FIA HOSTS FIRST CAREER CHAT

Onesha Moore
Staff Writer

On March 18, the Finance and Investment Academy (FIA) hosted their Career Chat at Wales Hall in the Pepsi Forum auditorium. Matthew Ross, FIA's president, and Marquis Cooper, the executive director of external affairs for the club, spearheaded the event. It started off with five speakers, Collin Kane of Per-eggine Group, Michael Jacob of Gray, Gray & Gray, Antoniea Falcon of Social Enterprise Greenhouse, Richard Carriere of Morgan Stanley and Teri Pionsky of Fidelity Investments. Each of them shared their experiences on how they got their start, where they are currently, and what they look for in future employees.

"Everybody's speech had something to do with how [their career] didn't just go in a straight line," student Mike Fanion said.

"They did what they wanted to do and bounced around. I liked learning what brought them to where they are today."

Afterwards, the attendees had an opportunity to network with the speakers and other professionals. "I think the event was great because it's giving us an opportunity to meet with some very important business people and exchange information with them," student Tugba Bingol said.

Carriere, the speaker from Morgan Stanley, has been involved with the university in the past. He is a member of the Corporation for Johnson & Wales, and served as director for the Accounting Practicum in 1991. "I thought it was outstanding, one of the most professional student events I've ever been to," Carriere said. "I'm proud to be on board."

2013-14 Raise Your Voice Award winner

Elizabeth King
Staff Writer

Each year, Rhode Island Campus Compact (RICC), a coalition that promotes community service in colleges and universities, awards a number of mini grants to students that show exemplary leadership roles and create positive change in the community. The President Irving Schneider Raise Your Voice Awards support student engagement in service activities that address public issues. This year's JWU student winners are Ashley Audette and Narayan Dhakal for their performance entitled "Dhaka Topi: Weaving Lives of Color and Courage."

The issue that Audette and Dhakal addressed was the difficult transition that refugee families face when immigrating to the United States. Working with Associate Professor Dorothy Abram, the two organized a presentation by three Bhutanese refugee families and consulted with Man Chowan and Durga Chuwam, two other Bhutanese refugee survivors.

The event took place on Sunday, March 23 at the Beneficent Congregational Church Round Top Center on Weybosset Street, and featured a narrative performance following the journey of these refugee families. The show presented the experiences of the refugees as they escaped from the ethnic cleansing of Bhutan, struggled to survive for 16 years in the refugee camps of Nepal, and finally found safe haven here.

Continued on page 2

Students restore Jersey Shore buildings

Katherine Cook
Staff Writer

This year JWU offered students the chance to attend an "alternative spring break." From March 2 to March 8, selected students helped rebuild the Jersey Shore after the destruction of Hurricane Sandy.

Continued on page 2

Have A Story? Let Us Know!
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2013-14 raise your voice award winner

Continued from page 1

in Providence. During the final performance, Chouhan and Chouhan held a Q & A with the audience, and Ram Tawari, leader of the Bhutanese Community Organization, acted as translator for them.

Audeite and Dhakal worked alongside Professor Alam to bring to light the "major challenges of resettlement," such as the difficulties of living in exile, the loss of identity in transition and the courage needed to create a new life in a new homeland. While Rhode Island's general population seems divided on immigration reform, it's presentations like these that help citizens understand the struggles that immigrants and refugees face when coming to our country. Audeite and Dhakal hope that their work can serve as a "model for meaningful and ef- fective refugee outreach through student engagement and re- sponse to the alienations of cul- tural transition that the refugees confront in their exile and third country resettlement." Dhaka Topi became a col- laboration between various groups within the university. Members of the Indian Student Organization took part in the show, and helped to support, and encourage the refugee children that performed. Students in the hospitality and culinary programs were brought in to or- ganize and host the event, while members of Dr. Abram's classes were given the opportunity to have structured conversations with the Bhutanese families as part of the show. Finally, students with prior acting experience were brought in to perform during the show.

The stories told by refugee families are ones that are not of- ten heard by those of us living in the United States. Many Ameri- cans do not pay much mind to immigrants, and some even face them with disdain, leading to even more pain for these peo- ple who have suffered so much already. America is a source of hope for those seeking freedom, and events such as this one are intended to support refugees as they adapt to a new lifestyle and working environment. In the words of Audeite and Dhakal, "This Raise Your Voice program confirms [the refugee families'] experience[s] as valued and wor- thy to share with their new communities.

