SGA Elections: Who Will Win?

Stephanie Lyman
Assistant Editor

It's that time of year again, its elections for the new Student Government Association members. For those of you who could not make the meet the candidates session held April 8th, we're giving you an opportunity to meet them on paper. Ladies & Gentlemen, meet the 2010-11 SGA Candidates.

Melissa Blanchard
Position Running For: Association President
Major: BS Sports/Entertainment/Event Management, Class of 2012
Quote: "I believed I am a leader who listens and makes things happen by researching and brainstorming different ideas."

Cassandra Avery
Position Running For: Speaker of the House
Major: BS Food Service Management, Class of 2012
Quote: "I really enjoyed being a part of something that helped out the students here at JWU. I want to continue to do so by becoming Speaker of the House."

Joy Liu
Position Running For: University Representative
Major: BS Advertising & Marketing Communications, Class of 2012
Quote: "I would like to be a more active part of student activities on campus and making my mark on this campus for the time that I am here."

Migeon Gagne
Position Running For: University Senator
Major: BS Sports/Entertainment/Event Management, Class of 2013
Quote: "I want to be a SGA leader to have my opinion heard at the university and bring positive change to the JWU campus."

Rafus Bailey
Position Running For: Association President
Major: BS Accounting, Class of 2012
Quote: "Leadership is the ability to provide guidance in the right direction for all individuals under your command."

George Gutierrez
Position Running For: Chief Information Officer
Major: BS Hotel & Lodging, Class of 2013
Quote: "Leadership is someone who wants to make change for the better, and takes on the responsibility of making change."

Adelora Osekele
Position Running For: University Senator
Major: BS Advertising & Marketing Communications, Class of 2013
Quote: "I will be the voice that makes change around campus. I want to be apart of the difference that students crave."

Jonathan Jusitinos
Position Running For: Speaker of the Senate
Major: BS Financial Service Management, Class of 2012
Quote: "Leadership is a hard subject to master, one must be able to lead a group/ team, while also giving credit where it is deserved and take blame for one's mistakes."

Rae Rosen
Position Running For: University Senator
Major: BS Sports/Entertainment/Event Management, Class of 2012
Quote: "I believe that a main issue that needs to be addressed by the SGA is the lack of overall unity and involvement amongst the whole university."

Blair Schaeffer
Position Running For: Speaker of the Senate
Major: BS Culinary Arts/Food Service Management, Class of 2012
Quote: "Serving as an SGA leader this year was a great experience. Many things have been set in motion that I would like to see follow through for the benefit of the student body."

Voting is on now! So vote for who you think will represent you the best! Go to elections.jwu.edu, polls close on Thursday April 15th, at 11:59 pm.

UIB Announces Wildcat Wahoo Concert Acts

Providence, RI, April 7, 2010: Johnson & Wales University’s University Involve ment Board (UIB) is proud to announce the Too Fast For Love Tour featuring 3OH!3 and Cobra Starship with special guests Travis McCoy, and I Fight Dragons as the acts for the 2010 Annual Wildcat Wahoo. 

Wildcat Wahoo is a long-standing tradition at Johnson & Wales University, bringing in acts such as Dashboard Confessional, Papa Roach, and the Dropkick Murphys. This year will feature the four acts as a part of their high energy, m\u00f6v sponsored national tour. The tour provides a unique mix of music to the JWU Providence campus, embracing the performers' genre-mashing skills to create a fun and interactive show.

Both tour headliners, Cobra Starship and 3OH!3, are pleased to be combining forces on their infamous 'hand-gestures'! I Fight Dragons mesh their own brand of rock and roll with electronic sounds composed from Nintendo gameboys and systems, while Travis McCoy, former lead singer of Gym Class Heroes, is venturing on his first solo act. 3OH!3, most recently famous for their single 'Don't Trust Me' and their collaboration with Ke$ha on 'Blah Blah Blah', give off an electro hip hop vibe. Cobra Starship, most recently known for their hit single, "Hot Mess", and their collaboration with Leigh-Ann Nesser, 'Good Girls Gone Bad', are a Dance-rock/lythop band.

University involvement Board President Stephanie Moore said "I'm so excited to have this tour come to campus. It's a fantastic variety of acts, and a great time to see them, right before their new albums are released." Both 3OH!3 and Travis McCoy are expecting to release new albums by June 2010.

Tickets for the 'Too Fast For Love' concert at JWU go on sale Monday, April 19 at either Office of Student Activities location (CBCSL, HRC). Tickets are $10 each with a limit of two (2) tickets per JWU ID. Concert doors will open at 6:00pm, show begins at 7:00pm. It is encouraged that all tickets are purchased in advance of the day of show. The show is only open to members of the JWU community.

Before ticket holders go to the concert, they can enjoy the traditional Wildcat Carnival: The Wildcat Wahoo Carnival will feature live entertainment from singersongwriter Jason LoBasso, multiple carnival rides, games, food and more. Admission is free for JWU students with proof of a valid JWU ID from 2pm - 8pm. Guest admission for the carnival is $10 with a limit of two guests per valid JWU student ID.

Contact: Katelyn Sparr
978.407.8126
The Campus Herald welcomes all con-
tent suggestions and feedback. If you feel we are not covering a specific organiza-
tion, event or subject, please e-mail or call us with information about the organization or event.

