

The Campus Herald

Johnson & Wales University

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October 15, 2008

JWU Players Perform Barefoot in the Park

BENJAMIN GOLDBERG
STAFF WRITER

Playing to a sold out crowd on Saturday, October 4, 2008, in the recently renovated Xavier Auditorium, the JWU Players, brought the club to center stage with their production of Barefoot in the Park.

"I'm enjoying it immensely, I really am!" commented Jennifer Hoyle, a parent of a new student, "My son was just saying he can't believe how funny it is."

Set in a tiny one-room top floor apartment, two newlyweds, played by Alycia Harrington and Frank Fusaro, dive into married life. Surrounded by a crazy cast of neighbors, mothers, and repairmen, the laughter was almost non-stop. In particular, the telephone repairman (played by James Harris) stole every scene he was in. At one point he brought the front row to a standing ovation mid performance.

Considering how successful the performance was, it's hard to believe that the cast only had three days to practice with the set. "We just need better organization and communication with us and the facilities department," explained Alycia Harrington. "Getting into [Xavier Auditorium] was really hard."

The set was built in only 75 hours, likely a construction record here at Johnson & Wales.

The small cast of six was made up of both students and staff. Geraldine Wagener

who took stage as Mrs. Banks, and John Olsen, playing Velasco, are both English professors.

"Many of our students have been in plays with us last year," said Professor Wagener. "It's actually very interesting because I've had a lot of them in class and in the theater. It's like having two personas, really."



Rishwanth Jayapaul

Many students are surprised to learn that the University has a drama club. Formally established in the fall of 2007, the Players seek to change that. They performed four productions last year, and are planning their next.

"How to Succeed in Business without Really Trying" by Frank Loesser is planned to take stage in late April. Auditions are to be held in January and are open to students, staff and alumni.

Night at the Culinary Museum

JACKIE KRAVITZ
STAFF WRITER

On October 3, 2008, Johnson and Wales University kicked off the annual Family Weekend. One of the events not to be missed was Casino Night, held at 7:00 p.m. on October 4, 2008 at the Culinary Arts Museum. Casino Night featured more than just your average Roulette and Black Jack tables. Guests played bingo and watched a magician while eating an assortment of cookies and small pastries. They were given fake money to gamble for various prizes such as gift cards, grills and TVs.

The night was a roaring success, with all of the visiting families playing games in the relaxed atmosphere while those not interested in the games pursued the Museum. While playing bingo Nicole Wertzberger, '11, said "I love playing bingo, especially for the chance to win a TV, but I also liked being able to see the museum. I have been to Harborside a lot of times but this is the first time I've actually gotten

to explore the museum."

Those who were first time visitors of the museum had the chance to see it at its best that night. For ambiance, decorative blue and gold lights were added and while the library was transformed into a playing cards room, all other displays were in full view for the guests to enjoy. Overall, the event was a huge success. Everyone appeared to be having a great time. Guest Amy Williams, age 16, from Indiana summed up this year's event, "This is cool! Last year was fun but I think this year is even better."



Rishwanth Jayapaul/The Campus Herald

From Cassettes to College: An Exclusive with New Found Glory

JACK BURTCH
ARTS & ENTERTAINMENT EDITOR

People still jammed to cassettes. Nintendo 64 just came into being and no one could stop playing James Bond. Bill Clinton was going into his second term. The Florida Marlins actually won the World Series in baseball. This was 1997 and a little known band called A New Found Glory was coming together in Coral Springs, Florida that would change the landscape of pop punk music and act as a catalyst to an undercurrent of American teen culture in the years to come. Some of you may remember them from your high school years when you rocked out to them on your way to school to start off the day or during late summer evening escapades. Whether you're a new fan or an old diehard, over a decade later NFG is still on the road and still instilling those sing along vibes...you might even call them part of the soundtrack to our childhood.

"For me, it was when I started to get into punk and hardcore music, even seeing Nirvana at a huge amphitheater. When I went to some of these shows, there was no barrier and kids on stage, sweaty and gross...that's when I realized this was what I was into and wanted to start a band," reminisced NFG's lead singer Jordan Pudnik as we hung out on their tour bus outside of Lupos in Providence on the eve of another

sold out show. In fact, the size of the crowd was increased by three to four hundred to allow almost around two-thousand people into the venue on September 28th. The nationwide romp entitled "The Easy-Core Tour" itself consisted of bands like Crime in Stereo, Massachusetts natives Four Year



Left to right: Chad Gilbert, Steve Klein, Jordan Pudnik, Cyrus Bolooki, Ian Grushka.

Strong, A Day to Remember and the joke band The International Superheroes of Hardcore led by members of NFG as well as NFG themselves.

"One of the things I've noticed in the

last year or two. A lot of the bands we'll go on tour with, they'll come to us and tell us stories how they started their bands after us, their first couple shows were actually NFG shows. It's crazy to see how there's this new generation coming up, but we're extremely relevant still. We're still out there

playing with them and touring with them and having fun with everyone," explained NFG's drummer Cyrus Bolooki.

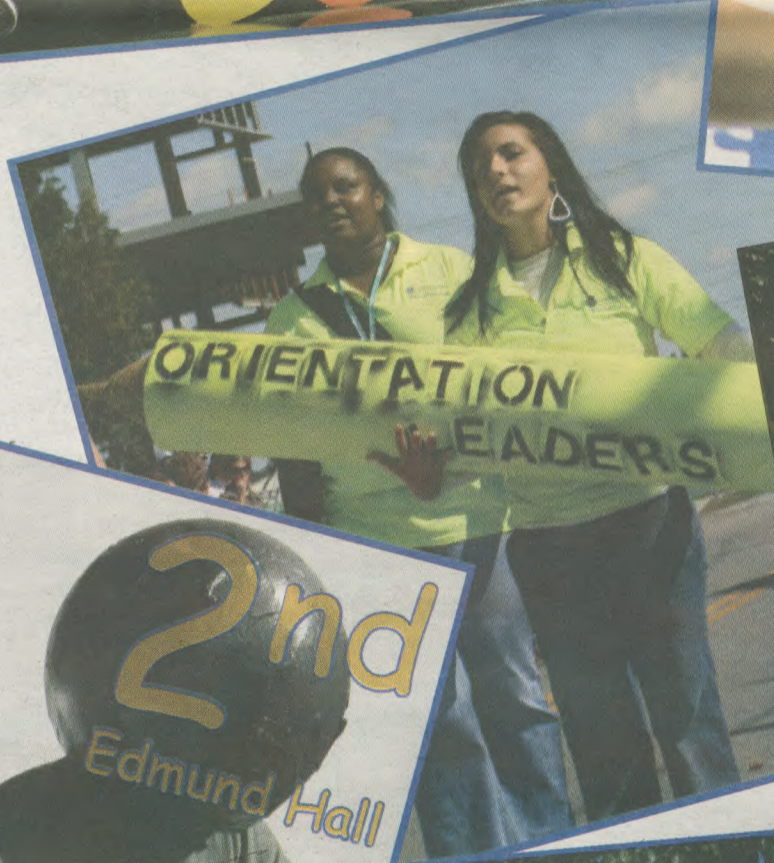
Lead guitarist Chad Gilbert added, "I think one of the most enlightening things

for me lately has been this tour, having not had a major album out in the past couple years, yet this tour is bigger than tours we've done when we've had records out. To be able to be a band this long and not having music out yet seeing the reaction of kids...it's crazier than it's ever been."

This comes on the heels of NFG's newest independent release, the EP "Tip of the Iceberg" off of Bridge 9 Records based out of Peabody, Mass. which includes three new original tracks and three covers. Lately, New Found Glory signed to Epitaph Records and is in the process of recording and bringing out their seventh full-length (entitled "Not Without a Fight") album to date with help from producer Mark Hoppus, formerly of Blink 182. All the guys revealed that they are extremely stoked on getting back into the game with a new, fresh major album. In a press release, Gilbert was quoted stating, "We have real diehard fans and we wanted to find a home that would represent NFG the right way. A label that knew our music scene. Epitaph is the place to be! They were all longtime, true fans of New Found Glory and they understand us. We aren't just some record to put out before the new Pussycat Dolls CD!"

When asked if there was any kind of point they've wanted to reach, all of the guys in NFG reflected saying, "We never

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Campus News

Groove Phi Groove Played Host Def Jam Style

STEPHEN GONDEK
STAFF WRITER

Tuesday, October 7, 2008 the Multi-Cultural Center at Xavier Academic Complex had a dramatic transformation by the members of Groove Phi Groove as they turned the center into a large gathering of poets, willing to perform their art, Def Jam style.

As people began to gather members of Groove Phi Groove set up for their program; program leader Steven Hazel '09 could be seen running around behind stage trying to get everything ready.

They had microphones, laptops and use of a projection screen. As GIG set up though, there were several students who complained about them being too loud, but students quickly got over the annoyance.

When the last of the students left the MCC and it was time for GIG to set up, they took

tea lights and placed 4-5 tea lights per table. They turned off virtually all the lights and lit the candles. The atmosphere of the center was that of a jazz club.

The topics for discussion varied. Some spoke about true, undying love. Others spoke about harsh social and racial injustices. Some others took the moment to show the misgivings of the current political process.

All in all it was a way for students to vent about the things that weighed down their hearts the most. Many people spoke about things which moved the entire audience into either a silence or a well-deserved round of snapping.

Despite some initial set backs with the microphone system, the event went by smoothly with only minimal technical issues. All-in-all, around 25 very powerful poets arrived either to talk or to listen.

