

The Campus Herald

Johnson & Wales University

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University Presidents Wish to Debate Drinking Age Ethics

Caitlin J. Benoit

Editor in Chief

John McCardell, President Emeritus of Middlebury College in Vermont, met with a group of approximately 120 other liberal arts colleges in June 2008. Collectively, they realized the need to reopen a public debate regarding the effects of the 21 year-old drinking age law.

The statement and group is known as the Amethyst Initiative (meaning "not" "intoxicated" in Greek). They do not call for any particular policy change, contrary to the indication that many screaming media headlines have given. Rather, they are a group of educators seeking to educate themselves as well as others and to find a better solution through discussion.

An invitation to join was extended to every college and university president in the country. From August 5 to August 28, 2008 the number of presidents who signed more than doubled from 60 signatures to 129, with the number still rising.

One of those signatures of Johnson & Wales University President John Bowen. "I signed this letter in early August and strongly believe that we need to engage in an informed and dispassionate debate over the effects of the drinking age." Bowen said on August 19, 2008 in a public statement released to the University *Campus Presidents*.

President Bowen was part of the first group of signatories to join; he received a letter from John McCardell then discussed

and thought for a few days before signing. He is neither for nor against the changing of the legal drinking age.

Bowen would like to have a debate, to "see some imperial evidence so that we can determine if the current law is or is not working." As both an educator and parent of an 18 year old he sees the need for serious discussion.

This particular law may be the reason why many states have not considered changing their current laws regarding the drinking age.

Mothers Against Drunk Driving (MADD) national president Laura Dean-Mooney was quoted by the Associated Press saying "It's very clear the 21-year-old drinking age will not be enforced at those campuses". This

Some parents are upset over this statement and the discussion surrounding it, claiming that they will refuse to send their child to a school which is part of this initiative. Ron Martel, Vice President of Student Affairs and also a proud parent of an 18 year old, has already received these messages of concern. He fully supports the University President in his decision, and remembers what it was like on college campuses when the drinking age was 18.

Martel expresses that the times were different and that each generation is different. "The generation of today cannot be judged by the same standards of the past," he said in an interview on August 19, 2008. This is why a debate and education on the effects of the drinking age should be held.

Cassandra Muniak '10 expressed her opinion, "Everyone's been talking about reconsidering the drinking age and the effects of it for so long; it's good to see that there are finally people willing to step up and discuss this potential change. JWU students will definitely support Bowen's decision to take part in the debate, no matter what the outcome."

That is indeed the step that these college and university presidents have taken to be well informed decision makers; they have publicly declared their desire for this issue to be recognized as well as debated and have expressed their voices loudly.



Photo courtesy of The Campus Herald

According to the Amethyst Initiative, in 1984 the federal government passed a law which says that any state which sets its drinking age lower than 21 will receive a 10% reduction in its annual federal highway appropriation. This was their solution to decrease the amount of drunken driving incidents nationwide.

will not be the case at Johnson & Wales University; the University is a dry campus and have a zero tolerance alcohol policy.

The JWU student handbook clearly states "Johnson & Wales is not, and cannot be considered, a protector or sanctuary from the existing laws of the city, state and federal governments."

Move In Begins For Fall

Cassandra Muniak

Guest Writer

Over 3,000 students will converge into downtown Providence and the Harborside campus this weekend as the university officially opens its doors for Welcome Weekend. The move-in process will occupy the majority of the time for new students and their families on Saturday and Sunday, but as the remaining students arrive on Monday, the festivities truly begin.

In order to accomplish a smooth running move-in process, a team of campus administrators meet through out the year,

with Check-In at Orientation during the summer, we've seen a dramatic decrease in needs and services that are necessary. It's really allowed the university to move away from check-in and simply move students in and get them acclimated and excited about the university community and their future here", says Scott Lyons, Associate Director of Student Activities and coordinator of the Welcome Weekend activities.

One of the first memorable moments for incoming students should be the assistance they will receive with the process of literally moving all their belongings into their designated hall. The university has over 400 student volunteers representing various clubs, fraternities, and sports teams to assist the students. According to Samantha Wendolowski, '11, move-in is a great time. "I love doing freshman move-in. The students are so excited to have the help and you really get to meet some great people. I can remember everyone helping me when I moved in and now it's great that I can

meet the new students and help out as well." In addition to the student assistants, Residence Life staff will be on-hand at all the Residence Halls directing students to the right location, collecting appropriate paperwork, and sharing guidelines and answering questions.

Once the move-in process is done,

Pablo Francisco Coming to Town

Caitlin J. Benoit

Editor in Chief

The stage is being set for the next big name to come to Johnson & Wales University for the fall. Every year the Office of Student Activities gets someone to perform at Opening Weekend, this year they have selected a comedian whose biggest reputation comes from his online presence. He is the star of MySpace Comedy and YouTube, his most recognizable gift is his celebrity impressions. You may have heard of him, Pablo Francisco.

Pablo Francisco becomes a dead-ringer

for Arnold Schwarzenegger, John Madden, Keanu Reeves, Casey Kasem, Kermit the Frog and many more. Francisco was first recognized when he starred on Fox's "Mad TV" and then continued on to stardom with Comedy Central. His audiences rage with laughter as he hits the stage. Francisco has sold out clubs, concert venues, and colleges all over the country.

Francisco remembers watching comedy on Carson and Letterman at the age of 13, and began stand up at the age of 17. On his official MySpace website he lists his age as 34 years old but he is referred to

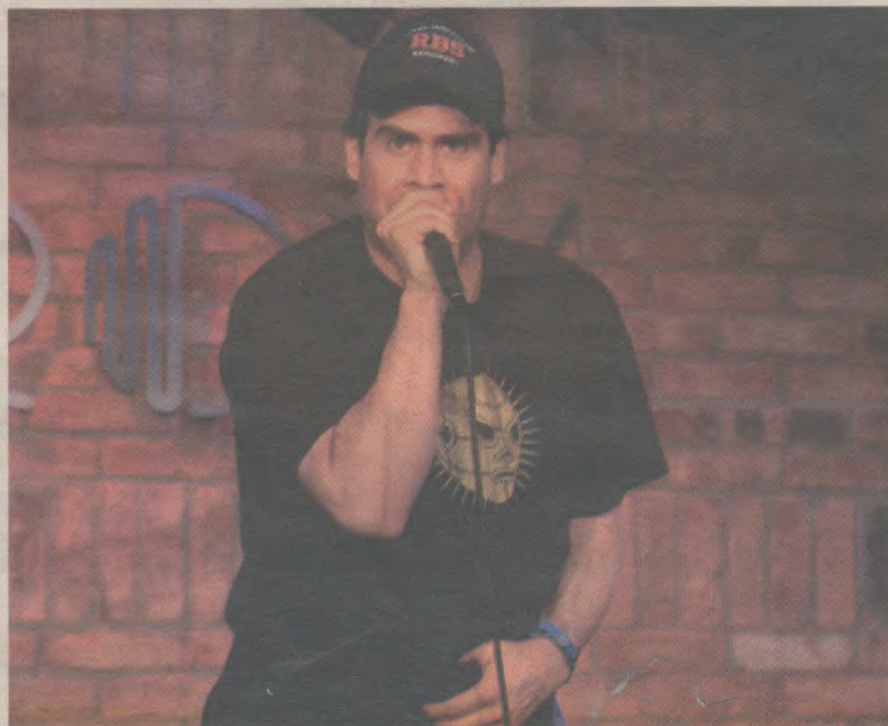
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Photo courtesy of The Campus Herald

under the direction of Kris McNamara, to plan and implement the process that was formerly known as Check-In.

With the addition of the highly successful summer Orientation program, the Check-in process of years past is no longer necessary. "Now that students can take care of many of the issues that were dealt



Official Pablo Francisco Photo

Campus News

Campus Safety & Security

Caitlin J. Benoit
Editor in Chief

Some colleges call them Campus Police, at Johnson & Wales University they are known as Campus Safety & Security. They might knock on your residence hall door when it's late and you're loud, or maybe they slap the driver's side window of your car with a lovely bright orange sticker. Their job is to keep a watchful eye over campus and that's what they do.

Armed with about thirty staff members, they monitor our campus 24/7/365 with eyes and ears practically everywhere. The Johnson & Wales Providence campus is set smack dab in the city. We don't have green acres in the suburbs (although there is Gaebbe Commons), so this campus is especially challenging to protect.



Photo courtesy of The Campus Herald

In 2007-08 students and faculty started scanning ID cards in order to access buildings. This has limited the access that non-JWU people have to our campus, but it does have its flaws. How many of us actually scan into every building when it's class time? Most of us are respectful enough to hold the door for our fellow students and faculty members. This is a nice courtesy, but who exactly are we letting in?

JWU has also become a blue light school. They have recently appeared, outside Starbucks, Gaebbe Commons, on Harborside campus and other various places. These blue lights have a red (emergency) button which immediately contacts Campus Safety & Security. They are also wired to video cameras so that the

dispatcher can ensure safety until an officer can respond. These aren't the only video cameras that CS&S has on campus. Dispatch constantly monitors over 175 cameras which allows them to see all the areas both Downcity as well as Harborside.

Major Michael Quinn, Executive Director of Campus Safety & Security, gave his advice to students both new and returning. "Carry your ID with you at all times. This is your key to the city, if you lose it report it immediately. Your ID is access to JWU transportation as well as RIPTA, buildings and dining halls." Major Quinn also spoke about personal responsibility; he spoke about making the right choices so that hopefully CS&S doesn't have to solve a problem. He started his career with 24 years as a Rhode Island state trooper, after which he decided to dedicate himself to educating students. His goal is to teach conscientiousness and responsibility.

Major Quinn has helped implement a university-wide notification system to alert students and faculty alike of any messages deemed necessary. This notification system comes in the form of both email as well as voicemail. He urges everyone to log on to uconnect.jwu.edu to verify that your contact information is accurate. This is the information that is used to send you what could be a life saving notification.

This past year a test message was sent. Captain Jim Beauvais commented that "it was noticeable when everyone in the same room tried to be sly and check their cell phones only to find out that it was a test of the system." The system works!

CS&S are good guys to have on your side; their goal is to balance security with freedom individually and campus-wide. The only thing left to do is add them to your cell phone, its (401) 598-1103.

Departments Musical Chairs

Caitlin J. Benoit
Editor in Chief

Departments on campus have seemed to play a childhood favorite game, musical chairs. When you seek their services in the fall you may not find them around where they used to be. Three departments moved from the Kinsley Building to the new building referred to by most as the Rolo Building, and by some as the Student Services Center. Administration has not yet renamed the building they acquired in 1997, but they hope to lose the name Rolo to make it their own.