Letters to the Editor, columns and edu-
torial cartoons are written by individuals and represent the opinion of the authors, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to campherald@jwu.edu. Letters, columns and cartoons must bear the authors’ signatures, addresses and phone numbers. Unsigned or anonymous letters will not be accepted. The Campus Herald reserves the right to edit or com-
dense letters; shorter letters will be given higher priority.

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CRIME LOG

DATE & TIME: TYPE & LOCATION
DESCRIPTION
Friday, 3/26/10 at 12:30 am
Arrest / Off Campus - Pine St. and Page St.
Student arrested and charged with a narcotics violation.

Monday, 3/29/10 at 1:35 pm
Arrest / The Cove Student arrested and charged with a narcotics violation.

Wednesday, 3/31/10 at 2:10 pm
Breaking and Entering / Renaissance Hall
A student’s room was burglarized. Two
laptops and a PlayStation 3 were missing.

CSU&S observed signs of forcible entry to the
student’s room. Providence Police are investigating.

Friday, 4/2/10 at 1:44 am Stabbing / Off campus - Snow St. and Maiden Lane

Suspect description:
African-American male, thin build wear-
ing blue jeans and no shirt.

Providence Police responded to a stabbing incident. Two men where stabbed by one man who fled the area.

Providence Police reported the victims are not Johnson & Wales University students.

Saturday, 4/3/10 at 2:53 am
Shooting / Parking Lot south of Johnson Hall

Suspect description:
A short African-American male.

A shooting incident took place in the parking lot on the south side of Johnson Hall. The shooting followed an altercation in the Chestnut Street parking lot between two groups of young men. The suspect fled the area in a white limousine in the direction of Point Street.

Providence Police reported the victim is not a Johnson & Wales University student.

Routine observe and check the locks to your doors to ensure they are working properly. Immediately report any con-
cern.

Avoid confrontations, particularly in the areas of night/labs when it is club closing time.

If you have any further information regarding these incidents, please contact the Crime Prevention Unit. All calls are confidential. (401) 598-2947

ASSOCIATED COLLEGIATE PRESS

Several USB drives have been turned into Safety & Security during this academic year. Most have come from the Computer Labs and University Libraries. Some peo-
ple have been identified and contacted, yet, they have not picked them up. If you are missing a USB drive and wish to see if Sec-

urity is in possession, please contact Cam-
pus Security & Safety at 401-598-1103.

Worst Flood in State History Hits Rhode Island

MEGAN SYLVIA

The most devastating flooding in the history of Rhode Island in over 100 years struck on the week of March 28th. Schools and colleges around the state cancelled classes beginning Tuesday, March 30th and for the remaining days of the week. In addition, many local homes and businesses were severely damaged due to the flood-
ing.

The storm left such a trail of damage that the government declared numerous areas of the state a major disaster. Heavy rain water caused the Pawtucket River to overflow, result-
ing in major flooding in nearby Cran-
ston and Warwick. Major establishments such as the Warwick Mall were so severely flooded that it will take millions of dollars and several months to repair damages. According to Rhode Island officials, up-
wards of 4,000 people may be out of work temporarily due to the flooding. The deluge also left severe damage to many buildings and automobiles in the region. According to the Warwick Beacon, between 3,000 and

4,000 homes and businesses were flood damaged, along with thousands of cars.

In addition to the damage to residences and businesses, nearby schools and college buildings were also affected. The worst-
case scenario was University of Rhode Island, where the basements of 22 buildings were flooded. The school estimates that repairs for all of the damages may cost the school upwards of $1.85 million.

Numerous roads were closed result-
ing from the storm, including a section of Interstate 95, creating a problem for commuters. Many schools cancelled class due to the flooding of buildings and road closures. Johnson & Wales University did not initially cancel school, but then later cancelled all PM labs on the Harborside campus. Classes in Johnson Hall begin-
nning 11:30am and were later cancelled on March 30th due to weather damage, and all classes after 5pm were cancelled. Although the university did not officially cancel any other classes, many teachers were not able to make the commute and had to person-
ally cancel their classes.

Promising to a decent size crowd the production started promptly at 7 pm set in two acts. The first explaining all about Urietown and what happens when you decide to pee for free, and the second fo-
cusing on a ransom and the abolishment of paying to pee. With characters like Officers Rock and Barrell hilarity ensues with musical numbers “It’s a Privilege to Pee” and “Run! Freedom Run!”

While I enjoyed the production and its satirical nature, I think that maybe it wasn’t really my taste. Musicals typically are not my first choice but I thought they did a very good job. Congrats to the JWU players in a job well done!

PROVIDENCE RESIDENTS ENDURED THE RAIN MARCH 29TH & 30TH.

THE PROVIDENCE JOURNAL

JWU PLAYERS PRODUCE SPRING MUSICAL WITH URINETOWN

This past weekend of April 9-11, the JWU Players put on their annual spring musical production, this time choosing to go with "Urietown," "Urinetown," written by a traveling student while in Europe, is a satirical look at local government poli-
tics.

The plot centers on the regulation of water consumption and what Urietown does to control it. The outlawing of private

restroom facilities is put into place and residents must now use pay-per-use toilets, all while being controlled by Urine Good Corporation.

Originally running on Broadway in 2001 with 965 performances, "Urinetown" was written by George Koets, with the music being developed by Mark Hollmann. Ko-
tis originally came up with the idea while traveling abroad in Europe and encoun-
tered a pay-per-use toilet.