Student Services Center Officially Open For Business

CAITLIN BENOIT
EDITOR IN CHIEF

On Friday, October 3, 2008 Johnson & Wales University held its official opening ceremony for the new Student Services Building. Located at 274 Pine Street, the new building has been functional since the beginning of the school year and is now officially open. University officials, students and Student Service Center staff members gathered on the buildings exterior steps to officially cut the ribbon and introduce the building to the community.

Christopher Placco, Vice President of Facilities Management, was Master of Ceremonies for this event. Facilities Management has been developing the building for transformation since Johnson & Wales University acquired the building in 1997. The Student Services Center is a two-story, 30,000-square-foot building which currently houses Student Academic Services, Student Financial Services and the International Center. The purpose of this building is to create one place where students can go to for all their University business needs. Another benefit of various departments in the same building is that they can work together more efficiently and can communicate easier.

Irving Schneider, University Providence Campus President, also addressed the crowd of about 60. He spoke about how the University and especially the Providence Campus has changed since he began working for Johnson & Wales University in February 1970 and also the plans for continued expansion.

Dr. Schneider described the plans the University has for the area around the Student Services Center which include a Hospitality College, Conference Hotel, Parking Structure, College of Business and green space.

JWU Students were represented by Jason Atkins, President of the Student Government Association. J.J. expressed gratitude for the new building and explained the run-around that students previously went through in order to use the services of the various departments. He noted that having already used its services this school year, business and concerns were easily addressed and taken care of in the (bright green) building.

Sara Christovich '09 and Student Government Association Speaker of the House attended the ceremony, "I thought it was cool that President Bowen was there. I had never seen him before, and it shows that the opening of this building was important. There was an absence of students at the ceremony, so it was important for JJ to represent us. It made me proud to go to JWU, and sad at the same time that I am graduating soon, and will not be here to see future improvements in the campus."

The Student Services Center is a good addition to the Providence Campus, its benefits will serve many students and its functionality is already being seen.



Jack Burtch/The Campus Herald

(Left to Right) Christopher Placco, Vice President of Facilities Management, Marie Bernardo-Sousa, Vice President of Student Services, Dr. Irving Schneider, President, Providence Campus, Jason Atkins, Student Government Association President, Dr. John Bowen, University President

Corrections from October 1, 2008

- "Dining on Harborside: Changes to Cafe Commons", pull quote credit was given to Melissa Heilder, '09 but quote was given by Colleen Rose, Assistant Manager of Cafe Commons.
- "Energy With Wings" byline read "Ashlie Pouliot, Staff Writer" but should read "Ashley Tucker, Staff Writer".

If you believe that we have made an error, or you have questions about The Campus Herald's standards and practices, please contact by e-mail at campusherald@jwu.edu, by phone at (401) 598-2867, by fax to (401) 598-1171 or by mail to 8 Abbott Park Place, Providence, RI 02903.

The mission of the Campus Herald is to be the vital source of information for Johnson & Wales University students, faculty, staff and administration, on both the Downcity and Harborside campuses. To this end, we shall demonstrate the integrity and professionalism necessary in providing accurate and essential information to the University community.

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Safety & Security Update

Tuesday, September 23
Arrest / Providence, 12:08 PM
Student arrested for shoplifting.

Thursday, September 25
Robbery with a knife, 10:30 PM
A student walking on Pine St. near Richmond St. with another student was robbed of his cell phone. The student dropped his cell phone which was picked up by one of two men passing by. The subject who picked up the phone demanded money for its return. As the student reached for his phone, the subject pulled a knife and swiped it at the student. Neither student was injured. Both suspects fled up Richmond St. with the phone.

Subject Descriptions:

- Black male, approximately 25-30 years of age, 5'8" tall, wearing a black and orange sweater with a black-handled kitchen knife with a 5-6" blade.
- Black male, approximately 25-30 years

of age, 5'8" tall, bald, wearing a white T-shirt.

Friday, September 26, 2008

Arrest/Gaeb Commons, 12:30 AM
Resident student arrested and charged with assault, disorderly conduct, and public intoxication.

Tuesday, September 30, 2008

Arrest/Snowden Hall, 5:10 PM
Student arrested and charged with a narcotics violation

Keep Yourself Safe!

Walk with another person after dark or call for an escort. If you must walk alone, be aware of your surroundings, stay in well-lit areas away from alleys, dark corners and bushes whenever possible.

If you have any further information regarding these incidents, please contact the Crime Prevention Unit. (401) 598-2947.

Campus News

CEO of Stonyfield Farm Visits, Receives a Fiery Welcome

CHRISTINA COLE
STAFF WRITER

Gary Hirshberg, President, CEO, and Chairman of Stonyfield Farm Organic Yogurt received a very “fiery” welcoming Wednesday, October 8, 2008 as Johnson & Wales University Akhil Gupta, Vice President Providence Campus, took the stage in the Xavier Auditorium to introduce Mr. Hirshberg. Vice President Gupta crossed half the stage before suddenly being interrupted by flashing lights and a blaring alarm instructing occupants to exit the building. Students appeared puzzled as the staff directed students onto Pine Street in disbelief. Students gathered on the sidewalk across the street, many sat down or laid back enjoying the unusually warm October sun as four fire engines arrived to investigate the circumstances. Much to everyone’s relief the alarm was not the cause of an actual fire or malicious intent but simply as an error made by construction workers on the 5th floor of Xavier Academic Center who were using welding equipment near a heat detecting device. Students were allowed to re-enter the building and everyone returned to their seats amidst the excited chatter.

After much anticipation, Mr. Hirshberg took the stage and wasted no time sharing the beginnings of his fascinating story about how 25 years ago he took a seven-cow organic farm and nurtured it into a modern company totaling \$320 million in annual sales. He shared his experiences of studying organic farming and his heartfelt dedication to the environment. In his years of developing his methods, Hirshberg served as the Executive Director of the New Alchemy Institute, a facility where research and education are targeted at organic farming and renewable energy sources. Following his work at the New Alchemy Institute, he directed the Rural Education Center- the organic farming school which gave way to Stonyfield Farm where he began his career in 1983.

In his presentation, Hirshberg shared with students the harsh reality of our lifestyle’s impact on the planet’s health as he explained how we treat the earth as if it has an infinite supply of water, land, and resources available for our use. “Resilience and abundance can no longer be confused

with indestructibility and supply,” Hirshberg says. “We’ve had a run of reckless living in America over the past 100-125 years; 50% of our topsoil has eroded into the ocean, 50% of our water is used for agriculture, and 50% of energy burned is wasted.” It was easy to see shocked expressions as students realized that using the earth as if it is limitless will no longer be an option if we continue to destroy our natural resources at this alarming rate. Mr. Hirshberg went on to discuss further ecological consequences of our unconscious behaviors, such as the fact that 50,000 living species become extinct every year, certain coastal regions are becoming “dead-zones” that cannot sustain life, and that studies have found up to 413 chemicals detectable in cord blood samples from newborn infants.

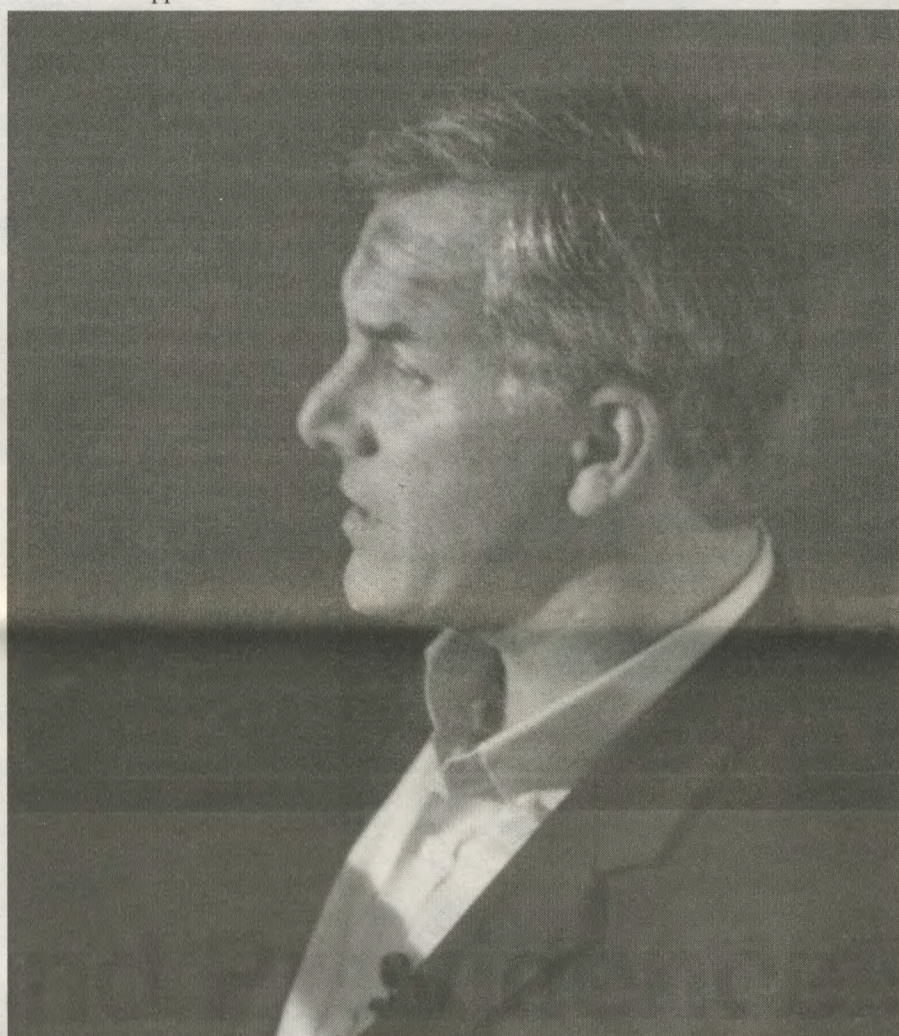
Having presented such grave truths, Mr. Hirshberg went on to say, “It is possible to create a business that is part of the solution, not the problem!” He then explains how business and environmentally good practices can exist together if certain circumstances are met. For Stonyfield Farm this means utilizing many innovations designed to develop agricultural sustainability. Since Stonyfield began as an organic farming school, they already had many good practices in use such as abstaining from pesticides, hormones, and toxic chemicals. Today, they take special measures to reduce their “carbon footprint” as a corporation. The production facilities use very energy efficient motors and lighting and even heat recovery systems to reduce the amount of energy required to support production. Efforts to minimize solid wastes are made through highly recyclable packaging materials and programs to convert used materials into items such as toothbrushes and razorblade handles. Stonyfield Farm further supports organic living by purchasing the ingredients they use from organic family farms which they have taught to use more ecologically friendly systems which are capable of producing crops and sustaining animals while supporting the environment. “The best systems we can use are the ones that mimic nature,” says Hirshberg. All of these measures are proactive steps aimed at supporting a healthier environment.

