

6-30-2014

Institutional Repository Annual Report: AY 2013-2014

Erika Gearing

Johnson & Wales University, Providence, egearing@jwu.edu

Follow this and additional works at: http://scholarsarchive.jwu.edu/sa_annualreports

 Part of the [Library and Information Science Commons](#)

Repository Citation

Gearing, Erika, "Institutional Repository Annual Report: AY 2013-2014" (2014). *ScholarsArchive@JWU Annual Reports*. Paper 8.
http://scholarsarchive.jwu.edu/sa_annualreports/8

This Annual Report is brought to you for free and open access by the University Libraries at ScholarsArchive@JWU. It has been accepted for inclusion in ScholarsArchive@JWU Annual Reports by an authorized administrator of ScholarsArchive@JWU. For more information, please contact egearing@jwu.edu.

**Annual Report
AY 2013-2014
Year 8**

Prepared by:

**Erika Gearing, Reference Services Librarian &
ScholarsArchive@JWU Coordinator**

June 2013

Overview

The *ScholarsArchive@JWU* is an Institutional Repository and digital showcase that provides open access to journal articles, working papers, dissertations and theses, and other creative works published by the Johnson & Wales University faculty, staff, colleges, departments, and students. The IR also holds several special collections of restaurant menus.

The *ScholarsArchive@JWU* is a unique library service that provides an open access platform for faculty, staff, and students to share their knowledge and contributions with the global community. The *ScholarsArchive@JWU* is also an invaluable promotional and marketing tool for contributors and the university. Prospective students, faculty, and staff can easily access examples of high quality scholarship, publications, events, and creative works.

This report covers activity from: July 2013 – June 2014

Activity Summary

Summary of New Content

- 1 [Academic Symposium papers](#)
 - 410 [Menu Collection of Hayden Mathews](#)
 - 4 [ArtSpace at JWU Library items](#)
 - 2 [Computer Graphic Faculty works](#)
 - 2 [Collaborative Learning Program works](#)
 - 20 [Center for Research & Evaluation works](#)
 - 6 [ETDs](#)
 - 1 [ESL Faculty work](#)
 - 1 [Humanities Faculty works](#)
 - 3 [JWU Library Providence Newsletters](#)
 - 6 [MBA Student works](#)
 - 115 [Marilyn B. Feingold Menu Collection items](#)
 - 3 [Library Staff publications](#)
 - 5 [UG Honors Works](#) (Providence Campus)
-

New Partnerships, Initiatives, and Connections

- A selection of Kosher menus from the Marilyn B. Feingold Collection were requested to be displayed at the Jewish Women's Circle of New Haven's (CT) "[Jewish Cuisine Through the Ages](#)" [Event](#), which took place March 23, 2014.
- Connections were made with several items from [The Menu Collection of Hayden Mathews](#) through Twitter and the Mississippi Preservation Society

Donations

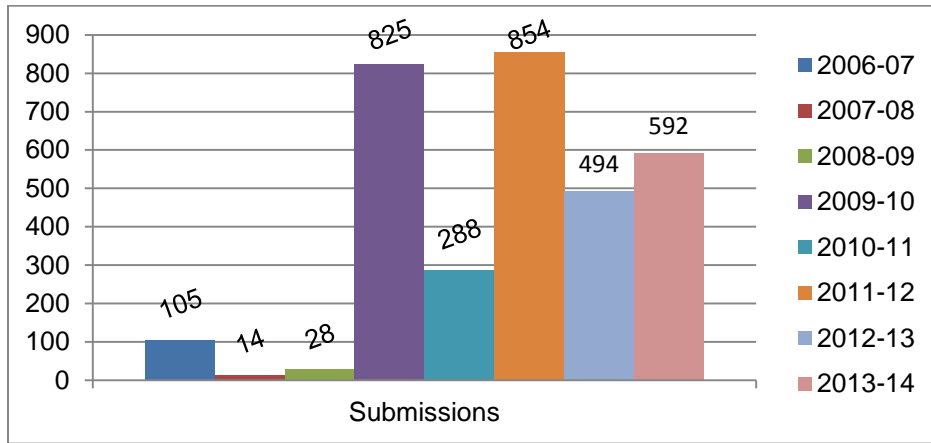
- The Hayden Mathews collection was donated in early 2013; Digitization and upload to the IR was completed in February 2014.

