Caribbean celebration
Oneshia Moore
Staff Writer

On March 28, the Caribbean Society held their first annual Caribbean Fest in the auditorium of the Pepsi Forum from 3:00pm to 7:00pm. President Emily Godoy, along with the rest of the members all decided to have a school event to show and represent their Caribbean pride. The auditorium was transformed into a convivial and festive atmosphere, with the tables, walls, and stage decorat-
ed in tropical colors. Music, Caribbean delicacies, brain teasers, and a performance from Johnson & Wales' Hip-Hop team were just a few of the night's surprises. A DJ all the way from Brooklyn, New York came out to Providence just for the event and played island music. Jacquan Callender, an affiliate of the Caribbean Society, said that he is looking forward to having the event again next year.

A new speaker in the Statehouse
Broady VanDerStad
Staff Writer

March 25 was an unusual day for the state of Rhode Island; it was the day that the newest Speaker of the Rhode Island House of Representatives was elected by his colleagues. Representative Michael Mattiello was voted in with a total of sixty-one votes, over his opponent who had a total of six votes. The reason the occasion was unusual was because March is never when a speaker is supposed to be elected. On the March 21, just four days earlier, several FBI agents raided the house of the serving speaker and were taped carrying out multiple boxes of evidence. Though the reason for the FBI raid has not been disclosed, Gordon Fox, the speaker at the time, resigned from his position, leaving the spot up for grabs.

Speaker Mattiello, a self-employed lawyer from Cranston, vowed to improve Rhode Island's struggling economy and work with Democrats and Republicans alike. He said that Rhode Island having the highest unemployment rate in the nation was "unacceptable," and went on to say that, now that he is Speaker of the House, "business can not--and will not--continue as usual."

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Examing the issues and benefits of our annual career fairs.

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Newport Restaurant Week is in full swing, offering nearby dining deals.

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Where's Willie?

1. Find Willie
He's hidden inside the paper!

2. Snap a picture
With your camera/phone

3. Send in the picture
To JWUCampusHerald@Gmail.com

4. Win a movie ticket!
3 winners

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UIB ANNOUNCES WILDCAT WAHOO

As the days pass and the winter never seems to end, JWU students need something to get excited about. UIB: Campus Events is more than thrilled to provide this excitement with a new tradition: Founders' Week. This week-long series of events celebrates the founding spirit of Johnson & Wales, culminating with the Wahoo Carnival and the Wahoo 3k.

Additionally, UIB is proud to announce an addition to the Wahoo Carnival this year. This year, the carnival will conclude with an exciting element unlike anything Johnson & Wales has ever seen: A 14-minute fireworks show will take place over the beautiful bay on the HarborSide Campus: an appropriate addition to our Centennial year.

This will be an event all 10,000+ Wildcats can enjoy and remember for years. UIB is confident that the event they are planning for JWU's centennial year will be amazing and hope that our Wildcat feel the same.

Another change to the Wahoo Weekend is the absence of a major concert. In the beginning of the year, UIB released a survey asking students if they would prefer music or comedy at the Wahoo concert this year. The overwhelming majority chose a music artist. Students were also asked to list up to four acts they would like to see on campus. Over four hundred students responded to this survey. However, when all the different variables of selecting musicians were looked at, it became clear that none of the acts available to play our campus would be of the stature that we expect for a major concert. Facing this fact, UIB made the difficult decision to not hold a major concert during Wahoo Weekend.

UIB hopes that the entire campus supports not only the Wahoo events, but all of the events that make up Founders' Week.

Founders' Week Bingo
4/28, 6:00 pm - Wildcat Center

Comedian Colin Moulton
4/29, 9:00 pm - Schneider Auditorium

The Centennial Backyard BBQ - 5/1, 11:00 am - 3:00 pm - Garbe Commons

Battle of the Campus - 5/2 - 10:00 am - Scotts Miracle Gro Athletic Complex

Maximum Vegas Show - 5/2 - 7:00 pm - Wildcat Center Main Gym

Wildcat Wahoo Carnival - 5/3 - 2:00 pm - 8:00 pm (immediately followed by the fireworks display) - HarborSide Campus

Wildcat Wahoo 3K - 5/4 - 10:00 am - Wildcat Center

For more information about Founders' Week, "like" UIB: Campus Events on Facebook and follow them on twitter @ UIButWahoo
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Mission Statement
The Campus Herald shall provide, in a fair and accurate manner, news of interest and significance to Johnson & Wales University community and serve as a forum for the expression of ideas of members of that community. Furthermore, The Campus Herald shall provide an opportunity for students to pursue excellence within a professional newspaper environment.

Advertising
Johnson & Wales University's student newspaper. The Campus Herald, distributes 1,500 copies every other Wednesday at over 60 locations on campus. It is free to all students, faculty and staff.