Hirshberg concluded his speech by reminding us that “Earth is our permanent

address.” The entire auditorium was filled with applause as students were in awe of the incredible and brilliant environmental wisdom bestowed upon the audience. After the roar of applause died down, students were permitted to approach the stage and ask questions of their own. When asked “What can we do as college students to help the environment?” Hirshberg responded by encouraging students to make smart “votes” by purchasing organic products and therefore encouraging the spread of organic practices, since companies pay closer attention to our buying habits. Taking the time to educate yourself on the purchases you are making will allow you to become familiar with the types of products that can be produced organically and also which companies have programs implemented to support the environment. He

also advocates taking advantage of recycling programs and re-using items if possible.

After answering a handful of students’ questions Hirshberg made himself available for a book signing. The Johnson & Wales’ bookstore made copies of his book, *Stirring It Up: How to Make Money and Save the World*, available for purchase by students wishing to further explore the concept of “being green.” Gary Hirshberg’s book is powerful documentation of his belief that individuals must realize their power to make a difference. He applies this belief to socially minded business and demonstrates ways in which businesses can be both financially successful and environmentally responsible, something Hirshberg has done for the past 25 years.



Gary Hirshberg

Stephen Gondek/The Campus Herald

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Project MAPLE
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Campus News

63 Countries Represented

JWU WORLD TOUR

ANGELIKI YIANTSIDIS
INTERNATIONAL COLUMNIST

Walking around the Johnson & Wales University campus, one might notice that we are a very diverse bunch. Students from China, South Korea, India, Turkey, France, Sweden and Germany all take the opportunity to come to the United States for advancement in their studies. Although they may seem shy at first, international students offer such great insight on various topics. Many students at JWU would like to participate in study abroad programs or travel, hearing first hand accounts from experienced students is a great asset. Whether it is learning about certain customs, or do's and taboos within a country, every bit of knowledge enhances our outlook especially as the world becomes more global.

In an effort to connect students, a new club has been formed called the International Club, or I-Club for short. It was created to bring together students of different nationalities to share and partake in events. This club is open to any student who wants to gain insight on various cultures, would like to share something from their background, or even just to meet new people. It is a fun and positive place for all students.

Events that the I-Club hosts range from a Coffee Hour every Thursday at the Multi-cultural Center at 2:00 pm where all members attend to socialize and enjoy some free pastries and coffee to a break-fast for Ramadan and trips to Plimoth Plantations. There are many more great activities planned such as the annual Harvest Fest, this Friday, October 17 when the I-Club

will go apple picking and pumpkin picking. This month the I-Club is also going to the Providence Ghost Tours as well as the Six Flags Fright Fest later in the month. Don't forget to attend the Masquerade Ball on Halloween night. There will be many more trips and cultural events throughout the year. We hope to see you there.

In addition to these events and trips, the I-Club and the International Center are running two new programs: the Buddy Program and the Friendship Family program. The Friendship Family program is a program that matches up international students with local families so that, even though their families are miles away, they will have a home away from home. Meanwhile, the Buddy Program pairs all new incoming international students with returning students, which is a great opportunity for all students to broaden your horizons, meet people from other cultures, and add to your resume.

Finally, keep your eye out for the continuation of an International column in the Campus Herald. Not only will this column include upcoming and past events, but it will also tell stories of new international students' experiences, as well as study abroad experiences. Students will voluntarily partake in this column and express their view on various topics of choice. Whether it is politics, cultural festivities, economy, athletic events, or just comments, we all stand to gain a unique insight from this column. Even when something seems so foreign, there are many similarities and our goal is for these articles to help raise more awareness of global issues.

Providence Turned Pink: Waterfire Against Breast Cancer

STEPHEN GONDEK
STAFF WRITER

For those who ventured Downcity Providence Saturday, October 4, 2008, they may have noticed something a little strange: the State House had been turned pink.

Thousands of people stood around the green space in front of the Providence Place Mall and watched a procession of over 300 torch bearers who marched their way to the basin of the river where they set fire to wood. For those new to the area, there is a proper way to describe this event. For those who know Providence well, there is a word for this event: WaterFire.

The proceeds of this particular WaterFire event went to the Gloria Gemma Breast Cancer Resource Foundation. The Foundation, to which 100% of all net proceeds goes to, is designed to increase awareness, support health education programs and support breast health programs. This Foundation is unlike many other charities, "100% of the net proceeds will remain right here in our local community" which will directly benefit those who donated.

All around, people in pink shirts could be seen. Most of those who were wearing pink were volunteers, but some other people who walked around decked themselves out in pink: Pink hair, shirt, pants, shoes, even pink nail polish. When asked, one

of the volunteers explained why she was here. "My Aunt died of breast cancer and I thought it would honor her memory to volunteer here" said Jackie Henderson '12. Many of those who were walking around and volunteering did so because they have had a family member who had either fought off breast cancer, died due to it, or are worried about the disease.

One of the most spectacular things to have happened that night though was when the city turned itself pink. The state capital, where the beginning of the torch procession began, turned itself pink at approximately 6:15pm. Very quickly from then on out, other parts of the city began to change their colors. "I think it is very pretty...I wish they could do this for all Holidays and events for a cause" said Marissa Stedman '10.

"My Aunt died of breast cancer and I thought it would honor her memory to volunteer here."
—Jackie Henderson '12

This year, several residential halls volunteered. South Hall

ran a general donation booth near the intersection of College Street and South Main as well as in other locations throughout the area. The way the general donation boxes worked is like this: \$1 will buy you a glow stick and \$5 will buy you either a CD or a flashing pin.

Lightings take place on Saturday evenings at sunset and last until around midnight. This was the last announced full lighting for the season, but additional dates could be announced.

To find out more about any of the services the I-Club provides, stop by the Coffee Hours, contact Lindsay Valdivia at lindsay.valdivia@jwu.edu, or visit the new office in the Student Services Center.

WHO'S WHO AT JWU

Name: Colby Zongol
Title: Coordinator of Health and Wellness
Hometown: Middletown, Ct.
Education: Emerson College BA in Health Communications, University of Connecticut MA in Communications
Favorite Quote: "Everything happens for a reason"

SEAN HARRELL
STAFF WRITER

There's a new addition to the Johnson & Wales University-Providence Campus staff; Colby Zongol joined the Student Affairs staff in October of 2008 as the Coordinator of Health and Wellness, replacing Elsa Larson.

Colby, a Connecticut native, is eager and excited to take on this new challenge, and looks forward to a dynamic academic year. When asked about her plans for this year, Colby exclaimed: "I want students to know that being healthy is not hard to do, it's all about your perspective. It's not that serious, in the words of Mary J Blige "No More Drama"



Colby Zongol The Campus Herald

Colby wants students to know that she's still a student at heart. She actually plans to return to the realm of higher education in this January as she begins her Doctorate in Sexuality on a part time basis. Colby is truly an amazing person, and brings a wealth of knowledge, an awesome sense humor, and a charismatic aura that brightens the 3rd floor of Citizens Bank Center for Student Involvement (CBCSI).

In final comments from Colby, she stated that she only wishes she could uphold the professional and student friendly tone Elsa has created, and hopes to build long lasting relationships among the JWU community.

Staff and Faculty's Children's Halloween Party

October 25th, 1-3 p.m.

at Harborside Rec Center, 2nd Floor

Bring your little goblins and princesses for food, games, contests and a costume parade with the Sororities and Fraternities of JWU!

R.S.V.P.

Victoria Goodman

VLG712@jwu.edu

(401) 598-1120

with child's name, age, and your department.



