FAMILY WEEKEND PARADE SHOWCASES WILDCAT SPIRIT

Student participates in the Family Weekend Parade as part of the Xavier Hall float. DANIELLE DUPONT / CAMPUS HERALD

The Lady Project: Bringing together Providence’s finest ladies

The audience for the Lady Project Summit on April 12, 2014. PHOTOGRAPH // BRITTANY TAYLOR PHOTOGRAPHY

Autumn Hawkins

Staff Writer

On Oct. 18, the Harborside Campus was the site of the annual Family Weekend Parade, showcasing a variety of clubs, residence halls, sororities and fraternities. Participating organizations decorated cars and themselves with themes that represented the goal of their organizations. Participants had to compete against each other by showing who had the most school spirit and who represented Wildcat pride in the most creative way to the student body, faculty, administration, and families.

The emcees of the parade were Assistant Director of Sororities and Fraternities, Tousee Yang and Residence Director for Imperial and Xavier Hall, Maurice Penn. The parade started off with the singing of the National Anthem by the JWU Vocal Ensemble, followed by the procession of the parade. The winners of the parade based on performance were the Wildcat Dancers, with McNulty Hall in second place, and Atalita Hip Hop Dance club in third. The first place float winner was the Centennial House. After the parade was the dedication of the Wildcat Statue located in front of the Wildcat Center. The dedication included speeches by President Buney, Mel Graf the Associate Dean of Athletics, as well as student speeches.

Field hockey win

JWU women’s field hockey dominates over Wheelock 12-0.

SPORTS, PAGE 10

Where’s Willie?

1. Find Willie
   He’s hidden inside the paper!

2. Snap a picture
   With your camera/phone

3. Send in the picture
   To: clowsuddle@gmail.com

4. Win a movie ticket!
   3 winners.

Gabrielle Wilson

Staff Writer

Providence is called “The Creative Capital” for a reason: there’s a lot of talent within these city limits, particularly in the female community. Even within the JWU community, there are many female students who are using their ideas, talent, and creative thoughts to better our school, and who will undoubtedly go on to do great things once they leave JWU. With all these impressive minds around us, wouldn’t it be great if there was a forum where women could come together to network, and celebrate each other’s ideas? Thanks to JWU’s own Sierra Barter and co-founder Julie Sygiel, that now comes to

One for the history books

Providence mayoral race ramps up

Brady J. VanDerStadt

JG / A&E Editor

Yard signs so large they violate zoning laws. A candidate with a criminal record. A Republican donates one grand to a Democrat’s campaign. The Providence mayoral race of 2014 has been anything but typical.

Three candidates drive the spectacle: Dr. Daniel S. Harrop III, Republican candidate and psychiatrist; Jorge Elorza, Democratic candidate and former law professor at Roger Williams University; and Vincent A. “Buddy” Cianci, independent candidate, former mayor, current radio talk show host, and marinas sauce entrepreneur.

The polls have been across the map. A September Providence Journal/WPRI poll showed Cianci with a 54% lead over Elorza. An October poll conducted by Brown University put Elorza with a ten-point lead over his independent opponent.

If his poll numbers have not been strong, Dr. Harrop has been a major player in this election. Elorza and Harrop agree that another Cianci city hall would be disastrous—to the extent that Harrop has actually donated $1,000 to Elorza’s campaign. On Oct. 11, Harrop also filed a formal complaint to the city solicitor’s office about a municipal zoning code violation, namely, that political signs in certain districts may be no larger than 16 square feet, and Cianci’s billboards are in violation. The complaint was made public on Harrop’s Facebook page.

Elorza brings many new ideas to the table, including ones about education, safety, and neighborhood revitalization. He is also proposing the development of a citywide gigabit speed broadband network, called The Providence Digital Rivers Project, which is a series of fiber optic cables capable of delivering Internet speeds up to 100 times faster than current averages to both private and public sectors. While the idea is very expensive (costing up to 400 thousand dollars per mile), it has proven to bring in large corporate interest—when Chattanooga, Tenn., developed a municipal fiber optic network, Amazon.com and Volkswagen located new facilities there. If it gets approved, Providence would have the infrastructure to support the knowledge-based economy that’s trying to be developed.
Behind the Beautiful Forever:
Lecture on a Mumbai slum

Jesse DeBurgo
Staff Writer

On October 21, acclaimed Pulitzer Prize, MacArthur "Genius" Grant winner, and National Book Award winning author, Katherine Boo, visited the Schneider Auditorium at 7 p.m. as a part of JWU’s "Cultural Life Series." The book, Behind the Beautiful Forever, is about the poverty, life, death, and hope of a community in a Mumbai slum. Boo chose this slum because she felt that there was an opportunity for change to happen there.

Having been a reporter for the last 25 years in one of the poorest parts of the world, she focused her lecture mainly on the journalistic aspect of the novel. She spoke to the student-attire audience about how they can get personal with the people they are writing about and how they share more similarities with them than they think. Boo also discussed how a common concern is figuring out how to report on such sensitive matters in a way that will make readers actually care about them too.