Providence Campus President Irving Schneider announced the moves in a memo to the University on June 11, 2008.

In this newly renovated (inside as well as out) building you can find Student Services (formerly known as Student Academic Services and Student Financial Services) as well as the International Center. More departments will be joining them but have not yet moved. SAS and SFS have joined in order to work more efficiently, because of their new physical closeness they will be able to communicate and students will have a "one-stop shopping model" similar to what is found on the Harborside campus at the Friedman Center. The Rolo building is located right across the street from Xavier Auditorium on Pine Street.

"As a returning student I haven't gotten any information about the new Rolo building, from what I hear this will be the new student services center to make SAS, SFS and the International Center easier to access on campus," said Ashley Masterson '10.

The Harborside Computer Center has moved to the Harborside Academic Center in order to make way for the new Culinary

Admissions and Welcome Center. The current building will be demolished and construction will begin, it is due to be completed for the 2009-2010 school year.

To make room in the Harborside Academic Center for the Computer Center, the University Office of Culinary Education has moved to the Friedman Center. Also near the Harborside campus, the Hospitality Center (Hosp) will now be referred to as Harbor View. This change is part of the effort to distinguish the Hospitality program from the building, which offers residence halls as well as a dining center.

University Admissions, Alumni Relations and the Creative Services Group will be



Photo courtesy of The Campus Herald

moving about 1 mile from the Downcity campus to 3 Davol Square. These are University level departments, meaning they act on behalf of the Providence, Charlotte, North Miami and Denver campuses. Providence Admissions will remain on the first floor of the Yena Center.

Moving to the Yena Center in March of 2009 will be the Accounting Office which is currently in Plantations Hall. If you're wondering what will occupy the space that Student Academic Services has vacated in the John Hazen White Center, the Career Development Office will be moving from the Yena Center in early 2009 and will

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Jobs On Campus and Off

Otto Neubauer
Assistant Editor in Chief

With tuition reaching nearly twenty-thousand dollars and room, board, and miscellaneous expenses adding another ten-thousand, even a Spartan lifestyle at Johnson & Wales University requires quite a sum of money. Fortunately, there are many employment opportunities both on and off-campus. Here are just a few of the employment opportunities at Johnson & Wales:

The Admissions department employs students as tour guides for visiting students and their families.

The Office of Student Activities employs many students in specialized positions; for example, the Campus Herald, Johnsonian and Resource Room require students with specific technical skills. The office also employs many work-study students.

The Kinsley Learning Center and its branch in McNulty Hall hire advanced students from within each major to tutor students struggling in those subjects.

Technology students should consider employment in any one of the University's many computer labs.

Finally, culinary students may wish to practice their skills in any of the University's dining halls.

There are employment opportunities in many other University offices, including the Libraries, Campus Safety and Security, and work with individual professors.

For more information on all of these opportunities, drop by the Student Employment Office in Plantations Hall, Third Floor. Also, there will be a Work Study Placement fair on Tuesday, September 19, 2008.

If you can't find an on-campus job that fits your needs, or if you need even more income, there are many jobs available Downcity. Individual shops need workers, as do they myriad business within the Providence Place mall.

For students who take the time to look, part-time jobs are not at all difficult to find.

The mission of the Campus Herald is to be the vital source of information for Johnson & Wales University students, faculty, staff and administration, on both the Downcity and Harborside campuses. To this end, we shall demonstrate the integrity and professionalism necessary in providing accurate and essential information to the University community.

The Campus Herald

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Local News

The Dunk Shows Freshness

Caitlin J. Benoit

Editor in Chief

Saturday, September 6, 2008 the Dunkin' Donuts Center will open its doors: not for a concert, not for a Providence College Friars Basketball "welcome back celebration", and not for the Bruins practice. The Dunk will present itself to the public, showing off three years and \$80 million of renovations. Renovations include upgraded seating and facilities; they have also formally linked the arena of the Dunk to the RI Convention Center through an enclosed glass sky bridge forming a unified visual and functional one-stop center for Rhode Island events and hospitality.



Photo courtesy of The Campus Herald

The Rhode Island Convention Center Authority (RICCA) purchased the Dunk, which previously cost more to run than it was making, from the City of Providence in 2005. Additionally, a 2001 poll by Providence Business News showed that only 12% of business leaders identified

the Dunk as a draw for them to come to downtown Providence. According to Projects Manager Kerrie Bennett, under the management of RICCA, the Dunk's increased productivity was shown in the first year. Even after shutting down the facility for 4 months, the RICCA still surpassed the number of events that were held in the twelve full months of 2005.

Now they have taken it to the next level (SEE majors, this one is for you): a new video scoreboard; new food courts; restroom capacity increased by 40%; upgrades to locker rooms, star dressing rooms, media and interview rooms; addition of 20 luxury suites; redesigned concourse; new, expanded lobby and new box office; new seats installed in the arena bowl; installation of all new life safety systems; conversion to an ADA accessible facility; and new meeting and hospitality rooms. These upgrades have helped Providence receive national bookings, such as the 2010 NCAA Division I Men's Basketball Championship, first and second rounds.

If seeing the upgrades in person is not enough to entice, your free admission also grants you access to a Guitar Hero Challenge, "make your own sports broadcast", music, prizes, and possible celebrity sightings. Doors open at 10:00 am through 3:00 pm on September 6th. Check out www.dunkindonutscenter.com/grandopen.html for a full schedule of events and directions.

Students Assist With Move-In

the real fun begins. Welcome Weekend is full of exciting activities and events for all students to participate in. Friday evening will include a larger than life Game Night with all the classics including Connect Four, Twister, and more. On Saturday, numerous daytime activities will be available for students including the popular Six Flags Trip and a journey to the Wrentham Outlet Malls. That evening, students can see a JWU tradition with Frank Santos, the R-Rated Hypnotist and follow it up on Sunday with Pablo Francisco and a spectacular dance party. Monday includes

Student Activities Night, one of the biggest events on campus that includes Live Band Karaoke, a chance to win a new car, a huge activity fair, and more. Tuesday is when the real world kicks in with the first day of classes.

Welcome Weekend, move-in and all the activities serve as a phenomenal starting point to what should be a busy and active year on campus. For more information on upcoming events and activities, be sure to check out the Office of Student Activities on-line at www.jwu.edu/prov/osa.

Big Laughs Come to Campus

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as the "20-something" or "30-something", however old he is he is making a big splash. He has been to Europe to promote his DVD "OUCH!" which first aired as a one hour special on Comedy Central.

You might recognize his voice from the Rhode Island set television show, Family Guy. He played "Voice of Cuban Greeter/

Cuban Official/Salesperson". Francisco also hosted "Late Night Laughs" on TBS. He was nominated for Comedian of the Year by the American Comedy Awards.

Debbie Keller, Francisco's publicist said "His unbelievable ability to physically morph himself into movie stars, singers, friends, family and a multitude of nationalities give Pablo's show a universal appeal."

FOX - TV Boston calls Pablo "the most talented comedian in the business today" and on Sunday, September 7 at 8:00 p.m. the doors of the Main Gym will open to see this talented man perform. This performance is free as long as you have your student ID and is open only to the JWU community.



Official Pablo Francisco Photo

For more information about Opening Week activities, log on to www.jwu.edu/prov/septstart to find out details!

Department Moves on Campus

Continued from Page 2

share space with the Center for Academic Support currently in the almost vacated Kinsley Building. The University has plans to sell the Kinsley Building once all the departments have moved; their vision is to consolidate the Downcity campus from its seemingly random buildings in Providence to one centralized area.

There are many dreams for the Johnson & Wales campus in the future, according to the Providence Journal some of these dreams include selling the Burrell Building (School of Technology), building a student center, new residence halls, a conference hotel, parking structures, expanding Xavier to include the College of Hospitality and School of Technology, and to add more green space.

These dreams hinge on the Route 95/195 construction and redevelopment project.

There is currently no space for expansion, but there is a possibility depending on how the finished product turns out. These ideas and imaginings are still years away, possibly in a ten to fifteen year plan. The plans of today have already been implemented, starting with the Student Services Center, the Culinary Admissions and Welcome Center, and the not yet revealed and talked about large scale construction building where parking lot C used to be.

Administration has the power to use their resources (tuition dollars or donations) to better Johnson & Wales University. There is a firm but flexible long term plan which appears to already have commenced. As the Providence campus changes the students need to be informed, so they can take advantage of and access these changes. In 2015 it will be interesting to see how the University has developed.

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Culinary Arts

CULINARY OLYMPICS: TERRANOVA HEADS TO GERMANY

Ashley Tucker
Staff Writer

Athletes are packing up their sports equipment and returning home from the summer games in Beijing. However, chefs all over the globe are kneading through their recipes, and proofing their master plans for the Culinary Olympics.

There is no other culinary competition that can compete with this international event. Internationale Kochkunst Ausstellung (IKA) is the official name of the game; however, it is equally referred to as the Culinary Olympics. Many have tried to copy the event, but none have the turnout like the IKA.

This year, Johnson & Wales University's own Associate Instructor Frank Terranova will take student Daniel Schöfisch (Teachers Assistant) and head to Germany. October 19-22, 2008 Chef Terranova and Schöfisch will cook up the mis en place that they have formulated into a prospective plan for success.

Johnson & Wales University Student Culinary Olympic team (entered into the IKA as a regional team) tasted the succulent successes during the 2004 games. Undergraduate students butted heads with chefs two to three times their age. After many months of dedication they left Germany with a brilliant bronze medal for their efforts.

The founding fathers of the Culinary Olympics set out to create an atmosphere that would give diverse cultures the ability to emulsify. These men also foresaw the economic benefits that this monstrous event would generate, and how it would allow people to see their country as a fulfilling tourist attraction. They charmed the world by sharing their hospitable culture, in hopes

of being sited on the map as a qualifying vacation destination.

The German chefs established an environment which permits people from all over the world to educate themselves, and others, about different cultures and culinary techniques. Chefs from around the globe flock to the Culinary Olympics in hopes to observe and trade nifty culinary trends. Everyone who attends the cooking competition has at least one similarity: a profound infatuation with food.



Official IKA Photo

This beautiful tradition boldly began brewing just over 100 years ago. Culinary experts migrate to Germany with their creative concoctions. This event mimics the athletic Olympics by repeatedly returning every four years. The only disruption of this seasonal recurrence was during the World Wars.

