Providence considering adding streetcars to RIPTA

Colby Fraser
Staff Writer

Streetcars may be coming to Providence in 2017. There is a history of streetcars in Providence, with the trolley system dominating local transit until 1948. Since then, Providence transit has relied heavily on buses. The city wants a new 2.5-mile streetcar service to connect the College Hill area to downtown and then to the hospital district. This project is meant to supplement the RIPTA, not replace it. They chose streetcars instead of additional buses because streetcars have been shown to attract significantly higher levels of economic growth, according to a Core Connector study. This is exciting news for those who live downtown because the project’s website said it will bring 6,100 new jobs to Providence and 1,500 new residents. They state in the same study that property values in the area will also increase by $1.1 billion, which will increase tax revenue. Streetcars seem to be a right step in every direction, especially since they run completely on electricity, which reduces carbon emissions. Streetcars will run every 10 minutes in.

Looking back
Professors reflect on university changes

Brody VanDerStad
Staff Writer

With 100 years of students, professors, education, and development, Johnson & Wales University did not become what it is today overnight. To mark this centennial year, three professors reflected on JWU’s landmark changes.

“Facilities would stand out as the largest change,” said Donna Faris, a food service management professor who has been teaching at the university for nearly 28 years. “We had Johnson Hall, Plantations Hall (known today as Wales Hall), and the Academic Building. They had just bought Xavier when I started in the late 80s.” Professor Faris explained that we also did not have Giebe Commons yet, and its addition in the first central presence of Johnson & Wales in downtown Providence. Professor Patricia Bowman, another food service management professor who has been teaching since 1990, focused more on Providence. “The city is completely different,” she said. “You would go into your building and not leave. It was rundown, and honestly, a little scary.” She also acknowledged the growth of the university, with the addition of campuses across America and new programs, and that the faculty of the Hospitality College has nearly doubled during her tenure.

The Interim Department Chair of Accountancy and Finance, Dr. Louis D’Abruzza, has been with Johnson & Wales since 1986. “I was the first dean of the graduate school. The founding dean,” he said. “We started with fifteen students in one program—computer educ...
The Campus Herald

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Mission Statement
The Campus Herald shall provide, in a fair and accurate manner, news of interest and significance to Johnson & Wales University community and serve as a forum for the expression of ideas and concerns of that community. Furthermore, The Campus Herald shall provide an opportunity for students to acquire the skills necessary to function within a professional newspaper environment.

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Letters must be submitted via e-mail and must include the letter in the body of the message. Letters written by individuals and represent the opinion of the author, not necessarily that of the newspaper. The Campus Herald reserves the right to condense or edit letters, shorter letters will be given higher priority.

the campus news

Providence streetcars

Continued from page 2

each direction, Monday through Saturday from 7 a.m. to 9 p.m. They will run before 7 a.m. on Sundays, but only every 15 minutes. They will also run until 12 PM on Fridays and Saturdays.

Building a streetcar system only 2.5 miles long is an expensive endeavor. The cost is estimated at $144 million. Rhode Island has requested $40 million in federal grants and the rest comes from city Tax Increment Financing (TIF) bonds. The study says that the streetcar will spark economic development and lower household transportation costs.

Cabinets were unoccupied, though the governor denied the mayor's request for the Transportation Investment Generation Economic Recovery (TIGER) grant; the mayor is awaiting bid results from this year's application. According to tigers.org, Mark Thierfelder of RIPTA says they denied the grant because "we don't think the project is quite ready." The project is proposed to expand over twenty years, reaching other districts of Providence. There are some critics who also don't approve of the redesign of Kennedy Plaza. Randall Rose, an engineering RPTA Riders, told the Board that the project will reduce the bus stops at Kennedy Plaza and that the city has no money for new stops to compensate for the lost ones. "There's no upside to this plan (for RIPTA), just downsides," Rose said.

Do you think Providence is ready for streetcars? The study can be found at www.providenceconnect.com. Post your comments at jwucampusherald.com.

