No Approval for Dormitory Use, says City Council
Maj. Leader Fox Sponsors Cicilline's $300 Tuition Tax

Capitol Cove Lease Violates $8.7 Million Tax Treaty

"No Approval" for Dormitory Use, says City Council
Maj. Leader Fox Sponsors Cicilline's $300 Tuition Tax

RI Building Tradesmen Protest Against Practices of University Contractors

Construction Workers Lack Training, Healthcare, Alleged Trade Unions

University Removes Degree Requirements

12 Students Place at NSO Conferences

Geoffrey Long, '11, Elected PBL National Secretary

Twelve members of the National Student Organizations were recognized at their respective national conferences this summer for their outstanding performance in competitive events.

Three of the four students competing at the SkillUSA National Conference Championships in Kansas City placed in the top ten. As did three of the sixteen students who attended the Delta Epsilon Chi International National Conference Development in Anahiem.

Veera Gaul Named University Provost

Veera Gaul at her induction ceremony.

Samantha Kevorkian Assistant Editor-in-Chief

On April 23, Veera Gaul, Ph.D., was appointed as the newest provost for Johnson & Wales University, succeeding Richard Kosh, Ph.D. A provost is an administrative officer in any of various colleges and universities, who holds high rank and is concerned with the curriculum, faculty appointments, and other important collegiate obligations. Gaul serves as a chief academic officer for all four Johnson & Wales campuses for her role as provost, as well as serving on various committees such as the Strategic Enrollment Team and the University Capital Team. "I work with all the Deans [in managing academic-quality over four campuses to ensure the students are getting industry relevant experience and a quality education," said Gaul. Gaul explained about how the University will hire industry professionals to come to the campus and review/evaluate the programs. Such a procedure will ensure that all students receive enough relevant experiences while in school, and while they go through their co-op/ internships, she said. Continued on Page 2, "Provost Gaul."

Vol. LIV, No. 1

"Swipe-to-Print" System Installed in Libraries, Computer Labs

In an effort to reduce printing costs and wait times at computer labs, the University is installing a print management system in all library and computer labs.

The system, called Phares, will queue all files a student prints from their computer station. The student will then swipe their ID at the printer to print the files.

Students would not initially be limited in the number of pages they could print, said Deborah Towe, Executive Director of IT Operations, in an e-mail announce-ment.

After analyzing printing data, Towe wrote: the system would be configured to "allow for a maximum amount of "free" pages for each student in each school or Continued on Page 2, "Additional"
Provost Gary to Focus on Technology, Career Preparation

Continued from Page 1

"It’s about making sure that the stu-
dents have the best experience we can provide within our constrained resources," commented Gaul.

Gaul began her career at Johnson & Wales some 20 years ago as a graduate student. She has taught originally from Calcutta, India and graduated with a master’s degree in Hospitality Administration. During her time in graduate school, she fell in love with Providence and the John-
son & Wales community in general.

"I practically begged them for a job," she chuckled as she explained her history at the University.

Gaul began as an administrative assist-
ant, and then moved into faculty, teach-
ing courses in leadership and marketing, as well as various hospitality courses. She

"Students may be ready for employers, but the employers may not be ready for the students."

With these responsibilities come of ca-
ful planning and stress from looming prob-
lems. However, Gaul does not let anything keep her from concentrating on her job.

"I thrive on stress," said Gaul smiling pridefully for her chosen career in something that you really enjoy, then work isn’t really work anymore. What’s fun for me is that I get to make a huge impact on so many stu-
ents’ lives and I’m always amazed."

One of the major concerns for Gaul and her team of 14 Deans and assis-
tants is the economy in its current state. "We really don’t know how the economy will impact our students, there’s no real way of controlling that. We’re a ca-
nor university and we want our students to be prepared for their chosen career paths, but who knows how everything will turn out. The students may be ready for the em-
ployers, but the employers may not be ready for the students."

Gaul and her staff are working hard to make sure that students have the proper instructions and technology they need to achieve their goals and are ready to enter the corporate world. In terms of technology, "we have a lot of work to do," said Gaul. "We’re not any-
where near where we need to be by any stretch of the imagination, but we’re on our way."

"We have a plan...and we’re on the cusp of becoming a whole lot better."