Throughout history, the event has only taken place in three cities. It began in Frankfurt and moved to Berlin in 1996, around the same time as the Union of Germany. Now, the competition rests in the hands of Erfurt, a town about 180 miles south-west of Berlin.

The United States has been involved in

the Culinary Olympics since 1956. The national team found difficulty finding their bearings in their formative years. Nevertheless, according to unichef.com, the first American victory was in 1960. The All-American team smothered the world with a native specialty: fried chicken, prime rib and stuff baked potatoes. By 1988 they conquered any competition by consecutively winning the hot food category three times.

Now, the IKA is celebrating its 22nd competition. In 2004 the Culinary Olympics attracted approximately 1200 chefs from 40 countries. The German Chefs Association (GCA) has always been responsible for hosting and co-sponsoring the occasion each time. A higher volume of participants, culinary colleagues, and hobby-cooks is almost guaranteed.

Teams, individuals, juniors, pastry, and military brigades are the 5 categories that chefs can participate in. The chefs that enter as a junior team will be reimbursed for each meal. The GCA will supply an allowance of 4,40 EUR per dish. The budget, without exceeding funding, sums up to total of 654.50 USD to produce 110 plates of food. The German Chefs Association also supports the junior chefs by supplying them with hotel accommodations throughout the duration of the competition.

Do you want to rub shoulders with some of the most knowledgeable sources of culinary knowhow? This year's application deadline swiftly approached Chefs during the sweltering summer month of July. But, it is not too early to start planning for the 23rd Culinary Olympics.

Breakfast for Here

Ashlie Paulist
Staff Writer

Is there anything better than diving into a big stack of syrup-drenched pancakes? Not really, but it is even nicer if it didn't cost you much. At Sisters on Broadway, you can get a stack of tasty pancakes, eggs, home fries and more for less than the cost of a complicated drink from a certain coffee chain.

Sisters may not serve fancy fare—there is no brioche French toast, compound butter or fruit compote—but it is delicious, abundant and has a little local flare. My dining companion enjoyed a Portuguese-style egg sandwich with linguica and home fries, while I sampled the buttermilk pancakes.

Both were excellent (the pancakes were perfectly fluffy and the linguica out-did normal breakfast sausage), and the fact that both meals with two cups of coffee and a glass of orange juice only set us back about \$10.

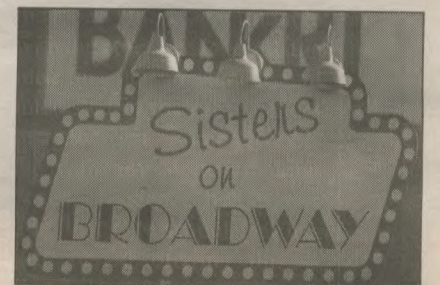


Photo courtesy of The Campus Herald

The building itself is small but friendly, and you get to eat surrounded by vintage black-and-white photos of old movie stars. The place is run by two sisters, of course: one who waitresses and another who cooks. Though you may have to wait a few minutes to get a seat, these women make you feel at home.

Though Sisters on Broadway is a little out of the way, it won't cost you anything to get there. Take the number 34 bus from Kennedy Plaza (free with ID) to the corner of Broadway Avenue and Warren Avenue, then just walk down to 321 Warren. If you are in the mood for home-style breakfast food, you won't be disappointed.

Local Produce Brought to Community by JWU Chefs

Ashley Tucker

Staff Writer

Biting into a tender, round, slightly fuzzy, aromatic peach is something that can reveal an array of emotions. Just prior to picking up the peach, certain expectations are developed in the minds eye about how the peach should feel, flow, and taste in the mouth. Bite after bite, sweet sappy juice volcanically burst out from within the peach. As the luscious evidence of a good peach rushes down the chin of the biter, all one can think about is how good the next peach will be.

This peach was found at a local farmers market. Shopping at local farmers markets is nothing new. People know that local produce is generally of an optimal quality compared to imported produce from halfway around the world. In order to have visually appealing fruit the farmers prematurely pick the produce. The fruit is sometimes held up in transport and storage for a month prior to being released for sale.

Local fruit and veggies have a general standard of being fresher, riper, and truer to their natural essence. So why is there, all of a sudden, a big fuss about shopping locally and supporting local agriculture?

Oil prices are sky rocketing, this means transportation costs, electricity, and the

general expense to produce goods are constantly climbing. Many industries, especially within the food business, are experiencing increased expenses from many of their suppliers.

In order for the suppliers to stay afloat



they pass the increased costs of goods onto the restaurateur. Along with increased food costs, the chefs are feeling the pinch in all directions. The cost of living is increasing for everyone, not just businesses. Chefs are being creative in order to keep the customers happy. They are searching for different ways to stretch the dollar.

Buying locally grown produce is usually cheaper because of its abundance. The produce is at its prime when picked and chefs can usually bargain with farmers to get "sweet" deals when buying in bulk.

By shopping at the farmers markets chefs are supporting the local economy. Because the farmers are able to grow a variety of

goods they can sell it profitability. However, if the community does not support the local agriculture it forces farmers to harvest crops such as corn, cotton, and other necessities that would be bought by corporate giants at a market low rate.

Shopping locally stimulates the economy. If the farmers have more money to spend they may purchase new equipment from a local hardware store. In turn, the hardware store owner has been doing well this year and has profited. They decide to celebrate by taking the staff to a family-owned neighborhood restaurant.

Supporting local farmers can help lower food costs; therefore, keep prices consistent for the guests, and generate business in the long run.

Johnson & Wales University runs a program organized by the Feinstein Community Service Center in collaboration with the Rhode Island Department of Health's WIC program. With the Rhode Island Department of Environmental Management Division of Agriculture, culinary and nutrition programs are provided for the community.

This program, Veggin' Out, is run by three Feinstein Center Community Service Chef Educators. Veggin' Out is held at farmers markets and produce distribution sites for

low-income residents needing assistance with buying and preparing local produce.

The program aims to reach out to those who may not know how to prepare different produce found at local markets. Every week the team schedules demonstrations throughout Rhode Island. Here, they set up a friendly and educational environment that allows people to stop, relax, and enjoy the show.

Throughout each demonstration, viewers are encouraged to ask questions. As the chefs prepare their samples that showcase the benefits of using local produce, they talk about the nutritional benefits of their ingredients. Chefs prepare the food and explain how to cook with fresh, local produce.

The audience then gets to taste complementary samples and are inspired to buy and cook with fresh local produce. Veggin' Out is a great example of how to stimulate the economy and make people aware of the benefits of supporting local agriculture.

Want to know more about the Veggin' Out program? Visit or call the Feinstein Community Service Center downtown in the TACO building, 5th floor, 401-598-2989.

ANNOUNCEMENT

Johnson & Wales University will undergo a comprehensive evaluation visit October 26-30, 2008, by a team representing the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges. The Commission on Institutions of Higher Education is one of eight accrediting commissions in the United States that provide institutional accreditation on a regional basis. Accreditation is voluntary and applies to the institution as a whole. The Commission, which is recognized by the U.S. Department of Education, accredits approximately 200 institutions in the six-state New England region. Johnson & Wales University has been accredited by the Commission since 1993 and was last reviewed in 1998. Its accreditation by the New England Association encompasses the entire institution. For the past year and a half, Johnson & Wales University has been engaged in a process of self-study, addressing the Commissions Standards of Accreditation. An evaluation team will visit the institution to gather evidence that the self-study is thorough and accurate. The team will recommend to the Commission a continuing status for the institution; following a review process, the Commission itself will take the final action.

The public is invited to submit comments regarding the institution to:

*Public Comment on Johnson & Wales University
Commission on Institutions of Higher Education
New England Association of Schools and Colleges
209 Burlington Road
Bedford, MA 01730-1433
e-mail: cihe@neasc.org*

Comments must address substantive matters related to the quality of the institution. Comments will not be treated as confidential. Written, signed comments must be received by October 30, 2008. The Commission cannot guarantee that comments received after that due date will be considered. Comments should include the name, address, and telephone number of the person providing the comments. The Commission cannot settle disputes between individuals and institutions, whether those involve faculty, students, administration, or members of other groups. Individuals considering submitting complaints against an affiliated institution should request the separate Policy and Procedures for the Consideration of Complaints Made Against Affiliated Institutions from the Commission office.

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Generation of Shortcomings

Jack Burch

Arts & Entertainment Editor

Adrian Tomine's latest graphic novel *Shortcomings*, a collection of three *Optic Nerve* issues serialized from 2004 to 2007, opens with the ending of a fictional Joy Luck Club-style film. The ending is a biting parody of the kind of overly-sentimentalized, tear-jerking tales of cultural acceptance that *Shortcomings* sets itself firmly against. On the contrary, the graphic novel's protagonist Ben Tanaka, a Japanese-American theatre manager in Northern California, begins the story with a sense of cultural self-acceptance that slowly unravels throughout the novel. In place of a conclusive affirmation, the story weaves an intricate portrait of the various responses to age and identity that set in during the early years of post-twenties life.

It never ceases to amaze me just how dead-on Adrian Tomine gets with his stories. Whether he's aware of it or not, he's probably the most honest and open voice currently chronicling the escapades of that vast swath of Young Men-dom that could generously be labeled as 'geeks,' or, more acerbically, as 30-year-old-20-year-olds. He doesn't shoot for anything big, but what he does aim for he hits and blows apart and you're left both laughing and commiserating at the characters, at him, and at yourself, because he's also one of the few authors you read where all of those things feel completely intertwined.

Tomine doesn't seem interested in issues of Asian-American identity so much as in the multitude of lifestyles created by people in reaction to the question of their idea of self. His characters don't create themselves around their identity but out of ways to avoid it, and it's in the subtle language and aesthetic of avoidance that Tomine as a writer is strongest — he excels not at the larger issue of Asian-American identity but in the precise language of the arguments it leads to. Tomine never directly tackles any larger question of identity but instead fills *Shortcomings* with each of its minor outward personifications, drenched in the forgiving language of post-1990's California.

In many ways *Shortcomings* feels like a state-of-the-union type of work, one that examines the varied reactions to the early-thirties slump approached by the sarcastic Gen X kids who initially populated Tomine's works. His characters

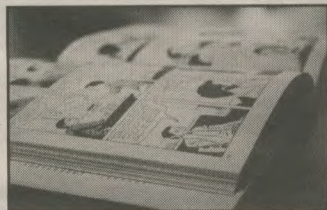
visually appear left over from the nineties, sporting a mélange of bleached blond hair, striped sweaters, and casual ties that leaves a trace of slightly out-dated hipness on the entire book. As the reader ponders how the glazed discontent of nineties generation found itself here, we understand the very question Ben and an other characters must be asking themselves.