Art Health Sciences Facility ready for PA program

Coby Fraser  Soft Writer

Summer classes are set to begin June 2 for Johnson & Wales new Physician Assistants (PA) program. This new program runs a full 24-month span, including the summer. The full program cost is estimated at $85,422 for 2 years. In order to roam the PA program, Johnson & Wales just finished the new Art Health Sciences Facility, dedicated to the new program. It is located on Friendship Street, across from the parking lot just next to downcity's SABS building (near Xavier Academic Complex). The building is two floors and 18,000 square feet. A tiered lecture hall and active learning center are located on the first floor and the second floor contains the Gross Anatomy Lab and the Clinic Practice Center. Along with these four major rooms, there are offices and conference rooms located throughout the building. The Gross Anatomy Lab has 13 metal tables for dissection of cadavers. Each cadaver table has a monitor mounted on an arm above a mouse and keyboard that all feed to their respective computers in the cabinets adjacent to the tables. The Clinical Skills Lab is a mock emergency room with 12 medical gurneys. This room has TIP all-in-one mounted to arms next to each station. One long table sits in the middle of the room. Each station also has curtains for privacy like any hospital would have. The lecture room is something new to Johnson & Wales. It has five descending rows towards the front of the classroom, where almost the entire back wall is covered with whiteboard. The instructors for this room will have microphones that they can attach to themselves. A TV is located near the bottom of the floor opposite of the whiteboard in order for the instructor to see what they are presenting with our having to turn their necks. There are multiple TVs around the classroom with group desks huddled around them, so expect group projects in classrooms like these. This building has a very modern look and modern technology. Its extra features include a room to have group projects in, a common break room with a huge refrigerator, a coffee and voucher room on the first floor.

Professors reflect on university changes

Continued from page 2

Professors reflect on university changes

-- and when I left ten years later we had five programs with 600 students." He went on to say, though this part, that most important thing that happened to the university academically during his employment was gaining accreditation by the New England Association of Schools and Colleges in 1993, only three years earlier, the school attained university status. While Johnson & Wales has gone through a number of changes over its 100 years, the school is still in the founding mission: providing education for what lies beyond. In the part- tioning, "The more things change, the more they stay the same."

Crime Log

Parking Notice
Starting Tuesday April 29 a section of the E Lot will be blocked off to set up for the Wildcat Wahoos events. During this time please use the E Lot.

Crime Prevention Tips: We will use a process that make sure to roll-up windows and lock the doors on your cars. Some valuable items out of sight.

Use Silent Witness at (www.jwu.edu/providence/safety) to post any tips or call 401-598-2947 to file a report.

Safety & Security in now on Twitter. Please follow @JWUPD/PSA

SGA election results

Nick Hendry  Staff Writer

Over April 7-11, the Student Government Association held its Spring Elections. Just over 700 students voted to fill the 23 positions. Here are the results of the votes.

Executive Board Members
President: Elena Mekleos -- Sophomore  Counseling Psychology
VP -- Bryan Nickles -- Junior  -- SABS
Treasurer -- Eddie Cole -- Junior SABS
Secretary -- Karl Ursulogi -- Sophomore  International Business
Speaker of the Senate -- Ashley Fudala -- Sophomore  SABS
Senators
Claudio Bedickiord -- Freshman  Hotel and Lodging Management
The Lauren Falgonio -- Sophomore  SABS
Kyle Fuller -- Junior  Food & Beverage Management
Sojin Lii -- Junior  Hotel and Lodging Management

Photography by: Paul Cotter

Laura Day  -- Junior SABS  Hotel and Lodging Management
Devonne Pommarino  -- Sophomore  Hotel and Lodging Management
David Karson  -- Sophomore  SABS
Daniello O'Brien  -- Sophomore  Counseling Psychology
Kirsten Werner  -- Sophomore  SABS  IT  Land  -- Marketing
Biana Pelletier  -- Sophomore  Fashion
Max Patalio  -- Freshman  Culinary & Food Service Management
Joel Kluwe  -- Freshman  Accounting
Bao (Cheryl) Wang  -- Freshman  Hotel and Lodging Management
Nicholas Goldsobel  -- Junior  Nutrition
Peter Rensey  -- Freshman  Creative Advertising
Kay Rivers  -- Freshman  Culinary Arts & Food Service Management