Unlike most other universities, we ‘don’t rely on our endowment to operate’

In order to make the University Endowment Losses $40 Million in 2008-
2009

Continued from Page 1, "Capital Cove" blame the University for the tax treaty violation, though he suspected there were "other roadblocks that the city council could throw up" if they wished to prevent Capital Cove from being used as a dormi-
tory.

While he doubts the city will ultimately enact the proposed tax, McArdle said that if it went into effect, the University would "wrestle with" whether to pass the tax on to

students or to absorb it into current tuition costs.

Financially, the University is doing relatively well, McArdle said, given the recent economic downturn. He expected University investments to have yielded a one to one-and-a-half percent profit for 2007-2008, though he estimated the loss to date for the 2008-2009 fiscal year at around twenty percent, or $40 million.

McArdle compared the University’s situation favorably against those of other pri-
ivate universities. Brown University in par-
ticular, he estimated, had lost over twenty-

five percent of their endowment.

McArdle also pointed out that unlike most other universities, "we don’t rely on our endowment to operate," whereas uni-
versities such as Brown draw a substan-
tial portion of their operating budget from their endowed. Thus, while Brown’s endowment is much larger than Johnson & Wales, they have been forced to lay off employees and cut pension plan contribu-
tions, while the University has not.

Additional Printing Available on "Per Page Fee Basis"

Continued from Page 1, "Sweep-to-Print" college."

Towey estimated that "pay for print" would reduce University printing costs by approximately 60%.

She cited several benefits to the student body, including the ability to print to a Uni-
versity printer from personal computers in dormitories and retrieve their document later.
The Campus Herald is recruiting incoming students to join our volunteer news staff as writers, editors, and photographers. Interested students should possess a passion for communicating important news and information to the student body in a clean, concise and timely manner.

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Many University departments have changed location over the summer. Here’s a quick guide.
Every industry chef or even an average home cook has a favorite kitchen gadget or tool. However, it's probably agreed by all who cook that a good knife is the most important tool to have in the kitchen. According to lectures taught at the College of Culinary Arts at Johnson & Wales, the use of a knife is one of the most important skills that a chef needs to possess, regardless of whether they are culinary or pastry chefs.

Cutting a fruit or vegetable is an entire experience in itself. In order to achieve accurate results, every little move should be calculated correctly. The way one holds the handle in the hand to the way that the blade slides through the object being cut will have a large impact on the finished product. A good grip on the item is also good to have. For instance, I dislike cutting carrots. Their round shape is a pain to square off and cut precisely julienned slices out of. They have a tendency to slip and roll between your fingers and that could be potentially hazardous with a sharp blade in the other hand. Knives come in many sizes, and serve many different purposes such as the tomato knife, boning knife, or even a carving knife.

However, the most basic, yet most important of all these is the chef's (French) knife. It has been a classic in the kitchen for centuries, and is the most versatile. Anthony Bourdain has almost a whole chapter dedicated to his love of the chef's knife his well respected and recognized book, *Kitchen Confidential: Adventures in the Culinary Underbelly*. You need, for God's sake, a decent chef's knife. No con founded on the general public is so atrocious, so wrongheaded, or as widely believed as the one that tells you need a full set of specialized cutlery in various sizes. I wish sometimes I could go through the kitchens of amateur cooks everywhere just throwing knives out from their drawers - all those medium-size "utility" knives, those useless serrated things you see advertised on TV, all that hard-to-sharpen stainless steel garbage, those improperly designed slicers - not one of the damn things could cut a tomato. Please believe me, here's all you will ever need in the knife department: ONE good chef's knife, as large as is comfortable for your hand. Its genius blade design makes it the perfect all-purpose knife. The fine tip is used mostly for precision, performing such cuts as mincing. The belly of the knife is where most general cutting, chopping, and slicing takes place. The back edge is usually strong and thick, making the chef's knife useful for fabrication and disjointing meat. The average blade is usually 8 inches, but can vary from 6 to 14 inches, depending on use and comfort fit in the user's hand. A diagram of the chef's knife is available for reference in the Culinary Fundamentals book issued by the College of Culinary Arts. Knife Skills In *The Kitchen* by Charlie Trotter also has an informative diagram, as well as detailed explanations on the build of many knives and their uses. "This should cut just about anything you might work with, from a shallot to a watermelon, an onion to a sirloin strip. Like a pro, you should use the tip of the knife for the small stuff, and the area nearer the heel for the larger," says Bourdain. The best way to achieve precision and accuracy in knife cuts is to practice, according to Peter Kelly, a chef/structor here at Johnson & Wales. "Practice! Speed will come with time, but accuracy is more important," says Kelly. Proper knife skills are "bling," according to Frank Terranova, another chef/structor as well as the host of the *Cooking With Class* segment on NBC 10. Vegetables such as potatoes and carrots are relatively inexpensive at a grocery store and are perfect for practicing at home. A program for the practice of knife skills is also offered on campus on Mondays and Thursdays.