Coverage Requests
Requests for coverage and tips should be submitted to the Editor-in-Chief and/or the relevant section editor. Please email: jwucampusherald@gmail.com.

Letters to Editor
Letters must be submitted via e-mail and may include the letter in the body of the message. Letters are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. The Campus Herald reserves the right to condense or edit letters; shorter letters will be given higher priority.

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Four plus what?
Brady Van Der Stad
Staff Writer

"4+1" is a term thrown around by upperclassmen all of the time. What is this mysterious program? Is it some kind of math club? Is it a group of people who have a fondness for the number five?

No, no, the 4+1 program is an accelerated masters study option that Johnson & Wales offers to its students in certain majors. It gives seniors the opportunity to take master's classes their senior year of undergraduate coursework in order to speed up the process. A master's degree alone normally takes two years, but if you combine the first year of master's work with the last year of undergraduate work, it becomes only five years in total, thus 4+1 is born.

Some students worry that they cannot handle so much coursework in one year, but others feel differently. Brian Dinan, a culinary major from Geneva, New York, said that in order to balance undergraduate and graduate work, understanding the amount of work and dedication a graduate course will require is key. Brian is also the captain of the JWU Men's Cross Country Team, and said that as long as you are doing something you enjoy, it does not seem to work.

Ana Brunet, a criminal justice major from Providence, Rhode Island, said at times balancing the two kinds of classes can be stressful, but that "if you can prioritize and time-manage well, then it doesn't look like such a challenge." Ana is a volunteer leader for Young Life, which is a non-profit organization that focuses on improving the lives of high school youth in the local area. She said that while balancing volunteering and school can be challenging, as long as you plan and stay motivated, the balancing act is plausible.

Crime Log

Friday 3/28/14 at 1:10 am
Arrest / Off Campus
Johnson & Wales University

Student arrested and charged with disorderly conduct.

Saturday 3/29/14 at 12:28 am
Assault
Off Campus

Student cited for an alcohol violation.

Sunday 3/30/14 at 11:45 pm
Home Invasion / Off Campus

Student arrested and charged with disorderly conduct.

Crime Prevention Tips
Do not display valuables in plain view.
Be aware of your surroundings at all times.
Avoid contact, especially with people you do not know.
Use Silent Witness at (www.jwu.edu/providence/safety) to provide anonymous tips or call 401-598-2474 to leave anonymous information.

Security & Safety is now on Twitter. Please follow: @TW-UVPDSAFETY

Women in leadership

Nick Hendry
Staff Writer

Student Government Association's (SGA) new Grant Program is meant to help students with the cost of holding an event on campus. The Appropriations Committee of SGA helps finance clubs and organizations when they want to hold on-campus events. The funds dedicated to the Grant Program are set aside to help students who do not have an affiliation with a club or organization or who wish to host an event separate from their club or organization. Students can apply to receive funding from SGA's Grant Program to hold on-campus events, to run a program or informational session, to have a guest speaker come, or speak at the university.

The details of the Grant Program:
• There is a limit of $500 per student per request
• Students need to fill out an application which outlines logistics (how, where, why, etc.) and

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New grant program to support events

Student Government Association's (SGA) new Grant Program is meant to help students with the cost of holding an event on campus. The Appropriations Committee of SGA helps finance clubs and organizations when they want to hold on-campus events. The funds dedicated to the Grant Program are set aside to help students who do not have an affiliation with a club or organization or who wish to host an event separate from their club or organization. Students can apply to receive funding from SGA's Grant Program to hold on-campus events, to run a program or informational session, to have a guest speaker come, or speak at the university.

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Women in leadership

Kate Thomas-Moody, Dr. Kim McHoney, Cora Bentley, and Jill Reive were distinguished guests during the panel discussion at the inaugural SEE Leadership Conference: Women in Leadership on April 3.

Photograph // Bradley L. VanderStad

Further information regarding the proposed program
• Students need 100 signatures from students who support the program
• If the Senate approves the program, a senator will be assigned to work with the students directly in order to offer support, guidance, or any other assistance the student may need
• As a co-sponsor of the event, SGA will provide students with a network dedicated to the success of the recipients of funds from the Grant Program

Student Government Association aims to empower students to make a difference on campus by engaging students to bring the programs they want to campus. If you are interested, please contact SGA.

Contact Info:
Email: SAGAguru@jwu.edu
Facebook – Facebook.com/JWUPrivateer;
Twitter and Instagram: @JWUPrivateer
Career fairs a fair chance for all?

Nicole Guzman
Ad Manager

Johnson & Wales University hosts an annual Career Expo and Summer Job Fair for all students in all majors. The most recent Career Expo was held on March 13, 2014 at the Wildcat Center. According to Career Services, there were over 146 companies on campus. Prominent names included Bank of America, Michael Kors, US Customs & Border Protection, Swipely (Forbes magazine has listed them as a company to look out for), Macy’s, and many more. Almost 300 students had on-campus interviews immediately following the career fair.