At first, she thought that her novel was going to be the silent success story of Abdul, a teenager gardener who, according to her, took seven months into the project, life in the form of the PVD Lady Project.

The Lady Project is a 501(c) (3) non-profit that connects, inspires and showcases awesome women doing amazing things in the community, said Barter. Barter, originally from Wisconsin, is a JWU alumnus who now works at the university as the Student Services Social Media Coordinator. In 2011, she and Sygall, a Brown gradu- ate, realized that they knew many women who were now “doing something awesome.” Barter and Sygall then decided on a new direction. Barter states, “We hope that students can come too, meet other smart, driven women around the world.”

To become an official member, please visit http://pvdladyproject.com/join. The membership fee is $25. Check out the upcoming events being held by the Lady Project, including StudentSisterhood (21+) on Oct. 16 and the Bossed Up Bootcamp on Oct. 26. And don’t forget the 2013 Lady Project Summit which will be held at the Welt Auditorium. For more information on events, visit http://pvdladyproject.com/events.

Have any more questions? You can reach Sierra at sierra@pvdladyproject.com.

LADY PROJECT

The Lady Project has expanded to four other cities: New Haven, Boston, Nashua, and New York City. All of its members identify themselves as female. The Lady Project hosts many events for its members, including the annual Lady Project Summit with keynote speakers like Michelle Kwan, workshops, and a dance party. This year’s summit was a huge success—a total of 220 people attended. “Our events are fun, casual and not like most of the ‘run of the mill’ networking events out there,” Barter said. “We hope that students can come too, meet other smart, driven women around the world.”

Cordial (left) and Elroza (right) at the Southside Community Center for a debate on October 22.

Prime Log

Prime Log building unless you know the person. Report suspicious people or activity immediately.

Use Silent Witness (www.jwu.edu/provsecurity/silent.html) to provide anonymous tips or call 401.598-2947 to leave anonymous information.

Safety & Security is on Twitter. Please follow @JWUPDFASETH.
Pumpkin Spice: A love-hate relationship

Dan Davila
Staff Writer

Every year, around this time, I find myself falling into a state of frustration and anger knowing that fall has not set in. You may be asking yourself, "How can you possibly hate the fall season?!" And you have a valid point. The brisk weather, pumpkin spice, and all the other fall activities are incredibly enjoyable. However, there are certain aspects of fall that have been turned negative by marketers and advertisers. The focus on pumpkin spice in particular has reached an unprecedented level in the United States, turning it into a mainstream obsession.

Pumpkin spice, which is often marketed as a cozy and warm flavor, has become prevalent in various products, from coffee to baked goods. The idea of pumpkin spice is not new, but the widespread adoption of this flavor in mainstream products has led to a mixed reception among consumers. Some love it, embracing the cozy and comforting aspects of the flavor, while others find it overwhelming and overdone.

The rise of pumpkin spice has also led to some health concerns. While pumpkin itself is a nutritious and delicious fruit, the addition of excess sugar and artificial flavors in pumpkin spice products can contribute to negative health effects. The high sugar content can lead to weight gain and other metabolic issues, and the reliance on processed foods can contribute to a sedentary lifestyle.

Despite these concerns, pumpkin spice continues to be a popular trend. The reason for its persistence is likely due to its marketing and popularity in the fall season. The holiday spirit, coupled with the advertising and promotions of pumpkin spice products, has created a demand for this flavor.

In conclusion, pumpkin spice is a flavor that is loved by some and hated by others. While it has its charms, it is important to be aware of the potential health implications and to enjoy it in moderation. The key is to find a balance between the cozy and comforting aspects of pumpkin spice and the negative effects that come with its overconsumption.
Eatery in the neighborhood: The Edgewood Market

By Danielle DuPont
Saff Writer

Right around the corner from the Harborbide Campus entrance sits The Edgewood Market, its priority is fine and deli. Established in 1958 as a family grocery store, The Edgewood Market now houses some of the best grinders in Rhode Island. The current owners, Greg and Steve Sawyer, have been at the establishment since 1978. With self-taught cooking skills, these two brothers changed the market into a restaurant that serves delicious pizza, sandwiches, salads, and hot dogs. If you go into The Edgewood Market, you may see Steve behind the deli counter and his brother Greg behind the register.

The market has a different special every day, one of the most popular being baked hard, served on Fridays. The most popular sandwiches, as described by Steve, are the genuine Philly cheesesteak, the Italian, the roast beef, and the turkey. The owner and several members of the Johnson & Wales community came to a consensus when asked why The Edgewood Market is so great: the huge portions, JWU Food Safety liaison, Chef Linda Kender, raves about the roast beef sandwich. However, she recommends ordering the small size at first, since the portions are so huge.

It’s not just quantity that makes the sandwiches delicious, it’s the quality too. This eatery sources its products from local companies such as farms in North Kingston and a Quality Beef Company in Providence, which provides The Edgewood Market with quality meats and cheeses. Fresh baked bread from Silver Star Bakery on Ives Street in Providence provides the quality bread and rolls used to make the sandwiches. The sandwiches are not the only tasty thing to eat at The Edgewood Market. They also have a variety of pizzas that are cooked in a brick oven.