Arts & Entertainment

Jack B's Shows to check out

October 15
PAINT THE NATION TOUR
Atmosphere
Abstract Rude
Blueprint
@ Lupos | \$20
Doors 8 pm | Show 9 pm

October 16
Relient K
This Providence
Ludo
House of Heroes
@ Palladium (Worcester) | \$17
Doors 6 pm | Show 7 pm

October 17
BLACKEST OF THE BLACK
Danzig
Dimmu Borgir
Skeletonwitch
& more!
@ Palladium (Worcester) | \$17
Doors 6 pm | Show 7 pm

October 21
GTC Productionz Presents
Hip hop SBo & NeySean
Playboy Ny\$e
Big Rush
& more!
@ AS220 | \$6
Doors 10 pm

October 24
Minus the Bear
Annuals
Sylvie
@ Lupos | \$16
Doors 8 pm | Shows 9 pm

October 28
MURS
Kidz in the Hall
@ Paradise (Boston) | \$12
Doors 7 pm | Show 8 pm

October 31
HALLOWEEN SHOW
Slightly Stupid
Outlaw Nation
@ Lupos | \$25
Doors 7 pm | Doors 8 pm

New Found Glory Exclusive

Continued from Page 1

really looked at it where we're going to reach a pinnacle or some point where we peak in our career. Pretty much we reached a point where we could sell out shows, with every one singing every word to every album. And I think that's where every band wants to be. It's what makes everything so real, and such a great experience for the fans as well as us."

For those of you who have only picked up on NFG or their genre of music in recent years, the band and the tunes they play have evolved over time through years of touring, record making and growing up together as a band as well as friends. Bassist Ian Grushka remarked, "We get along as a band better than ever before, everything comes so much easier now but we had to go through the everyday struggles back in the day, driving through the night in a crusty van." Bolooki capped the get together off concluding, "Just being able to come together, everything we have is because of the band. I never thought we'd get out of Florida. I'm almost more excited than I was 10 years ago when we started."

As the show itself came to start, one could sense the atmosphere of tension in Lupos. People from the very young to older parents bringing their kids or just older fans filed in and filled up every open spot near the stage and beyond. Such was a spectacle to see a variety of generations who had come to witness the music that had in one way or another influenced them. But some were not so lucky. Ray Wellen '11, fell victim to the nature of the sell out. "I wish I had gotten a ticket because I was 10 minutes too late to buy one!" he exclaimed. Others were left scratching their heads but content in knowing they'd see most if not all the bands again.

Kicking off the show, Crime in Stereo opened with an impressive set combining songs from latter released albums to that of their new full length "Selective Wreckage". Weaving through melodic hardcore punk influences, the crowd seemed to be exploding at the seams for any kind of riff or vocal blast that caught their ear. They were followed up by the hilarious antics of The International Superheroes of Hardcore, who entered the stage in epic fashion dressed in superheroish suits, some with capes and all about the mask. The momentum in the crowd grew even more frantic as they brandished their humorous, hardcore songs yelling about the frustrations of using Ebay, why you should wear your seat belt and their theme song in which they pronounce, "We'll save your mom, we'll save your dog, we'll save

your house, we'll even save your grandma, we'll save the world...we'll save the day!" They provided some of the most amusing entertainment, as more of the crowd and even bystanders got into it, pumping their fists and launching into the crowd.

Next up came the hometown heroes from Worcester, Mass., Four Year Strong. A pop-punk induced quintet with harmonic riffs and killer keyboard/synth backdrops, FYS dropped one of the best sets of the night. Before the show, keyboardist and vocalist Josh Lyford displayed his excitement and thoughts asserting, "We [FYS] have always just been about playing our music, our style...did we think we'd get this far and be touring with a band we always looked up to, not so much. But hey we're here and we couldn't be any happier. This is probably one of the biggest shows we've had in a long time, being so close to home but on such a big tour. We just hope it keeps going and that everyone can have a blast." The audience reacted enthusiastically as they crowd surfed, sang along and moved around in a roaring display of what it means to be connected to the music. Gabrielle Tenaglia '12 reinforced this saying, "It was the most energetic show I've been to so far! Four Year Strong killed it."

Second to last was the much-hyped A Day to Remember. One of the more forgettable sets, ADTR came out flat instrumentally and even looked choreographed at times. Yet they still kept the crowd alive with their brutal rendition of Kelly Clarkson's "Since You've Been Gone" and gutting mosh riffs.

Closing out the night was the much

anticipated set, with the stage draped in NFG banners and flags with their new emboldened crest, the crowd chanting their name, they made a grand entrance and came out swinging. Playing songs that ranged from old albums like "Nothing Gold Can Stay" for the die-hards to tracks of their newest full length from two years ago, "Coming Home" for the freshman fans, the crowd became electrified and erupted.

"The show was amazing, off the hook, whatever you can imagine as a great time. I loved when sweaty people rubbed on me or when I got punched in the face or singing along to every song. I got the real experience and then some. Wouldn't have had it any other way," professed Ricky Postiglione '11.

While bodies flipped off stage, kids crowd surfed, circle pits raged and hands raised in exclamation, singer Jordan Pudnik and guitarist Chad Gilbert joined in the fun by propping themselves over the barrier and intimately singing along with the crowd, letting them take over the microphone.

"Every band that played brought it all out, especially NFG. They're cool guys who make cool music," Tara Coogan '10 affirmed.

After the set, the encores and the hugs from family and friends, the guys from NFG had one last question to answer. What is A New Found Glory? A shirtless, sweat covered Ian Grushka answered, "...a BOMB" whereas Pudnik put it more simply, "...a family, an evolving band that keeps going and just a bunch of guys making fun music!"



Synth Player/Vocalist Josh Lyford gets intimate with the crowd.

Jack Burch

Nerds Get the Last Laugh

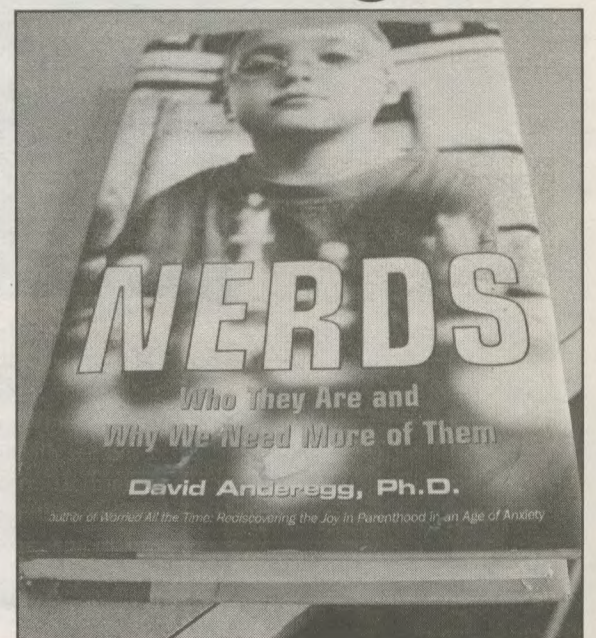
JACK BURTCH
ARTS & ENTERTAINMENT EDITOR

If you're reading this, you've probably at least once in your life (either when you were a kid or recently) asked yourself if you were or have called others, a nerd. In the past year or so, there has been a renaissance in literature and media about the "nerd". Most notably a book entitled NERDS: Who They Are and Why We Need More of Them by David Anderegg, a Ph.D. in child and family psychology here in New England, who declares that the "nerd" or "geek" stereotype negatively affects children in America.

To Anderegg, the nerd stereotype is not just a brief obstacle we face occasionally. It represents a predominantly American epidemic of anti-intellectualism that has plagued the culture since Ralph Waldo

Emerson coined the idea that Americans were "men of action, not men of reflection".

One can find chapters that cover everything from a "field guide of nerds" which he outlines the typical characteristics, to analyzing the archetypal scuffles between "jocks" and "nerds" from adolescence to adulthood (or between Al Gore and George Bush circa 2004), to a nerd's social predicaments in the "Seinfeld Axiom". Dr. Anderegg's in-depth observations into this corrosive cultural truism do everyone a favor in a sense, and are worth a glance if not a read.



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Arts & Entertainment

The President of Hip-Hop? You Decide.

JACK BURTCH
ARTS & ENTERTAINMENT EDITOR

My fellow students, as you know we have come upon a monumental time frame entrenched in a financial crisis, national fragmentation and in the crossfire of electing the next president of our great nation. Not only does this president need to speak to the common people but, he also needs to look fresh to death. I'm talking about the President of Hip-Hop. What else? While there's no shortage of candidates for the office, as a citizen of Hip-Hop America, who should you cast your vote for? Jay-Z seems like an obvious choice, but can someone who routinely takes Beyonce out on his private yacht relate to the struggles of the common man? And then there's Diddy, but do you really trust anyone who thought it was a good idea to name himself "Diddy"? T.I. could supply the military himself and 50 could probably get the president of Iran to cry on the phone, but none of them are quite right. Maybe we need someone from outside the hip-hop establishment. Maybe it's time for a change.

Allow me to introduce to you, MURS and his new legit full length, MURS for President. While the heavily dreadlocked rapper may not be a household name, he's been running a Los Angeles based grassroots effort for a decade as a protégé to Snoop Dogg, slowly but surely becoming a true man of the people. Now, with a substantial campaign contribution from Warner Bros., MURS is ready to go national. A focused and bold effort, MURS For President isn't afraid to attack the greed-mongers that have corrupted our musical nation, but still resonates with a message of hope and rhymes that resonate with the regular people in the street.

A great president leads us into the future but never forgets his roots, and with



that in mind MURS stacks his album with tracks that embrace his underground roots. MURS busts out his policies in his opening track I'm Innocent versing, "Look I'm dying to be different down to make a dif-

ference, usually for the movement with a message upliftin from set trippin, to trips around the world, opportunities are oysters you might find the pearl, you can't be scared to take that chance cause if you

atta not quite then you late to the dance, you gotta move with urgency or cert with certainty, ask me if I'm set to serve I say certainly."