The university has held various Career Expos, such as the Retail Industry Career Fair, Technology Career Forum, Culinary Nutrition Career Forum, and SEE Career Forum to name a few. However, how about the students that did not receive a call back or an interview? Over 1600 students attended the expo and only 300 students received feedback. Although there were top companies that attended the Career Expo, the majority of the student body was not impacted. Although the Career Expo benefits many students, it wouldn’t be surprising if students in the advertising and entrepreneurship industries felt as though they had limited options. I am currently in search of a position to begin my advertising career, however, I feel as though the Career Expo did not assist in making the job hunting process any easier.

If a company is not able to visit us on campus, due to budget or travel constraints, the university tries to take students to them; for example, marketing and advertising students were recently taken to Digitas, a Boston-based global marketing company as well as Hill Holliday. This seems like a great opportunity that I would have loved to take part in, if only I knew when it was taking place. This raises the concern that the university might be creating opportunities for JWU students, but are they promoted well enough?

I have been very involved on campus and in different departments since my freshman year at JWU. Therefore, I am usually aware of great opportunities that go on. Surprisingly, I was not aware of this one and it would be unfortunate if other students have options taken right from under their hands.

Did you attend the most recent career fair?

"I have actually attended all four years, but I especially made sure to go to this one since I’m a graduating senior. Since the vendors have seen me all four years, they recognized who I was and I got some great interviews out of it."

Hezekiah Ducosta
Culinary Food Service Management
Senior

What’s your overall opinion on the career fairs this school year?

"The fair in the fall was great, but they were mainly interested in seniors graduating in the winter. I’m graduating this May, so they didn’t pay too much attention to me. This past fair left me a disappointed though. I didn’t find anything I was interested in."

Marlo Smith
Hospitality Management
Senior

Have you ever been offered an interview for a job or internship as a result of a JWU career fair?

"Yes, I just got an interview with Starwood Hotels for a summer internship, and I recently had a second interview with Bethesda Country Club. I’m really happy that it has worked out well for me."

Jairessa Williams
Hotel and Lodging
Senior

What major do you feel as the most represented at the JWU career fairs?

"I went last year and found more opportunities were given to hotel and FSM majors. I’m an SEE major, and I did get an interview, but it wasn’t really for a company that I was totally interested in. It would be great to see more sports facility management companies represented next year."

Matthew Correa
SEE
Junior

Do you think JWU could offer more of a variety of companies at the career fairs?

"I think they should offer more Rhode Island based companies since some students are looking to stay in RI. Also, it would be nice to see companies like CVS, where if students want to leave RI, then they can live anywhere and still work in a familiar company." 

Naomi Madion
Food Service Entrepreneurship
Senior

Do you think JWU should offer more than two career fairs a year?

"Yes, one per tri would be great. It provides students with more opportunities and encourages students to go."

Michael Dastiva
Finance
Senior

THE STREET FEED
4 CULINARY ARTS

Providence chefs take the JBF Awards by storm

Don Davila
Staff Writer

Every year, the James Beard Foundation (JBF) gives away dozens of awards for everything in the food industry from wines lists and best services, to best new restaurant. To be on even the nomination list for one of these awards is a great honor. This year, Providence has three nominees for one of the most prestigious awards, Best Chef: Northeast.

Benjamin Sukle (Birch), Matthew Jennings (Farmstead Inc.), and Champie Speidel (Perseverim) have all been nominated for having some of the best restaurants in the country, let alone the Northeast. These restaurants are nothing new to the Providence food scene, but have now begun to get national recognition for the amazing food they create.

Sukle, who is by no means a greenhorn at the JBF awards, is a JWU grad whose claim to fame was being the head chef of The Dorrance in downtown Providence. There, he was nominated for Rising Star Chef of The Year while The Dorrance was simultaneously nominated for Best New Restaurant. At Birch, Sukle and his wife Heidi have created a warm and welcoming environment while putting out some of the best food in the city. Their seasonally inspired menus use Sukle’s traditional training and unconventional approach to food to create amazingly delicious tasting menus that have the whole city, and now the country, talking about it.

Jennings has been in the center of the Providence food scene for quite some time. Like the former, Jennings is not shy with the spotlight. Having been nominated for this same award two times previously, Jennings has had nationwide recognition for some time. The restaurant and specialty shops focus on sustainable and delicious foods. Farmstead is known for their house-made charcuterie and decadent artisan cheeses, on top of the seasonal and sustainable cuisine they put out everyday.

