WAHO0 20! 4 BRINGS FREE FUN TO JWU

Students enjoying the Yo Yo ride at the 2014 Wildcat Wahoo Carnival.

Gabrielle Wilson
Staff Writer

To celebrate the conclusion of Founders’ Week, UIB hosted the 2014 Wildcat Wahoo Carnival on Saturday, May 3. The harborside F Lot was transformed to include fair favorites like rides, food trucks, and games to win prizes.

Students were given free admission, along with tickets to use for food, drinks, and games, along with other activities like henna tattoos, design-your-own trucker hats, photos-ops, and spin art Frisbees. Guests paid $15 for admission.

Food trucks were lined up with everything from ice cream to smoothies to pizza that baked in 90 seconds. There were also stands that provided the classics like fried dough and cotton candy.

Students had the opportunity to ride the Zipper, bumper cars, Yo Yo, and more. Entertainment included JWU’s Ataxia dance group, as well as musician Tyler Hilton, who formerly appeared on the show One Tree Hill.

UIB members arrived at 7:45 a.m. to begin setting up. They altered shifts until 8 p.m., when the carnival ended and fireworks began. After the fireworks show, which started at 2014 military time, UIB members began clean up.

Photograph: Mike Giannamore

The @JWUIvolve Twitter retweeted many students who were at the carnival.

"WildcatWahoo was a blast! @JWUIvolve" - @kyvyn794

"Fireworks over Narragansett Bay = Perfect end to PWA XO14" - gkolaver993

"Wahoo14 Carnival is a blast! So much fried dough. Such rides." - @beeShape

Breaking Ad

JWU’s Ad Team

Bradly VanDerStad
Staff Writer

On April 25, JWU’s Ad Team placed first in the National Student Advertising Competition (NSAC) semi-final round, and now will move on to compete in the national competition on May 29 in Boca Raton, FL.

Eighteen district winners competed during the semi-finals, with the top eight advancing to the semi-finals.


"The competition starts in the fall with the release of a case study from a national client," Danielle Leung, a creative advertising major and member of Ad Team, said. This year, their client is Mary Kay.

"[Ad Team] is a group of hardworking and dedicated students that compete in the American Advertising Federation’s National Student Advertising Competition," Leung said. Leung also mentioned that, on average, over 135 of the top advertising and marketing communications programs in the country compete every year.

Ad Team has 30 students and two advisors, Professors Christopher Ure and Oscar Chibnall. As a team member, you need to be dedicated," Leung said. "It is a huge time commitment and you can expect to spend many hours in the Ad Lab.”

Another team member, fashion merchandising student Miranda Bassage, mentioned that Ad Team offered her "invaluable experience," showing her what it’s like working at an agency. She has had the opportunity to build a network of advertising and marketing clients, and a chance to build her resume. "The work is hard," Bassage said, "but it is so rewarding and I couldn’t ask for better teammates or advisors.”

Fine Minds: The JWU Academic Symposium

Bradly VanDerStad
Staff Writer

Today marks the fifth annual Johnson & Wales Academic Symposium sponsored by the College of Arts & Sciences. Seven pieces of student work were chosen from a wide selection of projects nominated by professors throughout the college.

The projects selected for the event are Madalyn Delach’s “The United States of America: Food, Fast and Fasting”, Abigail Bora’s “John Carter: The Patriot Printer of Providence”, Chloe Marshall’s “Can’t nobody f**y with all that stuff—Exploring Representations and Standards of Black Patriarchal Masculinity in Television, Film, and Music,” Lindsay Platter’s “Cardiovascular Disease, Type 2 Diabetes, and Inflammation”, Maureen Spellane’s “Feminist Literary Criticism: ‘This is a Photograph of Me’ by Margaret Atwood,” Kyri Barilone’s “Preventing Suicide in Discharged Service Members,” and David Karson’s “Situation and Culture at the Bus Stop.” Due to the large amount of noteworthy submissions, eight additional projects received honorable mention.