On Breakthrough, MURS speaks to the message he is ultimately trying to convey to fans with his first mainstream record. "Don't need no guns. I'll take these drums and make the darkest days of your life seem fun. Loving life, I plug in mics to show the mainstream that these thugs ain't tight." Make no mistake about it, though. If you've been a longtime fan, you have never heard a MURS album like this. The instrumentation picked to back him on For President is plush. The cleanliness of DJ Quik's mixing adds a smooth element to that beat selection. A combination of Terrace Martin, Snoop Dogg, will.i.am and Scoop Deville, among others, lay down a slew of strong beats to the tracklist. Put simply, the album is diverse.

Overall, MURS for President has a message of encouragement through a positive perspective. On his major label debut, the underground emcee does just that as he stares down the lofty and new expectations and does his best to instill a good message, dope lyrics, good vibes, a wide-ranging beat selection and a new dynamic to the mainstream. Still, as he said, he isn't perfect. The album does slip on occasion. But, he has the ability and versatility to bring the heat over almost every beat he's given. Whether speaking on politics, the need for improvement or simply rhyming about his views, MURS is a front-runner in the rap race. Be sure to check MURS out at the Paradise Rock Club in Boston on October 28th.

And by the way, don't forget to vote in the upcoming Presidential elections, MURS voice may be over your headphones, but your voice is going to be all over the country November 4th.

Rock The Ink: Ultimate Music & Lifestyle Experience to Debut in Providence

Courtesy of Dan Hartwell & Locobazooka Promotions

Providence, RI – Rock The Ink, the highly anticipated three day music and tattoo lifestyle expo, rolls into Providence Rhode Island on October 24th, 25th and 26th, appearing for three days and nights at the Dunkin' Donuts Center and Rhode Island Convention Center.

Rock The Ink is the cultural fusion of music, on-site tattooing, fine art performances, celebrity appearances, local band competitions, daily tattoo contests, motor-

cycle exhibitions and fashion. Designed for fans of cutting edge music, the hardcore inked, the newly inked and the simply curious, Rock The Ink brings together 50 bands and over 100 of the world's top tattoo artists for a three-day immersion in the Rock The Ink way of life.

Killswitch Engage, a local New England band whose success has taken them to forefront of modern music, kicks off Rock The Ink on Friday night. Also appearing Friday night are Drowning Pool, Saliva and All That Remains. Leading the headline talent and spearheading the Rock The Ink experience is New England's own

Godsmack. Bret Michaels, star of VH1's "Rock of Love", and his band will headline Sunday night. Sunday night's line-up also features NE favorites State Radio and Rehab as well as Gary Hoey and area favorite Badfish: Tribute to Sublime.

Ami James, premier tattoo artist and star of television's Miami Ink, will appear all three days at Rock The Ink. Ami James will introduce bands, meet his fans, sign autographs and unveil his Rock The Ink merchandise and jewelry designs, including t-shirts, hoodies, dog tags, pendants and belt buckles. Ami will no doubt find some fresh skin to tattoo. Attendees will

get to see Ami tattoo the lucky winner of a Rock The Ink promotional contest.

Over 100 of the world's top tattoo artists and body piercers will set up shop on the floor of the RICC, including featured artists Tony Olivas, Bob Tyrrell, Nikko Hurtado, Jess Yen, Cory Kruger, James Kern, Jon Clue, Pooch, Jon Jon, Alec Bezina and Yoji from Miami Ink. H2Ocean, the leader in all natural after care products and sponsor of Rock The Ink tattoo artists, will host daily tattoo contests open to all patrons. This is an amazing opportunity to get a tattoo or watch it all happen before your eyes, as talented artists, with their tattoo machines buzzing, make their mark on rock stars and patrons alike.

The Rock The Ink lifestyle expo is the place to check it out and get checked out, where daily events include celebrity signings, interactive competitions with reality TV stars and professional athletes, Miss Tattoo USA Contest, daily tattoo contests, fashion shows and the filming of new reality TV show. Live music begins just after the doors open, and celebrity judges cast their votes as bands vie for the opening slot on the Rock The Ink main stage.

Check out www.rocktheink.net for more details!

Tickets prices are \$31.50, \$77.50 (3 day pass) and \$97.00 (1 day VIP)

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Contact:

Erica Wilson
Office of Student Activities

eaw416@jwu.edu
(401)598-1093

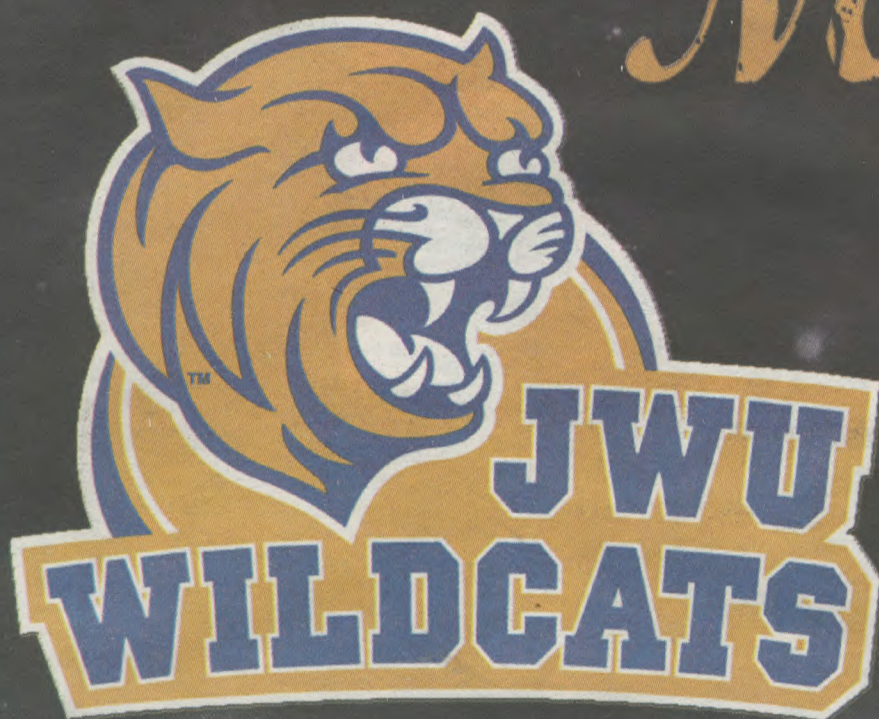
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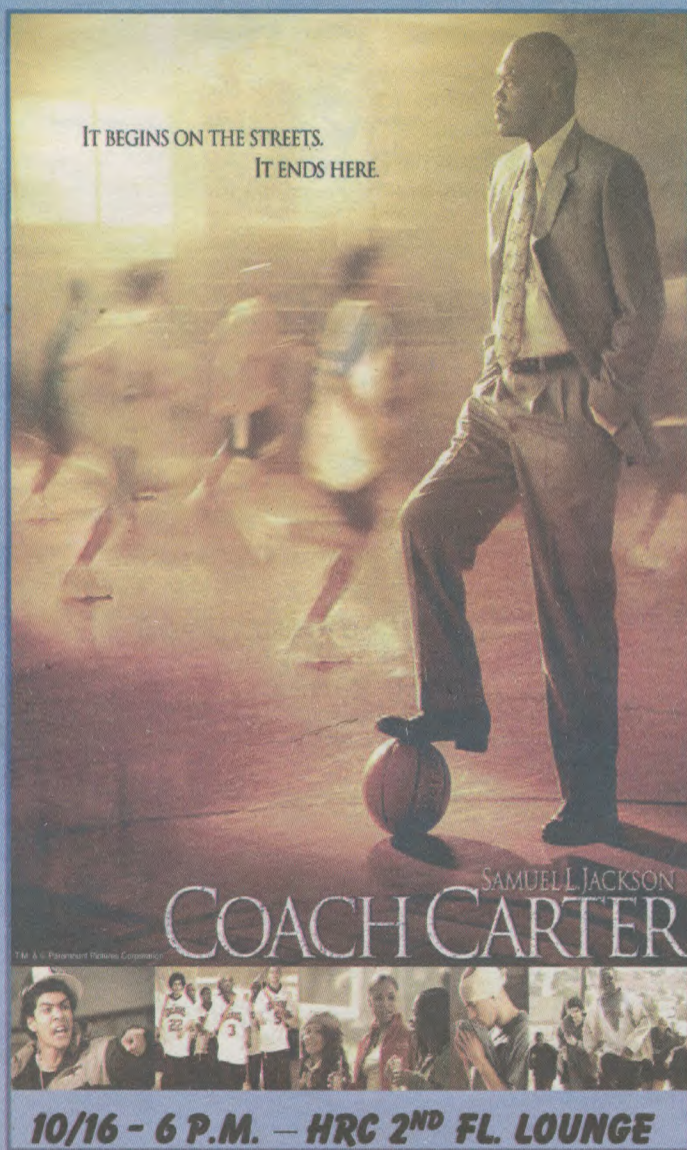
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IDEAS & OPINIONS

A Dry Campus No More

STAFF EDITORIAL

On Saturday, October 4, 2008, Johnson & Wales University hosted an all-class reunion on Gaebe Commons. The event was an upscale dinner for upscale alumni. In attendance were University officials such as Dr. Irving Schneider, Providence Campus President. It featured a large assortment of cheeses, breads and deli meats carefully arranged on tables. Spotlights were erected to highlight the artistry of the layout. To the side, several types of pasta were available. Culinary students would cook pasta sauce to guests' specifications while they watched. Inside Snowden Dining Hall, guests could snack on a variety of desserts while watching videos on the history of the University. Culinary students walked about with plates of appetizers, offering to guests.