Speidel of Perseverim has been getting recognition for his culinary ventures for years. Perseverim, which won the James Beard Foundation award for Best Service, has become a landmark for fine dining in Rhode Island. A four-time semifinalist for this award, Speidel has been in the nation’s culinary crosshairs for the longest out of any of these chefs. The menu at Perseverim is seasonally inspired and technique driven, which are the reasons this restaurant is so popular. With perfect execution of new and old techniques, the best ingredients in New England, and an unmatched passion for food, Speidel has the recipe for success down to a science.

The accomplishments of these chefs have not only boosted their reputations, but have also given Providence more and more credibility in the foodie community. The winners of the awards will be announced at the James Beard Foundation Awards. They will take place on May 2 and 5 at David H. Koch Theater, Lincoln Center in New York City.

Ken’s Ramen review
Not your average cup o’ noodle

Don Davila
Staff Writer

Over the last year, ramen has become an amazingly popular dish in the foodie community. If you go anywhere in America’s top food cities, you are bound to run into a handful of these hole-in-the-wall noodle shops. Recently, Ken’s Ramen opened in a charming street in downtown Providence and has really taken the food scene by storm. Almost every night there are lines of people waiting to get into this 25-seat restaurant and I wanted to see what all the hype was about.

I went with a friend on a Friday night, and although we got there about 20 minutes after they opened, there was already a wait. I couldn’t believe it. There must have been something spectacular about this place that was compelling people to wait in the snow and cold for a bowl of Ken’s noodles.

When we walked in, a roar of loud music immediately hit us. At first, I thought we had walked too far and accidently stumbled into Romy. Nope, the music was just that loud. We were greeted and seated at a newly free table. Before we could even get situated, a couple was sat down right next to us. Like, RIGHT next to us. They were so close that I could hear the man next to me better than my friend.

Our waiter came over, gave us the menus (really just 2 pieces of printer paper) and water, said nothing, and left. Don’t think he said more than 5 words to us the whole time we were there. And when he did, it was trying to get us to pay so we could free up the seats. Not really the ideal environment when you’re trying to have dinner with a friend.

The way their menu works is you have a choice between 2 appetizers and a choice between 2 entrées for 15 bucks. Not a bad deal, right? Not exactly. The barbecue pork bun 1 ordered, although delicious, tender and flavorful, was extremely small and the meat to bun ratio was not desirable. Nonetheless I really did enjoy it. For my entree, I ordered the “Broth-less Ramen” with pork. Now this must be the reason people come here. The sauce was sweet and spicy, the noodles were perfectly cooked and had amazing char, and the scallions and fresh vegetables added great texture and flavor.

The only complaint I have about this dish is that it doesn’t consider 2/3 ounce pieces of pork an appropriated serving. I mean, if they’re going to say this has pork in it, I would expect more than just 2 bites. This just added to my disappointment with their choice of serving sizes and put more of a damper on the whole experience.

Overall, Ken’s Ramen is definitely worth a try but is kind of pricey for the average college student. 15 bucks may not seem like a lot, but I am sure many people would leave there hungry. Not to mention the service is downright criminal.

Honestly, if the flavors of the dishes were not so damn amazing, I don’t think I would ever consider going back.
Sensational spring colors for your lips
Alexis Smith
Staff Writer

Finally, we can put away all our winter gear and bring out the less bulky clothing. Along with the warm weather, we have some great new lipstick and gloss colors for every girl to try this season. The main colors for this season are hot pinks, orange and of course, the Pantone color of the season: Radiant Orchid.

Orange was a huge color for the spring and summer 2014 runway with designers like John Galliano having his models wearing orange lipstick at Paris Fashion Week. The color orange is a very vibrant color for anyone to wear. For people who aren’t looking for such a bold look, there are other options within that color range that can work. Coral, tangerine and terracotta are great colors for someone who wants to work the trending color, but in a more subtle way. These colors work for the appropriate settings like work, a date look, or even for a night out. These are great colors to help change your look and brighten up your mood for the new season.

Hot pink is another trending lipstick color this season. Most people might think of the pink Dubble Bubble Gum or maybe even Barbie and her pink attire. However, hot pink is not as bad as you think. Of course there are variations of pink that can suit a more conservative buyer, such as a plum color. Actress Camilla Belle is a perfect example. She has rocked all three trending colors, in various shades, during the past couple months. From Oscar parties, to various foundation events and movie premieres, she shows how great the colors look.

Lastly, the Pantone color for 2014 is Radiant Orchid, a beautiful, bold color that’s great to help bring in the spring’s beautiful weather. A lot of celebrities are wearing the Lipstick color, such as Lupita Nyong’o. She did a great job showing off the bold color with a dark eyeliner and shadow on the lids. It was simple and it did not take away from her lipstick. For Pretty Little Liars fans, actress Shay Mitchell has been seen wearing the color for a spring look.