"and"
University conern: Skipping classes

Don Devolo
Staff Writer

The question is simple: Is skipping a class for anything other than an unforeseen conflict, ok? According to the answer, it seems like an epidemic. In any class, college or not, there always seems to be one person who skips class religiously. Although the common reasoning for this persona is that it's wrong, there are some people who have compelling arguments as to when it is appropriate to skip. As this is a topic that every-one can relate to, I was curious about what perspectives were held on campus, and opened the conversation up to the students and faculty.

Professor Gwendolyn Howard, adjunct professor in the College of Arts & Sciences, had this to say: “[Skipping class] leaves me a little sad. By skipping a class, a student loses out in a number of ways: First of all, students pay an enormous amount in tuition and that means they are paying real money for every single class - not going, they are just throwing money away. Secondly, in many classes, a student can learn things that aren't necessarily in a textbook or in notes - by skipping, that opportunity is lost. I do believe that when a student skips a class, they are missing part of that cost of whatever that student might have brought to that class (an insight, an idea, or even a challenge)... In short, when someone doesn't feel that they should even bother attending a class, everyone loses.”

Makes sense, right? Well, Finance major Anthony Henry '15 had an interesting counter-argument to this: “There are many reasons to why other students, myself included, skip class, such as not feeling like the professor provides interesting lectures or that the student can learn the same information on their own from the textbook. Most people feel that class time is supposed to be used to add additional knowledge to the textbook and the overall course. When the professor fails to provide additional value to the course many students do not feel the need to attend class as frequently.”

Interesting. His argument raises a good question. If the professor isn't providing value to the course, is there really anything lost by not attending class? (That could be the problem behind skipping class on the professors’ part.)

A common argument against skipping class is, according to Howard, that there is a large amount of money lost for every class skipped. Entrepreneurship major Kassie Fieser said this: “Many people think this is a legitimate argument... ‘What is the point of paying all of this money to skip class? I mean, you're just throwing money out the window.’”

In agreement, Desiree Schuller, a professor in the English department, said this: “This cost comes to close up to just a little more than $100 per class meeting. I am a frugal individual, and throwing $100 dollars in two hours without receiving anything in return is something that strikes me as wasteful. Especially students who are borrowing money to finance their education, should give a little bit of thought to the cost of an individual class meeting.”

Seems like a lot of money to be wasting on each class-skipped, especially if you have a lot out for tuition. Sally Mae isn't going to give you a "skipped class" discount.

Although Professor Schuller made this argument against skipping class, she had some sympathy for students who do make their decision to skip. “I believe that students, like other professionals, need a mental health day from time to time. When I was a student, I always allowed myself one absence in the classes I took... Usually I didn’t miss a class because I wanted to participate and find out the professor’s take on the material we were covering. Each student knows him/herself best. For some students skipping a class has no consequences. For other students, though, missing even one class can lead to a poorer learning outcome.”

This is an interesting take on the issue. A professor sympathizing with someone skipping class? Usually not heard of, but it makes the good point that not everyone is perfect. Taking a day off your classes should be acceptable, right? Although most students interviewed proclaimed that they were all against skipping class, all confessed that they’ve skipped class at least once or twice. So, could this argument be a valid one?

Foodservice management student Matt McDonald ’16 shared this interesting point of view: “I would argue that skipping is a bad idea, but it is understandable, and it is a good point that not everyone is perfect. Taking a day off your classes should be acceptable, right? Although most students interviewed proclaimed that they were all against skipping class, all confessed that they’ve skipped class at least once or twice. So, could this argument be a valid one?”

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Good time, the safety of festival goes should be what's ranked highest. This is what makes these kinds of incidents so tragic because these are people who just want-ted to have fun by spending time around the music they love.

Because of these incidents and others like them - for example, there have been multiple years where deaths have occurred at Warped Tour due to dehydration - there is a lot of conversation around how to save these situations. I, on the other hand, wholeheartedly agree.