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Letter from the editor

Dear readers,

The Campus Herald is proud to announce the launch of our first website. www.jwcampusherald.com. For months of hard work from our Assistant Editor Kyle Brennan, we hit the web early this summer. As a celebration, we are hosting two events today; one on Gaebe from 11:30 a.m. to 2:00 p.m., and another at the Wildcat Center from 6:00 to 8:00 p.m. Stop by for free snacks and fries, and read about how our new website can serve you.

Counts of the print editions, never fear. We’ll still be issuing our paper bimonthly, featuring all the columns and news coverage that you’ve grown to love. Our online content component--the print copies, allowing us opportunities for more timely coverage, interactive features and something we’ve never tried before—videos.

The website offers so many new opportunities for you as well. Follow your favorite columnists or connected through our social media. You can comment on articles and share your favorite stories with friends. Stay up-to-date on campus, community, and global news. Keep your eyes peeled; you might spot yourself or friends in our exclusive photos and videos. All articles from this term, starting with our March 12 issue, are archived online as well, so you can look back at your favorite stories and photos.

I could not be more excited to have become editor-in-chief during such a pivotal moment in the The Campus Herald’s history. Today’s special issue honors both JWU’s history, and that of the Campus Herald, with articles about our growth as a university. If you turn to page 8, you’ll see the changes we’ve undergone since the old JW & Herald from the 1950s. This website is our next step into the future, and I know that we won’t stop developing. As our staff and scope grow, we will continue to improve. To do so, we need reader input. What do you think of the website? Do you want to see in the paper? I would like to encourage you to please, share your thoughts with us by emailing jwcampusherald@gmail.com.

Enjoy your Wednesday, and don’t forget to stop by one of our tables.

Sincerely,
Abby Bora
Editor-in-Chief

---

Living a legacy

Elizabeth King
Staff Writer

At this point, most students have seen flyers for, or at least heard of, the Centennial House, which was opened at the start of the fall 2013 term. Though many turn a blind eye to the posters or simply see Centennial as a simple brown building on the Harborview route, the house is beautiful and deserves more positive attention. As a member of the Centennial House, I can say with confidence that it is better to live here than in any other residential hall (not to mention cheaper), and I am happy that I chose Centennial over an off-campus apartment.

For those that are unaware, Centennial House is located on Norwood Avenue in Cranston and can house approximately 36 students during any academic term (even over the summer). The house is a cooperative living environment, as well as a theme house based around community service and volunteerism. Residents are required to complete a specified number of service hours per month, and focus work in Cranston by helping with Save the Bay Campaign, helping families, and more. The house is currently under the supervision of Graduates, but so soon it will be managed by the resident-elected house leadership. Before the renovation of the president, house manager, secretary, house manager, outreach coordinator, kitchen manager, recruitment manager, and summer house manager.

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What has been JWU’s biggest accomplishment in the last 100 years?

The proudest accomplishment for Johnson & Wales is going from a small, one-roomed business school to a well-renewed hospitality and culinary university.

Ben Spivey
Food Service Management Senior

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What’s one thing you’d love to see happen for JWU in the next 100 years?

One thing I’d like to see at Johnson & Wales in the next 100 years is a moon campus. But if that can’t happen, a nice campus in California on the beach.

Wills Holley
Business administration Sophomore

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Living with Asperger’s: Reflections for Autism Awareness Month

Chad Sheppard
Staff Writer

What is autism? Autism is an Asperger syndrome that affects an individual in both verbal and non-verbal forms of communication. Not only does autism make communication difficult, but it also makes social interactions challenging and uncomfortable. Throughout the years, researchers have been working to find a cure for this disease, but so far a cure has not been found. Individuals who have been affected by autism, and there are some days that I felt isolated and as though I’m the only one suffering this disease. I was diagnosed with Asperger’s in 1995, when I was about 3 or 4 years old. Asperger’s is a form of autism where individuals experience difficulties with social interactions and non-verbal communication. Over the years I have learned to cope and to never let my autism affect me. I always say to others who have autism to not let it affect them, we are all strong human beings just like everybody else.