These amazing colors are bold, and you can always play them up or down to fit the time of day or event you may have. They are a great way to change things up and bring out the fabulous features on your face. Here are some brands that you may want to try.

• Buxom
• Urban Decay Naked Lip gloss
• Maybelline Color Elixir Gloss
• RMS Beauty
• Smash Box

Rainbow myths
Tania Reynolds-Francis
Staff Writer

Most humans are suckers for romance. When we witness lovers out in the open world or on TV, it’s usually a heterosexual couple. If you identify as a heterosexual, being your widest sexual fantasies will always be colored with heterosexual encounters. Have you ever wondered what really goes on between the sheets of homosexuals? Even if you don’t support the LGBTQ community, you’ve at least asked, “How do they do it?”

A lot of gays seem to be in favor of the lesbian community for the salacious idea that watching girls kiss and interact sexually is “hot.” In turn, females have become more comfortable with the idea of kissing and interacting with a girl, for the benefit of the girls who watch, and assuming that other females can turn on in ways that a man never could. This is false. Though the anatomy is the same, their sexual experiences and “sweet spots” are different. Some women like more vaginal penetration and others prefer clitoral action.

Another widespread rumor is that all lesbians use strap-ons or scissors their partners. Both of these notions are false. Strap-ons (attachable dildos) are not a staple in every lesbian relationship—simply because a penis is not required to reach climax. Yes, some lesbians do use them, but not because they secretly want a penis; it’s just another alternative. Scissoring is the act of two females rubbing their vaginas against each other while their legs are forked together. Scissoring is just a method of pleasure, and is not a derivative or mimic of the missionary position that occurs between heterosexual couples. Lesbians can perform oral sex that is generally better climax than scissoring can.

The same way these misconceived notions follow lesbian couples; they follow gay couples as well. Gay men do not always dismiss another gay man based on their sexual preference. Top, bottom, or versatil does not determine a gay person’s social circle or sexual encounter for that matter. They may be willing to try something new or don’t want to have sex with that person at all. They just asked because it’s a conversation piece.

Anal sex does happen with both gay and heterosexual couples. Just because you identify as a straight man who likes anal sex does not mean you are secretly gay, or that gay dudes will chase you down the block for sex. Not all gay men engage in anal sex. Some gay men are celibate and some enjoy other forms of pleasure such as mutual masturbation, edging, and oral sex.

This might not change the way you feel about the LGBTQ community. However, you are now equipped with unbiased knowledge about other types of relationships and encounters that occur in our ever-changing world.
Meet the new members of JWU hip hop dance team: Ataxia

Ataxia hip hop dance team posing for a group photo. Photograph // Autumn Hawkins

6 ARTS & ENTERTAINMENT

Autumn Hawkins
Staff Writer.

The JWU Hip-Hop Dance Team, Ataxia, has recently welcomed three new members to their team. Aaron Tien, Rina Gonzales, and Aartika Bykard are all freshmen who share a common passion for dance. The three decided to join the team for different reasons: Aaron had a friend who motivated him to audition. Rina was convinced by a current team member, and Aartika joined after observing posters posted on the Harbor
side campus.

Aaron started dancing by doing body worship at church, and performed during after-school programs through his performing arts high school with the Gibson Company, who were three-time talent show winners. Rina started taking ballet and tap at the age of two, and then moved on to the dance styles of jazz, hip-hop, contemporary, and lyrical, Aartika began dancing her freshman year of high school.

When asked about their favorite style of dance, Aaron, Rina, and Aartika all agreed that hip-hop was one of their favorites. Inspiration is the driving force behind most hobbies, and all three students had reasons why they have a love for dance. Aaron stated that the music calls him to dance, Rina said she is inspired by the music and the diversity dance offers, and Aartika said she was inspired by her best friend back home, Brandi, who led her to take up dancing in the first place.

Aaron stated that he was excited about joining Ataxia because he wanted an opportunity to get involved in a school activity, and to break out of his regular routine. Rina was excited to get involved in the school, being able to dance every week like she used to, and bringing her own style to the team as well as learning from everyone else. Aartika was excited to have a chance to gain new friends, as well as dancing regularly once again. Aaron, Rina, and Aartika all agreed that Ataxia has been incredibly welcoming of them, even though they are the newest members of the team.

Benisha Raye Toppin, the captain of Ataxia, has been passionate about dance since she was 6, and also attended a performing arts high school. She loves how the team gets together like a family and encourages new dancers to come out to the show, practice, and get to know Ataxia as a team. Benisha also encourages dancers in general to continue to dance and use it as their outlet.

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Cope: Review of Manchester Orchestra's new album

Gabrielle Wilson
Staff Writer

2014 has already brought us a handful of new albums by amazing artists. If you’re still looking for your next favorite record, you would definitely recommend Manchester Orchestra’s fourth full-length album, Cope.

