Johnson & Wales Aims to Strengthen its Status as an Innovative Leader

Andrew Calipa
Editor-in-Chief

As of the fall 2012, the University's new strategic plan called "The Centennial Plan" will be put into place. The new plan will focus on strengthening engagement, student potential, and the overall foundation of Johnson & Wales. These areas of emphasis will remain central in 2017. The approach will include new goals as the University aims to achieve even higher aspirations.

On April 18th, Dr. Min Runey, Campus President, presented the goals and aspirations for the new Centennial Plan. The main focus of the plan is to provide exceptional education that inspires professional success and lifelong personal and intellectual growth. Two major components of the new plan are to keep focusing on acceptance and retention rate. A previous acceptance rate of 69% has now been reduced to 71%, and the University plans to keep a lower rate in order to induce a higher quality of students. Dr. Runey explained that the University will be accepting 900 less students for the 2012 fall term by eliminating the least academically qualified students.

With a retention rate of 74% today, the University plans to keep pushing towards 80%. A graduation rate of 60% is also part of the many goals set up with the new plan.

Graduates of 2010 had a general debt of $35,349 upon graduation. During the 2011 year, that amount was lowered as much as 7.7% while it went up in most other institutions. Before the last plan, FOCUS 2011, the University awarded more than $75 million in financial aid and by the end of the plan $134 million was awarded

In 2016-2017 academic year, $190 million will be given out and by the end of the Centennial Plan, over $750 million will have been given out over the course of the plan. In order to make JWU, more affordable, the new plan will also aim at developing a financial literacy program for students and their parents as well as providing financial support for unpaid undergraduate internships.

To further invest in faculty, the University will refine faculty roles and responsibilities to optimally support student achievement and engagement. In order to strengthen student engagement, the University will provide new learning opportunities and experiences for students. Another part of the plan is to introduce new graduate programs as well as to strengthen the arts and sciences core curriculum. Focus will also be put on promoting an interdisciplinary approach to learning by intergrading classes from the different branches of the University. Some exciting news for our culinary students is that the University is looking to launch a center for culinary innovation and implement food science into the culinary curriculum. To further expand our sports program, the University will be establishing a Lacrosse team.

In order to improve our campus, $100 million will be invested in renovating and expanding facilities across all four Johnson & Wales campuses. Among the expansions, a new parking garage holding approximately 700 spaces will be built behind the Safety & Security building downtown, as well as a new multipurpose sports field on Harbor side.

The Centennial Plan is sure to make an unprecedented investment in Johnson & Wales’ future that will strengthen and promote its status as an innovative leader whose education is recognized as an effective 21st Century model of higher education.

Andrew Calipa
Editor-in-Chief

A Wild Weekend for Wahoo

Andrew Calipa
Editor-in-Chief

It's the most anticipated events of the year! That's right its the Wahoo Carnival and Concert performance. The Carnival took place on May 5th on the Harbor side Campus. Although the weather was not optimal this didn't stop JWU students from attending. From rides to games and novelties, excitement was in the air. This year JWU had three food trucks that you could eat at, Mama Kim's Korean BBQ, Fanchesizelat, and Rocket as well as wood fired pizza. There were also carnival favorites like fried Oreos, fried dough, cotton candy, and popcorn.

Another huge part of the carnival was the novelty booths. This year's novelties consisted of photos with magnet frames, name license plates, cartoon portraits, and the most favored airbrush pennants. The fun didn't stop there. There were also carnival games and four separate rides. Overall, the carnival had a great turnout and never failed to provide students with fun and memorable prizes.

The following day was the concert, the moment we had all been waiting for. As all things in life, there are some things you cannot plan for. DJ Benzi, who was supposed to open for Lupe, missed his flight and was not able to perform. As Lupe would say, "the show goes on" so JWU quickly found another performer, DJ Internationally Nasty, a local DJ in Providence. DJ Nasty got the party started with club hits and throwbacks like "The Motto", "Six Foot Seven Foot", "Moves like Jagger" along with some Biggie and Lauryn Hill. DJ Nasty got the hype going and students ready for the big performance. "It's been a blessed weekend" says DJ Nasty. "I got the chance to open up for Lupe Fiasco and perform for a great crowd of college kids."