Just like putting your seatbelts on when you get in the car, there are precautions to take at festivals and other concerts. Some of these precautions rely on the individual (like making sure you stay hydrated if you're in the sun all day) and some are the responsibility of the festival (better policing of underage drinking for example). While all of these tragedies are awful, there is no reason why there can't be a safe space for the thousands of other festival-goers. That shouldn't be taken away.
4 CULINARY ARTS

Teriyaki and Korean House
A restaurant review

Autumn Hawkins
Staff Writer

The Teriyaki and Korean House is a Korean restaurant and café, owned and operated by a South Korean family from East Greenwich, Rhode Island. The restaurant presents a wide variety of home-style Korean appetizers, entrees and desserts as well as traditional Japanese-inspired teriyaki dishes.

When you first walk into the Teriyaki and Korean House, you are welcomed by an attentive staff and a warm, home-style environment. The restaurant is separated into an intimate cafe with comfortable seating, and a mini bar offering popular beverages such as bubble tea. The restaurant portion has seating for any sized party and the kitchen area is open, so you have sight and smells of an exotic aroma not too far from your seat.

The menu has gone through a recent change, providing more variety to customers. The new menu is very well organized and easy to read, with titles pertaining to every category such as salads, lunch entrees, beverages and much more. I ordered the chicken teriyaki which comes with a bowl of white rice. What intensified the experience was the traditional, decorative plating and the use of chopsticks throughout the whole meal. The chicken teriyaki, which can be ordered to your level of spiciness, was tender, crisp and sweet. The seasoned onions and green bell peppers, with the home-style Korean sauce, were a perfect complement to the traditional Japanese take. The rice was appetizing, as well as filling. “The dish I ordered [squid teriyaki] has improved since my last visit here a few months ago,” freshman Gabriela Ana said. If you are on the hunt for a cultural experience and want to leave with a full stomach, the Teriyaki and Korean House is the place to go.

Location: 217 Westminster Street Providence, RI

Vegan chocolate peanut butter truffles

Elizabeth King
Staff Writer

Yields about a dozen truffles

Ingredients:
• ¾ cup peanut butter
• ¾ cup vegan dark chocolate chips
• ¼ cup raisins
• ¼ cup chopped dates
• ¾ cup hemp or flax seeds

Seeds as needed for rolling

Directions:
1. Combine all ingredients except for sesame seeds in a food processor and blend until smooth. Stop the processor every now and then to scrape down the sides.
2. Transfer the dough to a bowl (or just remove the blade and leave it in the processor), cover with plastic wrap, and chill in the fridge for at least 30 minutes.
3. Pour some sesame seeds into a bowl and take your dough out of the fridge. Form round truffles about 1 inch in diameter and roll gently in the seeds.
4. Continue until you run out of dough. If it ever becomes too warm and sticky, chill it for about 15 minutes more.

5. Chill the finished truffles in the fridge for about one hour to firm up. Keep leftovers in the fridge (if there are any!)

Notes:
"You can use almond butter or sunflower seed butter for allergy-friendly options."
"Enjoy Life" brand chips are great, but you can use any that you like. You can even use a chopped up bar of dark chocolate."
"You can use any sweet, dried fruit you prefer, such as cherries or raisins."


Blend trend

Dan Devila
Staff Writer

In the kitchen, there are dozens of appliances that are essential to properly executing a variety of recipes. Of all these appliances, there is one that is found in almost every kitchen. From professional establishments to loft kitchens, blenders are an extremely vital tool in any kitchen space. Purees, smoothies, soups, salads, you name it; blenders can be used to make a wide variety of menu items. Since they are so prevalent, it’s no surprise that there are thousands of them on the market. Just researching the different styles and brands can be overwhelming. So, I’m here to help you make the best decision for your needs.

Culinary freak:
If you, like me, are constant in the kitchen and experimenting with recipes regularly, there is only one blender for you. The Vitamix Turboblend two-speed blender is the epitome of all blenders out there. This professional grade pulses of blenders have two-speed blender that has a peak horsepower motor, can hold up to half a gallon of liquid and will also clear out your sink.
Saturday was a drag

Jess Stewart
Staff Writer

The JWU Pride Alliance held their third annual Drag Show on Saturday, March 22. All proceeds from the event, including a raffle, benefited Rhode Island Pride. The show featured four JWU students in drag under their aliases Seymour Booty, Aurora Supreme, Whorothy Gail and Kiki La Roux.