Cope is Manchester Orchestra’s first album since 2011’s Simple Math. In the three years since, the band has formulated the framework for their newest album while essentially staying off the grid. All the secrecy paid off, though, because the album is a carefully crafted piece of genuine music.

The album opens with the track “Top Notch,” which was also the first single released from the album. Strong and loud, the track makes sure to set the tone for the rest of the album and immediately draws you in.

My favorite song off this record is hands down, “Every Stone.” Maybe it’s just because I’ve danced my entire life, but the song just makes me want to leap all over the place. Who doesn’t enjoy a song that makes you feel that way?

I feel that the band did a fantastic job of ty-
Disney's flower and garden festival

Alison Rugg  
Staff Writer

During my vacation to Walt Disney World, I was lucky enough to experience the Epcot Flower and Garden Festival. The festival was filled with a wide variety of different flowers and greens spread throughout the park. Almost every entrance and occasional corner of the park features replicas of Disney’s classic characters, made out of common evergreens and flowers. The cast members who work with these displays use different spray dyes to make the characters come to life. These displays help to make the theme park even more magi- cal, with over 30 million flowers on display every year for this event.

Along with the amazing displays, there are several interactive elements that go into the festival as well. The show includes an indoor section where home and garden demonstrations are held, hosted by celebrities who are known for their expertise. There are shops inside where guests can buy accesso- ries that make their gardens at home more unique. Other items are available for personal use as well, including handbags, hats, and jewelry. The flower and gar- den festival has a line of different vendors who come to the park to show the world their Disney-inspired talent and to sell their merchandise. Every week, Dis- ney switches it up and changes the vendors or adds new ones to the group.

Lastly, a unique piece of the festival would have to be Tink- erbell’s Butterfly Garden. This garden is only open during the flower and garden show every year. Guests can view the differ- ent varieties of butterflies, and attempt to hold one of them. The garden has two small displays, which show the life cycle of the average butterfly as well. When the festival is complete, the but- terflies are released into the park to roam freely throughout.

This festival is a safe and family-friendly place to visit, I would recommend it to all who enjoy the outdoors, and of course the magical world of Disney.

Gettin’ It Oh So Right: Interview with Author Gabrielle Anna

Onesha Moore  
Staff Writer

In February 2014, former JWU student Gabrielle Anna published a book titled Dates to Remember: Or, Why You Could Forget: Gettin’ It Oh So Right. According to Brighton Publishing LLC, the book is about a remark- able journey of self-actualiza- tion—an adventure through the often misunderstood concepts of relationship and romance. We had the opportunity to talk with Gabrielle about her first published novel, her other professional endeavors, and her future as a novelist.

What year did you graduate JWU and what was your major?

I transferred to JWU to do the combined psychology program. I walked in May of 2013, howev- er, since it was a brand new ma- jor and I was going to continue on to their master’s program, I haven’t received my diploma yet. I have a semester left to finish before I can go into the master’s program. The team here at JWU is great. Literally, all of my teach- ers were unique and amazing, so it was very hard to care about the program and the students.

How would you summarize what your book is about in two-three sentences?

My book is about a deeper look at our perception of love and relationships. No ex- perience leaves you unchanged and it’s about assimilating the new part of oneself we can dis- cover as we move along.

How long did it take for you to write your book?

The book at first was not in- tended to be a novel, so its span ranged from 2009-2012. It started as a poetry webseries, and I signed a contract in October 2012 and a little after a year we were done with production. It was recently released February 2014.

Who inspired you to write it?

Writing is my inspiration. I’m constantly thinking in the context of writing. For this book as I was moving through experi- ences, I’d see them in snapshots and I’d capture them by words. Real people were fascinating to me, and the new sides I found in myself were fascinating to me, great, unverifying. However, I’d try to say no one for the book is the character ‘Danny’. He brought up a lot of truths in me.

Did you have an arduous time going through the process of getting it published?

The process of publication is only joyfully. Wow. It’s a parallel here. It ain’t easy but neither is giving up. After I signed the contract with Brighton, and I knew I would need to start talk- ing about this project I used to say, “I’m working on a book.”

JWU slammed with poetry week

Joyvit Kliure  
Guest Writer

Slam poetry is a competi- tive art of performance poetry. It started in 1984 when poet Marc Smith started a poetry reading in a Chicago jazz club, which led to the genre of poetry now known as slam. The speaker’s main focus is to place a large emphasis, on the writing and performance of their poetry. It’s not a free-for-all; there are actu- ally a few rules when it comes to slam poetry. Each poem must be an original construction of the poet, poets get three minutes to perform, and the poet may not use props, costumes, or musical instruments. The audience then judges the poets with a numeri- cal score, where the high and low scores are dropped and the middle three are added together, according to the rules. Currently, JWU now offers an opportunity for students to take part in slam poetry.