It was time. The audience was palpable with excitement as the students started cheering "LUPE! LUPE!" The lights flickered as his band entered the stage. Lupe followed as the lights flashed on him and he started off with the song "Words I Never Said". Lupe kept the crowd going with songs like "I Don't Wanna Give" and "Sky High". With 1,200 students attending the concert, Lupe had a great performance and it was one JWU soon won't forget. The Twitter world says it all, with posts like "Lupe Fiasco concert already packed" and "At the Lupe Fiasco Concert Illovsymfyle #wahoo12 @Lydcherv. "The only question left to answer is who is going to perform next year and if he or she will beat Lupe's performance?"
Crime Prevention Tips:
If you are going to be out walking, please remember to always walk in well-lit and well-traveled routes. Do not display valuables, cash, or jewelry. Use University transportation as much as possible.

Secure doors and window each time you leave. An open window is an invitation to a thief.

Use Silent Witness at (www.jwu.edu/providence/safety) to provide anonymous tips or call 401-598-2947 to leave anonymous information.

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Feinstein "Enriching America" Award
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Feinstein "Enriching America" Award
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Campus Program of the Year
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Cultural Program of the Year
COMING OUT CELEBRATION PRIDE ALLIANCE

Educational Program of the Year
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Fraternity of the Year
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MARQUIS COOPER

Wildcat Spirit Award
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Senior Service Award
ADEOLA OYEDILE

Senior Service Award
NATHAN BAIRD

Senior Service Award
BLAIR SCHEFFER

Sorority of the Year
SIGMA SIGMA SIGMA

Student Organization of the Year
SPECIAL EVENTS SOCIETY

Student Leader of the Year
TEKEISHA BUSBY

Rosalie Garcia accepting the Newman Civic Fellows Award. Photo courtesy of Andrew Calpa.

Student Leader Receives Newman Civic Fellows Award

Megan Sylvia Advertising Manager

The Newman Civic Fellows Award recognizes student leaders who are devoted to making significant differences to help improve their communities. More than 160 Campus Compact colleges from 32 states make this year’s Newman Civic Fellows. Campus Compact was co-founded by Dr. Frank Newman in 1989 to promote community involvement among college students. For more information about Campus Compact, visit www.compact.org. The award was created in Dr. Newman’s honor. Dr. Newman worked tirelessly to increase opportunities for students who could not typically afford a college education and to provide public services to the field of education.

This year, Johnson & Wales University junior Rosalie Garcia received The Newman Civic Fellows Award for her devotion to the Rhode Island homeless community. Rosalie is co-founder/president of the JWU Habitat for Humanity chapter. Habitat volunteer members build housing for low-income families in need. Rosalie started the chapter in 2010, and has grown the student membership to 60 since then.

As president of JWU’s Habitat for Humanity chapter, Rosalie’s leadership skills and compassion shine. She takes part in “Saturday builds” and is in charge of recruitment, sustainability, and administrative tasks.

Rosalie recognizes that cost effective, efficient strategies for dealing with the homelessness crisis can be realized by aligning Habitat’s stable, affordable housing efforts with the RI Coalition for the Homeless mission to commit to a continuum of affordable housing/homelessness prevention programs. Moving forward, her focus on policy efforts related to the larger goal of ending RI homelessness will include mobilizing advocates, organizing, volunteer outreach, and research and system analysis and planning for events and actions,” according to Sean Cryan and Susan Connery.

The 2012 Campus Compact Newman Civic Fellow Award was presented to Rosalie on April 30th by Dr. Senee, Vice President of Academic Affairs. JWU Providence Campus President, Dr. Min Runey, is an executive committee member for the RI Campus Compact, and nominated Rosalie for the award.

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**THE STREET FEED**

What changes would you like to improve for next year?

“I would like to see more parking downtown. I have an hour commute and have to park on the Harborside Campus and walk or take a bus to the Downcity campus.”
- Amanda S., Food Service Management, Senior

Is there something you are looking forward to for next year?

“I’m really hoping to get a job. This is my last year so I’ve been to the career fairs and Career Services have been very helpful to build my resume and help set up and prepare me for future interviews.”
- Casi Flores, Travel and Tourism, Senior

What do you think should stay the same for next year?

“I love that they put the new Starbucks in Yena. It’s a lot more convenient. I also would like the Wahoo Weekend carnival to continue next year, along with the UIB bingo nights at the rec centers on Harborside. They’re really fun and you get to win free gift cards.”
- Marlo Kent, Criminal Justice, Sophomore

Have you heard about the new parking garage being built? If so, does it affect you?