It's in the reaction to delayed maturation that the characters' shortcomings lie. Ben, cozy in his dead-end relationship and menial theatre job, hasn't reacted to the pressures of growing out of youth, and *Shortcomings* essentially examines how everyone else has. Awakening out of the collapse of his long-term relationship,

Ben seems an alien visiting a new planet. Through Ben's eyes, *Shortcomings* becomes a journal of the renewed reactions of a skeptic to a landscape swathed in politically correct phrases and symbols, as well as a questioning of the value of those symbols in place of that which preceded them.

In the end, though, *Shortcomings* is a work of sympathy for a

person who has dug himself into a hole in life and in outlook, and a knowing criticism of that which has led him there. If Tomine has an underlying message, it's perhaps dissatisfaction that his unique generation ended up drowning in over-determined political correctness and tired experimentation. Yet there is certain sympathy in Tomine's dissatisfaction, and an understanding of the relative ease of falling back on the remnants of disaffected youth culture. We are left with a sense at the end that Ben does not have the motivation to overcome the abrupt change in stasis his life has sustained on his own. It's necessary for him to adopt one of the predetermined venues of his generation — at least as a starting point. Ultimately, then, Tomine demonstrates the necessity of the obvious categorization of his peers to cope with the jarring reality of post-twenties life even as he criticizes it.



"Real" College Experiences

Jack Burch

Arts & Entertainment Editor

As another season of college begins, so do the expected movies and entertainment that come with it every fall. And the companies that bring us these fine works of art, or downright comical and exciting experiences are at it again with movies from spoofs of past films, to action and drama, to slapstick comedy. But one movie stands out in light of the coming school year. "College". And no we're not talking about someone's life, or a movie about you...that's what it's called. As the lack of originality may be present in the title, it should make up with some killer, hilarious content. Or does it?

From two writers who by no means have had a script become an actual film and a director who has never created a real film longer than fifteen minutes comes a comedy that wishes it had Judd Apatow (producer of 40-Year-Old Virgin, Superbad, Pineapple Express, etc...) in its corner.

So that might have been a little callous. "College" actually had the "oh man I've heard that joke before but it makes me chuckle every time" bits that kept the movie flowing and the viewer entertained, but with it's National Lampoon-esque feel (and I mean the new National Lampoon stuff) that it could be just that...suited

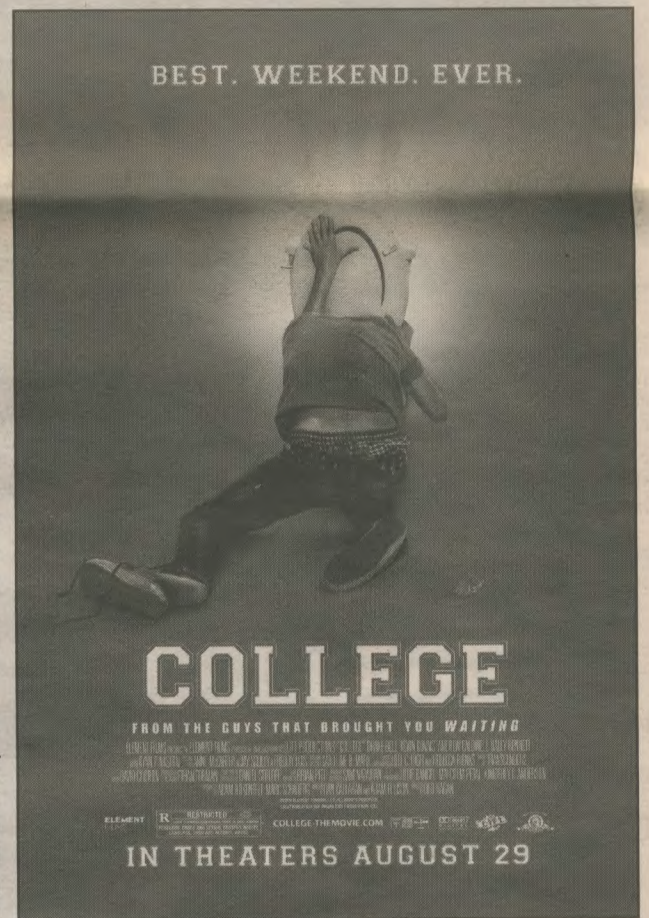
for a straight to DVD role for pre-teens and kids in high school. And its obvious the movie builds plot-lines, stigmas and stereotypes from films such as Superbad, Porky's, PCU and Animal House...oh and don't forget American Pie for us old-timers. Get the point?

"Personally, after seeing the trailers, I think it has the potential to be funny; however I think it's going to be the same college jokes and stereotypes that you see in any college based movie...so I'm not incredibly eager to go and see it," commented Katelyn Spurr '11.

In the movie's corner, is the casting (dare I say that?) which pulls off their characters pretty well in comparison to the disastrous script and screenplay. Nickelodeon veterans like Drake Bell and "that kid" from Transformers who gets all excited with his camera, Andrew Caldwell, have decent comedic timing and fit their roles providing with humorous delivery. When the cast can't come through in the clutch, it provides the viewer with less dialogue and more physically appealing (or less appealing, more comedic) moments.

Renaldo Johnson '09, a member of the Kappa Alpha Psi fraternity had this to say after seeing trailers and other promotions, "My opinion on the movie is not very favorable, and that's not a good thing based on the fact that I saw the trailer and I was disgusted. Greek Life is portrayed as non-stop partying, pledges are made to appear as nothing more than slaves, and the higher education values that college seeks to instill upon students didn't seemed to be touched on. All I was able to draw from the movie trailer was that it was a glorified 'Teen movie,' and the fact that it is being released so close to school starting can't be a coincidence."

On a less myopic level, haven't we had enough of these "young people hunting for parties and girls" movies? They've been recycling this same idea since the early 80s. Hasn't America gotten the message by now? Maybe a series of PSA's are in order? I can picture it now. David Schwimmer, Sean Connery or even Paris Hilton sitting on a chair calmly informing the public that young people are horny and into experimentation while old people are lame and don't know how to use MySpace or Facebook. Thanks people, I had no idea. Why'd you wait so long to tell us? Dwight Eisenhower should have sent out a telegraph.



You want my two cents? Wait until "College" is out on DVD or playing on Comedy-Central's late night programming, it won't be very long until it makes that leap anyways and you could use it to kill some time. And please, don't take the movie seriously.

Jack B's

Shows to Check Out

September 6

R-Rated Hypnotist: Frank Santos
@Harborside Rec Center Main Gym/
FREE - 8pm

September 6

Comedian Jeff Dunham
@DCU Center (Worcester, MA) /
\$42 - 8pm

September 7

Comedian Pablo Francisco
@Harborside Rec Center Main Gym /
FREE - 8pm

September 7

Matt Pryor, Kevin Devine, Barn
Burning
@Living Room / \$12 - 8pm

September 9

The Wombats & Spring Tigers
@Club Hell / \$8 - 7:30pm

September 11

Free Speech Thursdays
Poetry Tag & Writer's Workshop
@AS220 / FREE - 6:30pm

September 12

Illusionist Wayne Hoffman
@Xavier Auditorium / FREE - 9pm

September 13

Flogging Molly, Alkaline Trio, Rogue
Wave & The Kooks
@BofA Pavilion (Boston)/\$32/4:30pm

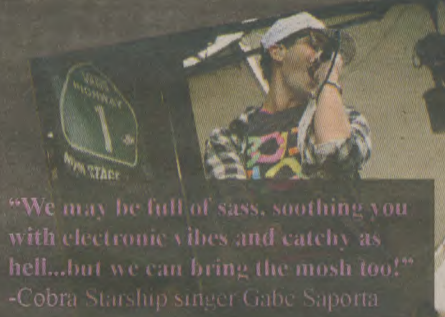
September 13

Beat Union, The Loved Ones, The
Pink Spiders & more!
@Middle East (Cambridge, MA) /
\$10 - 2pm

September 14

The Mars Volta
@Orpheum Theater (Boston) /
\$30 - 7pm

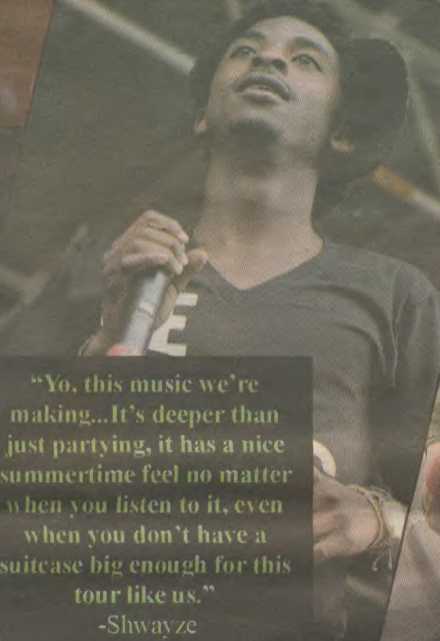
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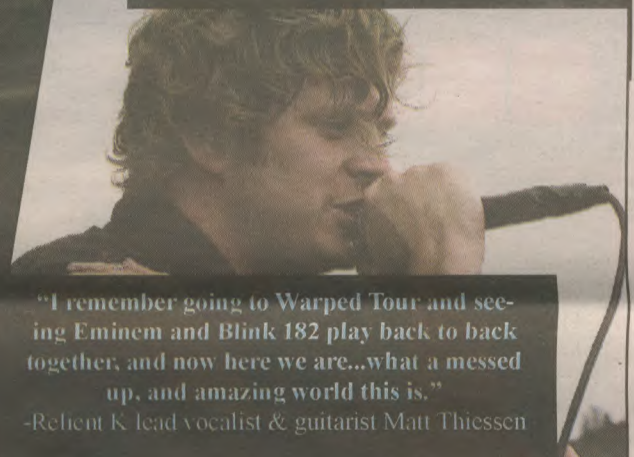
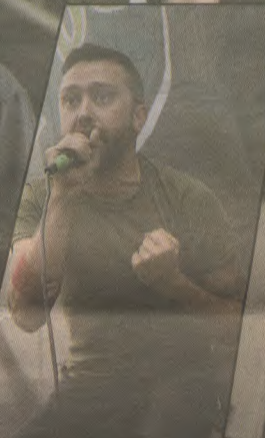
"We may be full of sass, soothing you with electronic vibes and catchy as hell...but we can bring the mosh too!"
-Cobra Starship singer Gabe Saporta