Co-owner Steve said about 65 percent of the customers that come in are regular or repeat customers. Steve said that some people even come in every day. One of the most high-profile chefs to review The Edgewood Market was Rick Barb, host of the Emmy-nominated cooking show “Chef 2 Go” and author of the book “Side of the Grill.” According to Rhode Island Monthly, Barb says that he lived off The Edgewood Market for practically one and a half years.

When asked if he could give any advice to a culinary student looking for good food service business, Steve answered with the wise words only a seasoned veteran of the food industry could give: “You’ve got to go, you’re doing it, first of all. I like doing it, even though I’m getting tired now. And don’t give up because sometimes it doesn’t come right away, the business is tough. It’s a tough business, but stick with it. If you’re making a good product, people will come.”

The Edgewood Market is located at 205 Cranston St., Cranston, R.I. You can check their menu at www.EdgewoodDeli.com. They are open Monday through Saturday from 11 a.m. to 9 p.m.

Cooking Asia’s Ramen Challenge brings out innovation through competition

By Samuel Burgess
Saff Writer

On Tuesday Oct. 7, JWU’s Cooking Asia hosted its first Ramen Challenge Competition. Open to all Cooking Asia members, this competition was a timed event to see who could take a basic package of ramen and turn it into something outstanding.

Participants were given 30 minutes to prep, cook, and plate all components of the dish. All competitors got to choose six ingredients ahead of time to use in their dish, however, there was a secret ingredient that the competitors had to incorporate at the 20-minute mark. In order to do ramen traditionally, you need much more than 30 minutes. Rebecca Turin, a senior nutrition student, said, “Presentation was a bit of an issue as time got closer, but I believe the flavor came through in the end.”

“One was challenging” Jessica Noe, a baking and pastry sophomore, said. She created a dish called “Play on Ramen Burger.” “I think when competing, time management should be my main goal next time.”

To judge the event, Kirk Fraser from the storeroom at the CCGE, Yosh Kitasato from Ken’s Ramen in Providence, and Manda Chei Bei from Cha Bei in Cranston came down to sample and judge all of the variations. The judges based their scoring on originality, usage of the secret ingredient and overall taste/authenticity. There was a large turnout of competitors, from every grade level and all sides of the culinary spectrum.

A culinary arts sophomore, Tru-Hao Tang, wasn’t even planning on competing, “I came in with no real plan,” Tang said. “However, I am familiar to competition and pressure. I know to keep calm and keep the goal in mind. It’s all about the fun.”

Hoyt Schueller, a freshman culinary arts student, felt awkward in a new kitchen, having not yet been to culinary labs. It wasn’t easy, especially with chicken heart thrown in.” Schueller said. “However, it all worked out. I know I won’t win, but I feel good about being a part of the competition and that I will get better.”

The event was broadcast on a live stream recorded by an Cooking Asia member, so the competing students’ friends and family could watch the competition as it happened, while onlookers there could watch the competition directly through the windows in the kitchen.

First place was awarded to baking and pastry senior, Man-Huan (Peggy) Juan. Her dish was titled, “Taiwan Pork Ramen,” with her secret ingredient being pork liver. Fortunately, I love pork liver, so I’ve had experience with it. I just fried it with ginger, soy sauce and rice wine. I decided to use the secret ingredient to be my main ingredient for ramen.”

Got Candy? Recipes for Halloween leftovers

By Danielle DuPont
Saff Writer

Whether you plan on trick-or-treating this Halloween or stocking up on discount candy at the local Walmart or CVS days after the holiday, you may end up with pounds of sweet treats. Slowly chipping away at your candy pile while binge watching Netflix or eating it all at once may not be the most creative way to use your candy stash this year. There are many different recipes you can incorporate candy into to make it more fun. Easy and quick ideas are to mix varieties of candy in cookies, brownies, trail mix, or cupcakes. However, there are many slightly advanced and creative ways to use your sweet Halloween treats, including the recipes described below.

Spooky Candy Bar Mug Cake
Ingredients
1/4 cup flour
1/4 cup of packed brown sugar
2 tbsp. of unsweetened cocoa powder
2 tbsp. of vegetable oil
2 tbsp. milk
1 mini chocolate bar: Reese’s peanut butter cup, 100 Grand, Snickers, Milky Way, etc.
Pinch of salt
1. In a heatproof mug or ramak, stir together the dry ingredients until no lumps remain.
2. Stir in the oil and milk until you have a thick paste.
3. Stir in the chopped candy bar(s).
4. Microphone on high for a minute, checking it after 30 seconds. Let cool for 1 minute and enjoy.