“No I haven’t, but that helps me out a lot if there is one especially downtown. I commute to class so it would make it a lot easier to not have to park on Harborside and walk.”
- Tiondra Martinez, Psychology Counseling, Junior

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Artichoke Dip

Krista Christensen  
Staff Writer

1 can of artichoke hearts rinsed, drained, and diced  
6 ounces shredded cheese of any type  
1/2 cup mayonnaise  
1/2 cup grated Parmesan or Romano cheese  
1 small can sliced black olives, drained  
A dash of garlic powder to taste  
Mix all ingredients together and place in a small casserole. Bake at 350 degrees 15-20 minutes or until bubbling. Serve with crackers or pita chips.

Savory Pita Crisps

Krista Christensen  
Staff Writer

Makes 36 crisps.

3 large pita bread rounds  
1/4 cup butter or margarine, melted  
1/4 cup snipped parsley or 1 tablespoon dried parsley flakes  
1 teaspoon dried oregano, crushed  
1/8 teaspoon garlic powder  
1/8 teaspoon onion powder  
1/4 cup grated Parmesan or Romano cheese  
Separate pita bread into halves forming 2 round single layers.

In a small mixing bowl, stir together the butter or margarine, parsley, oregano, garlic powder, and onion powder.

Brush a tablespoon of the mixture on the rough side of each pita half. Sprinkle 2 teaspoons of the cheese atop each pita round. Cut each into 6 wedges. Arrange wedges in a single layer on an ungreased baking sheet. Bake in a 350 degree oven for 12 to 15 minutes or until golden brown. Serve warm or at room temperature.

 Tie-Dye Fruity Cupcakes

Krista Christensen  
Staff Writer

Ingredients:
1 pkg. (2-layer size) white cake mix  
1/4 cup dry JELLO Lemon Flavor Gelatin (1/2 of 3-oz. pkg.)  
1/4 cup dry JELLO Lime Flavor Gelatin (1/2 of 3-oz. pkg.)  
1/4 cup dry JELLO Strawberry Flavor Gelatin (1/2 of 3-oz. pkg.)  
1 container (16 oz.) ready-to-spread vanilla frosting

Directions:
Prepare cake batter as directed on package: divide evenly into 3 bowls. Stir different flavored dry gelatin mix into batter in each bowl. Alternately spoon batters into 24 paper-lined muffin cups, adding about 2 tbsp. of each batter to each cup. Bake as directed on package for cupcakes. Cool completely.

Pipe frosting onto cupcakes.

Microwave Cracker Pizzas

Krista Christensen  
Staff Writer

Ingredients:
24 whole wheat crackers  
1/4 cup pizza sauce  
24 slices of pepperoni, or pizza toppings of your choice  
1/2 cups finely shredded mozzarella cheese

Directions:
Spread each cracker with 1/2 teaspoon pizza sauce, place a slice of pepperoni on top, and sprinkle with about 1 tablespoon of shredded mozzarella cheese. Place crackers onto a microwave safe plate. Microwave on High for 1 to 2 minutes, until cheese melts.

http://allrecipes.com/Recipe/Microwave-Cracker-Pizzas/Detail.aspx
CONGRATULATIONS TO BEASTS OF EAST
GREEK BANQUET AWARD WINNERS

The Etienne Chandler Greek Spirit Award
Sigma Sigma Sigma

Excellence in Collaboration
Kappa Alpha Psi

Excellence in Community Service - single program
Lambda Upsilon Lambda - Clean up of Central Falls High School

Excellence in Community Service - overall commitment to a single group
Sigma Pi - boys & Girls Club of Cumberland (second by Phi Sigma Sigma)

Most Improved Fraternity & Sorority Award
Fraternity - Sigma Lambda Beta
Sorority - Phi Sigma Sigma

Greek Program of the Year
Lambda Upsilon Lambda - Why Greek?

Excellence in Programming Award
Sigma Lambda Upsilon

Greek Council of the Year
Panhellenic

Outstanding Chapter President
Fraternity - Denzyl Amankwah - Kappa Alpha Psi
Sorority - Ysanel Batista - Sigma Lambda Upsilon

Outstanding New Member Award
Nicholas Correa - Lambda Upsilon Lambda

The Greek Man of the Year Award
Byron Figueroa - Sigma Lambda Beta

The Holly Normoyle Greek Woman of the Year Award
Tekeisha Busby

The Most Valuable Greek Award
Nicole Malone - Sigma Sigma Sigma
Thick Isn’t In!