Originally scheduled to open on Broad-
way in September 2001, concerns arose af-
ter the September 11th attacks resulting in one line being removed from the play. Re-
servations for the JWU production began in late February and concluded with opening night Friday April 9 in the Xavier Auditorium, with two corresponding shows on Saturday night and Sunday afternoon.

Performing to a decent size crowd the production started promptly at 7 pm set in two acts. The first explaining all about Urietown and what happens when you decide to pee for free, and the second fo-
cusing on a ransom and the abolishment of paying to pee. With characters like Officers Rock and Barrell hilarity ensues with musical numbers “It’s a Privilege to Pee” and “Run! Freedom Run!”

While I enjoyed the production and its satirical nature, I think that maybe it wasn’t really my taste. Musicals typically are not my first choice but I thought they did a very good job. Congrats to the JWU players in a job well done!
A Demonstration as Sweet as Sugar

Throughout his career, he’s also received awards such as “Pastry Chef of the Year in the USA” in 2009, competed at the Coupe duMonde in France, as well as being the winner for “Best Sugar Showpiece.”

Despite all of his grand accomplishments, Rohira’s personality remained down to earth as he spoke to two sessions of baking and pastry students, making many jokes as he went along with the building of his sugar showpiece. “Sugar is one of the most delicate mediums to work with. One wrong move, and your whole sculpture will come down on you. The good thing is, we have one that’s already finished!” chuckled Rohira as he and his assistants began to put together a showpiece.

He also lectured about the importance of paying attention to detail as well as having a strong understanding on basic principles. “The intellectual process is where baking and pastry starts, focus on your fundamentals and everything will come into place.” Chef Rohira also involved many students in a brief Q&A session about design, and even brought a participant from the audience to illustrate movement and flow in a piece. His most important piece of advice, however, was spoken about many times throughout the lecture/demonstration. “It’s just like everything else in life, practice. That’s what makes the difference between your first cake, and let’s say... your tenth cake. Just keep practicing and put in the time now. It’s very rewarding.”

Chef Rohira puts together his showpiece with an assistant.
Samantha Krivvrot / The Campus Herald

Gary Welling, Department Chair of Baking and Pastry and Dr. Stanley Nicas present Chef Anil Rohira with the 160th, DYC award.
Samantha Krivvrot / The Campus Herald

EAST SIDE APARTMENTS NEAR CAMPUS
Newly renovated spacious Apartments
1-2-3 Beds
3-4 Beds Townhouses w/2 baths.
Starting at $700 & up.

New amenities: modern updated kitchen, granite countertops, sky light, mint new appliances, laundry, parking, security system.

Locations: Hope St., Governor St., Wicken- den St. & Benefit St.

Starting dates: 6/1 or 9/1

A1 Management. 800-799-9858 bpcm@comcast.net

Chef Rohira uses a student participant to showcase movement and balance.
Samantha Krivvrot / The Campus Herald

Eddie & Sons Proves a Little Out of Date

EDDIE & SONS

Eddie & Son’s is an establishment lost in time, unfortunately it’s in an era which pre-dates quality control standards. The gray spoon on the corner of Dorance and Wey-bornet has miraculously survived Down- city for decades. Walking in, the diner may strike you as quaint, but that feeling is quickly quelled by the tacky wooden pan- eling, dated decor and cramped quarters. A man with his rear partly obscured by his underpants sits opposite you at the counter, giving you a clear vertical smile.

The waitresses are nice enough, but show the wear and frizzle of work as they dart between tables. The atmosphere is reminiscent of Sunday Church cookouts or a barbecue, but lacking the comfort and familiarity. Sodas simply come in cans acc- companyed by an ice Dixie cup, in case you aren’t brave enough to drink straight from the container. The menu is equally no-frills, featuring simple food for reason- able prices.

Not wanting to be too adventurous, I ordered a cheeseburger and fries, and my mother a seafood salad sandwich. To my chagrin, the food didn’t come together. The victim of a clear breach of the cardio- nstrate rule of waitressing, I watched as my mom dug in. I didn’t try the seafood salad, but from sight and smell alone it seemed fairly boring. I can’t be certain, but I would guess it was made from imitation “Krab” and mayo, or possibly bought off-site and simply assembled on a hoagie roll. The cola-slaw was watery, and like the salad, it too probably came from a box or tub.

By the time my burger came, my mom was more than half done with her meal. As it was poached on the table, I understood why it had taken so long. The burger I had ordered medium-rare was a hockey puck. Cooked to the point of being gummy, there wasn’t a trace of pink or a drop of delicious beefy juice. As hungry as I was I decided to eat. My only mistake was looking at my meal, because as soon as I brought the bun to my face, I noticed clear streaks of green mold on the bread. Taking the bread off, I went to work with my fork, mostly pushing my puck across a plate like the NHL. The fries however were good enough, and consisted of the majority of my lunch that day.

Don’t get me wrong, Eddie and Son’s does not pretend to be high dining, but even with low expectations I was grossly disappointed. The decor, the bad food, the “smiling” patrons and “seasoned” wait- staff will just disappoint, but at least their bathrooms are clean.