According to Dr. John Oberacker, the organizer of the symposium, in order to be considered, submissions “must be well-written, methodologically sound, tightly focused, and reliant on the artful use of evidence and sustained analysis. But, in general, we are looking for projects that tackle important disciplinary questions in engaging and innovative ways. Ultimately, the Symposium provides the JWU community a chance to come together, and celebrate the accomplishments our students have achieved, and think ahead to those that are on the horizon.”

Senior Lindsay Platter, a senior, was selected to present "a...
The J&W Academic Symposium

Continued from page 1

compilation of peer-reviewed research that sheds light on many chronic western diseases, ties them together based on common causes, and provides solutions rooted in dietary changes,*

she said. "It also proposes a new understanding of the root causes of disease." The Academic Symposium is taking place tonight from 4:00 to 6:00 p.m. at the Yena Presentation Room. Afterwards, the projects will be available online.

Honing those lost 2012-2013

Timothy Hand

Timothy Hand, Jr., 31, of Putnam, CT, passed away on November 24, 2013. He was born in Providence and attended Burrillville High School. A chef at Costantino's Ristorante in Providence, Hand was studying Culinary Nutrition in the College of Culinary Arts. Clearly passionate about cooking, he would have graduated in May 2014.

In addition to cooking, Hand had a passion for nature, travel, gardening, and music. He is remembered by his family as a "gift for life." Dean of Students, Sharon Marfel, Ph.D., said that Hand was "a positive influence on his younger classmates and his presence will be deeply missed." He is survived by his wife and two sons.

Hand's funeral was held on November 30.

Sheng Zhou

Sheng Zhou, an international student from China, passed away on February 28, 2014. She was fatally injured in a car accident on Interstate 95 South in Pawtucket.

Zhou was an accomplished student, coming to Providence in the fall of 2012 and completing the English as a Second Language services. Described as a "quiet, dedicated student," she then enrolled in the Master of Business Administration program with a focus in the hospitality track. Zhou and her fiancé opened their own restaurant in her future.

Her funeral service was held in her honor.

JWU DECA take DC

On April 23-26, thirty-eight Johnson & Wales students traveled to the nation's capital to compete against more than 1,200 students from around the world. The event was the 33rd Annual Collegiate DECA International Career Development Conference (ICDC), which focused on student leadership, professional development, and competition. Students did presentations on different aspects of their specific industry to study how to develop their knowledge and dedication to professional growth and educational development.

This year's ICDC was held in the Renaissance hotel in downtown D.C. Students competed against other top scholars in the nation in categories such as fashion merchandising, food service management, international marketing, and banking financial services. The ICDC is considered to be the most competitive event of the year.

On Friday, April 25, 2014, the JWU DECA team competed against other top scholars in the nation in categories such as fashion merchandising, food service management, international marketing, and banking financial services. The ICDC is considered to be the most competitive event of the year.

Thursday 4/24/14 at 3:15pm. Stolen Vehicle / F Lot CMCS received a report of a stolen vehicle. The vehicle, a white Ford van with RI plate 3BD8660, was parked in the maintenance section of the lot. Police are investigating.

Saturday 4/26/14 at 12:00am. Assault / Off Campus - Pembroke Ave. Providence Student arrested and Charged with a narcotics violation.

Sunday 4/27/14 at 4:50am. Assault / Off Campus - Mercy Hall. Providence Police responded to a physical altercation in the residence hall.

Crime Prevention Tips

Lock doors and roll up windows when you leave your vehicle. Use anti-theft devices if available.

Lock doors and roll up windows when you leave your vehicle. Use anti-theft devices if available.

Use Silent Witness at (www. jwu.edu/providence/safety) to provide anonymous tips or call 401-598-3487 to leave anonymous information.

Safety & Security is now on Twitter. Please follow @JWU-UPD/Safety.

Corrections: April 23, 2014

Campus News

The article "Art Health Science Facilities ready for PA program" misnamed the new building, located on Friendship Street, as the "Art Health Science Facilities," but the "Health Science Facilities."
Is pink the new black?
Selsie Djikotoe
Staff Writer

The color pink has always been with us, though it was not always as gender-encumbered as it is today. Recently, an exhibit took place in Boston at the Museum of Fine Arts called “Think Pink,” which explored the history and cultural impact of the color pink.