Aanie Chenon
Staff Writer

Calling all ladies! Are you walking around with anxiety for getting in to a bikini in a month or so? DON’T! This last column before the summer break will be dedicated to boost your confidence so much that you will be eager to get in to that bikini. I will give you a 5-step guide to feel better about the size of your body, whatever size it is.

Step 1: Throw out those magazines! Don’t you dare open that Victoria’s Secret catalogue or fitness magazine. You know those magazines that you can’t seem to throw out enough because they just keep coming? The magazines that says, “10 easy exercises to get your body in shape for beach 2012!” with a super skinny blonde girl in a white bikini on the front page. Throw them out!

Step 2: Decorate your mirror. Take post-its or a dry erase marker that you can wash off if you don’t need it anymore, and write love notes to yourself. Write things like “You’re beautiful,” “Good morning gorgeous,” or “Keep your head high today!” Yes, it is super silly at first but when you realize it actually helps to boost your confidence, you will never take them down again. Also, if you live with another girl, put little post-its for her around the house to boost her confidence as well and you will win a roommate of the year award for sure.

Step 3: Don’t wear skinny clothes. You might think that wearing oversized clothes will make you look bigger, but honestly, tight clothes make you look even bigger. Also, you don’t have to choose between oversized or tight clothes; there are clothes out there that will cover up what you want it to cover up and not make you look bigger. A great example of that would be a t-shirt that is tight on the shoulders and then oversized from the chest and down, like this one from Forever21.

Step 4: Appearance. When it comes to that first date of the day, I have two things to say to you. First, smile like you have never smiled before. Second, stand up tall; a nice posture always gives the impression of good self-confidence and it also makes you look skinner.

Step 5: Love the big, not the twigs! The other day I saw a couple of pictures in V Magazine where a plus sized model and a skinny model were competing for the best representation of the same outfits. After seeing the pictures I was amazed how much better I thought the plus sized model looked in the outfits. It made me realize that you don’t have to be a twig in order for an outfit to look good on you. Also, everyone that voted on the pictures thought that the plus sized model looked so much more amazing than the skinny model in every outfit.

Model vs. Plus size model. Photo courtesy of Google.

Before you go to bed tonight, I want you to throw out at least one of those magazines, post a note to yourself on your mirror, and wake up with a huge smile on your face tomorrow morning. No matter what society or social media thinks, you are always the perfect version of yourself. Try that bikini on tomorrow and think about all the beautiful parts of your body that makes you who you are and shine with the sun this summer!

Remember: For great success you have to dress! XOXO

Aanie Chenon

PS. For fashion questions, advice, or if you wish for me to address a certain topic, email me at: aanie.passionforfashion@gmail.com

Life & Style

Ashley’s Tip of the Week

Components of a Proper Handshake

Ashley Milner
Staff Writer

As cyclical unemployment advances, less job positions become available for those willing and able to work. As individuals, we all strive for excellence through specialization—areas which will separate us from the rest and make us shine. Finding a job is becoming more difficult in this day and age but as proven time and again, one of the most crucial components to landing a job is having a successful interview. To some, the handshake may be considered the most important part of an interview, as it often dictates the confidence level of the individual being assessed.

Because the handshake is the first personal cue of one’s personality, it can be agreed that it plays a crucial role in any interview process. A good handshake demonstrates confidence and usually tells that an individual is outgoing and possesses advanced interpersonal skills. The handshake has been taught and analyzed by many to decipher what exactly constitutes to a “good” handshake. It may appear trivial, but it is a social norm that deserves its rightfully earned attention. After all, there’s no second chance at a first impression.

There are many types of handshakes, the dead fish (where the person lacks energy in his handshake), the brushoff (a quick, grasp and release), the politician (using one hand for the shake and the other to touch someone’s shoulder or forearm; this one is notorious for false sincerity), the list goes on. One may be surprised to learn that the origins of the handshake takes refuge in reasons other than those used today. The handshake was originally used in medieval times between men to demonstrate that neither was carrying weapons, their interlocked empty right hands projected trust, and that one could not attack the other. The handshake, or pumping portion was used to dislodge any sharp object a participant of the handshake may have been harboring in his right hand sleeve. Because women did not usually carry weapons, the handshake introduction was, and still is, less seen between women.