On April 2, 2014 Franny Choi came into Professor Marilyn Da- vick English Composition class to perform slam poetry. Franny Choi is 24 years old and graduat- ed college in 2011. She has been writing poetry since high school but she started doing slam po- etry in 2007 during her fresh- man year of college. The poem she performed started out with an accusation of when people tell her “stop acting like a girl” or “why are you being such a girl right now,” the poem discussed the strengths and values of being a woman. She used descrip- tive language and metaphors to get her point across. “I thought she was funny and kept my at- tention,” said freshman Aarika Bykard.

On April 3, 2014 a poetry slam was at AS220 and started at 8 pm. AS220 is a small non-profit arts center located in Provi- dence where music and shows are performed. The show started promptly at 8 pm and the host began by reciting her personal poem before introducing herself. The next performer was a young woman named Mary. Mary read a poem about the variation on names. Another performer was a young woman named Mary who recited a poem about how he got beat up in a fight by using a well-known idiom. There were some spots given for open mic for any Johnson & Wales stu- dent who wanted to perform his or her poem, and five students worked up the courage to per- form on the open mic. The host explained to the audience a tra- dition they do when a new per- son performs for the first time. She had the audience say “please come back” after the count of three. The audience yelled this statement after each JWU student performed, and the students had the audience clapping, cheering, and bursting into laughter at all the performances. “I thought it was a raw experience and I got to learn about people’s lives,” said freshman A u t u m n Hawkins.

What’s your current profession other than being an author?

Currently I work at two day spas, I do bodywork, and assimilate other holistic modalities I trained in for my clients. I love it. It’s different for me, be- cause a writer’s life requires a certain amount of loneliness to write. Working with people, and being able to offer them some- thing which makes them feel better is a passion of mine. That’s why I write, so people know they aren’t alone. That’s why I do bodywork, because contact and trust between someone feels good, I also have been with Day One as a volunteer since 2012. I found them through one of my classes at JWU, and I’m grateful to be with those clients when I can.

Should the world be expecting more books from you in the future?

I’ve been antsy with three other books in mind and have set aside information and ideas for those. I’m definitely going to keep writing. This book was just words someone else had an idea, I have and hopefully it’s a catalyst.
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UIB CAMPUS EVENTS
Exquisite equestrians

Christian Nelson
Jamie Smith
Staff Writers

Wildcat athletes in Providence have made multiple leaps and bounds to put JWU on the map for Division III play. However, there is one sport that many Wildcats are unaware of: the Equestrian Team. The JWU Equestrian Team competes in both The Intercollegiate Horse Show Association (IHLA), and The Intercollegiate Dressage Association (IDA). IHLA is a competition where different breeds of horses are assembled with their riders to perform certain moves or jumps in front of a group of judges. At the end of the competition, riders are awarded prizes based on how they placed. IHLA focuses on dressage. Dressage is considered the highest expression of horse training, where the riders bring their horses through multiple practiced moves, while trying to impress judges and spectators with the containment and class of their trained animals.

Alexia Backman, a sophomore in the equine program, competes on the school’s IHLA team. Backman has been riding horses since she was eight years old, and says one of the challenges of riding is learning how each horse thinks and moves.

Before a competition, each rider has ten minutes to meet and learn the horse he/she is going to ride. The home school supplies the horses for the competition. Each rider begins and ends their performance down the centerline, with a halt in the middle and a salute. According to senior Becky Mcintosh, the process of getting to know your horse is referred to as “tracking.” This year will be Mcintosh’s first and last year on the team, though she is a TA at the Equine Center, and has been riding horses since she was nine years old.

The Director of Riding is Associate Professor Crystal Taylor, who has been with JWU since 2000. To get the team prepared for competitions, Taylor says she makes sure the riders are confident, have had practice and maintain motivation.

The JWU Equestrian Team has taken home multiple first-place and championship awards in just the past couple of years. In 2012, the JWU Dressage Team brought JWU a First Place finish at the Intercollegiate Dressage Association’s National Championships, held at General Willard in Hacketstown, NJ. The Equestrian Team also recently won three first place finishes in 2013 before taking their winter break in preparation for the spring schedule.

While the team doesn’t compete in Providence, they are scheduled for some nearby competitions in the coming weeks, including dressage competitions at the University of Maine on March 23, a home competition in Rehoboth, MA on March 29, and a show at the University of Rhode Island on March 30.