"It has been a complete blast...great people, music, food, no regrets! Okay well maybe not seeing some sites like the worlds largest ball of yarn, or other crazy places, but still!"
-A Day to Remember guitarist Neil Westfall



"Yo, this music we're making...It's deeper than just partying, it has a nice summertime feel no matter when you listen to it, even when you don't have a suitcase big enough for this tour like us."
-Shwayze



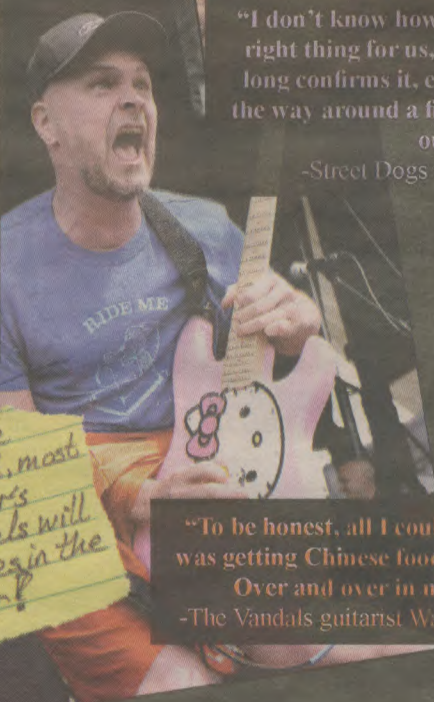
"I remember going to Warped Tour and seeing Eminem and Blink 182 play back to back together, and now here we are...what a messed up, and amazing world this is."
-Relient K lead vocalist & guitarist Matt Thiessen



"There's nothing more gratifying than playing in front of such an appreciating audience every single day."
-Say Anything frontman Max Bemis



"I don't know how to explain it, but this is the right thing for us, and being on stage for this long confirms it, especially with circle pits all the way around a field...but Boston is always in our hearts!"
-Street Dogs singer Mike McColgan



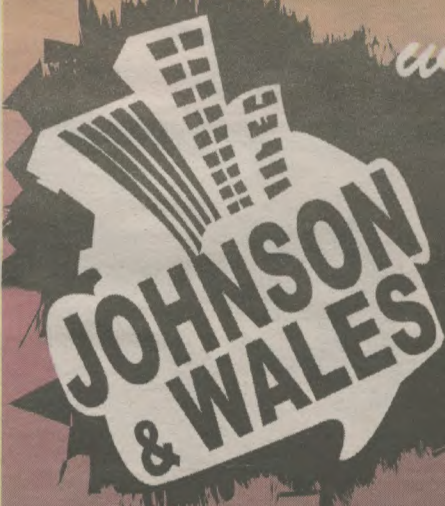
"To be honest, all I could think about was getting Chinese food the entire set. Over and over in my mind."
-The Vandals guitarist Warren Fitzgerald

Be sure to check out the "Shows" section of A&E, most of the acts on this year's summer tours & festivals will be making appearances in the area this school year!

Jack B's Warped Journal
As my stint of 2-3 weeks working and doing photography on Warped Tour comes to an end, I've been able to encounter numerous kids having the time of their life.
While hanging out backstage, Katy Perry set it straight remarking, "Being in front of the crowd, showing them they're part of me and singing to my hearts content...I couldn't be better off." During the next set for 3OH!3, she dove out into the crowd.
Jack

Warped Tour 2008

Jack Burch, Arts & Entertainment Editor




welcome weekend 2008

Johnson & Wales PRESENTS

uncensored

FEATURING...

| | | |
|---|---|--|
| <p>SATURDAY, SEPTEMBER 6 R-RATED HYPNOTIST: FRANK SANTOS 8:30 P.M. HARBORSIDE RECREATION CENTER- MAIN GYM</p> <p>GIANT GAMES AND MORE (PRIZES, MUSIC AND FOOD) 10 P.M. - 1 A.M. HARBORSIDE RECREATION CENTER</p> | <p>SUNDAY, SEPTEMBER 7 TRIP TO SIX FLAGS NEW ENGLAND 9 A.M. BUSES LEAVE HARBORSIDE REC CENTER SHUTTLE STOP</p> <p>TRIP TO WRENTHAM OUTLET 10 A.M. BUSES LEAVE HARBORSIDE REC CENTER SHUTTLE STOP</p> <p>MOVIE EXTRAVAGANZA 2 P.M. BUS DEPARTS HARBORSIDE REC CENTER SHUTTLE STOP</p> <p>STAND-UP COMEDY SPOTLIGHT: PABLO FRANCISCO 8 P.M. HARBORSIDE RECREATION CENTER- MAIN GYM</p> <p>TIME WARP CELEBRATION (MUSIC, FOOD, AND PRIZES) 10 P.M. - 1 A.M. GAEBE COMMONS</p> | <p>MONDAY, SEPTEMBER 8 POSTER SALE 8 A.M. - 6 P.M. GAEBE COMMONS</p> <p>UNIVERSITY CONVOCATION 11 A.M. DUNKIN' DONUTS CENTER</p> <p>STUDENT ACTIVITIES NIGHT 6 P.M. - 8 P.M. GAEBE COMMONS</p> <p>LIVE BAND KARAOKE 7 P.M. - 10 P.M. GAEBE COMMONS</p> |
|---|---|--|




Welcome Week 2008

Monday September 8
Poster Sale
 8 a.m. - 6 p.m.
 Gaebe Commons

University Convocation
 11 a.m.
 Dunkin' Donuts Center

Student Activities Night
 6 p.m. - 8 p.m.
 Gaebe Commons

Live Band Karaoke
 7 p.m. - 10 p.m.
 Gaebe Commons

WEDNESDAY, SEPTEMBER 10
Create Your Own Gel Scape Air Fresheners
 12 p.m. - 4 p.m.
 Harborside Green Space (Rain Location: HRC)

JWU Luau
 8 p.m. - 12 a.m.
 Gaebe Commons

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 office of student activities

THURSDAY, SEPTEMBER 11
UJF Film Series Premiere
 9 p.m.
 Gaebe Commons (Rain Location: HRC)

TUESDAY, SEPTEMBER 9
Make Your Own Signs
 12 p.m. - 4 p.m.
 Gaebe Commons

ThinkFast Game Show
 8 p.m.
 Pepsi Forum

FRIDAY, SEPTEMBER 12
Picasso For a Day
 12 p.m. - 4 p.m.
 Gaebe Commons (Rain Location: HRC)

Illusionist: Wayne Hoffman
 9 p.m.
 Javier Auditorium

TROJ Laser Tag
 10 p.m.
 Harborside Green Space (Rain Location: HRC)

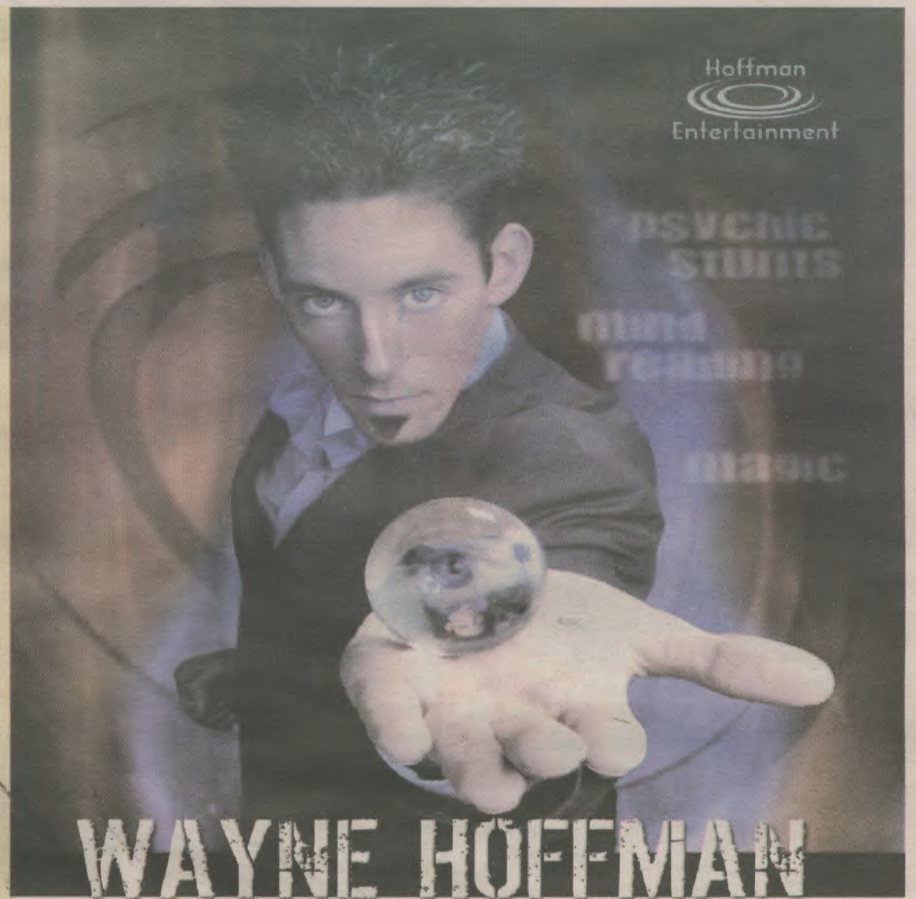
SATURDAY, SEPTEMBER 13
JWU Blue and Gold Dance Party
 9 p.m. - 1 a.m.
 Gaebe Commons (Rain Location: Pepsi Forum)

Office of

401.598.1195




Wednesday September 10th
8 p.m. - 12 a.m.
Gaebe Commons



MENTALIST AND ILLUSIONIST
FRIDAY, SEPTEMBER 12
 Doors @ 8:30 p.m., Show @ 9 p.m.
 Xavier Auditorium
FREE

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JWU Blue  **Gold Party**

Kick the year off in style at JWU's Mobile Nightclub!



SATURDAY, SEPTEMBER 13
9PM-1AM @ GAEBE COMMONS
 (Rain Location @ Pepsi Forum)

- GIVEAWAYS**
- DANCE OFFS**
- BEST OF THE BEST HIP HOP COMPETITION**
- GRAND PRIZE FOR BEST CLUB GEAR**

Don't forget to wear blue and gold!