Cake Batter Candy Chocolate
Ingredients
1 cup of chopped dark chocolate
1/3 cups of chopped white chocolate
2 tbsp. of yellow cake mix
2/3 cups of chopped candy Skittles, Sweet Tarts, M&Ms, Heath Bars, Butterfingers, etc.
Broken pretzel pieces (optional)
1. Line a baking sheet with aluminum foil and spray surface with baking spray.
2. Melt dark chocolate until smooth in a double boiler or in the microwave, being careful not to burn it.
3. Pour melted chocolate onto the prepared baking sheet and smooth it into a thin, even layer, less than 1/4-inch thick. Refrigerate the tray to set the chocolate.
4. While the dark chocolate is setting, melt the white chocolate in the microwave the same way you melted the dark chocolate. Once melted and semi-solid add the dry cake mix and stir until the mix is completely incorporated and there are no lumps in the chocolate.
5. The white chocolate cake batter will add a bit more cake mix if you want a stronger flavor. Allow the white chocolate to cool just barely warm.
6. Once the dark chocolate layer is set, add the white chocolate layer. Once the white chocolate layer has cooled, pour the remaining white chocolate over and spread it into an even layer. Top with chopped candy and broken pretzels.
7. Refrigerate the tray until the bark is completely set, at least 20 minutes. Once set cut into small squares or break it into pieces by hand.
Review: An evening with America's favorite fashion mentor, Tim Gunn

Alison Rugg
Staff Writer

On Sunday Oct. 5, the University of Rhode Island hosted an evening with America's favorite fashion mentor, Tim Gunn. Gunn shared stories of his journey through school and the start of his teaching career at Parsons: The New School for Design.

He expressed how he really felt for all of us, the students in the audience, and the kind of stress we are all going through. "It's not easy, but it will get better," Gunn said. He made a valid point about fashion schools as well. "Whether it's FIT, Parsons, UBJL or whichever school you may attend, they are all the same," he said. "The ratings of the school do not matter. What matters is you should attend a school that best suits you, one where you can get the most out of it."

Gunn gave the audience a good laugh while telling stories of relaxing with good friend, Diane Von Furstenburg, and about his interestingly hilarious argument with Vogue Editor-In-Chief, Anna Wintour. He was also happy to tell stories about his mother who has since passed. "It's a true sense of this "Rasied Universe." Only I can tell the stories," Gunn laughed. "I can't make them up."

One of the most interesting parts of his presentation was when he touched upon a couple of his key rules to loving and living within the fashion industry from his New York Times Best Seller, Gunn's Golden Rules. One of the rules he said was to "always take the high road; rise above it all. It is important to learn to defend yourself in many situations. As my mother would say, if the high road gets too high -- get off."

He expressed how important it is to realize that "the world owes us nothing. We need to make our own values known." Gunn's signature saying, "make it work," was next on the list, "I never meant to make it a catch phrase of mine--it really started in the classroom where I was teaching. It was one of the most influential sayings he would tell his students who were struggling with their work, since it taught them to deal with and work with what they had. When it came to talking about fashion in general, Gunn's goofy, yet serious, side came out. "The first time that I see someone, quite frankly, I honestly don't care about how the person is dressed," he said. "Every person holds the responsibility for how they are dressed. It is all about how one presents themselves to you, that makes difference. It is key to dress the bodies we have," Gunn said. "There are three things you need to think about when you get dressed in the morning, and especially when you go out shopping: silhouette, proportion, and balance. When they are in harmony, you've got it. One fact that a lot of individuals get into is what Gunn calls the "comfort trap." If you wish you were comfortable as you would be in bed, don't get out of bed." Gunn said.

Tim Gunn's presentation was not only top-notch and professional; he was very down to earth and genuine. He was happy to answer any and all questions that the audience had for him. Gunn's wit, charm, and bright personality kept all of us wanting more. Watching his presentation was definitely a once-in-a-lifetime experience.

Share the Weight

Alyssa Copeland
Staff Writer

Sexual assaults on college campuses and my dad's birthday have one thing in common: October 29. My dad always knew that I would go to college, so he did everything he could to encourage me to do well and prepare for the real world. Along with the extra-long sheets and nightstands, he gave me my first pepper spray. While he understood that I needed to go to school to succeed, he also knew that, as a woman, I was the underdog in a society where sexual violence is a startling statistic.

Fast forward from my freshman year to my senior year; since then, my dad has passed away, but many universities continue to perpetuate outdated practices where the attacker is protected, rather than the victim. Emma Sulkowicz, a student from Columbia University, is just one example of this imbalance. After she reported that she had been assaulted by another Columbia student, they found her not guilty and allowed her to resume his studies. She, along with 21 other Columbia students, filed a federal Title IX complaint in April to highlight how poorly their schools handled their assaults.

While that is underway, Sulkowicz has been participating in a movement for the last four weeks titled "Carry That Weight." As part of this movement, she carries her mattress everywhere with her on campus. The main objective is to highlight her struggle, along with other students who feel that they were swept under the rug in the aftermath of their assaults. The piece carries叠加 severity and unity, as both friends and strangers have stepped up to help her carry the symbol of her plight.

As President Obama himself stated at the start of the government sponsored "It's On Us" campaign, "Society still does not sufficiently value women." On October 29, we can change that. Sulkowicz's movement will spread on campuses across the country, as thousands have pledged to help "Carry That Weight." If you should see students here at Johnson & Wales carrying mattresses and pillows with them throughout the day, you are actually witnessing history in the making.