JOHN FOLEY
STAFF WRITER
**LAST CHANCE**

**SENIOR PORTRAITS**

**MAY 6 & 7**

How to schedule: www.jwunet.com/student-publications

The Joškohn

Or Contact:

Bob DiCaprio
401-765-0122

You may also contact: student publications @ 401-598-1486

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**Spring Films 2010**

- **The Princess & The Frog**: Thurs 3/4 @ 3/4
- **The Blind Side**: Thurs 3/11
- **Sherlock Holmes**: Thurs 3/18 @ 3/30
- **Leap Year**: Thurs 4/1
- **Invictus**: Thurs 4/8
- **Youth in Revolt**: Thurs 4/15 @ 4/18
- **Legion**: Thurs 4/22 @ 4/25
- **Book of Eli**: Thurs 4/29 @ 5/3
- **When in Rome**: Thurs 5/6 @ 5/9

Thursday films are shown @ 8PM in the HRC.
Sunday Matinees are shown @ 3PM in Mason Auditorium.

Questions? Contact UBS at 401-598-2917

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**Come Beat The World Record Of**

**"The Most People Arm Wrestling At Once"**

**FOOD**

**FREE T-SHIRTS**

**MUSIC**

**JWU TAKES A WORLD RECORD**

**APRIL 30TH**

**AT HRC LOT D**

**SIGN UP AT 4PM**

**EVENT STARTS AT 5PM**

$2 Donation when checking in at event

All proceeds go to Alan Feinstein Foundation for Hunger in RI.
School Spirit Award, So Come Support JWU!

Questions? Contact Ashley Mata at AAM424 or JWUSAAC@yahoo.com

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**SGAs BIG EVENT**
Sunday, April 25
Boston Red Sox vs. Baltimore Orioles
1:35pm game (Bus leaves HRC ONLY at 10:30am)
$25 tickets (Ways of 7 per JWU student ID)
Limited Tickets Available
On sale at Office of Student Activities @ Harborside only as of Friday, 4/16 @ 10am

Monday, April 26
Spring Week Bingo
8pm, HRC
Free prizes!

Tuesday, April 27
Live Band Karaoke
Teaturing Brick Park & YOU
9pm, Pearl Forum
Compete to Win
Great Prizes

Thursday, April 29
Outdoor Movie: Book of Eli
8pm, Gleece Commons
(Rain Location HRC)
Free tropical smoothies

Wednesday, April 28
Spa Day
12-4pm, HRC
Massage, Facials, Haircuts
You pick one!

Saturday, May 1
WILDCAT Wahoo Carnival
Carnival: 2pm-8pm, Harborside Lot E
Rides, games, live music, giveaways,
carnival food and more
Free admission with valid JWU ID
Guest entry is $10
(Limit two per valid JWU ID)

Wahoo Concert
Too Fast For Love Tour Featuring:
Steve & the Cargos Starship
w/ guests Travis McCoy & I Fight Dragons
Doors at 8pm / Show at 9pm
Tickets: $10 with valid JWU ID ($12 after 2 per JWU ID)
Tickets sold at both Student Activities locations (CASC & HRC) begin Mon., 4/19 @ 9am

For more information call 401.598.1073 or email uib@jwu.edu

2010
WILD CAT W A H O O
WILD CAT W A H O O
CARNIVAL
CARNIVAL
SATURDAY, MAY 1
LOT E, BEHIND HRC
CARNIVAL OPEN S @ 2 P.M. - 6 P.M.
ADMISSION IS FREE WITH VALID JWU STUDENT ID
GUEST ADMISSION IS $10 (LIMIT 2 GUESTS PER JWU ID)
ADMISSION WITH FACULTY/STAFF/ALUMNI ID IS $10
LIVE MUSIC BY
JASON LEVASSEUR & BRICK PARK
CARNIVAL RIDES!
GAMES, FOOD, PRIZES
QUESTIONS? CONTACT UIB AT 401-598-2917

RED SOX VS. ORIOLES
AT FENWAY
Sunday April 25, 2010
1:35PM GAME
Tickets $25
Max of 2 per JWU student ID

Bus leaves HRC ONLY @ 10:30 AM
On sale at Office of Student Activities @ Harborside only as of Friday, 4/16 @ 10AM
LIMITED tickets available! Get them fast!
*You MUST take JWU provided transportation for these tickets. No exceptions!
Questions? Contact UIB at 401.598.2917

JWU
University Employment Board
"We're the Fun People"
"Chloe" Puts a New Spin on "Fatal Attraction"

STEPHANIE LYMAN
ASSISTANT EDITOR-IN-CHIEF

The 1980’s classic "Fatal Attraction" gets revamped for the 21st century in the form of "Chloe," which stars Julianne Moore, Liam Neeson, and the new hot star Amanda Seyfried proved to be a great spin on the tale. The film was directed by Atom Egoyan who has also directed films such as 2008’s "Adoration," and 2005’s "Where the Truth Lies". Moore stars as Catherine Stewart, a doctor who believes her husband David (Neeson) is unfaithful. Catherine then hires a young prostitute by the name of Chloe (Seyfried) to seduce him.

As Catherine and Chloe meet up throughout the movie, Chloe informs her that she had successfully seduced and been intimate with her husband. This infuriates Catherine in a way that she obsesses over the action. She pays Chloe and expects to be done with everything, except she cannot stop thinking about Chloe.

