Check It Out! Library Newsletter, Fall 2011

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The Power of Film  
With a Streaming Video Database

You have a psych paper due next week and you still don’t have a topic. Your instructor gave you a lot of latitude and in some ways that’s the problem because there are just so many directions in which you could go. What do you do? Try watching a movie… or two! Through a brand new collection called Films on Demand Complete, the library now makes 7,000+ streamed videos available 24/7. This collection of top quality documentaries and theatrical productions includes films on everything from Anthropology to World Languages. Under Psychology there are films on abnormal psych, applied psych, biological psych, cognitive psych… the list goes on and on. Try sampling a film on post-traumatic stress disorder among soldiers, or the influence of pop media on teen sexuality. You can watch as much or as little of a film as you want. This collection is your oyster, with a pearl of a topic just waiting to be found!

To access Films on Demand Complete, go to the library homepage and click on Databases A-Z. Select the D-F tab and scroll down. Don’t forget that if you’re off campus, you’ll need to authenticate by entering your name and library barcode number. Need to find your barcode number in a hurry? Log into: 

Test Your Library News IQ!

How many additional computers are there for students to use in the Downcity library?

a. 10  

b. 20  

c. 30  

d. 40  

d. All of the above

The library added ebrary Academic Complete to its collections because ebrary e-books are:

a. Available 24/7  

b. Easily located through the library catalog, library database links, LibGuides, or Ulearn  

c. Available to an unlimited number of simultaneous users  

d. All of the above

When the Harborside Learning Center is not open for tutoring, Harborside library users have access to:

a. 5 additional study rooms  

b. 8 additional computers  

c. 4 additional study tables and extra soft seating  

d. None of the above  

e. All of the above
Restaurant Menu Collection Breaks 1,000 Menu Mark

This summer, menu #1000 was added to the ScholarsArchive@JWU. The JWU Library Menu Collection is comprised of a large donation of menus from the National Restaurant Association which held menu design contests in the 1980s and 1990s. In addition, menus have been donated by the late Marilyn B. Feingold. Mrs. Feingold and her husband traveled the world collecting hundreds of menus along the way. Both the Feingold and NRA collections include menus from some of the most iconic restaurants in world such as Chez Panisse, The Russian Tea Room, Serendipity, Katz's Deli, Claridges, Flamingos Cafe & Bar, Emeril's, Nola, Poogan's Porch, Saint Michael's Alley, Polo Lounge at the Beverly Hills Hotel, Le Madrigal, Windows on the World, and The Plainsman (on Route 66), as well as many Rhode Island favorites past and present such as Modern Diner, Empire Providence, The Glass Onion, Pot au Feu, Capriccio, Brickway on Wickenden, and more. Inquiries about the collection have come from historians, foodies, and researchers across the United States. Work is ongoing to complete the project of digitizing the more than 7,000 available menus. To learn more about the menus or the ScholarsArchive@JWU, contact reference librarian Erika Gearing, egearing@jwu.edu

40 Computers Added to Downcity Library

Including 6 iMacs

Library and university administrators are hoping that the extra computers will be enough to meet the demand of today’s JWU student who seems more eager than ever to take advantage of the great space and great resources available at the library.

Of course JWU students aren’t the only ones using the library. JWU alumni as well as students, faculty and staff from the 9+ other HELIN libraries are also welcome to use the JWU Library. To help meet the computing needs of these special users, there are now two ‘visitors’ terminals that do not require a JWU network login.
Harborside Library Gets Extra Space...

Through the generosity of Meryl Berstein, director of the Center for Academic Support, and Jeannine Beauvais, Harborside Learning Center supervisor, library users at the Harborside Campus will now have a little more space. When the learning center is not serving its main function—which is to provide one-on-one academic and writing support for Johnson & Wales students--the door connecting the library to the learning center is opened, allowing library users to take advantage of the learning center’s four additional study rooms, eight computer terminals, plus the extra study tables and lounge chairs. It’s a stop-gap measure but according to Barbara Janson, Harborside chief librarian, even that little bit of extra space can make a difference. “We love the fact that the library is such a popular place,” says Janson, “and we wouldn’t want it any other way. We’re really grateful to the learning center for helping us out until the university can expand the library.” JWU space planners are aware of the issue, and work is already being done on the second floor of the Friedman Center to provide students with additional places to study.

Meanwhile…there’s the Harborside Library annex, a.k.a. the Learning Center!

...While Part of the Downcity Library Gets a Space Makeover!

If you are a regular at the Downcity Library, you might have noticed that the area next to the circulation desk on the first floor of the Yena Center is under construction. What used to be known as the Special Exhibits room is being converted into a café which will serve Starbucks products. The project is under the direction of JWU architect David Varone who tells library administrators that the café will be completed sometime this fall. Once the café opens it will be staffed by JWU students and will serve a range of products similar to those available at other Starbucks venues on the JWU campus.

“I am a little nervous about how this will impact our wonderful new furniture,” admits Dr. Rosie Hopper, dean of libraries, “but I also think that students will truly appreciate the convenience. Of course it’s not fun to pick your textbook up off a study table and realize it’s been sitting in a puddle of spilled coffee or other food residue so I’m hoping that library users will be respectful of the shared space and clean up after themselves.”

Library student assistant Shama Dharani, ’12, opens the connecting door between the Learning Center and the Harborside Library
What makes a library great?
Most of all, it’s the people who cultivate it

Meet some of the people who make JWU Library great and see their book recommendations

Dr. Rosita Hopper
Dean of Libraries
*The Far Traveler: Voyages of a Viking Woman* by Nancy Marie Brown

Rick Keogh
Head of Reference
*Brothers Bulger: How They Terrorized and Corrupted Boston for a Quarter Century* by Howie Carr

Barbara Janson
Chief Harborside Librarian
*The Marriage Bureau for Rich People* by Farahad Zama

Betty Anne Nelson
Cataloging & Interlibrary Loan Librarian
*American Heiress* by Daisy Goodman

Sue Reynolds
Electronic Resources Librarian
*Politics and Pasta* by Vincent ‘Buddy’ Cianci

Ariela McCaffrey
Reference & Instruction Librarian
*Food Matters* by Mark Bittman

Fred Brown
Reference Management Librarian
*Four Fish: The Future of the Last Wild Food* by Paul Greenberg

Lisa Helwig Payne
Access Services Coordinator
*The Girl with the Dragon Tattoo* by Stieg Larssen

Erika Frank
Reference Librarian
*Beautiful Fall: Fashion, Genius, and Glorious Excess in 1970s Paris* by Alicia Drake

Lisa Spicola
Reference Librarian
*Cutting for Stone* by Abraham Verghese

Hilary Kraus
Reference Management Librarian
*His Carcase* by Dorothy Sayers

Randy Darling
Evening Circulation Supervisor
*The Help* by Kathryn Stockett

Philomena Murphy
Administrative Assistant
*Charlestown Connection* by Tom MacDonald

Marilyn Jamgochian
Serials Coordinator
*Cake Art: Step-By-Step Instructions ...for the Home Baker* by Lindsay Kincaide

Brenda Keane
Serials Clerk
*All Creatures Great and Small* by James Herriot

David Meincke
Digital Services Librarian
*The Magic Mountain* by Thomas Mann

Jacquelyn Coffey
Receptionist
*Water for Elephants* by Sara Gruen