In the 1700s, both men and women wore pink, since it was not seen as a feminine color. In A Journey Around My Room, published in 1794, French writer Xavier de Maistre puts pink into the male dream-space. He recommends that men have pink and white bedrooms to brighten their moods. As a criminal justice major, I’ve been taught to believe in pink is a color that connotes people’s mood. Why? In prisons, they realized violent behaviors were suppressed or eliminated when the color was surrounding prisoners. For this reason they were encouraged to paint all the prison rooms pink.

Fast-forward to 1925. Characters in The Great Gatsby speculate about Gatsby’s past, while he wears a pink suit. A version of that pink suit was in the Boston show, designed by Ralph Lauren for Robert Redford in the 1974 movie of The Great Gatsby. To our 21st century ears, all this “men in pink suits” may sound a bit blurry. It’s socially unacceptable for men to wear the color pink because it is too “girly.” This shift in color recognition happened post-World War II. I don’t see the color pink as a problem itself, but the fact that pink is nowadays always associated with feminine stereotypical toys (e.g., dolls, clothing, bedspread, purses and shoes etc.) is concerning. I don’t believe colors should be associated with specific genders. Thanks to marketing, Disney princesses, and profits, the color pink has spread like measles. Males may begin thinking pink again, but will it ever be the new black?

JOIN THE STAFF!
Calling all writers, photographers, and illustrators.
Interested in contributing to your college newspaper?
Email: JWUCampusHerald@gmail.com
Garbageless restuarant

Don Devlin
Staff Writer

Imagine never taking the trash out for two whole years. Sounds impossible, right? Well, the owner of the Sandwich Me In restaurant in Chicago’s, IL, Justin Vraney, has managed to achieve this feat. According to Ecodoo waste.org, the average restaurant wastes about 300,000 pounds of waste in a two-year period. Compare that to Vraney’s measly eight gallons, and it’s easy to see why he is getting so much recognition. What’s even more impressive is that the waste they do have didn’t even come from the restaurant itself. A majority of the eight gallons was from trash customers brought in with them (coffee cups, etc.). You may be asking yourself, “what about the eight gallons of trash that was made?” Well, earlier this month, a local artist picked up the miniscule amount of “trash” for a new sculpture made from entirely recycled materials. Since then, Sandwich Me In has become the first restaurant to earn the 100% waste free. Vraney, who worked in kitchens all his life, noticed that everywhere he worked, there was always the same problem: waste, and not just food scraps. Vraney tells the director of a new NationalSwell video about how they have created the same waste in two years that a restaurant would normally go through in an hour. His sustainable practices don’t just transfer to food waste. They take into account mail waste, packaging waste and even water. Vraney continues by saying “We only go through one tank of water a day...” In other restaurants, I’ve seen maybe 15 tanks go down the drain in one day.” Vraney also sorts the recycling and composts all biodegradable himself, making sure that everything ends up where it needs to be.

After two years of huge success (both with sales and their sustainability mission), it’s hard to know where this project will go. Vraney, and others like him, hope to transfer his model of sustainable eating into restaurants everywhere and create a fully sustainable food industry.

Spring asparagus risotto

Elizabeth King
Staff Writer

Recipe adapted from Thug Kitchen blog.

With spring finally upon us, why not take advantage of nature’s bounty by throwing fresh asparagus into some creamy risotto?

Ingredients:
- 4 ½ cups vegetable broth
- 2 tablespoons olive oil
- ½ cup shallots or yellow onion, chopped
- 3 cloves garlic, minced
- 1 cup Arborio rice
- 1 ½ cups white wine
- ½ teaspoon salt
- 1 bunch asparagus, about 1 pound, woody ends removed, cut into 1-inch pieces
- ½ teaspoon lemon zest
- 1 teaspoon olive oil
- ⅛ cup minced chives
- Pepper to taste

(Serves 4)