After meeting up with Chloe one night herself, Catherine then determines that the business transaction they once held was now over. Chloe, who becomes obsessed with Catherine will stop at nothing to see her, including seducing Catherine’s son Michael. When confronted about the issue of cheating with her husband, who in turn becomes suspicious of Catherine, Chloe learns that Chloe had been lying about her husband.

Her husband never meets or interacts with Chloe in the movie, and Catherine becomes concerned for her son when she learns that Chloe has been to her house. During the final scene, Catherine has a confrontation with Chloe and pushes her towards the window. When the panel from the window falls out, Chloe falls to her death onto the snowy ground.

Upon seeing the trailer for this movie, I immediately wanted to see it. I was excited when I finally got the opportunity to go and see it. Set in the cold winter of Toronto, Canada, I think the film was very good. It had no mind-blowing special effects, crazy camera angles, or brilliant soundtrack but, a more simple elegance.

It was beautifully shot and it definitely deserves more attention than it’s gotten or has gotten. According to RottenTomatoes.com they only gave the movie a 50% out of 100% rating. I think that’s a little unfair because I really enjoyed the movie. It kept me interested from start to finish and it wasn’t the classic, stereotypical married guy goes for the hooker movie. It had a fantastic script and very good acting.

So, if you’re looking for something different than the plain old action movie or comedy go see "Chloe." As far as the movie offering an escape from everyday life, I believe it did that. I was enthralled in Moore’s life and felt sorry for her that her husband was such an alleged jerk. This like "Fatal Attraction" is a film for adults only. So if anyone feels like being an adult, and would love to go to the movies, Chloe would be a great choice.

Gossip Round-Up

Surprisingly, the model with the gun is not Naomi Campbell, but its only April. We’ll give her a little more time before she starts shooting assistants. This time the former model in trouble with the law is Beverly Johnson. Johnson apparently, instead of breaking up the old fashioned way, decided to spice things up a little and bring a gun to the um, festivities. Johnson’s ex has filed suit against Johnson and the alleged gun man named Chuck Zito. If she gets community service, I hope she does in those sweet boots and orange jumpsuit that Naomi Campbell wore!

Tiger Woods made his professional re-debut on Sunday at the Masters. He didn’t win but he put in a good fight. They did however, show that Nike commercial that he shot a couple weeks ago (where Elin scored all that sweet new Nike swing). Um, that commercial was creepy. It’s just him staring into the camera with his father’s voice in the background. Yeah, no Nike; stick with your athletic montages. They’re a lot better.

Reports have surfaced that J.Biel and J.Timberlake have split. Apparently they’re both SUPER busy right now and if they’re not going to settle down and have kids (because they don’t have time), then they should just let it go. Wow, if only life really was that simple.

Silver Anderson Cooper (who both my roommates are in love with) is getting a live studio audience for his popular CNN show "Anderson Cooper 360." CNN is calling these trial run shows "specials" and I’m betting that they hope it doesn’t really work out. Who really wants to watch a news show live, what kind of applause sign would that studio have, “drastic pause”, “light clap”, “gasp”? Nice try CNN, but I don’t think it’s going to work.

In Patriot's news, Spedi visited Camp Pendleton, because their freedom to be annoying makes them do it. Apparently there are gays in the military. Of course they know who they are.

"Dancing With The Stars" has started its 10th season with a very interesting cast. Featuring an athlete who can’t shut his mouth, a TV mom that’s annoying, the most beautiful woman in America, and sports reporter who’s getting death threats. I just want to say this; I feel bad that Cheryl got paired with Ochoocano, because he’s annoying. Kate Gosselin needs to be voted off! Stop voting for her AMERICA! Pam Anderson is amazing on that show and she should never be in the bottom 2 again! And even though I don’t like Erin Andrews, I feel bad that she’s getting death threats from a 6'3 Virginia resident who would love to watch her “dance around his Barrett rifle bullets.” Happy 10th DWTS!

Gallery Night Kicks off with a New Format for a New Year

STEPHANIE LYMAN
ASSISTANT EDITOR-IN-CHIEF

On March 18th I had the opportunity to attend Gallery Night Providence. Gallery Night is a non-profit organization that runs four tours of local art galleries every third Thursday of the month. The tours can be conveniently caught by bus at the Regency Plaza, done on a walking tour with a convenient print out map, or new for 2010 bike tours.

This year the galleries were grouped by category and geographical location. They also allowed guests to grab a map and explore galleries they may not have been able to see on the tour by themselves. I chose to take a bus tour that left from the Regency Plaza. My tour was of galleries on Atwells Ave that featured International and Contempoary art in four different galleries.

When I arrived at the Regency there was a reception with a sampling of cheeses and breads provided by Cabot and Seven Stars Bakery. United BBQ on Ives St in Providence provided mini-sandwiches, ribs, and wings and the desserts sampled were from Nantucket Fantasies on Atwells, and featured mini-cupcakes.

My tour was guided by two women named Joann and Jamie they informed us that we would be attending four galleries located in close proximity to each other. The galleries in order of attendance were Gallery Z, Gallery 17 Peck, Chabot Fine Arts Gallery, and Royal Gallery. On my tour was a woman by the name of “Julianne Moore” she was a Phoenix Lawrence resident who expressed her anticipation for the night "My first gallery night of the year. Very exciting!"

We departed the Regency and headed took a short drive over to our first stop Gal- lery Z, where one of the featured artists Ben Weiss was doing sketches of guests that you could purchase for $25. Our second stop was about two doors down at Gallery 17 Peck, a more open gallery that featured paintings, drawings, and tribal art.