This year, I plan on carrying my pillow with me throughout the day, along with a picture of my dad. He believed that I had the right to go to school and better myself without fear of sexual assault. I hope that this movement, along with the "It's On Us" campaign and policy changes already being made at universities such as Johnson & Wales, will make this hope a reality.

For more information, go to carryingthebeweighttogether.com and join the Day of Action Facebook event.

STYLE STREET

Alison Rugg
Columnist

Hello my Fellow Fashion lovers.

I don't know about all of you, but I can't believe this trimester is almost over! For this week's Style Street I sat down with sophomore and fashion merchandising & retail marketing major, Kellie Graf. She gave me a peek into what her true passions are and what her bright future may hold. When I asked Graf how she would describe her personal style she expressed, "I would describe my personal style as classic and comfortable. I love comfy sweaters, button downs, and riding boots!" This young gal has a love for running and is a member of the cross country team here at JWU. She is also a part of the International Fashion Society's executive board as their fashion show coordinator. Graf also enjoys organizing and crafting, and is always looking up ideas on Pinterest.

Her love for fashion began at a very young age, "Ever since I was in elementary school I knew I wanted to go into fashion. Even though I've never been a risk taker, I always thought there's nothing that interests me more than the way people use clothing to express themselves. The business of fashion interests me more than anything, and I want to learn all I can about it!"

Graf said. Her biggest fashion influence has been fashion blogger, Carly Hellinger, who is the creative eye behind the famous blog, The College Preppy. "I've been reading her blog religiously for a few years now. Her style is very classic, chic, and most of all, comfortable," she said. After hearing a bit about how she got into fashion, I decided to ask who her favorite fashion designer is. Graf expressed, "My favorite fashion designer is Elie Saab. I find his designs breathtaking, and I am always in awe of everything he sends down the runway. Everything he does is so femme and flattering to the female figure. It's also all very classic and chic to me, exactly my style!"

For a girl who loves to be comfortable in what she wears, you will never see her caught dead in a pair of baggy jeans to class. That is one item of clothing that crosses the comfort line for Graf's go-to item. If she has to have to be her classic brown riding boots, "They're the absolute perfect shade of brown and they look amazing with everything. Not only that, but they give me such a confidence boost every time I put them on," she explained.

The majority of the fashion girls out there could name what their perfect and most exciting fashion experience has been. Graf's has been so far, so I thought I'd ask Graf. "My best fashion experience has absolutely been seeing Tim Gunn speak at URI with the International Fashion Society E-board! It was an amazing time, and I feel like he gave such an interesting and funny, insight into the world of fashion. Plus it was amazing just to see Tim Gunn in person," she said with a smile. In the future, Graf has many hopes of traveling to London and seeing what the gorgeous city has to offer.
Review: Gone Girl offers shocking plots twists and captivating cast

Jennifer Stratton
Staff Writer

In one of the most anticipated movies of the year, director David Fincher brings to viewers the gripping tale about a man’s journey through his wife’s disappearance.

Gone Girl, based on the best-selling novel by Gillian Flynn, begins following the morning routine of Nick Dunne (Ben Affleck), a once successful New York writer who moved back to his home in Missouri to open a bar and work at a community college, as well as take care of his ill—now deceased—mother. When he returns home that morning, he finds his wife, Amy Elliott Dunne (Rosamund Pike), missing with signs of a struggle.

Throughout the investigation, two things slowly become evident: Nick Dunne’s relationship with his wife was not the strongest. Lay-offs and relocations have lead to resentment. The second is that Nick’s innocence comes into question more.

In the beginning, you want to believe Nick has done nothing wrong; yet, as we come to see his somewhat haphazard attitude towards Amy’s disappearance, his infidelities, and discrepancies in his stories, we trust Nick less and less.

We also learn more about who Amy Dunne is. She writes a diary about her early life as the writer, falling in love and marrying Nick in New York, and how hard it was for them to lose their jobs and have to move to Missouri. Amy seems absolutely lovely, yet Nick’s subtile opinions on her don’t coincide with the perfect image she creates of herself in her diary.

After an incredible plot twist halfway through the movie, he hires a big shot lawyer (Tyler Perry), famous for winning well-publicized trials. While slowly losing the trust of Amy’s parents, his sister, and the whole world watching, Nick tries to remain ahead of the investigators and find out what happened to his wife.

For those who have read the book and anticipate the plot twists, the film was a reminder of the incredibly witty and mind-bending story that is Gone Girl. For those who have the pleasure of being asked for the first time, David Fincher did an excellent job in capturing the mood of the story. A lot of the answers lie in who Nick and Amy are, and Fincher did a great job in revealing enough of their mysteries through flashbacks until everything was revealed. Gone Girl is a reminder of the role of ressent in marriage.

Much of the credit goes to the casting. Rosamund Pike could not have been a more perfect actress to play Nick’s mysterious wife. She embodied the beauty and the cunning nature of Amy. We’ve mostly known Pike as a Bond girl or the unsavory yet kind and beautiful lane in Pride and Prejudice. Pike is able to drastically turn from one personality to another with such fluidity that she deserves a standing ovation (or an Oscar nomination next awards season).