Student Activities

IDEAS & OPINIONS

Remember the Day: Our Day of Infamy, Seven Years Later

Caitlin J. Benoit
Editor in Chief

Do you remember where you were? What you were doing? Who told you? I remember. I was 12 years old in my 8th grade history class, and my mother who worked at my school had to come in and tell my whole class. The answer to these questions doesn't matter as much as how you felt. Did you understand what had happened? Needless to say, I think we all felt the same shock. The surprise only deepened as the events and details kept unfolding.

The impact of this day's tragedy of the Twin Towers of the World Trade Center in New York City, NY, the Pentagon in Washington, D.C. and in Pennsylvania has not been forgotten, but for much of it has faded. Of course you still think about it on the anniversary date, but when else? Soon after September 11, 2001 we all saw pictures and footage on televisions. We felt a bond and a common link to other Americans and felt patriotism, the 4th of July kind, only on a personal level. American flags showed up everywhere! Stuck in car windows, on magnetic ribbons, we immediately felt unity with our fellow citizens.

Relationships with overseas countries became dramatically altered, some such as England and Australia showed support. Avi Cohan '08 College of Hospitality graduate and Israeli citizen said he felt, "more shocked and kinda worried about what will the US do and how it will affect us" than fearful after the events of the day occurred. Notably, the country of Iran released an official statement that declared their feelings saying "the American cowboys are reaping



the fruit of their crimes against humanity". This day led to picking sides, wasn't that the intent of the attackers? What makes a person make the decision that they are going to plan this large massacre on United States soil? People made the conscious decision to arrange and prepare for this day. We fought back as a united front. So many people were killed, and so many gave up their lives trying to help others.

Today there are many people who believe that this was an inside job. They claim to have evidence of our government killing almost 3,000 people. There are people who question the official reports and analyze details of the day, why this or why that? But that's all we can do, because not many of us are able to play 007 or investigators. It seems disrespectful to do so. Can you imagine being the son or daughter left with a deceased parent and hearing people talk of conspiracy theories?

On what has been labeled Ground Zero, there are plans for a memorial. The design of the memorial is the creation of contest winners Michael Arad and landscaper Peter Walker. "The memorial will consist of two large pools with the largest manmade waterfalls cascading down their sides. They will be a powerful reminder of the Twin Towers and of the unprecedented loss of life from an attack on our soil." It will take up 8 acres of land in New York City and will show reverence, respect and patriotism in regards to September 11, 2001.

About 6,000 people died seven years ago due to this tragedy, this day should be full of remembrance and it should make each person think. Think about it.

Letter to the Editor

When I was accepted to Johnson & Wales, I was surprised to learn of the attendance policy. Unlike other colleges that do not have policies regarding attendance, JWU has a very strict policy. Students can only be absent two classes without penalty and excused absences do not exist. What if the reason for being absent is because of a personal or family illness or even death in the family? Is it right to punish responsible students for situations that are out of their control?

I thought that one of the challenges of college was being able to learn and manage our time as well as learning to make the right decision. I feel that students who actually want to learn and earn a degree will go to class and do the work that is assigned. Though, there will be students who will slack off and miss class; it's their choice. It would only hurt those students who miss class because they would be the ones not knowing what is going on in class and their grades would show it. If those students get to the point where they are on academic probation or even flunk out of school, it's no one's fault but their own.

For example, during the 2006-2007 school year, I had my own problem with the attendance policy. I was in-between class when my mother called to tell me that my grandmother, who had been sick for a while, had reached the point where the doctors did not think that she would last too much longer. So I missed class and went home after e-mailing my professor about what was happening. The weekend

went by and my grandma was still hanging on so I came back to school. Later in the week I got another call saying that she had gotten worse and that this time was for real. So I missed class, e-mailed my professors, and went home. Again, she was still able to hang on and so I came back to school. To make a long story short, I was almost dropped from my classes not because I was missing assignments and/or tests, but simply because I missed class.

I, like many other students, are good students who go to class regularly and get our homework, papers, and projects completed. Illnesses and deaths in families occur at some point in time, and students should not be punished for something they have no control over. I took the responsibility of talking to my professors and getting notes and handouts from classmates, e-mailed papers that were due to my professors and even asking my roommate to print and hand in assignments for me. I made up the tests/quizzes that I missed the next class I attended. I put the effort into making up the class work and submitted what I knew was due on time.

The attendance policy should be eliminated so that students have the choice to go to class. It should be the student's responsibility to decide how well to do in school. Life in general is about making choices. It's not right to punish responsible people because of situations that are out of their control.

Anna Romeo, '09

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IDEAS & OPINIONS

The Other "F-Word"

Korina Samson

Director, The Womens Center

When did "feminism" become a dirty word? I did not know that since I call myself a feminist I must start hating men and stop shaving my armpits. Wait- do I have to burn my bras, stop eating meat, and watch only politically correct TV?

Here's the catch: some of my closest friends are men; I believe, strongly, in personal grooming and bras. I love my steak medium rare and I'll admit a guilty pleasure... Rock of Love. Does this mean that I have to give up my NOW (National Organization of Women) membership? No, I don't think so.

According to the dictionary, a feminist is a person who believes social, political and all other rights of women should be equal to those of men. Notice that feminist is a genderless term: anyone can identify as a feminist regardless of sex or gender-identity. Also, I'd like to point out that the definition uses the word "equal" not "same". That distinction simply means that political rights should not be based on biological differences.

Also, feminism does not define what political party you support or what you believe. Yes, there are some political views that are traditionally viewed as feminist, for example a woman's right to choose. However, I know feminists who

are pro-life; they may not fit the stereotype, but they still identify as feminists. I've met male feminists, men who believe that women are neither better nor inferior. Men who did not think there is such a thing as women's issues, rather human issues. One man told me: how is sexual assault, breast cancer, workplace equity not important to me? I have a mother and a sister, I have female friends; I work with women. These are my issues to care about too.

The Providence Campus of Johnson & Wales University has a Women's Center. One office is located on the third floor of CBCSI on the Downcity Campus, another is located inside South Hall on the Harborside Campus. The WC is a place to connect, hang out, learn; it is a safe zone. It also offers discussion, programming and co-sponsorship of events that are relevant to women's issues, and other issues.

This is not the introduction to a debate on sexism. I do not hold any misguided belief that this small column will immediately change attitudes or ideas. My goal reflects back to a challenge once received from a professor on the first day of class. He quoted Oliver Cromwell in saying, "I beseech you... [to] think it possible you may be mistaken". You may not be mistaken, but sometimes there is more than one "right" answer. Just like there is more than one type of feminist. What type are you?

Eating Your Way Through It

Sara Christovich
Staff Writer

Whether you are from Connecticut or California; Providence is an exciting place to call home for at least four years. Downtown alone is one of the best parts of Providence. The shops on Westminster Street are a little pricy but worth walking through.

Of course, the mall is right down the street with tons of shopping. Downtown has a sampling of some of Providence's best restaurants. Some of my favorite lunch spots are Tazza, Blake's, and Murphy's. For dinner and drinks, Downcity has the best martinis. My suggestion: Trinity Brewhouse for twenty cent wings on Mondays!

Another dining area in Providence is right up the hill from downtown, literally. Federal Hill is known for having the most authentic Italian food in Rhode Island. All of these special restaurants fill the sidewalks of Atwells Avenue every weekend. My suggestion: make reservations and take one car!

My favorite neighborhood in Providence is on the East side. Now maybe I am just partial, because like many of the other Providence students, I live on

the East side. Thayer Street is the most well known as "where the Brown students hang out". And, yes it is practically on Brown's campus, but is not exclusive and only a short walk from downtown.

There are tons of great restaurants on Thayer Street, including KartaBar, Andrea's, and Paragon. Thayer is not only a place to enjoy a nice dinner outside on the sidewalk. There is also a small movie theatre, Urban Outfitters, Brown's bookstore, and many other boutique stores. My Suggestion: Early mornings are quiet on Thayer. Come see the locals walking their dogs and get a bagel at Bagel Gourmet Ole and cup of liberally great coffee at Blue State!



Photo courtesy of The Campus Herald

From The Presidents Desk

J.V. Atkins

SGA, President

Student Government hopes you had a fun and safe summer! We are looking forward to your involvement this year within the University.

In September we are launching our elections for Senate and House positions—applications are available online at jwusga.org/elections and are due Sept 15 at 6pm. Also make sure to do your part and vote at elections.jwu.edu from Sept 29 thru Oct 2.

This year also provides itself with a special opportunity in the national elections arena. JWU SGA will be co-hosting several informational and registration drives in late September/early October.

Our first meetings will be on Tuesday, September 16th. Senate (student issues) will be meeting in the Yena Presentation Room at 8pm—all are welcome to attend!

Meetings will continue at 8pm in Yena every Tuesday the University has classes. The House (Club and Org side of things) will be meeting every Tuesday in CBCSI, 3rd Floor, Conference Room C at 6pm. And the Judicial Court (internal affairs of SGA) will also meet Tuesdays at 5pm.

Relay for Life has also begun recruiting committee chairs. Please contact RelayForLife@jwusga.org for more information about chairing a committee. Information about kick-off and teams will be released later in the year.

For any questions or concerns, please contact SGA at 401-598-1091, sga@jwu.edu or stop by our office in CBCSI, 1st Floor.