The show was judged by fabulous local queens, Jordan Mayhem, Imani Minaj, and Justin Star and Anthony DeRose, the vice-president of Rhode Island Pride and former Miss Gay Rhode Island. During a brief intermission, DeRose spoke to the audience about the mission and accomplishments of Rhode Island Pride. The other three judges performed in between the student acts.

Kiki La Roux took home the win, with runner-up Seymour Booty. "Drag is entertaining," La Roux said. "I want to show everyone that side of it. I don't want people to focus on the stereotype. I just want everyone to laugh."

A cultural art reception

Jess Stewart
Staff Writer

On March 19, the Bridge Center held an art reception for Jennifer Rolfsena. Rolfsena recently earned her master's degree in management from Johnson & Wales University and earned her undergraduate degree in graphic design from RISD. Rolfsena currently owns a small graphic design business called "Creative Chica" which publishes for small businesses all over the world. She also does graphic design for the alumni office at JWU.

The art featured at the event were paintings of students who attended the International Tea, which was held in March for international students. Rolfsena took pictures of the students interacting at the tea and later painted the images. Rolfsena said that she was "very excited" to have her artwork displayed, and has also been featured at the Yena Center. Rolfsena mentioned that she used to have her own gallery in Central Falls and is very passionate about her art. She also expressed her interest in different cultures, and was clearly very inspired by all of the Johnson & Wales students who attended the International Tea. Rolfsena's co-worker, Kyle Brigandi, was one of the many people who attended the art reception. Brigandi was excited to be there to support his coworker, and was very eager to learn more about her work. He said he "likes creativity and how it expresses artistic styles." He also said he was looking forward to seeing all of Jennifer's work in action.

Yes, Chef? No, thanks.

Dan Davila
Staff Writer

Chef Marcus Samuelson has been the center of attention in the culinary scene for quite some time. He has been ranked with some of the best chefs of our time, has won numerous awards, and has been praised for his philanthropic efforts in Africa and underprivileged U.S. neighborhoods. Yes, Chef: A Memoir tells the amazing story of a man's journey to find a place where his culture and food flourish. He was born in Ethiopia, raised in Sweden, and now lives in New York. As a culinary student and self-proclaimed foodie, I was ecstatic to have finally obtained a copy of this book. So, you can imagine how disheartening it was to have such high hopes for this book, only to be met with mediocrity. Although the content of the story was almost second to none, the way it was portrayed was unbelievably unsatisfying.

To me, the blame for this literary failure falls squarely on the shoulders of Veronica Chambers, the co-author. Chambers has written dozens of books and is known for being a great American author. Honestly, she should have known better. Chef Samuelson's job was just to have lived an interesting life. It was Chambers who had the task of depicting it with literary grace. The style in which she chose to write this story came off sophomoric and juvenile. Throughout the memoir, Chambers tried much too hard to make Samuelson seem down to earth by writing in a way that came off as a bit J.K. Rowling-ish. It was as if she was writing it for a bunch of children, which left a bad (and patronizing) taste in my mouth.

Another issue I had with the way Chambers approached this memoir was how she described the different obstacles Samuelson faced along his journey to greatness. In many great memoirs, the low points in the subject's life are expressed while the emphasis is placed on the triumph and growth they achieved in an uphill battle. Yes, Chef was not that type of memoir. The repetitive, and almost rhythmical, grouping theme of "woe is me" turned this story of a prevailing underdog into an unbecfiting pity party. Yes, we understand he was an orphan. Yes, we understand he is a minority. Yes, we understand chefs have labors and rough lives. But she didn't have to remind us of this every chapter.

Over the years, Marcus Samuelson has become the epitome of culinary innovation and has truly attained greatness. His story is one of hardship, triumph, love and acceptance. Yet, in Yes, Chef it came off as adolescente written and dwelled in the lamentable times throughout the journey, which did him and his story absolutely no justice. If Chambers felt the only way to tell his story effectively was to dumb it down and beg for the reader's sympathy, was it really even worth telling?
Bare it all

Tanissa Reynolds-Francis  Staff Writer

Does anyone remember the lifetime series How To Look Good Naked? It was a truly groundbreaking show that taught women and men how to be comfortable in their bodies, without paying close attention to body shape or referring them to a cosmetic surgeon. The show doesn’t air in the U.S. anymore, but it reminded me of my how my mother taught me to be comfortable in my own skin using a similar method: sleeping naked.