As for Ben Affleck, at first it was hard to tell if his indifference was his apathy to his role or if that was the character’s personality. We learn through every new scene that the latter is true. Nick Dunne’s easygoing manner makes him the perfect target for the media who wants to make him out to be uncreating about his wife’s disappearance.

The ending is not something anyone would have wanted, or could have predicted. It’s normal yet shocking at the same time. I like how Fincher stuck to the novel and didn’t change the ending or anything in between. However, as someone who had read the book, I found myself slightly bored because I knew what was going to happen next, not to any fault of Fincher’s. Part of me was hoping the ending would be different and I would be thrown into one of those plot twists that entertained me throughout the book. However, it’s a viewer-pleasing dilemma that any director has to face when filming a movie based off of a book, and in the end Fincher chose wisely.

Cinderella steals the stage at PPAC

Bradly J. VanderStad
Staff Writer

I’ll admit, I’m a cynic. I don’t believe in soul mates or love at first sight or any of that gobbledygook. But I do find joy in pretending these things do exist, and it was easy to do when I saw the play Cinderella at PPAC earlier this week, when Cinderella and Prince Topher lock eyes from across the ball for the first time.

Rogers and Hammerstein’s Cinderella was an excellent play. With only some slight differences, it followed the popular Cinderella storyline, with the wicked stepmother, Prince Charming, the stroke of midnight, the whole shebang.

There were some interesting tangents from that original storyline, though—this version, Cinderella finds a friend in one of her two step-sisters, while they are typically both as repugnant as their mother. There is also a running motif of government throughout, with political jokes here and there, and the play ending with the kingdom’s first election.

The dance numbers were all terrifically well organized. There were villagers flipping over backward and bright dresses sashaying all around. The play also featured a great set design, which really filled the space on the stage and made it feel more realistic. The trees went up to the top of the theatre, and the palace doors were tall and grand.

I do have a few criticisms, however. The play ran at a hectic intense level throughout, there were few points that the audience had time to take a breath. Everything ended in a crescendo, with a powerful voice being the final note, prancing out.

The main antagonist of the film, the stepmother, did not really have a developed character; she was just absolutely miserable for reasons at all. I would have liked to get a bit more on that backstory and perhaps why she was so sour. Because she lacked this, she became a through major character. And I also extremely disappointed. I didn’t get to hear my favorite song from the Disney render “Bippity Boppity Boo.”

On the other hand, the fairy tale effects were fantastic. Transforming a pumpkin into a horse carriage isn’t easy, and especially not on stage, but the performance did a great job of it. I was blown away by the speed of Ella’s costume changes, a wave of her fairy godmother’s magic wand and barn, Ella sporting a new, fancy dress and impressive.

Overall, I would say Cinderella is definitely worth watching. You will be captured up in the story and life of the play, and live an age-old story where people are rewarded for their good hearts. Four stars!

JWU Players kickoff the year with The Somewhat True Tale of Robin Hood

The JWU Players performed The Somewhat True Tale of Robin Hood at Schaeffer Auditorium on Saturday, Oct. 16, and on Sunday, Oct. 17. The performance was free, and offered a chance for the JWU Players to showcase their talents for students and parents visiting for Family Weekend.

“Everyone took something away from it,” Whitney Werner, one of the show’s Merry Men, said. “I feel like the play was a perfect way to start the new year for the Players because it really helped us understand our expectations.”
JWU Vocal Ensemble debuts at Family Weekend Parade

Kaylyn Abbott
Staff Writer

The JWU Vocal Ensemble made its debut performance during the Family Weekend Parade, singing the national anthem. JWU Vocal Ensemble, or JWUVE, is one of the latest clubs introduced to Johnson & Wales University, having been approved at the end of last spring. Not only does the club spend time singing and rehearsing songs in the Xavier Chapel, but it looks into the history and the details of music.

Upon completing their performance of the national anthem, Maxx Reginello, the events coordinator for JWUVE, had nothing but positive feelings about the group. "It was awesome," Maxx said. "I'm so proud of the group with all the hard work and time that was put into it. The song came out really well and I can't wait for the future performances."

Red Band Society: TV to talk about

Katherine Cook
Staff Writer

Each new fall show makes its way to the networks in hopes of catching the viewers' attention and being the next "talked about" series. This year, Fox may just have that show. While just several episodes in, Red Band Society, a show set in a hospital and based around teenagers dealing with cancer, eating disorders, and other life threatening illnesses, took the 9 p.m. slot on Wednesdays and has been gaining some attention.

While the show's ratings were not as high as producers hoped, 4 million tuned in for the pilot episode, according to Entertainment Weekly, and viewers are not disappointed. It's a perfect post-The Fault in Our Stars remedy that helps show that even when you're sick, life still goes on. Though the romances are not as deep or heartbreaking as Hazel and Augustus' (yet), viewers are still finding themselves getting attached to the characters and bracing themselves for what is to come.