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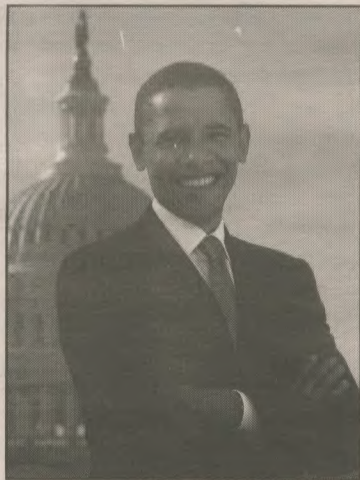
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Talk Politics

A Look At the Candidates of Election 2008



Official Barack Obama Photo

Political Party: Democrat
Candidate Name: Barack Obama
Current Job: Senator from Illinois
Spouse: Michelle Obama
Vice Presidential Running Mate: Joe Biden, Senator from Delaware

Healthcare

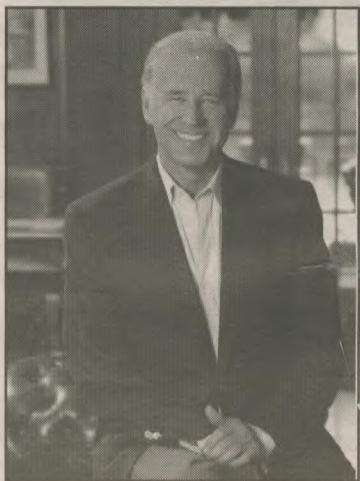
Require that all children have health insurance, pay for it by rolling back President Bush's tax cuts for households earning over \$250,000; aims for universal coverage

Energy

Opposes gas tax holiday, supports taxing windfall profits; opposes drilling in the Arctic and offshore; supports ethanol subsidies; not a "proponent" of expanding nuclear power

Economy/Taxes

Said his plan for tax relief to middle and working classes would help stabilize the economy; repeal the Bush tax cuts for households earning more than \$250,000



Official Joe Biden Photo

Political Party: Republican
Candidate Name: John McCain
Current Job: Senator from Arizona
Spouse: Cindy McCain
Vice Presidential Running Mate: Sarah Palin, Governor of Alaska

Healthcare

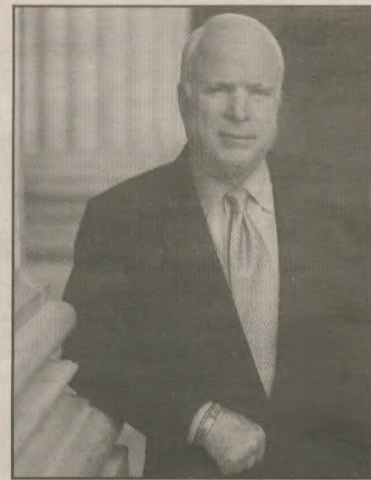
For free market, consumer-based system; has pledged affordable healthcare for every American without a mandate; says universal healthcare is possible without a tax increase

Energy

Supports gas tax holiday; opposes taxing windfall profits; opposes drilling in the Arctic, supports offshore drilling; opposes ethanol subsidies; supports expanding nuclear power

Economy/Taxes

Has said short-term plan is long-term plan: make Bush tax cuts permanent; eliminate alternative minimum tax. Recently called for steps to reduce the price of gas in summer 2008



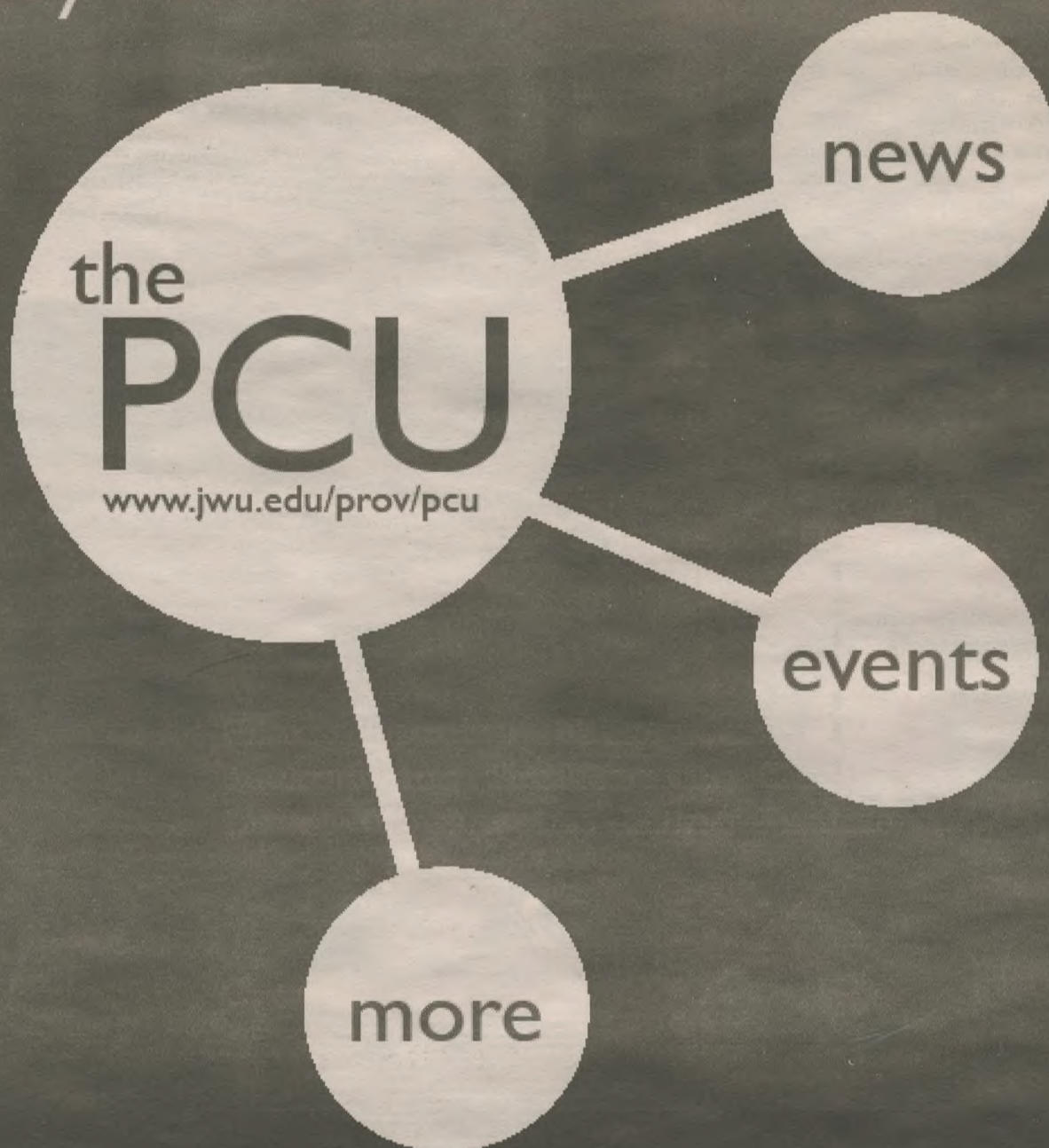
Official John McCain Photo



Official Sarah Palin Photo

Information gathered from The New York Times, SHAN CARTER, JONATHAN ELLIS, FARHANA HOSSAIN AND ALAN MCLEAN

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Life

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Beijing Olympics Had It All

Raf Balcacer
Staff Writer

Americans have been brought together through many events, from the great tragedy of 9/11 to the miracle of the United States men's hockey team who beat the Soviet Union in 1980 in the Lake Placid Winter Olympics.

What comes to mind when thinking of the Olympics? Is it the strong national pride of the athletes for their perspective nations? Is it seeing athletes doing the impossible, such as winning seven gold medals in swimming that Mr. Mark Spitz, one of the greatest swimmers, achieved? Is it making a political statement for other nations to see, like Jesse Owens did in 1936 in Nazi Berlin? He won four gold medals and showed Adolph Hitler that no matter what race won, they can do something positive.

The Olympics were hosted in Beijing China, August 8-24, 2008. The opening ceremonies brought in 34.2 million viewers worldwide. These ceremonies were especially captivating for the viewers because China showed the world they had been planning and organizing the games for quite a long time. The ceremonies showed China's strong sense of nationalism. The ceremonies were twelve hours tape delayed, but they were still viewed by many. They showed their love of country in many ways. Parts of the ceremony included synchronized sets of drums being played; dragons flew around and more dancers performed than one could count.

As the 3,200 hours of Olympic coverage that the television networks started, tragedy struck in the heart of Beijing. Todd Bachman, father-in-law of the U.S men's volleyball coach, Hugh McCutcheon, was stabbed and killed on August 9, 2008. The incident was labeled a random attack. The attack occurred in the Forbidden City; a well-known tourist attraction in downtown Beijing. Todd's wife, Barbara Bachman and their female tour guide were taken to the hospital; at the time of this writing they are in critical condition. The attacker

committed suicide immediately after the attack. This event saddened the United States men's volleyball team, however, at the same time gave them more of a reason to compete.

During the Olympics, President Bush, acted as a cheerleader for his country. Photos all on newsstands showed the President playfully slapping a backside of one of the volleyball players, and getting in the huddle of the men's basketball team. Along with the honorable Michael Phelps, the American people wanted to see what their basketball team could do.

The new "Redeem Team" of the 2008 Mens Basketball team had a mission, to get that gold medal which eluded them 4 years ago in the 2004 Olympics. The team did not adapt well to the international rules which requires more shooters and less post players to succeed. As a result, the U.S. had gone 5-3 in the tournament settling for the bronze medal. This year three NBA superstars were added to the roster to try to get the gold.

The U.S. began its quest for the gold medal by playing exhibition games to ensure the team was ready. The first game against Canada was a sell-out and gave America a preview that this team was better than the team of 2004; a 120-65 blowout showed the United States was ready for what was to come. The proud players of the USA Men's basketball team led by Kobe Bryant and LeBron James eased into the gold medal game against Spain. Spain was a worthy opponent and kept it close throughout the game. Led by Dwayne Wade with 27 points, USA prevailed in the end winning 118 to 107.

The Olympics renew our pride in our Country. From People Magazine showing pictures of Michael Phelps to even E!, these Olympics had America full attention.

Olympians like Michael Phelps, LeBron James, and Dana Torres are athletes that America wants to believe in. They are the Americans that proudly and honorably represent our nation. And they are what make the Olympics so special for Americans and for all Nations involved.

Boys and Girls: New Roommates

Adam Lombard
Staff Writer

Less than four decades ago many universities had residence halls for each gender; with males barred from entering a female hall and females banned from male halls. However, many complained that separating the genders did not create a community feeling.

Just as many universities contemplated creating coed residence halls in the early 1970's, many colleges are examining gender once again - "coed" dorm rooms. Most know there are no specific buildings that require being a certain gender at JWU. However, males and females are currently not allowed to room with one another on the Providence campus.

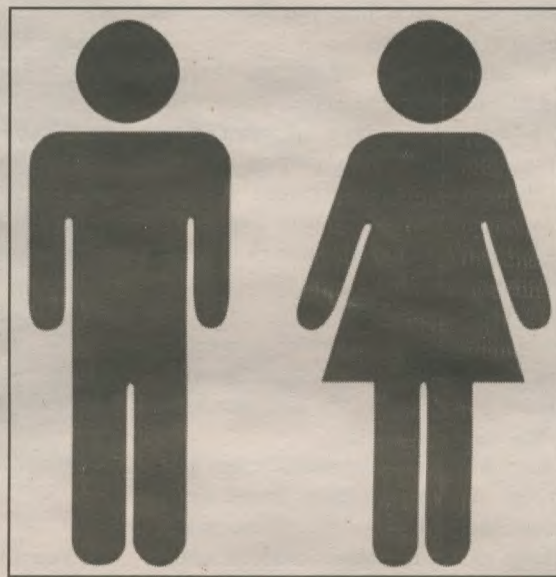
Many students claim that they are more comfortable with the other gender. With the idea that not all students are interested in the other gender just for sex, some schools have already started making "coed" residence hall rooms a reality. One school that has just started offering this is Brown University.