Brand names and expensive price tags are not terribly important when choosing a knife. The most important thing is that the knife should feel comfortable in your hand when cutting. If it does not feel right at first, don't waste your time thinking your hand while get used to it. Johnson & Wales issues F. Dick knives to students, and they're pretty good quality for a beginner's set. No matter what brands knives may be, it is important to keep them in proper shape, and sharpened at all times. John Dixon, the New World Cuisine instructor and former C4 Department Chair says "You have to keep your knife sharp. Your knife skills will be more accurate, and there's less of a chance that you'll cut yourself." Precise knife skills not only ensure uniform cooking, but they look appealing as well. This is especially important in a competition environment. The difference between my second place score and first place was only two points. Apparently, my julienned carrots were not the exact dimensions that were stated in the rules," said Jesse Jackson, Baking & Pastry Arts '10 as explained about one of his recent experiences. As you get more comfortable with handling the knife and perfecting knife skills, you can try out other brands like Wusthof and Global, or whatever else will fit your fancy. Happy cutting!

**F. Dick Serrated Utility Knife.** Generally used for cutting and slicing into foods with a tough skin. Great for peeling pineapples and tomatoes.

**F. Dick Paring Knife.** Ideal for slicing small fruits and vegetables, as well as for fanning strawberries and mushrooms.

**F. Dick Chef Knife.** The most widely used knife, which can be used for nearly any purpose.

**F. Dick Steel.** Used for honing knife blades and preserving the shape of the tips.

**F. Dick Meat Fork.** Usually used for holding meat in place at a carving station.

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**Carrot & Ginger Energizer the Perfect Afternoon Pick-Me-Up**

From the Kitchen of

SAMANTHA KEWROOT
ASSISTANT EDITOR-IN-CHIEF

This stimulating blend of flavors is the perfect cure way to combat those lazy, hazy, days of summer. Serves two.

**Ingredients**

- 1 cup carrot juice
- 4 tomatoes, skinned, deseeded, and roughly chopped
- 1 tablespoon lemon juice
- 1/2 cup fresh parsley, leaves picked
- 1 tablespoon grated fresh gingerroot

6 ice cubes, crushed
1/2 cup water
1/2 cup ice cold water

1. Blend carrot juice, tomatoes, and lemon juice in blender or food processor and process gently until combined.
2. Add parsley to the food processor along with the ginger and ice. Process until well combined, then pour in the water. Process again until smooth.
3. Pour the mixture into a tall glass and garnish with chopped fresh parsley.
**Jello... Seriously?**

**MARIA GLENN**
**GUEST WRITER**

Sometimes when I am sitting around watching the Food Network or flipping through a cookbook, I think to myself: “What’s up with that?” I mean, Jello... seriously? Who was the person who thought to himself: “You know, what this world needs is some jiggly fruit-flavored substance that they can mold into creepy shapes and call it dessert.” Don’t get me wrong, I don’t have anything against Jello personally, and from time to time I indulge. After all, there’s always room for Jello.

What about lobster? Who was the first one to want to take a bite of that? “Hey, I found this giant crusty brown bug in the water. Let’s eat it!” People eat cactus for goodness sake! CACTUS! I don’t know about you, but the last word that would cross my mind when looking at one of those spiky suckers is “Yum!” My thoughts would go to “OUCH!” “Let’s chase down that huge furry thing with the horns. We’ll rip the skin off it, chop it up, set it on fire, slap it on some bread and call it a buffalo burger.” Can someone pass the ketchup, please?

Am I the only one who sits around thinking about this stuff?

Even the ordinary stuff, like the apple, we all know what happened when that chic took the first bite of that. You would think that people would learn, but, no! Thanks to the ingenuity of some folks we now partake of things like tripe, chitterlings, broccoli and escargot. Oh, yeah... then they gave them cutey name like ‘sweetbread’ just to throw us off track. The first time I heard that name I thought Excellent! I hope someone brought strawberry jam and a toaster. ‘Sweetbread’—so yummy sounding that even a kid would eat it. You try giving a kid ‘sweetbread’ and see what happens.