April is National Autism Awareness Month, which began in 1970 to help highlight the growing concerns and to spread awareness. This month is dedicated to helping educate others while recognizing those who suffer from autism. Many charity funds raise money to help support Autism Speaks, which funds research into the causes, prevention, treatment, and cures for autism. Personally, my favorite charities are the American Autism Association (AAA), Autism Speaks, and the Special Olympics since these organizations dedicate both time and effort to those of us with autism to get up and have a voice. Every dollar donated helps out in some way, creating a better tomorrow for those affected by the disease. Help spread the word this month and support those with Autism. It doesn’t matter whether you’re autistic or not, just always remember, you are strong and intelligent and never let anything get you down no matter what.
CULINARY ARTS

WJU's culinary program / The basis of industry leaders

Krisle Christensen
Culinary / & Styic Editor

Although Johnson & Wales was not the first business school, it is known throughout the food service industry for its culinary arts program. When students say that they are attending Johnson & Wales, many students get the question: "Are you going for culinary?" It's not because Johnson & Wales and Emeril Lagasse give Johnson & Wales University's culinary program such a prestigious repu-

tation. Many Johnson & Wales alumni have used their education as a basis to have very suc-
cessful careers.

The culinary arts program that exists today began in 1973 when J.WU purchased the Har-

bordale Campus. What was originally a WWII "liberty ship" building facility became a culi-

nary school. The culinary arts degree is a four-year professional program at the time because of the business-

lorucative degrees that already ex-

isted. The most important part that was a part of the business degree was the time spent in the culi-

nary arts program as well.

According to the College of Culinary Arts which opened in spring 2010, is designed to be the nation's first leadership in-

ergy-focused professional design (LCDD) certified culinary lab fa-

il.

The list of J.WU culinary arts alumni is very impressive because they have helped the food service industry in positive ways. Here are some of the alumn

us from the College of Culinary Arts.

Emerit Lagasse
Head Cheff Emeril Lagasse is one of the Prov-

cidence Campus in 1978 and was later awarded an honorary doc-

torate. Lagasse is known for his work with the Food Network, showing "Emeril Live" and "Essence of the Times." He is known for phrases "Kick it up a notch!" and "Bam!" He is also a restaurateur, owning 13 restaurants across the United States. Most recently, Lagasse was awarded the James Beard Foundation's 2013 Hu-

manitarian of the Year. There is also a J.WU scholarship program that is funded by Emeril Lagasse Golf Tournament. Lagasse has raised over $3.5 million for JWU endowment.

Tyler Florence
He graduated from the Charlestown, South Carolina Campus in 1991. He was later awarded an honorary doctorate from the university. Florence is best known for his Food Network Show How To Boil Water, Ty-

ler's Ultimate, Food 911 and The Great Food Truck Race. Florence is also a best selling author for his many cookbooks. He owns a line of kitchen retail shops lo-

cated in California, Florence also owns Weyfare Tavern, located in San Francisco. "When I got to JWU, there was a curriculum that addressed my needs," he was once quoted saying. "I v was free to pursue my passions and develop a strong foundation by which I could succeed."

Michelle Bernstein
After graduating from John-

son & Wales University's North Miami Campus in 1994, Michelle Bernstein became a chef at Arzul, a Mandarin Oriental Hotel's fine dining restaurant, according to JWU.edu. In a few years, she was sharing the traditions and recipes of her Latin heritage as a co-host of the Food Network TV show "Made In Mexico." This launched her career in television; she later won Iron Chef America, hosts "imiento" Check Please, and been featured several times on The Today Show. She has also appeared in publications such as Food & Wine, The New York Times, and Gourmet. In 2004, she graduated with an honorary degree from Johnson & Wales to recognize her achievements. She then went on to win in 2003 with the James Beard Award for Best Chef: Southern Region. Her restaurant, Michy's, inspired her cookbook, Cuisine at a Latina: Fresh Tastes and a World of Flavors from Michy's Miami Kitchen. If all of this is not enough, she went on to begin the South Carolina chapter of. The nonprofit organization provides cooking programs for unprivileged youths.