This show is not for everybody, though. Sickness and death are topics that most people try to avoid and they are the recurring theme for Red Band Society. However, if you can handle an emotional tear jerker of a show, then I suggest you give this one a try. The acting is phenomenal and the plotline so far suggests a great season ahead.
UIB CAMPUS EVENTS FALL FILM SERIES PRESENTS:

SINISTER

ONCE YOU SEE HIM, NOTHING CAN SAVE YOU

THURSDAY, OCTOBER 30 9PM
WILDCAT CENTER LOUNGE

#FREAKWEEK14

FREAK WEEK
NOW HIRING
EDITOR NEEDED!
The Campus Herald is seeking a News and Broadcasting Editor

Job Description
- Assign campus news topics to writers via email or in person at the meetings
- Responsible for knowing events happening on campus
- Responsible for informing staff about events to cover
- Edit about 4 articles per week for Campus News section
- Coordinate which broadcasting members will be assigned to which events
- Required 7-10 office hours per week
- Preferred availability from 5-7pm on Wednesdays

**Stipend Provided Per Term**
Interested candidates must submit a current resume by November 20th, 2014

Resumes can be submitted to: jwucampus herald@gmail.com or dropped off to our office (3rd floor CBCSI)
Review: Anti-gravity yoga at Raffa

Located about 15 minutes from the Hasbrouck Campus, Raffa Yoga Active Research Center offers a unique kind of yoga: anti-gravity. As soon as I walked into Raffa, I felt the calm and positive energy throughout the space. When I went into the room for anti-gravity classes, I was met with white u-shaped ribbons. My instructor Nancy told me to stand behind one while she brought the ribbon down so it lines up directly with my hips. When class started, Nancy explained to us that these hammocks of fabric can hold up to 1,000 pounds, so we have to "trust our hammock." This quote appeared to be the mantra for the class, since it was even written on the mirror in the studio.

We started class with stretches inside of the hammock for about 15 minutes. Once we warmed up, Nancy taught us our first anti-gravity inversion. Although it was intimidating when she was first explaining it, once I was in the inversion it proved to be an exciting experience. The fact that you are merely hanging in this fabric hammock teaches you how to let go and trust. The class truly was a thrilling and calming experience. Meditation at the end of class consisted of laying flat in our hammock like a bed, which felt like I was under water, or floating through another galaxy.

Overall, I highly recommend Raffa to everyone and anyone, whether you've done yoga before or have no idea about it; it's a great experience that calms your mind and works out your body. They offer special pricing a $14 to students with a valid student ID. So head over to 19 Sharpe Drive in Cranston and experience this for yourself.

Rain or shine, JWU field hockey is making strides

12-0 win over Wheelock

Tenacious defensemen, Amy Martin, self-starts the ball during the Thursday night game.

Sophomore defensemen, Amy Martin, self-starts the ball during the Thursday night game.

Jame Smith//CAMPUS HERald

"It was nice to have everyone be part of this win," mentioned Hagie, commenting on the fact that all 21 members of the squad saw playing time in the game.

With the win, the team now boasts a 10-6-2 record and is ranked third in the GNAC.
Apple's new iPads, iMac, and Mac Mini

Zachary Krase
Staff Writer

Apple held a small event on Oct. 16 to announce this year's new iPads. Alongside the new iPad Air 2, they presented updates to the iPad Mini, the iMac 5K Retina Display, as well as a long-awaited update to the Mac Mini.

The new iPad Air 2 measures 6.1 mm and weighs a little under 1 pound. It is now the world's thinnest tablet. Compared to the first generation iPad which was 1.5 pounds and 13.4mm thin, this is a large size reduction.

The new iPad has a fully laminated display and uses a new anti-reflective screen that has been used in the iPhones and other smartphones for quite some time. This will be the first tablet of its kind to have this coating.

Apple has also added the Touch ID feature within the home button, to add extra security. It also includes Apple Pay, Apple's new program to purchase items on your tablet safely and securely. The iPad Air 2 also got a jump in camera specs, from a 5 Megapixel camera to 8MP. This new iPad can also handle Burst mode and capture 40-m video. The iPad Air 2 starts at 16GB of memory for $499 and comes in 64GB as well as 128GB. The display is coated in gold.

The new iPad Mini 3 that was announced is not significantly different from last year's model.

The only major difference is the Touch ID within the home button and it costs $100 more because of it. The iPad Mini 3 is on sale now for $399 with 16GB and the iPad Mini 2 is now $299 with 16GB.

Apple also announced a serious upgrade to the iMac, with a new display that has a resolution of 5K. That's a dimension of 5241 x 2984. This is the world's first 5K display. Many television and computer manufacturers have been designing 4K displays for the past year. This new computer from Apple is on sale now and will cost $2,499.

Lastly, after not being updated for over two years, Apple finally gave the Mac Mini an upgrade and a price drop. The Mac Mini is an Apple Computer that comes without the display, keyboard, or mouse. The Mac Mini starts at $499.00 with a 500 GB hard drive.