Next time you are bored or you are just a bit on the wacky side like me, think about it. I bet you could come up with tons more.

**Are you a foodie?**

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Gaebe Commons
Inglorious Bastards

Director: Quentin Tarantino

SARAH BENNET
DAILY TROYAN

"Inglorious Bastards," like most of Quentin Tarantino’s movies, is a death-filled, genre-mixing masterpiece. Unlike most of Tarantino’s films, however, it flings history on its head and turns a rewritten de-
mise of Nazi Germany into a neo-noir-spa-
ghetti-western-turned-war-film-revenge-flick that is asisticical as it is high octane.

The movie follows several developing plots to kill top Nazi leaders at a film premiere in Paris during the height of World War II. The protagonists are a rag-tag team of Jewish-American soldiers that only writer-director Tarantino could concoct. Led by a wily, South-
erialected Lt. Aldo Raine (Brad Pitt), the Bastards include: "The Office’s" BJ Novak and Geeks alumn Sammie Levine — race through Nazi-occupied France wielding "apache tactics," ambushing uniformed German and scalping the dead bodies.

Pit is perfectly cast as Lt. Raine and el-
cates from several of the actor’s previous
characters — like “Fight Club’s” organizer
Yuri Durden, “Burn After Reading’s”
chicken Chad Feldman and "Snatch’s" pa-
key Mickey "One Punch" O’Neill — show throughput his portrayal: With a blend of brutality and dark humor evocative of previously explored Tarantino tropes like in "Reservoir Dogs," "Pulp Fiction" and "Kill Bill," Raine’s crew is a hybrid of pre-
vious creations.

Compared in energy level to bands like Kill Whitney Dead and Death Before Dishonor, Travels is a four-piece comprehensive
lyrics, and keeps its music from completely
overwhelming the vocals. Unlike a lot of
contemporary punk albums which can only be described as spastic, Travels is free of
distortion, and has light and technical
guitar work.

Continued on Next Page. "Travels"

Up!

Disney / Pixar

MATTHEW BURDICK
STAFF WRITER

The newest film from Pixar, Up! begins with
loss, broken dreams, and death. Yes, the
first half hour of what was advertised as a
wonderful romp with colorful balloons, a chubby nature-scout and a talking dog opens with the most heartbreaking scene ever to appear in a Pixar film. If you are an
easy cry at the movies, it is likely you will
love it at some point. You’ll know when.

These scenes use innocence to tug the
heartstrings of adults, but leave children
virtually untouched. Up! is at the very
least proof that a child film can prove a
point without leaving children horrifically
scared.

With the mandatory sadness out of the
way, the chubby kid shows up, then the
balloons, and finally talking dog. The ride
Up! proceeds to take you on is undoubtedly
uplifting, uproariously funny, and excep-
tionally lovable. Like all Pixar films it
attempts to teach you something, and the
message of Up! is a crucial one. Its never
too late to be someone’s rule model. In so
many ways Disney Pixar’s Up! lives up
in its name. It may start at a low point, but
then it truly soars.

Defeater’s debut Album, Travels, Tells an Enthralling Story

MATTHEW BURDICK
STAFF WRITER

A dark tale of an individual, unwanted from his first breath, struggling to find his way in a dark and terrible world, Defeater’s debut album Travels tells the heartbreaking story of a life from his beginning in 1945 to its end in 1969. The debut album from Massachusetts band Defeater, Travels is a fantastic album that uses a story to tran-
scend genres. From the moment you pop it in, Travels offers a powerful, but acces-
sible hardcore experience.

Star Trek

Director: J.J. Abrams

When I walked into the theater, I’d heard bad things about Star Trek. I’d been told that it was "fun and watchable," and an "action-packed hit." As a Star Trek fan, these are not the words I’d come to expect about my beloved series. I worried that Di-
rector J.J. Abrams had trampled over estab-
lished love in an attempt to make Star Trek palatable to a broader audience.

I’m pleased to say that my concerns were, for the most part, unwarranted. The movie has a solid plot (albeit with one small hole) that avoids retconning away the fundamental truths of the established Star Trek universe, and it does so through an action-packed script that features space battles, hand-to-hand combat, and moral quandries through the entire 127 minutes of the movie.