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Back to Spira:
Final Fantasy X/X-2 HD

Elizabeth King
Staff Writer

The Final Fantasy (FF) series is a leg-
end in the world of gaming, and nearly
everyone that has ever lifted a controller
knows its name. The tenth main install-
ment, Final Fantasy X (FFX), was popular
among long-time fans and newcomers to
the series, and it even earned itself the
first direct sequel in FF history, Final Fan-
tasy X-2 (FFX-2). The recent HD release
of these two games may seem like an odd
choice, but its success goes to show how
strong a following FFX has, and how it has
remained relevant 13 years after its
initial release.

Back in 2001, FFX made its debut in Japan
and America, and was met with
great excitement. The game sold out in
pre-order sales, and reached an aston-
ishing 1.4 million copies sold within four
days of its Japanese release. This made
it the fastest selling console role playing
game (RPG) ever at the time, and it soon
became the best-selling game on the
PlayStation 2 (PS2) with over 6.6 million
units sold by January 2004.

FFX-2 was met with mediocre
reception in comparison, selling approxi-
mately 3 million copies worldwide. The
game took on an entirely new style from
the original, and its upbeat pop-rock at-
mosphere left a sour taste in the mouths
of many fans of its predecessor. Strangely
enough, critical reception for the
game was good overall, and it received high
praise for its battle system and unique
perspective.

Why do some consider X-2 a disas-
ter while others see it as one of the best
games in the FF franchise? It is important
to note the target audience of this game
to fully understand its context. Japan
has what some would call an obsession
with pop idols, and this can be seen in
the standards that Japanese female stars
are held to, as well as the recent Japa-
nese phenomenon known as vocaloids.
It is clear that FFX-2 was designed to
cater to an audience with this interest,
and this explains why the game sold approxi-
mately twice as many copies in Japan as it
did in America. Westerners, arguably, did
not understand the game’s context.

HD remakes of these games were an-
nounced in Japan in 2011 as a 10th an-
viversary tribute to FFX, and the games
hit the market in December of 2013, with
Americans seeing the release in March of
this year. The games hold little difference
in content, and are based on the interna-
tional releases of the two installments.
Some bonus content is available in both
games, but they are virtually the same
with the exception of improved graphics
and voice quality. The visuals are abso-
lutely stunning in widescreen HD, and the
models of both characters and mon-
sters have seen improvements. However,
the games still suffer issues such as hair
and sleeves clipping through a person’s
body, so the games still look a bit awk-
ward. Reception has been good overall
for them, with the first shipment selling
out within two weeks of release on both
the PlayStation 3 (PS3) and PlayStation
Vita, amounting to over 400,000 copies
collectively.

Considering that the games are also
available for download on the PlayStation
Store, these sales are quite impressive.
The games retail for $39.99, with a collec-
tor’s edition at $79.99. This remake does
beg one question though: Why is there no
HD remake of FF VII or VIII yet?

Brian Jablonski visits JWU

Colby Fraser
Staff Writer

At the Game Developers Conference (GDC) 2014, Sony
revealed Project Morpheus, a prototype for a virtual
reality (VR) development kits are now available for companies to
make science fiction real. This VR device supports 1080p and 90
degree field of view. Combined with the power of the PlayStation
Move, the built-in accelerometer and the gyroscope within the
head mount allows for accurate, smooth tracking of the user’s
head and movements. Sony hasn’t stated price points yet, but
expect about $200 or more for an industry-changing piece of
equipment like this.

At GDC, Sony said it would push for indie game developers to
develop for the VR machine, which makes sense considering
big publishers (like EA) will not support a product that they don’t
know is profitable. Indie developers can make the foundation
for a revolution in gaming. Sony mentioned the word ‘presence’
throughout the conference and they demonstrated that this de-
vice takes the user to another world. As for comfort, the head-
set adjusts for those who wear
glasses, or have larger heads. With the successful launch for
PS4 and the unveiling of VR,
Sony continues to show innova-
tion in gaming that brings us into
the future. This may also push
Microsoft back down the hole it
recently managed to crawl out
of: Sony out-sold Microsoft in
consoles and now has a product
that could make many Xbox One
owners trade their systems in.
A release date was not mentioned
for the device, but it would not be
surprising if it took two or
more years for VR to be per-
fected. Even with a long wait,
any gamer should be excited for
a viable virtual reality machine
like this. The entire gaming ex-
perience is based on making the
user feel as if they are in a differ-
ent universe and virtual reality
takes this one step further. Sony
does have a competitor in this
market already, the Oculus Rift.
The company, Oculus, also has
a VR machine that looks a little
more ridiculous than Sony’s ver-
sion, but has been in develop-
ment longer. Oculus started on
Kickstarter, where users gave
the company money to fund the
project. Last week, Oculus was
sold to Facebook for 2 billion dol-
lars. So, who knows what a social
media site will do with a VR de-
vice. Maybe, Facebook will have
3D Farmville? As of now, Sony
has the advantage in the market.
They are pushing the boundaries
of what “play” means.
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