Programme

So this is Gay Paree...
Come on along with me -
we're stepping out to see
the LATIN QUARTER
Lou Walters Presents

"FOLIES D'AMOUR"

A Gay and Continental Revue presented in an American Mood

The Latin Quarter pays special tribute to Madame Kamarova, Ballet Mistress of the Folies Bergere, Paris, for the artistry and creative ability she has displayed in the conceiving and staging of these unusual dance routines.

**Act One**

**Scene One**
- "THE LATIN QUARTER"
  - Sung by Pamela Britton
- "CAN CAN PAREE"

**Scene Two**
- The Eternal Question
  - JADE LING
- "SMOKE RINGS"
  - THE STANLEY TWINS

**Scene Three**
- "BUY AMERICAN"
  - 3 SLATE BROTHERS

**Scene Four**
- 5 SLATE BROTHERS

**Act Two**

**Scene One**
- "THE BRIDAL WALTZ"
  - Bride: FAY CARROLL
  - Groom: DOUGLAS SYLVAN
  - Bridesmaids

**Scene Six**
- "PHANTASIE BLEU ET BLANC"
  - Ladies in Waiting
  - Chevaliers
  - PIERRETTES
  - Lorraine Lamoreaux - Joan Stanley

**Scene Seven**
- "IN TRIBUTE"
  - Maids in America
  - Drum Corp Cadettes
  - Ballet of the Colors
  - GIL GALVAN
  - RUTH DAYE
  - Drum Majorette Dana Holmes

**Scene Two**
- "SHADOWS"
  - THE STANLEY TWINS

**Scene Three**
- First New York Appearance
  - MISS HELEN CARROL

**Scene Four**

Music for Show and Dancing
- DON McGRANE'S ORCHESTRA
  - Vocals - Pamela Britton
- FERNANDO CANEY ORCHESTRA

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**Our Revue is presented in two separate and distinct parts. There is a short dancing intermission between the first and second acts. We urge you to stay and see Act 2 of this exciting revue.**
The Latin Quarter
opens for
Dinner at 6 P.M. Daily
Shows Presented 8 and 12
Saturday Nights
8 - 10:30 and 1:00 A.M.
Special Arrangements
for Banquets and Parties

Latin Quarter Staff
The Latin Quarter and The Entire Production
conceived under the personal direction of
LOU WALTERS

Managing Steward ........................................ Edward Risman
Asst. to Mr. Walters ....................................... D. W. McGee
Maitre d'Hotel ............................................ Leo Calienti
Press Representatives ................................... Irving Zussman and Gertrude Baynes
Chef ......................................................... Robert Michelson
Production Manager ..................................... Wally Wanger
Dances and Choreography............................... Mme. Natalie Komarova
Special Music ............................................. Mons. George Komaroff
Asst. to Mme. Komarova ................................ Ronnie Gilbert
Chief Electrician .......................................... George Gill
Stage Manager ............................................ Wm. Broder
Costumes designed and executed by .................. Mme. Berthe, 110 W. 47th St., N.Y.C.
Wedding Gowns .......................................... Geo. Jacobson Co.
Male Attire ................................................ Brooks Costume Co.
All Costume Fabrics and Draperies .................... Maharam Fabric Corp.
Shoes ....................................................... Selva & Co. and Herbert Thea. Shoes
Amplification .............................................. Temple Sound Equipment Co.
Wardrobe Mistress ....................................... Madeline Ruffolo
Lobby Display and Photos ............................... James Kollar Studios
Original Design and Decor of The Latin Quarter ..... Mr. "Rube" Bodenhorn