Method of Preparation:
1. Bring the vegetable broth to a simmer in a pot over medium heat.
2. In a large, wide skillet or pot, heat the 2 tablespoons of olive oil over medium heat. Add the shallots and/or onions, and sauté them until slightly golden, about 2-3 minutes.
3. Add the garlic and rice, and sauté until the rice smells toasted and appears to have absorbed some of the oil, about 2 more minutes. This step will help create a creamy risotto.
4. Add the white wine and salt to the pan. Allow the wine to deglaze the pan. Scrape any cooked-on bits from the bottom until most of the wine evaporates, about 2 minutes.
5. Add 2 cups of the simmering vegetable broth, stir evenly, lower the heat under the pan to a simmer, and allow to cook uncovered for about 7-10 minutes. Stir the risotto every minute or two while it cooks.
6. Once all of the stock has been absorbed, add 2 more cups and stir frequently/slowly while it simmers for about 7 minutes more.
7. At this point, there should still be stock in the pan, and the rice should be slightly undercooked. Add the asparagus and cook until everything is tender and moist without being too wet. If the rice ever looks dry, simply add more stock in 1 tablespoon at a time.
8. Turn off the heat, add the remaining zest along with the remaining 1 teaspoon of oil, half the chives, and a bit of pepper. Taste and season with salt and more pepper as necessary. Serve immediately and top with the remaining chives.

Notes:
If you do not have Arborio rice on hand, you can replace it with any short grain rice. Sushi rice is an excellent substitute.
** For a virgin version, use ¼ cup of white grape juice or more vegetable stock, and mix it with 2 teaspoons of white wine vinegar or lemon juice.
***The need to stir risotto for the entire cooking time is a myth, it will be okay if it is stirred every couple of minutes instead.

Sandwich Me In

Julie Abbiss
Copy Editor

The line of students reached outside of the door at the Wildcat Center Lounge on Saturday, April 26, and within 30 minutes, every cupcake on display at UIB’s 4th Annual Cupcake Wars had been eaten. The three teams that made it to the final round were given the challenge of incorporating events from Wildcat Wahoo Weekend into their cupcake designs and physical displays. These events included the 3K race, carnival, and fireworks.

Along with the required theme, each group was also assigned one challenge item to include in their cupcakes. The team that scored the highest in the first round, which happened the day before, was given the easiest challenge ingredient (bacon), while team two had a harder ingredient (jalapeño), and team three had the hardest (garlic).

Each team was given basic baking ingredients like eggs, milk, flour, etc. as well as $150 spending money from UIB to purchase extra ingredients and display items. Teams had to end from competition on Friday at 11:00 a.m. on Saturday to buy all of their items and meet in CCC’s classroom 163 to start baking and decorating. By 3:30 p.m. all 100 regular sized cupcakes and 50 mini cupcakes had to be completed, and teams had until 6:30 p.m. in the WCC Lounge to set up their displays.

While the cupcakes were being eaten and the student votes were being counted, Nashville singer-songwriters Tyler Fillumore and John Guernsey performed both their original hits and requests from the crowd. Fillumore described their music as “new country. We’re trying to push the boundaries of country music by incorporating some of our pop and R&B influences. The artists are releasing their new album for free on SoundCloud in early June. You can check out their music and upcoming tour dates at www.tyler-fillumore.com or www.johnsguerns YMCA.com

At the end of their set, the winners were announced. The third place prize of four $10 City Girl Cupcake gift cards went to the team that incorporated bacon into their cupcakes. Second place, receiving four $25 Visa gift cards, went to the jalapeño team, making the team with garlic cupcakes the champions. The team consisted of Jazmyn Brooks, Avery Beanmon, Aaron Tim, and Elainah Kinlaw. Tim, grabbing both the check and the microphone, gave an acceptance speech that included thanking his parents, fans, and fellow student body.

Traditions & Community Chair, Sarah Ruptel, expressed her satisfaction at the night’s events. “We really try to make Cupcake Wars a whole event, hence having a bond come in during the competition,” she said. “Being an SEE major, I don’t know the first thing about baking, but I have all the help and skills that are involved in such an activity and profession.”
Street style

Julie Abbiss
Copy Editor

This week marks a travel major’s favorite time of year—National Travel and Tourism Week. Passed by Congress in 1983 and officially celebrated in 1984, the annual event allows cities and towns around the U.S. to come together to promote the industry. According to the U.S. Travel Association, “The U.S. travel community has collectively worked to secure proclamations and resolutions from local legislative bodies.”