Graham Elliot
He graduated from the Prov-

cidence Campus in 1997. Most recently, Elliot has been seen alongside Chef Gordon Rarnay, say as a judge on Masterchef and Masterchef Junior. He is the owner of Graham Elliot, located in Chicago. The restaurant is his-

trinsic, which he defines as a combination of French haute cuisine and Southern soul food. He received three stars from the Chi-

cago Tribune and two stars in the 2013 Michelin Guide. At age 27, he became the youngest "Goth Star Chef to be named in any ma-

jor U.S. city and was named one of Food & Wine's "Rising Stars" and "New Chefs" in 2004. Elliot has accumulated a number of nomina-

tions from the James Beard Foundation over the years.

Eat Drink RI Festival is coming!
Karyn Abbott
Safft White

If you believe that all RI hotels have gone down a path of bland tasting food, think again. The Eat Drink RI Festival kicks off this week, offering a wide array of events and experiences for food lovers of all tastes. The festival, which will again be located at the Biltmore, will feature a variety of participating chefs and restaurants, including some of the best Rhode Island chefs and restaurants, offering a wide range of culinary delights.

The festival will run from June 18th to June 22nd, offering a variety of daytime events and evening tastings. The festival will feature a variety of events, including wine tastings, cheese tastings, and a variety of dining experiences. The festival will also feature a variety of cooking classes and workshops, offering guests the opportunity to learn new cooking techniques and tips from some of the best chefs in the region.

The festival is a great opportunity for visitors to explore the culinary landscape of Rhode Island, offering a wide range of experiences and events. Whether you're a foodie or just looking for a fun way to spend an afternoon, the Eat Drink RI Festival is sure to offer something for everyone.
Street style flashback
Alison Rugg
Staff Writer

It's time for a serious flashback—a fashion flashback. I sat down with freshman Jamie Smith, to talk about her unique 'flashback' street style. Her fashion sense was influenced by individuals such as Gwen Stefani, Aimee Song, and several surfer/skater girls.

"I like how each person expresses themselves with something subtle, like the way they do their hair or wrap their scarves around their shoes. It makes them stand out from the next person," Jamie said. "I love every fashion era from 1900 to the present. Each decade has its own personality and flare which makes it stand out. When I wear a piece that represents an era I feel like I'm standing out, too. Whatever I wear, whether it's a vintage-piece or brand new, ends up with a 90's "street twist" to it," she said.

In the future, Jamie wants to create a non-profit organization for people who are in need. "I want to create an organization that's a lot smaller and more personal than large chains to help you travel and meet specific people, learn about their backgrounds and stories. I really want to try to use clothing as a way to help others who can benefit from the cause," she said.

Some fashion advice Jamie would like to give to her fellow students would be: "I wish individuals would dress in what they're most confident in, and not try to wear what everyone else is wearing. Dress to flatter your figure and your personality. Don't let your clothing wear you."

Julia's Jekeys
Julio Abbiss
Copy Editor

Planning on road tripping the US this summer? While there are tons of destinations that will cater to all your wanderlust needs, there are a couple of must-see places for you history buffs out there.

The French Quarter: Founded in 1718, this lively district in New Orleans is chock full of history, culture, and soul food. Take a walk through Jackson Square, declared a National Historic Landmark in 1960, and walk inside Saint Louis Cathedral, the oldest Catholic cathedral in the United States. Afterward, pop into Café DuMonde, which has been on the outskirts of the Vieux since 1862. Order some beignets and cafe au lait to go, and bring your snack to the edge of the Mississippi River. If you're lucky, you'll be able to see street performers playing classic jazz. Soak in the atmosphere and allow it to take you back in time.