Talking business with MetLife Stadium
CEO Brad Mayne

Krista Christensen
Section Editor

On Tuesday, Oct. 7, the College of Management welcomed Brad Mayne to Johnson & Wales. During his time on campus, Mayne gave a speech in Schneider Auditorium and hosted a roundtable discussion for invited students. The speech was broadcasted on the Miami, Charlotte, and Denver campuses via a livestream.

Mayne is currently the president and CEO of MetLife Stadium, which is home to the New York Jets and New York Giants NFL teams. He has a vast experience in the sports and entertainment industry managing public assembly facilities, arenas, and performing arts centers throughout his career. He began working in the industry at the age of 14, selling hot dogs for the University of Utah.

He is a veteran of becoming a plumber and working for his father's family business; however, his father stressed the importance of getting a degree. Mayne ended up attending the Pennsylvania State University and received a scholarship. As part of that, he was required to work for the athletic department—he sold tickets, marketed events, and eventually became an event manager. One of the highlights during his time at the University of Utah was hosting the 1979 NCAA Final Four basketball tournament.

After graduating from the University of Utah, Mayne continued his career in the sports and entertainment industry. He worked at the Salt Palace Center in Salt Lake City, UT as an event coordinator before becoming assistant general manager. After that, Mayne went on to manage other performing arts centers, public assembly facilities, and arenas.

Before accepting his current position at MetLife Stadium, he was the president and CEO of the American Airlines Center in Dallas, Texas. There, Mayne worked with two owners of professional sports teams including Mark Cuban of the Dallas Mavericks and Tom Hicks of the Dallas Stars. He discussed how challenging it was to deal with two different owners while at the American Airlines Center. Mayne believes that it was his experiences in Dallas that led him to a job offer from MetLife Stadium because there are two ownership groups there.

In his speech, he said, "I always joke. People ask me what it's like working for two owners and I tell them that I look good in a striped shirt. We have to be neutral!"

Mayne began working at MetLife Stadium in 2012. He talked about the adjustment from a closed arena to an open stadium. Mayne discussed his experience planning and executing Superbowl XLVIII and some of the challenges he faced during the process. He also discussed planning and executing Wrestle-Mania 29 and various concerts that have taken place at MetLife Stadium.

During his speech, Mayne gave words of advice to the students and wanted them to learn two things from his career path. The first is the importance of obtaining an education because it is a requirement for many management positions within the sports and entertainment industry. "You will always be in an education mode," Mayne said. "Never stop learning and take advantage of that." The second is having a passion for what you do. He explained, "Do the hard things that no one else wants to do. Accept the menial tasks and do them with pride." He related his speech to other hospitality majors by expressing the importance of the collaboration with food and beverage within the sports and entertainment industry.

Mayne also answered questions from students in the audience. One of the questions he answered was about the hardest part of his day-to-day job. "Two things: politics and dealing with our Human Resources from a management standpoint," he said.

Another question was, "What was one of the biggest mistakes you've made in your career? And what do you wish you've done differently?" Mayne responded: "Boy, there's so many. The way I handled terminat- ing someone's employment early in my career. Because I learned that if people are making mistakes, you shouldn't be pick- ing on the individual. You should be dealing with the issue that got them to where they had to be ter- minated."

After the conclusion of Mayne's presentation, Dean Petrillose presented him with a gift from Johnson & Wales: the 56th Distinguished Visiting Pro- fessor Scholarship was given in his name. The scholarship was awarded to a student studying sports, entertainment, and event management.
Thinking about Grad Studies?
Choose the program that’s right for you.

Benefits of a master’s degree
Stand out in a competitive job market. • Position yourself for advancement.
Increase your salary potential with an advanced degree.

JUNIORS
Save time and money on your master’s degree!

Through the 4+1 program, you’ll take up to three graduate-level courses during your senior year at no additional cost. After graduation, you’ll continue on to complete your graduate degree in just 12–15 months.

• 4+1 MBA track
• 4+1 M.S. Criminal Justice Management track

SENIORS
Earn your MBA in just one year!

Through the One-Year MBA, you’ll attend school for 12 months, beginning in June and finishing the following May. This program is open to those holding a bachelor’s degree in business.

Or choose from one of our other graduate programs:
M.A.T. in Teacher Education
M.Ed. in Teaching and Learning
MBA (general)
MBA with concentrations in
• Accounting
• Hospitality
• Information Technology
M.S. Counseling
M.S. Criminal Justice Management
M.S. in Finance
M.S. in Human Resource Management

Meet with a graduate admissions representative at the following locations:

Where: Market Place
       Downcity Campus
Time: 11 a.m.–1 p.m.

For more information, contact Graduate Admissions:
401-598-1015
pwdgradadmissions@jwu.edu
academics@jwu.edu/majors-and-degrees/

When: Tues., Nov. 4, 2014
Where: Schneider Lobby
       Downcity Campus
Time: 10 a.m.–1 p.m.

JOHNSON & WALES UNIVERSITY
1914–2014

Johnson & Wales University admits students of any race, color, and national or ethnic origin, among other categories.