Oh, and there was a cash bar.

Our objection to this event is not that the University chose to "wine and dine" a group of alumni with potentially deep pockets. Rather, we're dismayed that students were displaced from their usual hangouts and dining halls for an event which, had it been organized privately by students, would have resulted in numerous arrests.

We find it ironic that the University chose to locate this event—an exhibit of culinary excellence—next to a dining hall where the food is, at best, equal to that you'd find in a public high school cafeteria. And we're a bit surprised that the University would host the event in such a way that hundreds of students would observe the goings-on and inevitably conclude that University administration was hypocritical in regards to the alcohol policy.

The choice of location almost seemed to affront students. Rather than hosting the event in a closed area such as the Pepsi Forum or a ballroom at the JWU Inn or the Radisson, they chose to hold the event at the Snowden brick area which is the closest thing we have to a student commons on the Downtown campus. Students used to us-

ing the brick area as a public thoroughfare found their paths blocked by a large tent, with Campus Safety & Security guarding every entrance.

Under University policy, University officials can enter into the home of a student living off campus and charge the student with sanctions. They call this the "Good Neighbor Policy" and it includes noise complaints, fighting, and being a responsible social host. Many a host of an off-campus social gathering has been held responsible by the University after the Providence Police Department or other sources make the University aware. These events take place off-campus, but having alcohol in the middle of Gaebe Commons is alright?

Johnson & Wales promotes itself as being a dry campus. The student handbook states violations of the Code of Conduct includes (but is not limited to) "Possession or use of alcohol anywhere on university property, except for legal use at events sanctioned by University officials." But is there any event at which alcohol is so important and necessary to hold the event on-campus and effectively create a double-standard?

We appreciate the willingness of Dr. John Bowen, University President, through the Amethyst Initiative, to consider the reason for problems with alcohol and put forth the effort to prevent binge drinking. But it has become difficult to support these efforts with the presence of a double standard. We thought that dry campus meant that there was not supposed to be alcohol on campus. Apparently we were wrong.

We urge the University administration to repeal the exception to the rule that allows alcohol to be brought on campus for official events. We would suggest that the University be more discreet in planning future events such as this otherwise they will continue to lose the respect of Johnson & Wales students.



President Irving Schneider drinks wine at the all-class reunion dinner on Gaebe Commons.

Otto Neubauer

Please be Nice

FROM THE EDITOR'S DESK

CAITLIN BENOIT
EDITOR-IN-CHIEF

In a culture of quick, now, elaborate, and the ever-popular but selfish "my way" - being nice is rare. Some people may not hold value in the word "nice", or like to be described that way, but they should. Nice is a good adjective, it's positive and encouraging. Being nice is not hard, but so many people fail to achieve this status. Why? I'm not entirely sure. Maybe it's too much effort to hold the door, or to make room on the sidewalk when someone else needs to walk in the same space, or to be kind when dealing with a service issue. People are often surprised by nice. It's become so unexpected that they frequently do a double-take at a nice gesture or a "thank you".

I was taught manners as a child, as I'm sure many people were. I don't have a fantastic memory, but good conduct does not often slip my mind. Sometimes sarcasm can be fun, in appropriate context, but if taken too far or by a person unreceptive it can offend.

In grade school conduct was often worth a letter on the report card; that was an easy "A". Maybe it's a regional behavior problem. Going with the stereotype, I grew up in central Massachusetts and have experienced the drivers. Yes they are bad, sometimes downright awful, and some-

times I wonder if maybe we all just took a nice dose of nice medicine we would all get an A for behavior, and have lower insurance rates for our vehicles.

You may truly be surprised at the results that "nice" can get you. Girls, you do not have to show skin or act flirty with everyone and anyone to get results, try just being nice. Guys, depending on what you're looking to get, try being a nice guy instead of showing how "macho" or "tough" you are. Nice guys don't always finish last, that's just what some think when luck is not on their side. Genuine behavior is appreciated by many whereas fake behavior can only fool the fools.

Nice is a life skill that can be practiced by all, it is free (always a plus) and does not hurt you. You can possess nice attributes as well as firm or professional. A person should never be looked down on for being polite or having good manners, and anybody does have a problem with it - it's their problem not yours.

It should feel good to be nice, it should feel constructive and encouraging. Do you like it when others are nice to you? Of course - so demonstrate the same to people you encounter. Give yourself a figurative pat on the back when your kindness affects others, it's a very good trait to possess.



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IDEAS & OPINIONS

Should service through national service programs such as Americorps and the Peace Corps be considered morally equivalent to service in the armed forces?

THE LEFT

BENJAMIN GOLDBERG
STAFF WRITER

With the number of High school dropouts nationally surpassing 1,110,000 (According to American Community Survey 2008) the word epidemic is being used. Some claim that this shocking number is a far grater crisis than that posed by poverty, crime, racism, terrorism, and economics combined. But the fact is that all of these things are interconnected, and as such could be solved with a single solution. In fact the solution is already in place, and best yet...working.

The National Service Movement is the call for Citizens of all ages, coming from every aspect of life, from every corner of the nation, to serve this country. These men and women who answer this call serve in ways as diverse as the backgrounds they come from. Most choose to serve in organizations like AmeriCorps.

AmeriCorps has a long and some what confusing history. While the spirit of patriotism and volunteerism has always been an integral part of this nation, the first major effort to organize a service corps was in 1933. The Civilian Conservation Corps was part of President Franklin D. Roosevelt New Deal. The CCC employed millions of workers all across America and built many of the national parks we enjoy today.

In 1960, then Senator John F. Kennedy challenged college students to live and work in developing countries. Acting as ambassadors of peace and understanding they formed what would eventually become the Peace Corps.

Two college students, Michael Brown and Alan Khazei in 1988 founded City Year. Practicing the principles established in the Peace Corps but here in America, Young People sign up for a 10 month commitment to full-time service.

Inspired by a visit to City Year, in 1993, President Clinton established AmeriCorps.

AmeriCorps members serve this country in several variations. Volunteers In Service To America or VISTA's serve in non-profits everywhere. They act essentially as free employees for those organizations. They help mainly in clerical positions but each experience depends on the needs of the host program. Because of their work, many non-profits that would otherwise be unable to answer the needs of their communities are able to assist those in need.

Another way one might serve is the National Civilian Conservation Corps or NCCC which is the modern version the CCC started in 1933. These members are established into teams of about a dozen and are sent across the nation to fix problems ranging from trail blazing in national parks to rebuilding communities after a natural disaster.

There are other ways to serve in AmeriCorps, Teach For America, is a program where recent college graduates commit two years to teach in under-resourced urban and rural public school. City Year, the Rhode Island chapter is located a stones throw away from Gaebe commons, is a program for 17-24 year olds who work as mentors and tutors in schools as well as completing many service projects in the

communities that work in.

So if this is such a great solution what is the problem?

Simply put money. According to the AmeriCorps budget for 2008, the total amount of money allotted to program is \$828.6 million. While this seems like a huge amount consider this: according to Whitehouse.gov, in 2007 we spent 70 billion dollars on the war on terror. In addition we spent 4.296 trillion dollars on the Department of Defense, and the Bush administration has called for an increase of 51 billion in 2008. We've spent 560,837,000,000 on the War in Iraq alone! In case your wondering that's approximately 24,733 dollars per Iraqi citizen.

While I'm in no way suggesting that the budget for AmeriCorps and that of the Department of Defense should be equal, I'm just trying to show how outlandish it is for us to be spending so much money abroad.

Perhaps the solutions for the war on terror along with our problems at home are one in the same. As President Clinton recently put it, "People the world over have always been more impressed by the power of our example than by the example of our power."

Imagine a world which knows America as the country which sent people to build their town rather than destroy it. And even if you ignore that portion of the solution and just consider the program at home,

think about its potential. Students who have positive role models, teachers who

have assistance, principles that have people who will fix parts of the schools for free, communities with clean and usable parks, youth centers fully staffed, it seems like a dream but it is already going on. The pieces are in place, the people have already been recruited, the only thing holding this program from expanding is money.

So how much would it cost? That depends on who answers that question. One widely

accepted plan for paying for it was published by Time Magazine,

"Every time an American baby is born, the Federal Government would invest \$5,000 in that child's name in a 529-type fund — the kind many Americans are already using for college savings. At a rate of return of 7% — the historic return for equities — that money would total roughly \$19,000 by the time that baby reaches age 20...There are about 4 million babies born each year, and if each receives a \$5,000 baby bond, that would be about \$20 billion a year"

The program would spend 5,000 per person, about 20,000 less than we spend per Iraqi. The 19,000 would be paid to each citizen that commits to a year of service, in the form of a college grant. For giving a year to better your country, this country would give you a college education.

Both candidates running for president have similar plans for expanding the National Service Movement. While they of course differ slightly, they both see power and potential of this program. Both major political parties agree that the National Service Movement, meaning AmeriCorps and the Peace Corps, is a great solution to a lot of the problems we face.

THE RIGHT

OTTO NEUBAUER
ASSISTANT EDITOR-IN-CHIEF

I fully expect my opponent to make the argument that AmeriCorps and Peace Corps are wonderful organizations that deserve our support. But that's not what we're debating today.

I fully support service organizations and, on balance, the work they do. But we're not debating whether community service is good—that would be like debating whether the sky is blue.