Santa Fe: If Native American and Mexican history interests you, Santa Fe is the perfect city for you to visit. The entire town boasts Pueblo architecture and the most beautiful art galleries housing pottery and paintings that are centuries old. Make sure to plan your trip in August, since the Southwestern Association for Indian Arts hosts a one-week Indian Market. The Market is a 92-year-old tradition that features 1,100 artists representing over 100 tribes. Vendors sell everything from beadwork and carvings, to sculptures and leather goods. This year, the Market will be held August 18-24.

San Francisco: By far my favorite city in the US, San Francisco has a little something for every traveler. Whether it's the history of the Gold Rush, Chinatown, Fisherman's Wharf, or the Golden Gate Bridge, your history filled day will be packed with beautiful views, interesting people, and amazing food. No matter what aspect of history interests you the most, Alcatraz is definitely a must-see for everyone. Alcatraz's tourism website states that, "The history of Alcatraz is surprising to those that only know the Hollywood version. Civil War, San Francisco's infamous federal prison, bird sanctuary, first lighthouse on the West Coast, and the birthplace of the American Indian Red Power movement are a few of the stories of the Rock." Clearly, it's a match made in historical traveler heaven.

So get out there and see the country, history lovers! Submit your own history themed travel ideas to facebook.com/jwucampusjournal.

Julio Abbiss
Copy Editor

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Golden Gate Bridge on a beautiful day in San Francisco. Photographer // Julio Abbiss
6 ARTS & ENTERTAINMENT

All Shook Up! takes center stage at Schneider Auditorium

Krylyn Abbott
Staff Writer

April 11-13, the JWU Players held their spring musical, All Shook Up!, with showings on Friday, Saturday, and Sunday. The story is set in a quiet Midwestern town with a mayor who forbids music and dancing. The world is turned upside down when Chad, played by Shaquille Alexi, comes to town and begins to show them how to be "cool," promoting the two things the mayor is against. Things become further complicated when everyone begins to fall in love, creating what seems to be a never ending chain of twists. The musical made me think of Footloose because of the rules or music rule, with a newcomer who upsets the balance in the town.

As this was the first musical by the JWU Players that I attended, I did not know what to expect. When the curtain opened for the first time I was given two and a half hours of pure entertainment. The performances were some of the best I have ever seen in a school musical. There was never a dull moment. Even the projection of the voices was loud and clear. Often when I attend a school musical, it can be difficult to hear a few of the actors if you sit toward the back, but that certainly was not the case. I sat near the rear of the auditorium and had no difficulty hearing any of the cast. The audience was able to stay interested and involved, and as if on cue, would laugh or make noises such as "oh" or "ouch."

The cast also made it easy for the audience to feel a connection with the characters due to their superb performances. It was hard not to feel bad for the "Little weird guy" Dennis, played by Max Reggiello, who just couldn't seem to get the chance to tell his best friend Natalie, played by Brittany Abber, he loved her. The audience cheered for the star-crossed lovers Dean and Lorraine, played by Jason Brandi and Lynley Connor, and hoped they would not have the same fate as their predecessors, Romeo and Juliet. Not to mention how poor Earl, played by Rob Tomasz, was always getting cut off whenever he tried to speak. It was hard not to laugh at the dramatic irony of Chad and Jim, (played by Mike Magraz), who were both in love with Sandra, played by Hanna Mikulandis, and did not know that they were in love with the same woman. Although her part was smaller than the rest, Mayor Matilda, played by Debi Lindsay, brought more entertainment to the show. The ensemble also did a fabulous job at their multiple parts whether they were statues, teens of the town, or jailbirds. I must also applaud the stage crew for it must have not been easy to make and place the multiple sets that charged every scene.

Let's not forget about the singing and dancing. The dancing was well in sync and on point. Not one member missed a step. As far as singing, there were some of the best vocals I have ever heard in a musical. Powerful voices came from Alicia Albernat, who played Sylvia, Lynley Connor, Brittany Abber, Hanna Mikulandis, and Max Reggiello. Shaquille Alexi, Mike Magraz, and Jason Brandi also had perfect pitches. I strongly recommend that students attend future musicals to support the JWU Players. I was amazed at how well the production turned out, and when the next musical comes out in the fall I will be the first in line to attend.

