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(Re)Inventing Research: Exploring Academic Discourse through Collage

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Collage and Community

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Pablo Picasso
"Bottle, glass and violin" (1912-13). Collage on paper.

Library Instruction Session

Research topic: Community

Objectives:

- Develop and refine a topic
- Create a list of keywords
- Finding relevant articles in the databases

Lesson Plan

[Poll Everywhere](#) - Text a basic definition of community

Collage - Make a collage that defines community in pictures and text

List - Create a list of keywords to search the library's databases

Instructional Strategies

- Collaborative in nature (sharing materials, ideas)
- Active learning
- Learner-centered instruction

Observations

No students left the room when suggested

All participated

All were attentive during the demo of database searching after the collage activity

Many comments of "thanks!"

Collages

Maps/Globes for tourism students

Learning styles

Self-portraits

Worked together in pairs or groups of 3

Discourse Community

"is a group of people who have texts and practices in common, whether it is a group of academics or the readers of teenage magazines.

Discourse Community

In fact, discourse community can refer to several overlapping groups of people: It can refer to the people a text is aimed at; it can be the people who read a text; or it can refer to the people who participate in a set of discourse practices both by reading and writing."

David Barton, *Literacy: An Introduction to the Ecology of Written Language*. Blackwell, 1994