The purpose of the handshake has altered just as individual’s health conflicts with it. Before it was used to ensure safety but now many fear the spread of germs between a firm handshake. Recently, different gestures have been offered to substitute the handshake for the health conscious. Some of the options include the chest bump, rubbing of elbows, a yogic Namaste, a bow, curtsying, and the always unpredictable air kiss. None of these alternatives has succeeded in displacing the original handshake from its top position. But every new idea faces its share of challenges. However, the best advice one can learn from the handshake process today is that it may be the deciding factor in his potential career and he should pay keen attention to his handshake techniques, but not too keen that he becomes nervous and gains a reputation for being the “swell palm” handshake. Below are a few handshake related techniques one may find helpful in the interview process.

1. Tips for a Good Handshake: 
Hugs and kisses are taboo in the business world. 2. You are judged by the quality of your handshake. 
3. A proper handshake is firm (but not crushing hard firm), lasts about 3 seconds. May be “pumped” a couple times from the elbow, is released after the shake, and includes a good amount of eye contact. 

A handshake is best used when meeting someone for the first time, meeting someone you haven’t seen in a while, greeting a host or hostess, greeting guests, saying goodbyes, or when the opposite party extends his arm for a handshake.

EtiquetteInternational.com

Tip of the Week: One must learn the proper techniques of handshaking if he wants to be respected in the business world.

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References:
Life & Style

Ashley’s Tip of the Week

Components of a Proper Handshake

Ashley Milner
Staff Writer

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Tshirt. Photo courtesy of H&M.

References:
American Reunion Review
Niall McPherson
Staff Writer

The fourth slice of the pie. Set thirteen years after the first film, Jim Levenstein (Jason Biggs), Chen-Yi "Oz" Ostreicher (Chris Klein), Kevin Myers (Thomas Ian Nicholas), Paul Finch (Eddie Kaye Thomas), and Steve Stifler (Seann William Scott) return to East Great Falls to attend their high school reunion. Jim and Michelle (Alyson Hannigan) are having problems in their marriage prior to the reunion. This continues as Jim is seduced by Kara (Ali Cobrin) upon his return. Oz meets Heather (Mena Suvari) who he tries to reconnect with while Stifler looks to escape his boring job and attempt to return to his high school days.

American Reunion is a mixed bag of a film as it has its positives and negatives. The problem being that there is nothing really original or special about this compared to the other three American Pie movies (not including the bad American Pie spin-offs), the plot is quite predictable as you kind of know where the story is going. In addition, some of the jokes fall a little short. On the flip side, however, the opening scene, the scenes involving Oz's appearance on the show Celebrity Dance-Off, and some of Stifler's dialog are very funny and entertaining. The music used in the film gives the audience a feeling of nostalgia like your back in the early 2000's. The return of the entire main cast is also a strong positive as they all work well together.

Overall American Reunion brings the audience a feeling of nostalgia and provides some very funny moments. However, the story is kind of predictable and does not capitalise on its full potential.

3 Stars (3/5) American Reunion is in cinemas now.

The Divide: Review
Niall McPherson
Staff Writer

Directed by Xavier Gens, the plot revolves around a group of New Yorkers living together in a basement after a nuclear explosion destroys the city. After trying to escape they soon realize that being outside the basement will cause them to die due to the fumes of the explosion. As time passes the group begins to break apart from one another as each person tries to escape the basement with their lives.

In the beginning of the film we are introduced to the characters, most of who seem scared for their lives and want to find a way out alive. As the story processes, however, certain characters begin to change as the realism sets in of their predicament. Josh and Bobby (Milo Ventimiglia and Michael Eklund) are prime examples as they seem normal likeable characters in the beginning, however both change drastically as the days play by. The two gives good performances, particularly Milo Ventimiglia, as you grow a liking for his character in the early stages, but after the effects of time and the explosion fumes he really changes into a remorseless crazy character. Sadly, nothing else really stands out from this film. The length being two hours should really be cut down because it really drags out longer than needed. In addition, the other characters you feel very little for, especially Eva (Lauren German) the film's lead, who we get very little background story on or any reason to why we should care for her fate.

Overall The Divide is nothing memorable and it fails to interest the audience despite the good performance from Milo Ventimiglia.