The topic for today's Left vs. Right is whether service in AmeriCorps and Peace Corps is morally equivalent to service in the armed forces. Yet the very suggestion of equivalence should have any patriotic American up in arms.

I recognize that those who 'serve' in such programs make sacrifices. One AmeriCorps participant related to me how, while climbing mountains with inner-city youth for a summer, he and the other AmeriCorps members were expected to keep their boots on constantly so the youth were encouraged to 'break in' the new boots they had

brought.

While I empathize with the sacrifice this volunteer's feet had to make, does it really compare with how members of our armed services put their lives on the line every day?

Robert Heinlein succinctly stated the difference between civilian and military service in his novel *Starship Troopers*. "The difference lies in the field of civic virtue. A soldier

accepts responsibility for the safety of the body politic. The civilian does not."

The soldier, Heinlein continues, is willing and able to die for his country—and more importantly, has put himself in a position where he is very likely to do so. The civilian, for all the virtue he may pretend to have, has not proven his willingness to sacrifice all for the principles we all hold dear.

To claim that service with AmeriCorps and Peace Corps (in which there is no real danger of personal harm) is even remotely equivalent to the sacrifices our soldiers make for their country is to do nothing less than spit on the graves of our fallen heroes.

"The difference lies in the field of civic virtue. A soldier accepts responsibility for the safety of the body politic. The civilian does not."
—Robert Heinlein, *Starship Troopers*

Economy Crisis Continues, Bailout Bill to Stabilize

CHRISTINA COLE
STAFF WRITER

On Friday October 3rd, only four days after rejecting a similar proposal, The House of Representatives approves a \$700-billion bailout bill and President Bush immediately signs the bill into law. This marks the government's largest financial system intervention since the Great Depression and is a powerful measure aimed at restoring dwindling financial markets.

Voting took place during a time of high anxiety as the economic crisis paralyzed sources of credit needed by consumers, businesses, and government; when the chamber rejected the initial vote, the Dow Jones average fell 777 points as Americans lost faith in the proposed bill and contempt for Wall Street grew. With Congress now facing opposition, public outrage, and a highly unstable market, it became clear that numerous revisions to the bill would be required in an effort to pass an act that could prevent further economic failure.

The bailout bill was revised from a 3 page document to a 451 page Emergency

Economic Stabilization Act, essentially allowing the Treasury secretary authority to purchase \$700 billion of troubled assets in an effort to avoid more bankruptcies and provide cash for new loans designed to relieve the current credit market. Additional revisions were made to put limits on compensation received by executives selling their firm's assets to the government. Congress will now allow the FDIC to raise account coverage from \$100,000 to \$250,000 and required measures will help homeowners avoid foreclosure.

Additional "sweeteners" added to the bill to make it more appealing to Americans include tax relief provisions for disaster victims, tax credits for hybrid car owners, and even tax breaks for teachers spending their own money on school supplies.

While many Americans still oppose the Emergency Economic Stabilization Act they believe it is the only available option to remedy the current economic crisis. Nearly everyone can agree that if no action is taken America will plunge into a debilitating recession which will deeply damage America's future financial situation.



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Culinary Arts

Cooking Cautiously

ASHLEY TUCKER
STAFF WRITER

The FDA states that each year, out of the estimated 12 million Americans who have food allergies, 2000 people will be hospitalized and 150 people will die from causes related to food allergies.

Nowadays, successful restaurants, cafés, diners, and bakeries are carefully designing their menus to adhere to a specific mission. Chefs and bakers are required to be able to create a variety of scrumptious dishes by strategically pruning the recipes to fit each criterion.

Chefs have to calculate and formulate solutions for many puzzling obstacles such as: frantic bosses, indefinitely rising production expenses, and strict food cost presents to adhere by are just a few. To add to the chef's never ending list of responsibilities they are now, more than ever, finding themselves held responsible for providing safe food for people that have particular diets and taboos.

According to the Food and Drug Administration (FDA) the most common food allergies are caused by proteins found in eggs, milk, peanuts, soy, wheat, nuts, fish and shellfish. When a person ingests a food allergen he/she may experience a detrimental reaction called anaphylaxis. The individual will often suffer from blocked air paths, suffocation, plummeting blood pressure, and anaphylactic shock.

Food safety is an everyday topic that students are faced with in the classrooms, and labs at the Harborside Campus. One of the first classes to be complete by culinary and baking freshman students is the ServSafe food safety and sanitation course. Throughout the course, students learn many of the fundamental skills necessary for guaranteeing a safe meal for those who suffer from food allergies.

A non-profit establishment called The Food Allergy & Anaphylaxis states on its web site (www.foodallergy.org) that with-

in the past 5 years the amount of people with food allergies has doubled from 6 million to 12 million.

As the number of people who suffer from food allergens increases, so does the demand for convenient products. Marketing research firms such as Packaged Facts and Mintel predict that the demand for these specialty products will likely spike the market to reach \$3.9 billion this year.

Some professionals say that the rapid increase in food allergies is directly related to the surge of foods produced with genetically modified microorganisms (GMOs). GMOs are 'foods' that have been genetically altered. Corn, soy, cotton are the major crops that use GMOs; however, many other fruits, vegetables, and grasses that Americans eat each day have been genetically modified.

Scientists at major companies such as Monsanto (the company that also produces Round-up pesticide and herbicides) take the DNA from specific animals, plants or bacteria and insert it into the DNA of another plant or animal.

For example they can take a strand of DNA from a fish found at the bottom of the bitter cold ocean and implant it into the strawberries DNA. The gene from the fish was spliced or implanted into the precious DNA of a strawberry allows the strawberry to survive in frosty temperatures.

People are weary of eating GMOs because of the unknown outcome. The frightening part is the unknown dominate genes in the product. Will people that are allergic to seafood become ill after eating strawberries?

Chef Cwynar instructs Vegetarian Cuisine at the Harborside campus to students majoring in Culinary Nutrition. She said that she too is unsure about the outcomes of GMOs on the body; however, people should 'Keep your eyes open and eat with caution' because of the unknown effects that they may have on the body.

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Pizza Pie-er Offers Plethora of Choices

ECLECTIC EATS

ASHLIE POULIOT
STAFF WRITER

What kind of college student doesn't crave a steaming slice of pizza once in a while? To really satisfy the craving, it's wise to get the best pizza. I'm not sure this satisfaction can be found in Pizza Pie-er, located on Wickenden Street, but it certainly earned the distinction of good.

The best thing about Pizza Pie-er is the multitude of choices: there are four types of crust, almost a dozen sauces and tons of toppings to choose from. You can also choose from a personal size (7"), medium (12") and large (16"). They also offer breakfast or dessert pizzas, pizza sandwiches, salads, appetizers, Pepsi products and other beverages.

Ordering a pizza from Pizza Pie-er is a four step process which makes your order truly individual. First select your size, then crust, sauce and toppings.

So if you want pineapple and anchovies and your friend wants feta cheese and olives, you can both be happy with a personal pizza for about \$7. Being in that situation myself, I got a personal veggie pizza with red sauce on a veggie crust. My fiancé, being one with a more substantial appetite,



Pizza Pie-er, located at 374 Wickenden Street, Providence RI, 02903

Rishwanth Jayapaul

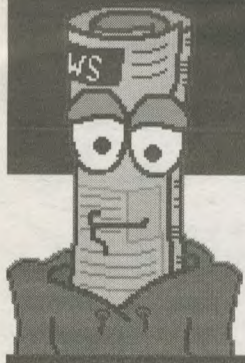
got a personal size pizza with white sauce, feta and prosciutto.

Both pizzas were deemed satisfactory, but not out-of-this-world. We agreed that more sauce was required in both cases. The crust was good: chewy, but fully cooked and not floppy. We do not, however, recommend the feta/prosciutto combination. Though it was by no means the fault of Pizza Pie-er, the combination of ingredients made for a salty pizza (we should have known).

All in all, Pizza Pie-er is a good buy. It offers lots of choices for an average price of about \$7 per person. This pizza specialization can also be found at their other location on Massachusetts Ave. in Boston, Massachusetts. You can order your pie online, as is the growing trend with many restaurants, for pick up or delivery (\$10 minimum for delivery).

With eleven different sauce choices, five crust variations and 33 toppings to select this place is the perfect choice to diversify your pizza consumption.

Sun-Thurs, 10 AM—1 AM
Fri-Sat, 10 AM—2 AM



COMICS

LIFE

FASHION

MONEY

Letting The Cat Out of The Bag

ASK HAROLD

Editor's note: Long time readers may recall an advice column entitled *Ask the Kevins*. We've decided to bring this wildly popular and funny column back.

Question: I can't stand living with my crazy roommate! What should I do?

The best way I've found to deal with a crazy roommate is not to move out. It takes a lot of effort to move all your stuff and we just did that. The best thing to do is to out crazy them. This way they move out and you get to spend your time thinking of the best way to rearrange the furniture with all of the space you now have. How do you out crazy your roommate? Glad you asked! (You see what I did there, clever right?)

Let me give you an idea:

Buy cat litter and a litter box. Set it up in your room; pick a semi-hidden location one that makes it look like you tried to hide it but is still obvious enough that they will find it.

When they inevitably confront you about it tell them "Isn't it obvious? It's for your cat." Let out an obnoxious, slightly crazy laugh.

For the next week, every night just as they are going to sleep, make a big deal of changing the litter box. If they give grief about it make sure you tell them that you don't want it to smell and that you're just trying to be a considerate roommate.