Sleeping nude in college is not an option for most students. Those who have considered it had to take into account that their roommates would be uncomfortable with it, or they themselves did not want to share their bodies with strangers. If you really would like to try sleeping in the buff and you live in a residential hall, then simply warn your roommate(s) of your sleeping experiment. If you find that too revealing or embarrassing, then you can always get into bed with your regular pajamas on and take them off after you get under the covers. The only setback would be remembering to put them on before you hop out of bed in the morning, not to mention those early morning fire drills.

Aside from being a great way to let your genital breathe and reducing the risk of yeast infection in women, sleeping naked can work wonders for other aspects of your health. If you are a person who has trouble sleeping, you may want to try stripping off your pajamas and hopping into the sack. The National Sleep Foundation reports that it’s ideal to sleep in a cooler environment since your body’s temperature declines as you sleep. Wearing heavy pajamas underneath blankets and covers can make it slightly harder to get to sleep, even if you personally like to be warm and cozy at night. Getting a quality deep-sleep will reduce your level of stress and therefore boost your attention span, especially if you have a 7:00 a.m. class.

The most intriguing benefit to sleeping naked is raising your self-esteem. Studies show that men and women who sleep naked are very comfortable in their skin and have a high level of confidence. Feeling sexy by yourself can boost your hormones and give you sex life that extra “umph” it’s been missing. Who knows, you might even find someone else who enjoys it just as much as you do.

Mind-blowing office supply facts

Elizabeth King  Staff Writer

As students and workers, we see office supplies every day. Pencils, staplers, scissors; we often take these items for granted. However, these simple tools are much more interesting than you may first believe. Some of them even have functions that you may never have known.

Pencil: The simple pencil dates back to the 16th century, and has the ability to write in zero gravity, while upside-down and underwater. An unprinted wooden pencil can even be used to eliminate mouse bugs from potted plants if placed in the soil next to it.

Eraser: Partner to the pencil is the eraser, which hasn’t always been the pink slab of rubber we now know today. People used bread crumps or crumbs of bread for fixing written errors. The inventor of the eraser discovered purely by accident that rubber could pick up pencil marks.

Pen: On average, a ballpoint pen can write approximately 45,000 words. A novel must be 40,000 words in length to fit that classification, so you could technically write an entire novel with just one pen.

Manila File Folder: Manila folders are traditionally created from a piece of heavy cardboard folded in half. Have you ever noticed that a manila (or other filling) folder has about 4 lines at the bottom? Bending these creases will allow you to expand the holding capacity of your folder.

Stapler: When the stapler was first introduced into the modern office setting, it was such a rare piece of equipment that hundreds of employees would often have to share the same stapler. And have you ever stapled a paper, only to see that the tabs of the staple were flipped outward? It wasn’t a broken stapler; this is actually a design feature of a stapler, as offsetting flaps create temporary binding. To make the more permanent, inward staples again, simply push up the little box underneath the staple reservoir (there should be a small circle on the bottom of the stapler), and twist it around so that the two indenters come one after another to staple the document. It should match the image shown below.

Mouse: Early versions of the computer mouse were called “turtles” until the wire at the end gave it the name it has today. The advent of the cordless mouse may make this old name the more logical choice.

Check out office.com.co.uk and blog.shoptet.com for these and even more fascinating office supply facts.

Compilation of office supplies, and examples of the stapler’s hidden feature. Photographs // Elizabeth King

Jura’s Journeys: Thailand

Julia Abbiss  Copy Editor

One of the best parts about being a travel/tourism major at JWU is getting to experience the internship rotation and FAM trips firsthand. Each trip, a group of tourism students get to spend their 11 weeks working at sites that include TE Green Airport, the State House, Rhode Island Tourism Division and G Adventures, in order to explore the industry and get a sense of the different jobs available in hospitality. As if this wasn’t a great enough opportunity, at the end of the trip, the group gets to go on a trip to a surprise destination - revealed to them on the first day of their internship orientation. This past winter trimester, my group received the exciting news that we were going to Thailand! Now, travel has a remarkable ability to show your true colors. I’m personally very picky about who I venture off with, since I know there are just some people that won’t handle constant travel stress well. Because of this, I tend to stick to independent travel, where it’s just me and one other person, trekking about on our own schedule based on our preferences. So I wasn’t quite sure of how I felt about traveling with 25 other students and chaperones on a nine day trip, complete with a tour guide.