At our third stop Chabot Fine Art, I had a chance to speak with the director Chris Chabot, who shows the gallery with his wife. It is their second year of participation in this program and they feel it brings in new clientele to possibly purchase the tax free merchandise.

Our final stop was at Royal Gallery owned by a man named Munir, who told me that "The gallery reflects the owner." Munir chooses all the art himself to go into the gallery, and the main artist that was focused on that night was Sandra Wakenen.

Wakenen who was an illustrator for 25 years, and even illustrated for Hasbro’s My Little Pony, had many beautiful pieces of art in the gallery that the one that attracted me most was a still life. Still life’s hold a special place in Wakenen’s heart, “You can’t master it all but you can learn from it all.” Wakenen who visits Italy, every September finds that her favorite works are Pre-Raphaelites, and has a great appreciation of the Impression- ism works. My time at Royal was very enjoyable and I recommend that people go in to visit.

When we returned to the Regency, I was sad to have only been able to attend one tour. More information can be found at www.gallerynight.info. Tours are run every third Thursday of the month and are a great free thing to do if you’re looking for something else rather than the typical bar scene.
INTERNATIONALLY SPEAKING
Business as Usual

ANY LIN
CONTRIBUTING WRITER

Time flies when we’re in college. So many things have changed since we were kids, but one thing that has been constant—happening since we were young is that business has begun to globalize. As our business world is expanding globally, it's going to be inevitable for most of us, in any major, to work internationally. We're going to be going to work with people from different countries with polar opposite manners compared to American customs. As we move on with our careers in the future, we have to keep in mind that we have to respect the customs of other countries as we visit them.

China is one of the fastest growing economies in the world, so it's likely that we will be doing a lot more business of all types there. Did you know in China, it's considered insulting to leave a tip? However, tapping has become more acceptable as many locals get westernized. Although it is acceptable in our country, it's frowned upon when business women drink an alcoholic beverage in front of an important client, even at dinner. Oppositely, in Hong Kong, it's considered impolite to refuse a drink when you're offered one. In karaoke-king is considered a perfectly appropriate outing for the host and their clients.

Countries in South America are also expanding in our world economy. In Brazil and in most Latin countries, it’s impolite to immediately start talking business with your client. Business meetings are usually started with a strong cup of coffee and casual chatting. This is the same in Colombia, but remember not to use both pointer pointed outward in a business meeting (Americans usually use this gesture to indicate length). This is considered an obscene gesture in Colombia. Business women are cautioned to not be too charming or touchy or they may come across as flirtatious, such as smiling too often, staring or twirling hair. Women often do this unknowingly. In Chile, it is customary for men to rise when a business woman walks into the room and shake her hand only if she offers.

Another lucrative part of the world is the Middle East. The tallest building in the world is the spectacular Burj Khalifa, located in Dubai of the United Arab Emirates. The Middle East is very modern today when it comes to appearance. Business women are advised not to wear pants suits as it may offend their culture, instead a long skirt or dress is considered more appropriate. Women aren’t even allowed to operate vehicles in Saudi Arabia! If you’re a business man, don’t be freaked out when a male client or future business partner reaches to hold your hand in public. Although it’s misconceived in the United States, it is a sign of friendship in the Middle East. Also, don’t feel bad if your client picks up a phone call or leaves for 15-20 during a meeting. Meetings are commonly interrupted by phone calls from family or leaving for their daily prayers.

It’s amazing, but mind-boggling how different our customs are compared to prominent business countries around the world. It’s important that we get a heads-up on this now and continue to learn about other cultures as our businesses are globalizing. I’m sure when foreigners look at the customs of American culture; they may find it extremely weird as well. You can learn more about different customs by checking out the I-Club during Teradot on Tuesdays at 11:30 or our Coffee Hours on Thursdays at 10:30. You can also take part in any of this week’s international events. See calendar for details. See you there!

Clueless About Candidates

ALEX HOPPER
STAFF WRITER

Have you heard of the Student Government Association elections? If not, then that makes two of us. The SGA acts as the representation for the student body as a whole. Recently the SGA held their yearly elections to name the officials that will represent the Johnson & Wales Providence Campus students of the 2010-2011 school year.

I now find myself wondering who, exactly, is going to represent my fellow students and I when it comes to voting about such topics like where a fraction of our tuition is going and other controversial topics. Not only did I feel left out of a very important event, but I felt that this problem could have been very easily resolved with more advertising and promoting.

In order to do more researching on the SGA and their election, I asked a random handful of ten of my friends if they knew about the election and the results. Some of my friends were aware of it but didn’t know about the candidates or the reason for the election. The majority of my friends knew nothing, or thought that student body was too far detached from the people to know about the candidates or the election process. Some of my friends thought that student body was too far detached from the people to know about the candidates or the election process. Some of my friends thought that student body was too far detached from the people to know about the candidates or the election process. Some of my friends thought that student body was too far detached from the people to know about the candidates or the election process. Some of my friends thought that student body was too far detached from the people to know about the candidates or the election process. Some of my friends thought that student body was too far detached from the people to know about the candidates or the election process. Some of my friends thought that student body was too far detached from the people to know about the candidates or the election process. Some of my friends thought that student body was too far detached from the people to know about the candidates or the election process. Some of my friends thought that student body was too far detached from the people to know about the candidates or the election process.