As a travel major, I’m grateful for weeks like these. When I tell others about my industry, I’m normally met with, “Oh, well that sounds fun...” This response generally makes me want to scream. Unions and travel are often seen as a “fluff” industry. But what isn’t realized is that tourism has a substantial impact on the world’s economy. The World Travel & Tourism Council recently reported, “The direct contribution of Travel & Tourism to the world economy grew by 3.1 percent in 2013, contributing U.S $2.2 trillion to world gross domestic product (GDP) and 101 million jobs.”

While this industry has an enormous monetary effect, the personal psychological effects are even greater. The U.S. is infamous for not placing value in vacation time and for basically fostering a population of super stressed-out individuals. Taking time off to travel has not only been shown to increase productivity, but to also lower stress levels, increase quality of life, and improve one’s health and relationships.

I can’t emphasize the importance of travel enough, whether it be a backpacking trip or a weekend getaway to the beach. After an intense school year, every JWU student deserves some downtime to rejuvenate and see the world. For more information on the benefits of travel, and the Travel and Tourism Week events, visit http://travelweek.com/.

Street style

Since Rachael is a senior, I asked her what was her favorite part about receiving a fashion education at JWU. “Having the professors for support has helped me a lot, especially Professor Regine,” she said. “My first trimester here I was very homesick, and I felt like she was someone I could always go to. Meeting nice people from all over the world has made me become more open towards others. My experience here has really been amazing. I especially loved spending time with my girls from the International Fashion Society; they’re become my favorite people. Being involved in IFSand bonding with everyone, has made us all become really close.”

She wanted to share some advice she had, for those who are working hard to reach their degree(s). “Work hard while in school, and do the best you can,” Rachael said. “Really enjoy your time, and take the opportunities that your professors give you to travel to different places and experience new things. It is really important to network with your classmates and stay connected. LinkedIn is a great tool for that. You never know who they have connections with.”

Spa quality facials at home

Krisi Christensen
Culinary Art/ Life & Style Editor

With the end of the school year fast approaching, many students feel overwhelmed by the amount of work that needs to be completed. Working on group projects and cramming for final exams can be stressful. The level of stress that students typically feel can result in unwanted pimples and blemishes on their face. Facial masks are a relaxing and effective method for getting rid of those blemishes. The great thing about facial masks is that there are different products that can work for any skin type. Facial masks also provide a much needed break from studying.

The line of clay facial masks made by Freeman is reasonable, generally costing $3.99 for a 6 oz. bottle. Each product within the line aims at targeting some kind of blemish issue, from diminishing pores to exfoliating the skin. The three most popular products in the line are: the Charcoal & Black Sugar Facial Purifying Mask, the Charcoal & Oatmeal Facial Clay Mask and the Chocolate & Strawberry Facial Clay Mask. All of these products have refreshing scents. Below is a description of each product.

Charcoal & Black Sugar: This product detones the skin from trapped dirt within the pores. According to Freeman- beauty.com, it is a “dual-action purifying mask and a smoothing exfoliate.” The charcoal helps to remove impurities and absorb oil in the skin. The black sugar exfoliates skin cells to improve softness and clarity.

Avocado & Oatmeal Facial Clay Mask: This product purifies and nourishes the skin. The clay found within the product helps to get rid of dirt and oils from the pores. The avocado and oatmeal moisturize the skin for lasting softness.

Chocolate & Strawberry Facial Mask: This product tones the skin and diminishes the appearance of large pores. The cocoa butter and shea found within this product moisturize and soften the skin.

Directions:
1. Before using any of these products, you should wash your face. This allows the ingredients in each product to properly soak into the skin.
2. Apply a thin layer of the product on your face and neck, if desired. Be sure to avoid your eyes and lips.
3. For the Avocado & Oatmeal and the Chocolate & Strawberry masks, let the product harden on the face for 30 minutes. For the Charcoal & Black Sugar mask, leave the product on your face for 5-7 minutes.
4. Rinse the product with warm water and a facecloth.
5. Lightly dry your face and neck with a towel, without being too harsh.