Luckily, the winter trip is normally set aside for Collaborative Learning Program (CLP) students, along with a couple non-CLP’s. Having been part of a really close CLP family my freshman year, I was relieved that I had a relationship with a majority of the people on the trip. But as mentioned earlier, you never truly know a person until you travel with them. So I’ll admit that I anticipated some drama and disagreements during our stay in Thailand.

Amazingly, all my assumptions proved false. It was truly remarkable how everyone worked together and never got frustrated - even during the 20+ hour travel day! We got to explore locations that some only dream of traveling to, and it was wonderful to share that with a large group of friends. From wandering the very majestic and intricate temples, to elephant riding and Thai food sampling, our days were jam-packed with adventures and unforgettable experiences.

While I don’t think I’m going to be giving up my independent travel plans any time soon, I’ll admit that group travel was a lot more rewarding than I thought it was going to be. It’s great to see a student that was on the trip in the hallway, and spend a couple minutes reminiscing before going our separate ways. Shared travel experiences are wonderful and I’m so grateful to have been given the opportunity to experience Thailand with such a lovely, supportive, and hilarious group of people.

JWU students and faculty gather for a picture in Wat Pho.

Julia Abbiss and Paige Wilson ride an elephant. Photographs // Julia Abbiss

JWUCampusHerald@gmail.com
Waxing vs. Threading

Alexis Smith
Staff Writer

Whether you're a teenager or a grown woman or man, eyebrow maintenance is a constant struggle. While waxing has been around for decades, threading has been around for centuries, originating from the Middle East and South Asia. Here are some of the pros and cons for using either solution for unwanted hair.

**Waxing:**
Waxing begins when a professional takes hot wax and puts it on the designated area. Then they take a strip of paper and put it on top of the wax. Right before the wax dries, they pull it off quickly. The process is quick and it hurts only for two to three seconds. The pros of waxing are that it is quick, easy, and saves you a lot of time. The right professional can shape your eyebrows precisely according to your liking, without taking too much off. The downsides of waxing all depend on the place you go to, and the professional you use. The worst is if you or your friends or someone more than you dealt with. Once the hair is gone, you do not grow back for another few weeks. You can also get an ingrown hair, which is no fun. Another downfall to waxing is the temporary redness around the waxed area, and red bumps around your eyes. This can happen if you have sensitive skin or if you are putting medicine on your skin that makes it more sensitive than usual. If you have sensitive skin, then you should resort to something less irritating, such as threading.

**Threading:**
Threading has gained popularity over the past couple years in the United States. Threading is when a professional takes cotton thread and pulls it along unwanted hair in a twisting motion. The tiny lasso traps hair and pulls it out of the follicle. They go through the hair row by row, so it's very precise and gives a clean and defined shape. Another benefit to choosing threading is that it does not remove skin like waxing does. Lastly, it benefits people who have sensitive skin, those who put topical retinoids on their skin, or take prescribed medication for acne. Threading is not as irritating, so it's a safer alternative. The downsides to threading are not as bad as waxing, but there are fewer.

Since it is not an easy method of hair removal, very few know how to thread, so there are not many reputable places unless you are in a major city. In some cases, people do get redness, puffiness and sometimes itchiness around their eyes. And just like waxing, you still have the risk of developing an infection at the hair follicle. But as long as the person knows what they're doing, the chances are low.

Overall these methods of hair removal are great ways to get the job done. They are quick and usually don't cost a lot, but it all depends on your preference and the resources available to you in your area.

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**TWU street style**

Alison Rugg
Staff Writer

Interviewee: Chantal Vieira

Good Morning Street Stylers,

Time to wake up, grab some coffee, and hear more about the latest fashions seen on our cam- pus this week! It's a week to talk about fashion. Chantal Vieira, a senior at TWU, talks about her personal style, what she loves to wear, and how she incorporates her style into her daily life.