So my next step in researching not only the elected officials, but also their responsibilities and current projects was to contact advisors and paid representatives of the SGA. To my surprise, I found it nearly impossible to get a hold of anyone that was in student government that could give me any information about the elections. I asked friends, friends of friends, I even asked random people in Gaebe Commons if they or someone they knew was in student government and not a single person could even point me in the direction of someone that might be on the council. This fact made me back to the original problem at hand; who is in our SGA? I asked friends and more acquaintance alike and nobody could answer that question.

The bottom line is that we have a student government that the students barely know exists. How is a government of elected student officials supposed to be effective if the body of students that is expected to be running for and supporting the positions don’t even have information that gives them such opportunities. By simply advertising and promoting the council office and the position of the future board advisors and voters alike would be given an effective opportunity to be more involved in their student government association elections.

Rain, Rain, Go Away

DAVID KEELEY
STAFF WRITER

After dealing with the devastating rain last month, there’s something I seem to not understand at Johnson & Wales University: closure of school due to inclement weather. It seems so screwy how a university in a city such as Providence has so many issues when bad weather strikes. I know the answer, I may get that is the decision sometimes is not in the hands of the university, rather the city itself. Well, news flash folks, the university still has some decision making power.

Let’s go back to February when the snow rolled in. We saw a cancellation of school in the 2nd week due to the anticipation of a snowstorm that eventually devastated the Atlantic region. While major cities such as Baltimore, Washington D.C. and New York closed schools, Providence thought it would be smart to follow and cancel as well.

The fear and panic that occurred was on behalf of Providence in this case, not the school. The city made a call the night before to put in a parking ban, thus shutting down most of the area as well as canceling all classes. By 10:00 a.m. the next day, the National Weather Service in Upton, N.Y. said that the storm had slowed by about two hours and was in the area of central Connecticut. Only by four or five o’clock did it actually start snowing in Providence and we only accumulated roughly two inches. All of that planning and safety measures taken was for nothing in my opinion.

Skip ahead now to the following Tuesday. We actually got snow. And guess what? School was open. Why? Because the city did not shut down and no one expected to see 4-5 inches covering the ground when they woke. I recall peeking out of my window in The Village around 7:00 a.m. to see the workers furiously shoveling, plowing and salting the area, while snow was still falling. I couldn’t believe when I dialled 555-555 that there were no cancellations. Come on! What happened? I understand that you need to comply with city ordinances, but no matter how poor of a decision they may be, but this time you could have stepped in and done something since Providence did not. I feel that the reasons behind there being nothing done was as follows: One, we lost a day after being forced by the city to close less than a week before and two, it was during the week before finals. This day just kind of sucked and we all had to deal with it because no one wanted to miss out on spring break for an extra day of classes.

Fast forward now to the end of March, where already, Rhode Island and a lot of New England was drenched with a heap of rain; a record 16 inches in the Ocean State alone. The brunt of it came down though on the 29th and 30th. I cannot speak for how the weather was in R.I. on that Monday (I assume it was bad) as I was trapped at home in Connecticut. Due to the weather, there was an accident on I-95 closing the highway for seven hours. When things finally cleared, I hit the road and there were still delays, mostly from the torrential downpour. By the time I got to my dorm, a usual two-hour venture turned into a near four-hour excursion.

I knew the forecast still called for even more rain on that Tuesday, with a total of 3-6 inches expected. I had hoped that after Monday’s storm that someone would have been thinking Tuesday might just be as bad and decide to cancel school, or at least give some foreseeing in case the weather was bad. Neither the university nor the city did anything of the sort. As we all know, the next day, the rain rendered the state into an almost helpless position while shutting down roads all over. I hoped classes were cancelled, but of course they were not.

By 11 a.m., I battled my way to the bus, getting drenched along the way. After getting wetter downtown and leaving my first class early, I returned to my dorm and did the same process again at 1:15 p.m. My boots would not suffice the huge puddles for my umbrella completely protect me from the rain. By 1:30 p.m., most of us received an e-mail stating classes after 5 p.m. were cancelled, and that Johnson Hall was closed immediately. This set off a frenzy in my classroom, in addition to there not being a teacher present. Students didn’t know what was going on, rumors and confusion began whirring around and eventually we left.

Overall, I feel the university handled this situation quite “poorly” (pun intended). There could’ve been more preventive measures in place, especially after getting a heads-up on the weather the night before and early the next morning. They say hindsight is the perfect science, so I say I hope they realize their mistakes already and put a better plan in motion for the next time. It’s always better to be safe than sorry and I think Johnson & Wales University needs to be sorry for their poor judgment after this last rainstorm.
Daniel Booth
DIRECTOR OF ATHLETIC COMMUNICATIONS

Chestnut Hill, Mass. — The Johnson & Wales University softball team took a pair of Great Northeast Athletic Conference decisions in a double header against Pine Manor on the road on Sunday afternoon. JWU took the opener with a 6-4 win and finished the sweep with a 5-1 win in the nightcap. JWU sophomore Korissa Bailey (Pelham, N.H.) went 4-for-6 with three RBI in the two wins while sophomore Olivia England (Natick, Mass.) went 2-for-4 with four runs in the twin bill for the Wildcats. Pine Manor’s Courtney Wallace went a combined 3-for-5 with two runs and two RBIs. Michelle Campbell went 3-for-6 and Jess Kennedy went 3-for-7 with a pair of doubles for the Gators.