So grab some friends and have your own spa day at home! Follow us on Twitter! @JWUCampusHerald
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The Nu Project
Beauty in every body

Don Davila
Staff Writer

Struggling with poor body image is something that everybody goes through at some point in his or her life. Over the last decade there have been numerous campaigns and organizations that have promoted positive self-image, especially for women, and showing what a human body looks like in reality.

Among the people driven to show this point is Matt Blum, creator of The Nu Project. In 2005, Blum and his wife Katy set out to start something big. The Nu Project’s mission is to collect a gallery of nude women from around the world to stand as a resource for beauty, self-love, and body positivity. They traveled the country taking nude photographs of regular women (and some men along the way) in their homes. The models are represented tastefully, doing everyday activities around their homes to show what real women actually look like.

To Blum, “it made sense—at the time there was nothing else out there where non-models were treated as beautifully as women who model professionally.” He continued to say, “I sought out women of every body shape and size, because it was more of a challenge and more engaging to me, as an artist.”

Through his art, Blum was able to tackle an issue that allowed him to express himself. To him, being naked is the only time you can be both “confident and vulnerable,” allowing him to step up and let the story be told on its own.

The couple doesn’t see this project as nude photography. To them, it is a motivational tool to people everywhere to learn to love themselves for who they are.

“When people see The Nu Project, I hope the very last thing they notice is that no one is wearing clothes,” Matt said in his artist statement from The Nu Project website.

Since the start in 2005, Matt and Katy have gotten a book of photos published, shot four galleries of photos in the U.S., three in South America, and have a European tour planned for the upcoming year. Although the project has gained huge popularity, Blum attributes everything to communication through social media. “We couldn’t have done it without the internet,” Matt said, recalling the years of work put into this project.

2014 Exhibit Tech & Design

iPhone Art

Amy Ganz
Staff Writer

Drawing apps on iPhones have evolved from social games like Draw Something to legitimate artistic tools. Artists all over the world are using their fingers or smartphone pens to create digital art that was not in existence a mere decade ago. Check out these free creative apps for artists of any level.

Artists:
Abode Ideas: Atebitinjja
Sum03: Lowworks.com
Visualator: MattohBooth
Brushes: Nori Tominaga

Adobe Ideas:
* This app is the iOS companion to Adobe Illustrator, a renowned computer program for digital art. The app allows you to do multiple things, including customizing your own tool bar and allowing a photo layer, along with 10 additional drawing layers for each artwork. You can then share your work on Facebook, Twitter, or save it to your iPad or laptop as well.

Brushes:
* Known for the complex and beautiful art that they offer, Brushes offers all types of tools that will aid you in creating a masterpiece. Some of these tools include various brush styles that allow the artist to move unfinished pictures around and that they can work on multiple screen surfaces.
Interview with Evan Wecksell

Autumn Hawkins
Staff Writer

Evan Wecksell is a comedian and singer/songwriter from Great Neck, New York who performed at Johnson & Wales University’s on April 22. The Campus Herald had an opportunity to ask Wecksell some questions about how he entered comedy and what the future holds for his career.

Q. What inspired you to go into comedy and how do you connect comedy with your music?
A. While I always enjoyed and had an eye on comedy, the first impulsive to pursue it actually came from a marketing professor. After college, my internships at the NHL ran out and I took a sports marketing class at NYU. My final presentation turned out to be hilarious and the professor told me to get on stage. So I took a comedy class in NYC at The Comic Strip. After a year of stand-up, I added in the guitar talents I picked up in college. Before I knew it I was trying to be a funny Bon Jovi.

Q. Were you always funny? I would say more weird and silly.
A. I was only funny with friends and actually first gave stand-up a shot back during my senior year of high school.

Q. Describe yourself in three words.
A. Comedian, Traveler, American.

Q. What’s your favorite one-liner joke?
A. I don’t really have those, but when I get the ‘tell a joke’ request, I say, “Why did the monkey fall out of the tree? It was dead.”

Q. What is your favorite aspect about performing?
A. The spontaneity. You can do the same set for two shows, but they can be night and day because of the crowd and my improv.

