

Fall 2017

Check It Out! Library Newsletter, Fall 2017

Johnson & Wales University - Providence

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Check it out! Library Newsletter

Asco Wequassin!

Perspectives on Cultural Equity, Cultural Appropriation and Cultural Borrowing

At [JWU Library](#), we regularly look for ways to **embrace cultural diversity for a richly inclusive community**, a guiding principle of this university which is dedicated to assuring that “graduates will be able to demonstrate the necessary skills for global and community citizenship.” ([JWU Mission & Guiding Principles](#))

One way that we can do this is ensure JWU Library collections represent diverse cultural perspectives so that our collections are not dominated by voices of the majority culture. One quarter of the volumes added to JWU Library collections in FY17 represent authors belonging to racial, religious or cultural minorities, and efforts are made each year to increase the percentage in order for the collection to express cultural equity.

What is Cultural Equity?

“Cultural equity describes the goal of a movement originated by artists and organizers from communities of color and their allies, dedicated to ensuring a fair share of resources for institutions focusing on non-European cultures. The goal of cultural equity organizing is to redress and correct historic imbalances in favor of European derived culture.” ([US Department of Arts & Culture](#))

A Rhode Island Welcome

Another way that JWU Library can embrace cultural diversity is by making sure its displays represent minority voices. This year our welcome banner uses an Algonquian expression of welcome in order to convey to all visitors our strong sense of geographic place through an association with Narragansett culture, reminding all of us that Narragansetts are among the First Nations that predated the arrival of European settlers. But is using an Algonquian expression on a JWU Library banner an act of culture appropriation?

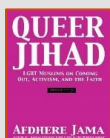
Cultural Appropriation and Cultural Borrowing

“...Cultural appropriation typically involves members of a dominant group exploiting the culture of less privileged groups. Quite often this is done along racial and ethnic lines with little understanding of the latter’s history, experience and traditions.” (ThoughtCo)

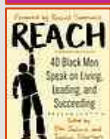
JWU Library takes seriously the question of cultural appropriation and contacted representatives of the Narragansett Nation to describe its plans for the welcome banner. Law professor **Olufunmilayo B. Arewa**, in her article **Love, Hate and Culture Wars** suggests a possible distinction between cultural appropriation and cultural borrowing and writes of situations in which cultural borrowing could be understood as “an act of love.” She observes that “the mixture of cultural elements may be an important source of joy and innovation.” Yet she goes on to remark that “the lines between borrowing and appropriation are shifting and may at times be unclear” and that “persistent taking without acknowledgement or compensation can ... give evidence of appropriation.” (*Phi Kappa Phi Forum, Spring 2017, [Read the full article](#)*).

In the spirit of celebrating the cultural heritage of Rhode Island, as well as that of all members of the JWU community, JWU Library welcomes you to the 2017-2018 academic year. **Asco Wequassin!** (Welcome!) ♦

Attaining Cultural Equity – New Titles*



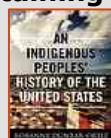
Queer Jihad: LGBT Muslims on Coming Out, Activism, and the Faith
By Afdhere Jama



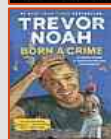
Reach: 40 Black Men Speak on Living, Leading and Succeeding
By Benjamin Todd Jealous (Editor)



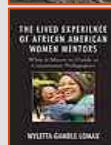
The Gift of Anger and Other Lessons from My Grandfather Mahatma Ghandi
By Arun Ghandi



An Indigenous Peoples' History of the United States
By Roxanne Dunbar-Ortiz



Born a Crime: Stories from a South African Childhood
By Trevor Noah



The Lived Experiences of African American Women Mentors: What It Means to Guide as Community Pedagogues
By Wyeetta Gamble-Lomax



The Refugees
By Viet Thanh Nguyen



The Upstairs Wife: An Intimate History of Pakistan
By Rafia Zakaria



Latina/o College Student Leadership: Emerging Theory, Promising Practice
By Adele Lozano

*See the complete list from 2016-2017



JWU Tops the List

As part of the *Rhode Island Open Textbook Initiative*, launched by Gov. Gina Raimondo (D) in 2016, Johnson & Wales University has continued systematic efforts that it began--at least a year before the statewide initiative--to keep education affordable through the use of open educational resources (OER) as well as library online resources, as alternatives to student-purchased textbooks. The effort is clearly paying off, as seen in the by data below, recently published by the *Rhode Island Office of Innovation*, showing adoptions of OER at participating RI institutions of higher education.

2016-2017 Adoptions by School

	Total Cost Savings	Total Courses	Total Students Served	Total Librarian Trainings Held	Total Faculty Trainings Held
1. JWU	\$275,320.00	35	2377	3	0
2. RIC	\$54,600.00	9	546	11	3
3. URI	\$28,210.00	2	295	1	2
4. PC	\$22,700.00	2	227	14	5
5. RWU	\$18,978.00	7	208	1	2
6. NEIT	\$17,700.00	5	177	1	1
7. CCRI	\$6,100.00	5	61	4	2
8. Bryant	\$0.00	0	0	3	2
9. Salve	\$0.00	0	0	0	1
10. RISD	\$0.00	0	0	0	0
11. Brown	\$0.00	0	0	0	0

<http://www.innovate.ri.gov/opentextbook>

In 2017-2018, JWU Library will continue to provide faculty instruction and guidance on identifying suitable alternatives to student-purchased textbooks. A university committee has also been formed to draft a new academic policy to establish authoritative expectations and benchmarks for colleges across the university. The committee, led by **Cindy Parker, Ed.D.**, dean of the College of Online Education, includes **Rosita Hopper, D.A.**, dean of libraries, and **Kelly Faulkner, M.LIS**, reference & instruction librarian. ♦

New Resources for Fall 2017

CQ Researcher – Original, comprehensive reporting on issues in the news, with in-depth analysis. All reports are foot-noted, and include an overview, background section, chronology, bibliography and debate-style *pro* and *con* feature.

HeinOnline – Available on a trial basis, this database offers more than 150 million pages of government documents and legal history, including primary sources on U.S. case and legislative law plus articles from 2,400 law-related journals.

DOWNCITY LIBRARY HOURS

Sun	12:00 noon	12:00 midnight
Mon	7:30 a.m.	12:00 midnight
Tue	7:30 a.m.	12:00 midnight
Wed	7:30 a.m.	12:00 midnight
Thu	7:30 a.m.	10:00 p.m.
Fri	7:30 a.m.	8:00 p.m.
Sat	12:00 noon	8:00 p.m.

HARBORSIDE Library HOURS

Sun	12:00 noon	12:00 midnight
Mon	7:30 a.m.	12:00 midnight
Tue	7:30 a.m.	12:00 midnight
Wed	7:30 a.m.	12:00 midnight
Thu	7:30 a.m.	10:00 p.m.
Fri	7:30 a.m.	10:00 p.m.
Sat	8:00 a.m.	8:00 p.m.

CULINARY MUSEUM HOURS

Sun	Closed	
Mon	8:00 a.m.	9:00 p.m.
Tue	8:030 a.m.	9:00 p.m.
Wed	8:00 a.m.	5:00 p.m.
Thu	8:00 a.m.	5:00 p.m.
Fri	8:00 a.m.	5:00 p.m.
Sat	Closed	