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Together we'll go far
**ARTS & ENTERTAINMENT**

**Will you tell all your friends?**

**Taking Back Sunday show review**

**Gobby Wilson**

Staff Writer

Ah, teen angst. We all go through it at one point or another, and for some reason Taking Back Sunday has made some of the best music for dealing with it. Since the release of their first album *Tell All Your Friends* in 2002, Taking Back Sunday has been putting out songs that make you want to drive around, screaming about your ex-girlfriend or whatever other issue you had when you were seventeen.

In support of their new album *Happiness In*, TBS has been on a national tour co-headlining with The Used. They stopped at Providence's own Lupo's Heartbreak Hotel on Good Friday, on an off-date without The Used. Since I didn't go home for the holiday, the best way to spend it was with my other family - music.

The supporting acts of the show were the same as the rest of the tour - the bands Sleepwave and Tonight Alive. If any of you were Underneath fans back in the day, don't feel empty now that they've disbanded. Sleepwave is Spencer Chamberlain's new project and is definitely filling the void.

Following Sleepwave was the female-fronted Australian pop-punk band Tonight Alive.

This was my second time seeing them live and I love the energy of the band, especially from their singer Jenna McDougall. Don't ever let anyone tell you girls don't rock - wild mosh pits full of girls and guys alike were happening during their set. It's always nice to see crowds get excited for opening bands.

The main event, Taking Back Sunday, was everything I hoped for, plus more. I've been trying to see this band for the last five years and the wait, as painful as it was, was worth it. The set list had something for everyone - a handful of new songs off of *Happiness In*, the classic crowd favorites like "Cute Without The E" and a few songs that aren't usually played in order to surprise everyone. I wish I could've seen my face when they started playing "One Eighty By Summer".

My favorite part of the show was just how incredibly happy the crowd was to be there. Everyone was singing, dancing and moshing in band like they could. On one side of me was a woman in her forties, singing just as loudly as any teenager there. At one point, a kid decided to take crowd surfing to the next level and was thrown straight up into the air as if he was shot out of a cannon. Very cool, but I'm glad he didn't get hurt in the process. It was unbelievable how good of a time everyone had. Bands who make music that has the longevity to still be important over a decade later are rare, but amazing. Taking Back Sunday provided the anthem to a generation who've grown up, but not given up. For the time being, I'm going to wait patiently until the next time I see the band, which hopefully, won't be another five-year wait.

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Participants will be compensated for participation.

Call Emily at (401) 863-6463 or visit www.brownsmokelab.org for more information.
The J&W Herald, predecessor to the modern day Campus Herald, began in 1956 as part of the business school. It served as a source of campus and national news, announcements, and photo essays illustrating student life. With its roots in the 1980s, today's Campus Herald does the same. It offers more room for student voices, covering a wide variety of topics covered by JWU students. The staff is no longer housed in the business school, but is a full-fledged organization in Student Activities. The paper has gone through many layouts over the past 58 years, and now, for the first time, can be found online at www.jwucampusherald.com.
JWU starts new tradition with rugby club

Autumn Hawkins
Staff Writer

JWU officially has a new rugby club. Until they were approved by the university, they had unofficial practices, usually from 6:30 p.m. to 8:30 p.m. on Mondays and Wednesdays, and Fridays from 3 p.m. to 5 p.m. behind the recreational center on the Hartsville campus. Their practices consist of basic conditioning as well as teaching skills related to rugby, such as passing and throwing with the ball.

The team is lead by President Bryan Nickles, Head Coach Tim Brown, Assistant Coach Bill Clark, alongside captains Eddie Cole and Alex Meimarides, player representatives Nick Zeng, and Faculty Advisor Andrew Fraser. A majority of the players had never played rugby before, but were willing to make the first step to try something new with the help of other experienced players and the coaching staff.