Q. Describe your favorite performance.
A. I had just done a show in Maine and drove 10 hours back to NY for another show. I didn’t want to do the show. It was for little money and I was tired. However, it was for my fraternity and the show turned out to be beyond electric. The crowd was very musically inclined, so much that one brother, who sang opera, came on stage and repeated each of my ‘adult-themed’ lyrics. Hilarious!

Q. If you could perform with anyone dead or alive who would you choose and why?
A. I would like to duet with Adam Sandler, maybe co-write “Hanukkah Song 5.0.” A mock bluesy song with Richie Sambora answering me on guitar would be cool too.

Q. What do you think you would do if you didn’t find comedy?
A. I’d be having fun in front of an audience, probably teaching, and then getting fired for unorthodox methods.

Q. Is there anything you are working on currently?
A. Always looking at new ways to apply my comedy. I love some television ideas/scripts I’m polishing and trying to get in front of the right people.

Q. Where do you see yourself in 10 years?
A. I could easily still be doing what I’m doing now. I love to tour and I think I could still entertain a college crowd that would be half my age. I can also give the Mitch Hedberg answer and say, “Celebrating the 10 year anniversary of you asking me this question.”

* Sumo5 is more of a game than an artistic tool. Users must get through the creative obstacles in order to produce unique images.

* This app has two settings that you can use: either Graduate or Triangulate, and you can change the colors on the backgrounds, shapes, and patterns to create abstract art.
All photographs courtesy of UIB's Facebook page. See more at www.facebook.com/UIBCampusEvents
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10 SPORTS

Red Sox and Paw Sox offer discount tickets to college students

Kaylyn Abbott
Staff Writer

Have you ever been to the Green Monster? Are you looking for something to do now that spring seems to be in full swing? This season, the Red Sox are offering discount tickets to college students at all of their games in the famous Fenway Park. Tickets are $9.00 for standing room only at every game this season. There also happens to be a special college night themed games where students can purchase a $20.00 ticket for a seat anywhere in the stadium. All you have to do is show up with your student ID. For more information and to purchase tickets visit https://secure.mlb.com/tos/ticketing/student_ticket_offers.jsp.

If you can’t make it up to Boston, there is always a chance to catch the Paw Sox at McCoy Stadium in Pawtucket, RI. The Paw Sox are the farm league for the Boston Red Sox, and many of their players will have the potential to play for the Boston Red Sox in the future. Tickets are $5.00-12.00 a person with special deal nights all season long. If you’re interested, visit http://www.mlbb.com/index.jsp?id=1533 for more details.

JWU hosts Fan in the Stands

Alexis Smith
Staff Writer

The women’s and men’s volleyball teams hosted their second annual Fan in the Stands event on Wednesday, April 25. Fan in the Stands is where both volleyball teams bring all the JWU athletic teams, Greek life, and Special Olympics Rhode Island together, and within two months they teach the various groups the skills needed to play volleyball. Then each team gets to showcase their skills at the event. The women’s volleyball coach, Arianna Doleck, said they started their partnership with the Special Olympics organization 10 years ago. What began with six teams has turned into 14 within that decade. She says her players are able to get to know the people from Special Olympics individually and form relationships. Doleck is “incredibly proud” of how they have grown over the years. She also believes that her players have learned more about themselves and that it has been a positive experience for everyone.

Men’s volleyball player, Don Dias, said that participating in the event has been “a fulfillment.” At times it was hard because it takes a little time for the players to get the hang of it but in the end “it pays off.”

There will be another Special Olympics Rhode Island event at Harbourside on May 17. Full details can be found at www.providence.jwuathletics.com.

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Tesla Motors launches affordable electric vehicle by 2017

Byland Grudzinski
Sports / Tech & Design Editor

Tesla Motors made history in 2012 with its Model S electric car, which boasted greater range and safety ratings than anything else on the market. The car was extremely successful in the U.S., where more than 20,000 units were sold by December of 2013. The only thing holding most people back from putting their name on the Tesla waitlist was the car’s price tag. At $70,000, the Model S rivals the cost of luxury mod- els from brands like BMW and Audi—models that are only ac- cessible to a small percentage of Americans. Tesla plans to bring the benefits of an environmen- tally sound vehicle to a much wider demographic than any other company.