A gender neutral housing policy is found on Brown's website states "Brown discourages students of any sexual orientation who are in a relationship from living together... though we do not question the student's motives." Brown also requires all students that choose gender neutral housing to be over 18, fill the room occupancy (3 beds - 3 people), apply together, and consent to living with the roommates chosen. Brown stresses that this works with the current Residential Life policies and does not change the way a student goes about registering for an on campus room.

Although many universities have started gender neutral housing Dameian Slocum, Director of Residential Life, does not envision implementing a gender neutral

policy on our campus in the near future. While not discounting that gender neutral housing could someday be a positive thing at JWU Providence, his primary concern is expanding the capacity of on campus housing.

Slocum also explained that the Johnson & Wales Charlotte campus has started a gender neutral policy this school year. In an attempt to clarify many rumors, Slocum restates "Charlotte, not North Miami has a gender neutral policy".



When asked why the Charlotte campus is able to have coed residence rooms but the Providence campus is not, Slocum reiterated that the Charlotte campus has a much different situation. Charlotte wants more students to stay on campus while Residence Life on the Providence Campus needs more places for residents to live.

Though it's not the only factor, many universities, like Brown, with a vocal population of LGBTQ (Lesbian, Gay, Bisexual, Trans-sexual, Queer) activists often see these ground breaking policies first. As for Brown all you have to do is look at the campus map to explore all the genderless rooms and bathrooms.

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Get A Tattoo, Man: Tips and How-To's

Jack Burch
Arts & Entertainment Editor

Most everybody entertains the notion of getting a tattoo. The social stigma of the 20th century has faded, but more people have started warming up to the idea. Let's say you've decided to take the plunge, what now? Here's some tips and hints that should make your first tattoo experience easier.

Before you go to the shop decide on a design, or at least have an idea. If you have a general idea about what you want, most artists will happily help you fine-tune the design to your liking.

Dustin Genereux '09, already tattooed, had this to say, "The lamest tattoo that I have seen at J&W was a full tribal sleeve. Tribal was cool in the early to mid 90s, maybe. Plus there are certain shops in Providence I wouldn't even step in and others like Hope Street tattoo that I would check out because they do amazing work and are friendly dudes."

If you know exactly what you want, the best thing you can do is show up with a printed picture that they can turn into a stencil and go to work.

Shop different artists/shops before going through with it. All tattoo artists are not created equal. The best way to find an artist is to go into nearby shops and look around. Almost every artist will have "their book" or portfolio of pictures of tattoos they've done, usually at the front counter. Also know that artists will excel at different styles. Some are good at portraits, some at "traditional" style tattoos, etc. Try to find an artist that seems to fit the design you're after.

"After seeing all my friends get tattooed and just watching how the process works, finding a good artist and all that is pretty tough, I just have never felt the real passion to do the research and get a tattoo like oth-

ers", mentioned Ricky Postiglione '11.

Regarding price, tattoos aren't cheap. If you go to a reputable shop, you can expect to pay something around \$100 per hour, usually with a \$50-\$60 shop minimum.



Photo Courtesy of Jack Burch

"You always have to watch out for the artists that will charge you an arm and a leg for something relatively small, usually they're not worth the appointment...only if it's longer than say an hour or two", Greg Moore '10 declared.

The artist will quote you a price before he starts working on you, so make sure you have enough cash to cover it. I've never tried to haggle a price, so I don't know if they're willing to wheel-and-deal, but I'd have to guess that they're probably going to be firm on the quoted price.

If you have an appointment, get there on

time and expect to wait. Tattoos regularly take longer than originally estimated, so don't be surprised if your 2:30 appointment ends up being more like 3-3:30.

If you're a walk-in, then you need to be ready to wait for a considerable amount of time - possibly an hour or more - until an artist becomes available. You're almost always better off making an appointment.

Don't drink or take aspirin/pain medication prior to your tattoo. People talk about "getting totally loaded" and heading to the tattoo shop. The alcohol (or aspirin) may dull the pain slightly, but your artist won't be too thrilled when you start bleeding all over the place. Alcohol and painkillers thin your blood, which makes you bleed more. Having to wipe the blood off of your skin every 10 seconds will irritate your freshly wounded flesh.

Eat something, the fear of the unknown is a powerful thing, especially when you're darkening the door of a tattoo shop for your first. You're very liable to get nervous and people regularly pass out in the chair (because they're expecting it to be the worst pain they've ever felt). A good way to combat this is to eat before you go.

The pain is usually the number-one concern for most first timers, so I'll try to be thorough. For those of you who haven't already figured this part out. Tattoos hurt. There's no two ways about it, they hurt - some of them hurt a hell of a lot. If you can't deal with pain, then don't do it.

Depending on the physical location of your tattoo, you could very well be sitting in a somewhat uncomfortable position; in those cases, I've found it best to simply grab a paper towel or something to squeeze. If you want (and the shop allows it) you can bring a companion along to keep you company. Don't verbally whine about how much it hurts. The artist knows it hurts and probably isn't taking pleasure in your pain.

Letting out a little yelp or verbal grimace every now and again is appropriate.

Maggie Laratta '12, who's looking forward to eventually getting her first tattoo, commented, "I'm kinda scared about the pain, but uber excited because of all the meaning that it would have behind it plus having it already planned out is a plus."

Do what the artist tells you because the tattoo artist should have optimal working conditions. You want your tattoo to look good forever more than you want to be comfortable during its application.

Hold still because if you move, it's going to screw the artist up. You can't expect to be coddled, most artists are sensitive to the pain they're inflicting and will probably check in with you ever few minutes to make sure you're alright. If you need a break to use the restroom or something, ask for one, he/she will more than likely oblige you.

"I wasn't nervous or anything, its alot easier if you make conversation with the person doing it. The artist is obviously going try to talk to you to take your mind off of it, especially if its your first time...so talk back!" remarked Krissy Fox '12.

Tip the artist, this is another little-known fact about tattoo artists. 10%-20% is usually pretty standard, or more if you have the cash and feel like they did an especially good job. The great thing about tipping a tattoo artist is that, if you go back to the same artist, a fair amount of the time his hourly rate will magically decrease.

Follow the artists instructions for care, tattoos require a fair amount of maintenance in the first few days after you get them. Most shops will give you written or verbal instructions on how to care for your new tattoo. Listen to (and do) what they say.

Well, there you have it. Hopefully this sheds a little light on the tattoo experience.

Style Watcher

Kristina Punturiens
Guest Writer

Well girls, summer is over and it's time for classes to begin! The best way to start off the year with a fresh start is to look fresh with the new fall fashions. Fall 2008's biggest trends this year are pleated tops, vests, and argyle sweaters/vests. Yellow is no longer the must have color of the season, this year it's purple! You won't have to spend a fortune to style yourself in these looks.

Remember, you can change up your style using the clothes you already have! Buy a few pairs of jeans, a black and white vest, a few different color argyle sweaters or vests, a black and white tank top, and of course accessories! With the new clothes that you buy before your first day back and the clothes that you already have, you will be all set for the whole season, just remember to mix it up!



Photo Courtesy of The Campus Herald

Weekly SUDOKU

by Linda Thistle

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DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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*Source: PC World, July 25, 2007.

**Brandweek article, September 11, 2007.

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Sports & Activities

Women Prevail, Men Fail

Daniel Booth
Director of Sports Information

Oneonta, N.Y. – The Johnson & Wales University women's soccer team posted an impressive 4-0 shutout victory against Cazenovia at the Hartwick Invitational on Sunday afternoon.

Junior Angela Cazzato (Rensselaer, N.Y.) got Johnson & Wales on the board early when she tallied an unassisted goal at the 2:17 mark. JWU struck again quickly when freshman Samantha Reynolds (Plymouth, Mass.) put the Wildcats ahead 2-0 with her first goal of the game at the 3:24 mark. The Wildcats continued their offensive onslaught and took the 3-0 lead at 11:57 on a goal by senior Brooke Hutchinson (Atkinson, N.H.). The team took the three goal lead into halftime.

JWU controlled the action throughout the second half and Reynolds capped off the scoring for the day when she put in a pass

from Hutchinson at the 73:36 mark to give the Wildcats the 4-0 win.

Freshman Kory Blythe (Fall River, Mass.) recorded her first collegiate shutout with six saves in the victory for JWU while Britney Westcott had 15 stops in the loss for Cazenovia.



2007 Mens Soccer Team, Courtesy of JWU Athletics

With the win Johnson & Wales is 1-1 while Cazenovia is 0-2 on the season. The Wildcats will return to action on Thursday, September 4th when they host intra-state rival Rhode Island College in the home opener at Pierce Stadium at 4:00 p.m.

Potsdam, N.Y. – The Johnson & Wales University men's soccer fell to host Clarkson by a score of 3-1 at the Lotto Classic on Saturday afternoon.

Johnson & Wales got on the board early when junior Scott Kirchner (Irvine, Calif.) put in a pass from senior Jeremiah Schenzel (Carson City, Nev.) inside the penalty

- Baseball
- Soccer
- Basketball
- Softball
- Golf
- Tennis
- Hockey
- Volleyball
- Sailing
- Westling
- Cross Country

area from near the end line to put Johnson & Wales up 1-0 in the eighth minute.

The lead would be short-lived for the Wildcats, though, as the Knights responded just 1:44 later when senior Seni Makinde (West Roxbury, N.Y.) knotted the game at 1-1.

Early in the second half, Cale Samuel (Mississauga, Ontario) scored on a rebounded shot to give Clarkson the 2-1 advantage at the 53:34 mark. The Golden Knights added an insurance goal at the 77:49 mark when Elliot Carter (Nepean, Ontario) converted a corner kick to make the score 3-1.

Mike St. Croix made two saves in the win for Clarkson while sophomore Joe Ferraro (Freehold, N.J.) stopped 10 shots for the Wildcats.

Jeremiah Schenzel and Joe Ferraro were named to the All-Tournament team for Johnson & Wales.

With the loss Johnson & Wales is now 0-2 while Clarkson improves to 1-1. The Wildcats will return to action on Wednesday, September 3rd when they travel to Clark for a non-conference contest at 6:00 p.m.

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