2 Stars (2/5) The Divide is cut on Blu-Ray and DVD Now.

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The 9th Annual Exhibit conference took place on April 26 in the Feinstein Center of the School of Technology. The Exhibit conference is a display of some of the best work from freshmen to seniors, from Robotics Engineering to print and web design. It has been another year where more and more great work has been presented.

The event is designed and organized every year by Professor Karyn Jimenez-Elliot. About the event and how it is put together, Professor Jimenez-Elliot says, "Five years ago when I started at Johnson & Wales University, I was asked to take on designing and coordinating the Student Technology & Design Conference. At the time it was called Digital Visions and looking back, we had about 25 students present and about 30 some examples of student work to showcase. And, let me tell you, it wasn't easy getting those 25 students.

"The following year, I suggested the renaming of the event to Exhibit. The committee agreed and it has been that for the last 4 years. Each year the volume of work has increased, along with the quality. I no longer have to track down students, but they are going out of their way to volunteer. This year I received so many projects and students willing to present that I had to split the event into two areas; Robotics & Engineering, and Design & Computer Science...not a bad problem to have. This year’s Exhibit Student Technology & Design Conference exhibited over 120 pieces of student work, and we had 65 student presenters! It is definitely a stressful undertaking, but it is also something I take a lot of pride in doing. It showcases what is truly important and great about our school and departments... the students."

This goes to show the amazing things students can achieve with a little push in the right direction and a huge amount of hard work and dedication. Each year, more faculty, staff, and professionals attend this event, making it easier for students to network for possible jobs and internship possibilities. This is a huge event for the School of Technology and an even more important event for students to showcase the amount of passion and professionalism they devote to their work. A thank you goes out to Karyn Jimenez-Elliot for coordinating the event and to the students who do the great work that makes this event possible.

The New and Improved Adobe CS6

Ryland Gndzinski
Staff Writer

Just 2 weeks ago, Adobe unveiled the latest version of its industry leading software: the Creative Suite 6 (or just CS6). This new release boasts a huge variety of new features over its predecessors, but what exactly can you look forward to when you start up CS6 for the first time?

One of the most ambitious additions to the CS family is the Adobe Creative Cloud. The Creative Cloud is an online hub for both Adobe products and user storage. With this, subscribers can easily download any creative suite product directly as well as publish their own work directly to the web. Though the subscription fee is a steep $50 per month and $30 for students, users will enjoy having instant updates to new applications and therefore always having the most up to date tools. The possibilities are truly endless with Adobe’s expansion into the cloud space.

CS6 maintains its hold on the creative industry with new features seen throughout its entire spread of products. Frequent users of the ever popular Photoshop can look forward to the new Mercury Engine, which will greatly increase performance of photo editing on processor intensive features such as liquify and puppet warp. Also, the integration of Adobe’s content aware technology is now fully integrated into other tools such as the patch tool, allowing for greater precision and more dramatic final products. All of this is built into a re-colored updated interface, giving the canvas a much cleaner feel.

For those more interested in video and motion graphics, Adobe After Effects CS6 will not disappoint. Continuing with the theme of less resource intensive programs, CS6 allows for high amounts of caching and less reliance on RAM when previewing video, meaning less waiting and more creating. With over 50 new effects to choose from as well as increased support for 3D graphics, After Effects CS6 will make creating motion graphics easier and more efficient than ever.

While this is only a sample of the products available with Adobe’s Creative Suite 6, countless other programs’ tools, and resources have been updated and rebuilt to suit the needs of today’s designers. For more information on the rest of the Creative Suite, be sure to go to www.Adobe.com.
Greek Week was kicked off with Dance Marathon on 4/20, after 12 hours of dancing the Greek Community raised over $170,000.00 for The Boys & Girls Club of Providence.

The overall winners of Greek Week were Phi Sigma Sigma (fifth year in a row) and the newest addition to the Interfraternity Council Phi Sigma Kappa!

Greek Strolling. Photos courtesy of Dennis Lee.

Monday - Can Creations, where the community raised over 1,300 pounds of non-perishable food items to the Rhode Island Food Bank - Winner Sigma Alpha Mu.

Tuesday Greek Participated in a highly entertaining Talent Show - Winner Lambda Upsilon Lambda with a theatrical/singing performance.

Wednesday was a unity stroll where Lambda Upsilon Lambda and Sigma Pi took home First Place.