Because of the demand for an environmentally friendly car for middle class Americans, Tes- la has begun development of an affordable version of the Model S. Affordable does not mean cheap enough; the car would sit at around $40,000, about $9000 the cost of new car in the U.S., ac- cording to USA Today. Tesla has the advantage of building purely electric cars from the ground up, whereas other car manufacturers are modifying ex- isting models to run on hybrid engines. If they can successfully produce a well-designed, envi- ronmentally friendly car, they will have a head start in the auto market. After this new model hits the market, it is unknown wheth- er Tesla will continue to produce its own vehicles, or if they will sell their technology to compa- nies like Daimler and Toyota, which they have done in the past. There is money for Tesla in both options, although many would like to see the niche company be- come a serious competitor in the auto industry, rather than hand over their successes to an estab- lished manufacturer.

While the Model S was met with high reviews in the U.S., some experts in the U.K. and oth- er parts of Europe are still skepti- cal about Tesla. Some see it as a risk to pay such a large amount of money for a new and emerg- ing technology, considering it’s coming from a relatively new manufacturer. Those who study the trends in the auto market suggest that consumers would feel more comfortable buying an electric car from an established and trustworthy company. Even with a $40,000 model on the ho- rizon, there is no guarantee that the electric cars will be economi- cally viable in the U.K., which has been slow to adopt the resources needed to encourage electric car use (like electric charging sta- tions, etc.). The U.K. government has tried to encourage electric car sales with £5,000 ($8432.00) on any electric car purchase. De- spite this incentive, which has been in place since 2011, electric car sales in the U.K. have been underwhelming.

Tesla plans to have a proto- type of its Yet-To-Be-Named af- fordable car by 2015, and aims to have it on the market by 2017. For more information on Tesla Motors, and their upcoming products, visit www.teslamotors. com.

April Fools’ Joke
becomes the latest
gaming sensation

Elizabeth King
Staff Writer

Pewdiepie, Markiplier, Tubi- bus, Smosh, Game Grumps...
what do all of these online gam- ing stars have in common? They are trendsetters. As soon as we see them pick a game - be it a big- name game like The Last of Us or small, independent (indie) titles - we instantly feel a compulsion to pick up the game ourselves just to see how crazy good (or just crazy) it is. And the latest game that has captivated the audiences of these famous YouTubers is...Goat Simulator?

Goat Simulator is an open- world simulation indie game de- veloped by Coffee Stains Studios. The game was initially developed as a joke, but received major at- tention once an early alpha ver- sion was featured in YouTube vid- eos. From there, the team decided to keep the comical nature of the game and released it on April 1, 2014 with many of the non-break- ing bugs and glitches intact. The main point of the game is to wander around a suburban area and cause as much damage as possible to buildings, vehicles, and even civilians. There are vari- ous achievements to attain, but the real entertainment value is the comical nature of the game's physics. One game feature allows your goat to lick virtually anything and carry it along with you, which makes for some utter hilarity as you swing people around like a wrecking ball. Another laugh- able feature is the goat's ability to climb ladders, wherein the bizarre animal simply appears to be walk- ing forward while ascending, as its head behaves as though it is crashing into an object the entire time. Words simply do not do the sight justice. Critically, the game received mixed reviews, with some praising its whimsical nature and humor, and others simply calling it a joke. Many critics openly mock the game for its terrible physics and complete reliance on social me- dia for advertising, even though many would argue that this ap- proach was basically the point of the entire project. Regardless of critiques, this sandbox game has created a sensation that count- less gamers have already had the time of their lives playing. There is plenty of content in Goat Simu- lator, more than one may expect from a joke game, even prompting multiple online games to make a whole mini-series of their let's- play of the game on YouTube. Though it may only be a social media fad, there is no doubt that Goat Simulator has been a joy for many to play and that Coffee Stains Studios made a smart deci- sion in bringing it to fruition. Goat Simulator is available for $9.99 on Steam or the official website, www.goat-simulator.com.

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