When she was a kid, Vieira said, "I always loved to wear dresses and skirts. I wore them all the time." As she got older, she started experimenting with different styles. She said, "I'm a big fan of '90s fashion and I love wearing vintage clothes." Vieira is known for her unique style, which includes a mix of modern and vintage pieces.

Vieira said, "I love wearing a mix of prints and patterns. I like to wear clothes that are both comfortable and stylish." She also loves wearing accessories, such as bracelets, rings, and scarves.

"As a fashion student, I try to experiment with different styles and see what works for me," Vieira said. "I like to wear clothes that make me feel confident and comfortable."

Vieira's style is both fashionable and practical, making her a perfect example of street style.

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**SMOKING STUDY**

Brown University

Smokers who want to try new cigarettes that may or may not lead to reduced smoking are wanted for a research study. This is not a treatment for smoking.

Participants will be compensated for participation.

Call Emily at (401) 863-6463 or visit www.brownsmokelab.org for more information.

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Survey Says...

FAMILY FEUD

March 31st 2014 | 8PM | Pepsi Forum

Teams of 4 sign up at UIBJWU@gmail.com

Round 1 winners get bookstore giftcards

Grand prize is $50 Amazon.com giftcards

Sign up if you think you can play the feud!

UIB CAMPUS EVENTS
ATTENTION:  
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Secure the BEST summer* job NOW!  
Great Part-Time Jobs Available in our Production and Shipping Departments!

ADVANTAGES OF THESE JOBS:  
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• Some type of prior work experience required.  
• Summer weekend availability a must.  
• Summer holiday work is required.  
• Must be able to pass drug test.  
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### Winter Sports Wrap-Up

**Basketball**

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<td>(23)</td>
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March 9, 2014: Men's basketball beats Lasell College 87 - 74, taking home the title of ECAC Champions.

**Ice Hockey**

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"Overall I think we had a great season given the age of our team. With such a young group, I think we were able to learn a lot and I look forward to many more successful years in the future."
- Cody Sarmento / Sophomore / #24

**Wrestling**

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Junior Michael Ferinde, senior Colin Lenhardt, and sophomore Everet Desilets were honored as All American. They led the way for JWU's best Wrestling season in the program's history.

**Volleyball**

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March 22, 2014: Victory over Emerson led by senior Shawn Kennedy (14 kills, 8 digs), sophomore Ryan Kennedy (11 kills, 3 aces), and Senior Alex Viera (37 set assists, 7 digs).

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The good, bad, and ugly
A Titanfall review

Colby Fraser
Staff Writer

After 24 hours of gameplay, I feel comfortable saying that the hype is real. Titanfall launched on March 11 for Xbox One and PC — sorry PlayStation owners. Created by Respawn Entertainment, and published by EA, Titanfall teaches an old dog new tricks. Players have the ability to run across walls, scale buildings, and for those who like to camp, the ability to haggle and just hanging around on just about any structure. Interestingly, the developers at Respawn Entertainment were formerly the developers at Infinity Ward, who created the famous, or some would call infamous, Call of Duty: Modern Warfare 2, which revolutionized first person shooters. So, how does this game stack up as a modern day triple A first person shooter?

The Good: Titanfall is fun. It may seem trivial for a game to have a day fun factor, but they are actually hard to find. The moving mechanics are smooth, seamless, and anyone who knows how to use a controller could pick this game up and play. I find joy in mounting turrets and wiping out entire squads. In the FPS games (like CoD), I feel more at work than enjoying the game, as if I have to play the game just because it’s the lowest iteration of the title.

Titanfall also released flawlessly, which is rare to find in modern multiplayer games. The balance between pilots and turrets is equal. When speaking of unbalanced mechanics, a game like Battlefield 4 comes to mind, because the soldier holds more power than vehicles. Also, Respawn’s design of maps were well over my expectations.

The Bad: Titanfall is a multiplayer only. Most FPS gamers care less and less about single-player games, but only because developers are becoming lazier. The game has a multi-player “campaign,” but I don’t consider audio recordings being played in the background of a multiplayer match as much of a campaign. The story has high potential for immense depth, but Respawn put all their guns (not many) into one basket. With few guns in the game, some even seem useless, like the sniper rifle. The pilots move incredibly fast, jumping from building to building and are almost impossible to hit.