Outreach

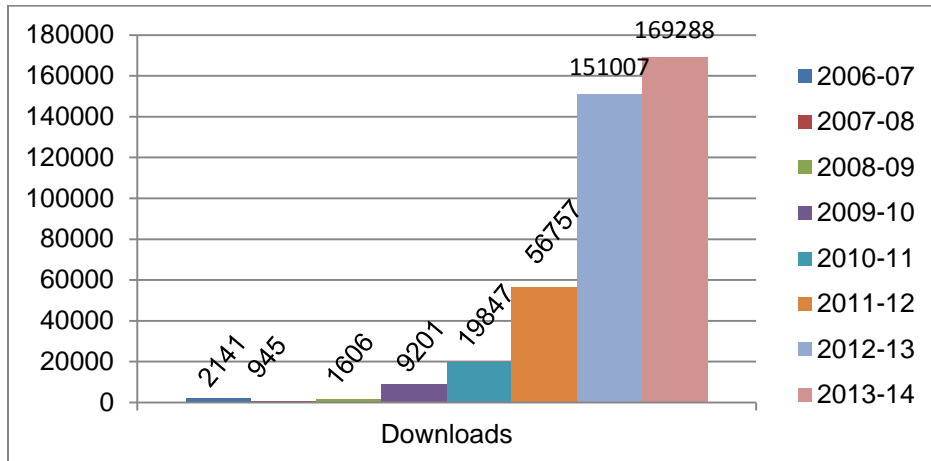
- "[Open Access and the Institutional Repository: Library Staff Workshop](#)," August 2013
- Social media outreach marketing (See Twitter Dataset)

MEASURES OF USE

Submissions: 592



Downloads: 169288 (All downloads for entire ScholarsArchive Collection as of 6/25/2014)