Wait for a quite uneventful night, then out of nowhere, START FREAKING OUT! Yell, scream, shout, and cry if you can do it. When you see look of panic on them, go in for the kill. Demand that they tell you what they did with your cat. Insist that they never liked the cat from the beginning, and that they must have stolen it.

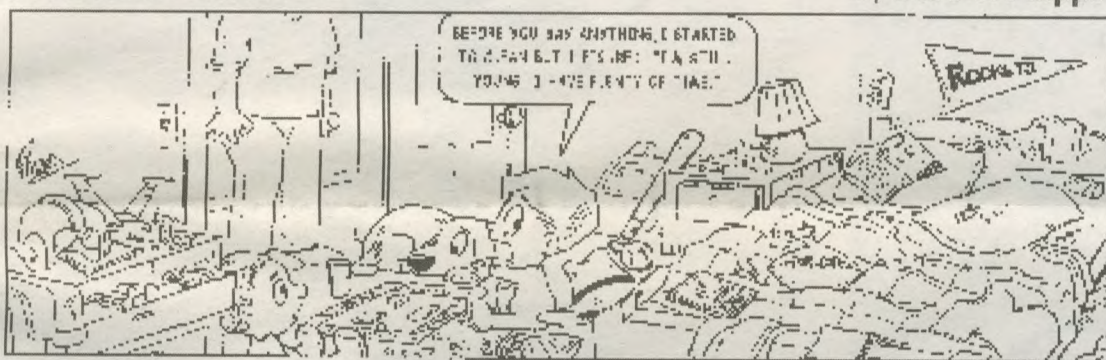
Just one note: Be careful not to threaten them as that is a definite line-crosser.

As you sit in your now spacious room, writing to me to tell me how thankful you are, do me a favor. Put the litter box in the window; after all, cats love to look outside.

What can I say? I love animals.

Ask Harold what's on your mind! Drop your questions in the Dr. Seuss hat at the front desk of CBCSI, or e-mail them to campusherald@jwu.edu.

Amber Waves



by Dave T. Phipps

Technology Top 5

JOSH MANLEY
WEBMASTER

5. Apple iPhone 3G - The new version of Apple's super phone boasts faster internet speeds, real GPS, and the ability to download third party applications.
4. Intel Atom based Notebooks - These new, cheap laptops are perfect for the college student on a budget that needs a computer for browsing the web and typing reports.

Answers from October 1, 2008 Issue

Weekly SUDOKU

Answer

3	8	6	9	4	2	7	5	1
9	1	2	3	7	6	8	4	5
7	5	4	8	1	9	2	3	6
8	4	1	2	9	3	5	7	6
5	3	9	8	6	7	4	1	2
2	6	7	4	5	1	3	8	9
6	7	3	1	8	4	9	2	5
4	9	5	7	2	6	1	3	8
1	2	8	5	3	9	6	4	7

Weekly SUDOKU

by Linda Thistle

8	2		3				1	
	3			1				4
		9		5	8			
		2		3		5		
	1		7					9
9			2		4	7		
		2	5	6				3
5			9		6			
	7			4		5		

Place a number in the empty boxes in such a way that each row, column, each of the four quadrants and each of the nine squares contains all of the digits from one to nine.

DIFFICULTY THIS WEEK: *

* Moderate ** Challenging
*** HOO BOY!

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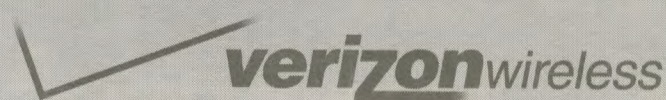
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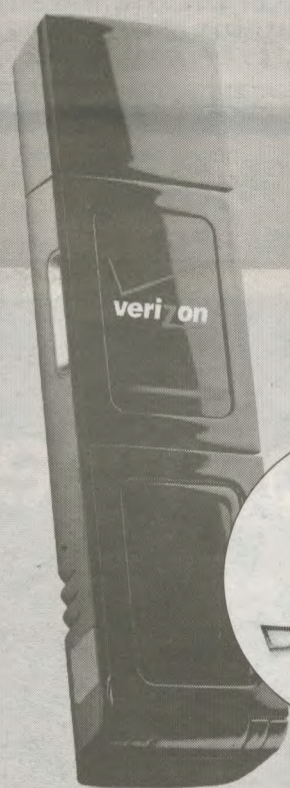


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70240

LIFE

FASHION

Sea of Red

KRISTINA PUNTURIERO
STAFF WRITER

The campaign "Sea of Red" is asking every "red blooded American" to wear red on Fridays to help support servicemen and women who serve in America's war against terrorism. The idea of wearing red on Fridays as a show of solidarity goes back to the Norwegian's who wore red caps as silent defiance of the Nazi oppression during WWII. Many troops are shedding their blood to preserve what we are proud of: freedom. This campaign started Friday, July 18, 2006 and will continue indefinitely until the troops return home.

Many Americans have been supporting this campaign, but many do not know much about it. Sometimes we might forget what is really going on in Iraq and that we still have troops fighting for our country and for lives there. This simple campaign is just a reminder for us all to realize that this is the least we can do to respect what they are doing for us.

All troops say when asked what we can do for them is to give "support and prayers". Supporting this campaign does not cost money! Forget the yellow ribbons and find a red shirt to show patriotism with your wardrobe on Fridays. Help support United States troops by wearing red on Fridays and by spreading the word!



To read more about this campaign visit www.fridayisredday.com.



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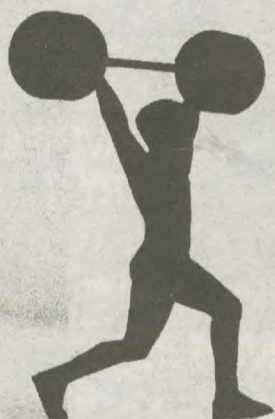
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Saturday & Sunday 10 a.m.-6 p.m.

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Sports

Women's Volleyball Raise the Competition and Awareness

KISHA K. TAPANGAN
STAFF WRITER

Providence, R.I. - With pink ribbons garnishing their hair, the Johnson & Wales Women's Volleyball team prepared for the annual Volley for a Cause Fall Tournament on October 5, 2008. Having been crowned as champions in last year's Fall Classic, the ladies were prepared to carry on the tradition. Their opponents included, UMass Dartmouth, Plymouth State, Suffolk

Foundation. Sophomore Chelsea Rosen, a Travel and Tourism major, attended the games in support of her mother, who is a recent breast cancer survivor. "I think it's a great idea that they have taken full advantage of Breast Cancer Awareness Month. I just want to thank them for putting their time and effort towards a great cause." As the tournament began Friday, the Harborside Recreational Center, the Wildcats exploded with a 3-0 win against UMass Dartmouth. Junior Catherine

Most Outstanding Player. Brittney Carrier also made the All-Tournament Team along with other outstanding players from the competing teams. The Women's Volleyball team will be selling "Volley for a Cause", homemade baked goods and Breast Cancer Awareness bracelets at all of their home games, something that will greatly contribute to raise awareness and funding for Breast Cancer research. It's the team's performance on and off the court that truly makes these ladies champions.



Rishwanth Jayapaul/The Campus Herald

University, Wheaton College and Smith College. All the profits raised in duration of the tournament will be donated for the Gloria Gemma Breast Cancer Resource

Bravo provided 13 kills and 12 digs as freshman Brittney Carrier provided 36 set assists in the first match alone. Friday evening ended with JWU defeating women of Plymouth State in 3 straight matches. Carrier and Bravo were repeat stand-outs in the evening's match. Overall the Wildcats came out triumphant in the Fall Classic with 4-0 record and Catherine Bravo receiving top honors as the tournament's

Tournament Results

Standings	Record
1. Johnson & Wales	4-0
2. Plymouth State	3-1
3. Smith	2-2
4. Wheaton	2-2
5. UMass Dartmouth	1-3
6. Suffolk	0-4

All-Tournament Team
Most Outstanding Player -
Catherine Bravo, Johnson & Wales
Brittney Carrier, Johnson & Wales
Courtney Parker, Smith
Hilary Teichert, UMass Dartmouth
Carly Newton, Plymouth State
Lauren Kraus, Wheaton
Kelsey Armstrong-Hahn, Suffolk

Futbol Player Makes Multi-Million Dollar Decision

ANTHONY L. NICHOLS
STAFF WRITER

Recently one of the worlds most skillful, and arguably the most well known of Futbol players, Ronaldinho Gauchó had previously been sold to an Italian based soccer club, A.C. Milan thus of which is his third European based club team since 2001 where he left a Central American professional club team to join PSG (Paris Saint Germain) of France. Not long after his arrival at PSG he soon was sold to a club, said to be the most well know biggest club in the world, F.C. Barcelona for 21,000 euros seemingly a bargain today.

As the 28-year-old Ronaldinho was in the midst of making his third move, leaving Barcelona to join aboard A.C. Milan of Italy he had to wait for a release from Barcelona officials which came some ease due to fitness issues and problems with his health. However, now hopefully on the road to yet another successful club career, Ronaldinho had finally landed the deal signing a contract agreement of 3 years ending with A.C. Milan at 21 million Euros (roughly \$34 million American currency) after declining \$50 million by Chelsea a well-known club of the EPL (English Premier

League).

After scoring his first goal, a header, against Inter Milan in the 36th minute of play, Ronaldinho Gauchó has closed the door of 2004 & 2005 FIFA World Player of the Year, and a 91 to 200 goal to game ration at F.C. Barcelona and opened a whole new door to his future with A.C. Milan until the end of the 2010-2011 season.



Ronaldinho Gauchó on the field.

Robert de Sousa



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