The Ugly: Titanfall is over-priced for the amount of content. The game released with 15 multiplayer maps, which is more than industry standard. However, the game released with only 10 primary weapons, three side-arm weapons and few attachments for each weapon. There are only five basic gameplay modes (three of which are varied team death match). So while I did say the game is fun, I never said for how long. Respawn stated that they will be coming out with three DLC packs for $25, but the game is already priced at $60.

Conclusion: If you are a serious player of FPS, then this is a must-have game. If you are on a budget, then wait for a price drop, or consider not buying this game. The game released flawlessly, with great maps, and game mechanics, but lacks in content.

Cooper-Hewitt collection visits Providence

Ryland Gruzdinski
Sports & Tech & Design Editor

Graphic Design: Now in Production is an exhibit that will open soon at the RISD Museum, and will feature some of the finest examples of modern graphic design from around the world. Largely assembled from the collection at the Cooper-Hewitt, National Design Museum in New York, the exhibit has been on the road since October due to renovations.

Over the past decade, designers have evolved and expanded their field, and Graphic Design shows how they did it. It highlights the impact of new technology, software and tools, allowing designers to publish and distribute content like never before. In the 21st century, graphic designers can find themselves not just creating an ad, but telling a story and building an experience.

The exhibit will feature work produced since 2000, and show various design-driven publications on multiple media. It will show the modern process behind the creation of logos and brands that we see every day, and explore the world of design-driven posters, magazines and more.

Graphic Design is one of the most expansive collections of modern design, featuring works from various museums and organizations. It will be on display at the RISD Museum starting March 28 until August 10. On March 26, exhibit curators Andrew Blauvelt and Ellen Lepkoff will be holding a discussion regarding building this collection. Visit RISDMuseum.org for more information.

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Elizabeth King
Staff Writer

Online multiplayer gaming is a huge segment of the modern gaming market, and the big three developers (Sony, Microsoft, and Nintendo) have been happy to cash in on the trend. For more companies, it is costly and draining of resources to maintain wi-fi networks, and with a new generation of consoles in full swing, Nintendo is looking to make some cuts. The gaming giant has decided that the original Wii and DS consoles are no longer relevant, and have made changes allowing them to shift their resources to more current projects. Nintendo Japan recently announced that it will be pulling the plug on internet-connected multiplayer service for original Wii and DS units on May 20 of this year. Further developments revealed that this shutdown will be worldwide, and that the free video app launched for the 3DS will be cut at the end of this month. The shutdown is planned for internet multiplayer, but it is unclear what services will remain online and for how long. Services that are planned to continue on the DS after the shutdown includes the DSi shop, DS and DSI Browser, while the Wii will most likely maintain its Netflix, Hulu, YouTube, Internet Channel, Wii Shop Channel and Pay & Play. This shutdown will result in the removal of all online play and leaderboards, matchmaking, user-generated content and free add-on material for DS, DSI and Wii games, and will include Wii games played on the Wii U in compatibility mode. However, local multiplayer will remain available, so friends can still trade friend codes if they wish to continue playing multiplayer on the DS or Wii in the future. This is certainly a bitter-sweet tenth anniversary for the DS, and the fact that the Wii was only released in late 2006 makes some feel as though the shutdown is too soon and that this is a plug to sell more 3DS and Wii U consoles. Nintendo has not addressed this rumor publicly, but left these parting words at a recent conference: "We at Nintendo sincerely thank our fans for their continued support of our company's legacy systems. Your enthusiasm for games made for these systems speaks to their longevity, and the passion of Nintendo fans."
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<tr>
<td><strong>When:</strong> Thurs, March 27, 2014</td>
<td><strong>When:</strong> Tues, April 8, 2014</td>
<td><strong>When:</strong> Wed, April 9, 2014</td>
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<tr>
<td><strong>Where:</strong> Marketplace</td>
<td><strong>Where:</strong> Starbucks Downcity Campus</td>
<td><strong>Where:</strong> Grace Welcome Center Harborside Campus</td>
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<td><strong>Time:</strong> 11:30 a.m.–1:30 p.m.</td>
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