When asked about his favorite rugby quote, sophomore Matthew Harris said, “It’s a brutal sport played by gentlemen.” Harris pointed out that he picked this quote because it currently described the club. He brought up how many new friendships were made because of the team and how they have blended together to create an unique family. They have been practicing since mid-February and plan to begin participating in scrimmages and games representing JWU.
Google Buys Nest for $3.2 Billion

Colby Fraser
Staff Writer

Home automation technology is the next big thing for consumers. With smartphones in almost every home in America, it makes sense that there would be an increasing number of home appliances controlled by an app. The company Nest has two products on the market: the Nest Thermostat and Nest Protect (Fire and CO alarm combined). The Nest Thermostat has the ability to track when people come and go from the houses and can save the homeowner money. The system also tracks behavior and can anticipate what the homeowner wants before they know it. It may be awhile before we are living like the Jetsons, but what does Google’s purchase mean for Nest consumers and future consumers? Well, Twitter was trending this topic and there were tweets like “If your house is burning down, you’ll now get Gmail ads for fire extinguishers.” There seems to be a worry among Nest owners that Google will obtain user-data for research. Nest has said they will keep this privacy, but that may change down the road. It does seem odd that Google would spend $3.2 billion on a company that was worth a fraction of that. Nest will continue to operate independently. Neither Nest nor Google stated what products they intend to make in the future. Google acquiring a hardware company is nothing new. They bought Motorola for around $12 billion. My guess for Google is that they purchased Nest to have a foothold in the new wave of consumer electronics. If Google could create a home operating system (OS) with the developers of Nest, then the $3 billion they spent will look like pocket change compared to the profits they will make in home automation. Since Google’s purchase of Nest Labs, their stock value has stayed between $500 and $600.

Technology & Design
Meet the MisfitUTAU

Elizabeth King
Staff Writer

Live concerts are a form of entertainment that seems to be a thing of the past. The palpable excitement from the crowd, the deafening beats that shake you to your core, and the chance to see some of your favorite performers with your own eyes seems almost intoxicating. Have you ever thought about what a concert would be like the perform- ers weren’t even human? Enter the world of Vocaloid and UTAU software. These performers are digital holograms of singers and dancers that are styled after Japanese anime-esque characters, sporting colorful outfits and wild hairstyles. On April 16, JWU was able to host a group of these performers, known collectively as the MisfitUTAU.

MisfitUTAU was founded in 2012 by a group of four people: Ben Laudicano, Taylor Davis-Rugg, Amanda Buell, and Noelle Lively, hoping to combine their talents and resources in promoting their UTUAI characters. Laudicano, producer and public relations manager and JWU student, stated that MisfitUTAU was formed under sponsorship of a summer program at the New Jersey Institute of Technology called Real World Connections. The group now teaches a course on Vocaloid and UTUA for high school students through the program to help expand their fan base and inspire other young technology enthusiasts.

Since their first concert in August of 2012, the group has gained a strong following in the northeastern U.S., and a number of online fans through YouTube, Tumblr, and Facebook. As far as the songs that their UTUA perform, Laudicano stated that, “Whenever one of us hears something we like, we tend to end up covering it.”

Each of the four members of the group designed their own characters. Laudicano created Vicki Hopper (VUH), and their other voicebanks include Olive, Eli, Sasuki, Lulubell, Teller, and a few more. The group works collectively when animating the 3D models, combining their skills to create the best possible show.

At their show on Wednesday, the group performed a number of songs, and streamed live for their fans that could not attend. All of the voicebanks displayed unique personalities, but still complemented one another during collaborative numbers. The models danced in sync to synthesized music with an air of elegance that displayed MisfitUTAU’s programming and artistic talent.

Laudicano hopes to continue working with his group and building their network. “It’s been incredibly fun to work with a team that can put out amazing work while still keeping the process entertaining. I am also very thankful to the people along the way who have given us opportunities to showcase our work,” he said. You can check them out on any of their social media accounts, and download one of their voicebanks, Lucy Blackwell, to your Windows or Macintosh computer for free on their website, misfitutaum.com.

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