In the opener, Pine Manor took the early lead in game one on an RBI double by Wallace in the bottom of the first. Johnson & Wales answered in the top of the second with freshman Rachel Marino (Northbridge, Mass.) tying the game in an RBI ground out. England’s two-run double then highlighted a rally featuring four unearned runs on three hits and a pair of Gators errors in the third to take the 4-1 lead. The Gators came back with consecutive doubles from Michelle Campbell and Jess Kennedy, who scored on a Kalpa Nielsen sac fly to pull the Gators to within 4-3. A home by Wallace tied the game 4-4, but the Wildcats again answered. In the fourth, a double by Bailey scored England, and an RBI groundout by senior Liana Rivera (Quenece, N.Y.) propelled JWU to the 6-4 victory.

In the second game of the day, an RBI single by England put the Wildcats up 1-0 after one. The Wildcats took a 3-0 lead on a two run double by sophomore Lauren Lomnac (Southampton, N.Y.) in the third. Taylor Nelson’s two-out single to left plated Wallace to get the Gators on the board in the sixth, but it would not be enough as JWU took the 5-1 victory. Junior Amanda Roe Sullivan (East Granby, Conn.) struck out two while allowing seven hits in the victory for JWU.

With the sweep Johnson & Wales is now 8-22 overall and 7-11 in the GNAC while Pine Manor falls to 12-23 for the season, 1-14 in league play. The Wildcats will return to action on Monday, April 12th when they travel to Lasell for a Great Northeast Athletic Conference twin bill starting at 3:00 p.m.

JWU Men’s Tennis Downs Albertus Magnus, 7-2

Daniel Booth
DIRECTOR OF ATHLETIC COMMUNICATIONS

New Haven, Conn. — The Johnson & Wales men’s tennis team posted a 7-2 victory over Albertus Magnus in a Great Northeast Athletic Conference contest on the road on Saturday afternoon.

JWU took the 2-1 lead after opening with the doubles competition and then took five of the six singles matches en route to the 7-2 victory. Senior Devin Kinterick (Bridgewater, Mass.) recorded a pair of victories for the Wildcats, posting a 6-2, 6-0 win at No. 1 singles and teaming with freshman Tucker Plimpton (Essex, N.H.) for an 8-1 win at first doubles. Plimpton also recorded a 6-1, 6-3 win at No. 2 singles for the Wildcats. Freshman Tzidd Zimmerman (Whitehall, Pa.) also had a pair of wins for JWU, posting a 6-2, 6-2 victory at No. 5 singles and an 8-2 win at third doubles.

With the win Johnson & Wales improves to 2-5, 2-1 in the GNAC while Albertus Magnus falls to 2-7 on the season, 0-3 in league play. The Wildcats will return to action on Monday, April 12th when they travel to Curry for a non-conference contest at 3:30 p.m.

NFL Off-Season Movers n’ Shakers

Daniel Klein
SPORTS WRITER

All Spring is in the air. The baseball season is underway with some exciting faces in new places. Phil Mickelson won his third PGA jacket at the Masters. While there are some exciting games ahead for the NBA and NFL playoffs, let us not forget that there is still some hot action going on in the NFL off-season. The biggest impact came right out of the gate with the Chicago Bears signing defensive end Julius Peppers to a six-year, $72 million dollar contract and running back Chester Taylor for a four-year, 12.5 million dollar contract. With these two big names added to their roster, along with quarterback Jay Cutler added last year, the Bears could potentially become a force to be reckoned with. The key to their success is consistency with Cutler and his passing game.

The sad news of the off-season saw quarterback Jake Delhomme cut from the Carolina Panthers. After being with the team for seven years, including a Super Bowl appearance in 2003. However, he was quickly signed by the Cleveland Browns to a two-year contract, this of course after they traded their quarterback, Brady Quinn, to the Denver Broncos for fullback Peyton Hillis, a 2011 draft pick, and a conditional 2012 pick.

In some local team news, the New England Patriots resigned nose tackle, Vince Wilfork to a five-year, 40 million dollar deal. The New York Giants locked up former Arizona Cardinal safety Antrel Rolle to a five-year, 37 million dollar contract. Both teams added a great addition to their defense, which needed improvement and will hopefully be bolstered by a pick in the draft. The New York Jets made a big splash in the off-season. Former San Diego Chargers running back LaDanian Tomlinson signed a $5.1 million dollar, two-year deal. In addition, “Gang Green” acquired Santonio Holmes from the Pittsburgh Steelers for a fifth-round draft pick. Finally, the biggest news thus far in the NFL offseason was the Philadelphia Eagles signing of quarterback Donovan McNabb to their division rival the Washington Redskins. The Skins gave up a 2nd round draft pick and a 3rd or 4th round pick in the 2011 draft to get hold of the great quarterback.

Overall it has been an exciting off-season thus far for the NFL. In its first unscapped season, we have yet to see any outrageous baseball salary cap signees. There have been some good trades and acquisitions, with some coming as no surprise and others being a shocker to all. With the draft coming up from the 22nd-24th of this month, more trades will be likely and some great signings will occur. The question now becomes who will go 1st in the draft? I’m sure we’re looking forward to an exciting time at Radio City Music Hall coming up at the end of the month.