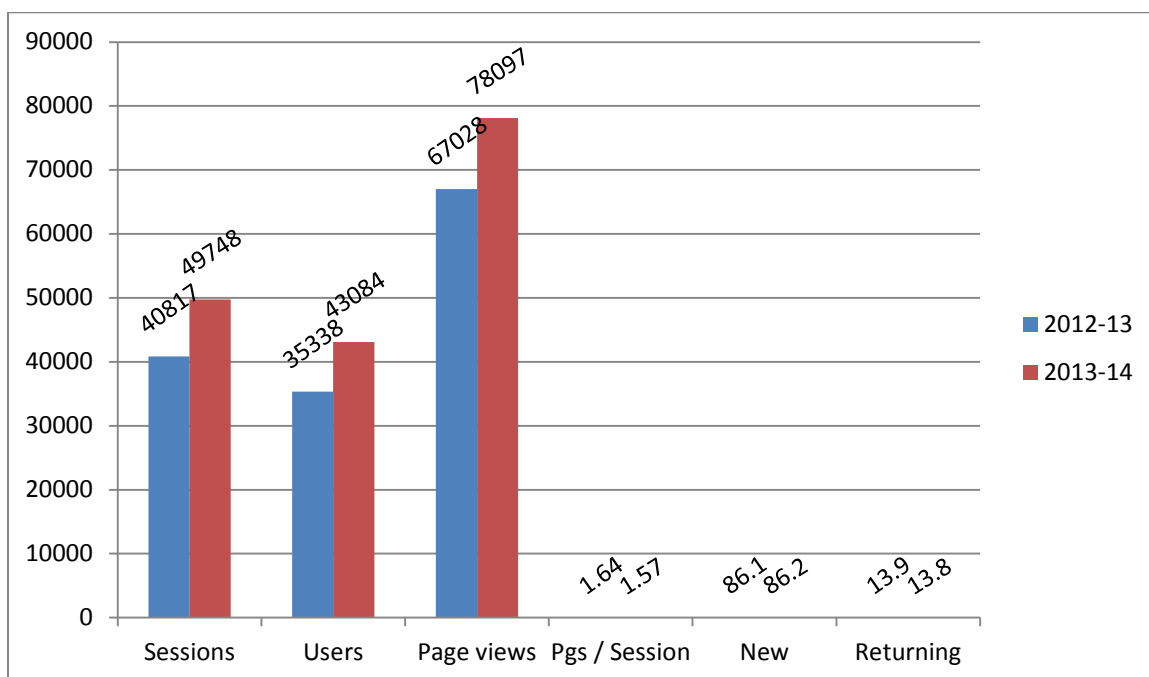


Top 21 Items

<u>Title of Work</u>	<u>Downloads</u>
1. Does Social Media Affect Consumer Decision-Making?	3972
2. A Perfect Match: Partnering with Education Faculty for Pedagogical Professional Development	2649
3. A Research Proposal: Does the Glass Ceiling Show Signs of Breaking in the 21st Century?	324
4. Social Activism with Extra Sauce: How Food Communication Increases Political Awareness in Social Media	307
5. Check It Out! Library Newsletter, Fall 2013	237
6. Check It Out! Library Newsletter, Winter 2013-14	153
7. A Relationship between Family Leisure and Tourism & Hotel Industry: A Importance of Family Leisure	144
8. Institutional Repository Annual Report: AY 2009-2010	124
9. Hotel Baltschug Kempinski (In-Room Dining)	106
10. Check It Out! Library Newsletter, Spring 2014	104
11. Table for One, Food for Two: A Socio-economic Perspective on American Obesity	98
12. Seasons Restaurant	81

13. A Book Review: The Seven Habits of Highly Effective People	80
14. Ah Sin	80
15. Duane's	77
16. CLP Brochure 2013	73
17. The Relationship Between Self-Efficacy and Persistence in Adult Remedial Education	70
18. Validation of the Secondary School Admission Test (SSAT) Using GPA, PSAT, and SAT Scores	59
19. Falafel Armon	58
20. La Florida Bar Restaurant Menu, Av. Belgica & Obispo, Havana, Cuba, Date Unknown	55
21. CLP Orientation Slide Show	54

Google Analytics™ Data



Staffing & Work Flow

Staffing and work flow remained the same as the previous academic year: One full time reference librarian. There is no set percentage of time or formal schedule for work related to the IR. For faculty or student scholarship, items are uploaded within a day or two. For larger projects, work progresses informally, with time taken whenever possible to dedicate to scanning and uploading.

Equipment

HP desktop workstation running Windows 7 and Adobe Pro XI. We are still using the EPSON GT-20000 scanner with PaperPort scanning management software.

Professional Development & Training

N/A

Successes

The reputation of the ScholarsArchive and JWU Library as a destination for private menu collections continues to grow and make an impact in open access digitized special collections. Connecting with URI Graduate Students to work on our digitization projects has been a huge help to bring more content online.

Challenges

The challenge remains to continue outreach, collection, and publishing efforts and forming new partnerships, while recognizing the limits of a single staff member with full time responsibilities elsewhere.

Opportunities & Goals

A future opportunity to include a wider variety of digitized special collections in support of the JWU Centennial celebration is a very real possibility. Subject librarian liaison connections could lead to a wider variety of scholarship and creative works.

Conclusions

The IR continues to grow and expand its reach in many unique and interesting ways. The University has committed to subscribing to the Digital Commons platform for all four campuses. This is an exciting step towards unifying and showcasing scholarship and creative works from the University as a whole.