Even normally-boring, informative
mind-disorienting space and time disorients were trans-
formed into exciting scenes. The masterful use of lighting aimed at the cameras, three-
dimensional graphical interfaces and back-
ground noise made shots of people sitting in a room in computers look as jeapar-
sous as the most epic space battle.

And epic space battles — battles fought both ship-to-ship with phasers and torpedoes, and hand-to-hand combat thousands of feet in the air. But it’s not the action itself that makes the fights epic, but the
opponents.

Nem (played by Eric Bana) is not an evil clone, criminal politician or plotting
overlord. He’s just a typical guy. The cap-
tain of a run-down, Russian mining vessel, Nem had watched his beloved, along with their unborn child and his entire planet, as they were destroyed by a supernova. Since then, Nem has been plotting the destruction of those who, in his opinion, did nothing to help.

The first line Nem speaks in the movie is perhaps the most memorable. After being hailed by Captain Christopher Pike, who presents his full name and rank and orders Nem to cease his assault on the planet below, Nem simply replies "Hi, Christopher. I’m Nem."

His casual tone was perfectly inaccru-
ent with the situation—almost as if he expected him to continue with "I work in Accounting." It elicited laughter from the audience, and made the enemy seem more realistic by humanizing him.

While the movie far surpassed my ex-
pectations, there were two scenes that dampened my enthusiasm significantly. In the first, Kirk finds himself on a plane,
where he meets someone quite unexpect-
ed. While I won’t spoil the surprise by
detailing exactly who or why, the chance of such a random encounter is, as Spock
would say, "highly improbable."

These scenes did little to indulge my gran-
ted desire of reread The Bookies and the Non-
Bookies for the third time with a greater appreciation for it's value than I can ever imagine.
The Proposal
Director: Anne Fletcher
Assistant Editor-in-Chief: Samantha Knevort
SAMANTHA KNEVORT
Assistant Editor-in-Chief
Margaret Tate (Sandra Bullock), a Canadian immigrant turned big-shot New York editor is in a touch position when she finds out that her application for a Visa has been denied. With the strong possibility of deportation and losing her job looming over her, she enlists and basically forces her assistant, Andrew Paxton (Ryan Reynolds) into agreeing to marry her to ensure her American citizenship. After having received an anonymous tip from co-worker Bob Spalding, Immigration Services, particularly a Mr. Gilbertson (Dennis O'Hare) is hot on the pair’s heels to make sure that they’re not performing any type of fraud. The couple has one weekend to convince everyone that their relationship is legitimate or Tate faces deportation and Paxton faces an immense fine and jail time.
I have not laughed so hard during a romantic comedy in quite a long time. Bullock and Reynolds had an amazing chemistry on set, and really made it a pleasure to watch. Betty White’s character, Grandma Annie was a pleasant surprise as well and kept the laughs coming. The comedy was not cliche in any way, and did a good job of keeping that way through the entire length of the movie.

Bo Burnham to Perform at Welcome Week 2009
Entertainers Brian Posehn and Tony Rock Also Coming to JWU
SAMANTHA KNEVORT
Assistant Editor-in-Chief
Welcome Week is made for bringing together both new and returning students for various activities and events. One of the most popular events of Welcome Week is the comedy night. The 2009 Stand-up Comedy Showcase will take place on September 6th at 8:00 p.m. in the Harborside Recreation Center. In previous years, Johnson & Wales has hosted players such as comedic masterminds Pablo Francisco and Mike Epps to keep students laughing and entertained well after the stand-up comedy act is over. This year is expected to be no different as the Johnson & Wales Providence community is preparing to welcome Bo Burnham, Brian Posehn, and Tony Rock. This group of comedians is just as diverse as the population of students here at Johnson & Wales and is sure to leave everyone laughing all the way back to their dorms.
Bo Burnham has known he wanted to perform in front of people since he learned to speak his first words. Throughout his younger years, Bo tried his hand at an “athletic” appeal, and eventually traded in his gym shorts for Shakespearean tights to devote himself to school theater. He taught himself how to play piano and guitar in his junior year of high school, and began composing his own songs shortly after. On December 28th 2006, Bo recorded two of his songs as videos, and posted them on YouTube. At only 18 years old, Burnham still continues to generate countless laughs nearly three years and over 10 million hits to his page later.
Comedian/actor writer Brian Posehn appears as a regular on Late Night with Conan O’Brien and was a favorite at the recent Bob Saget Roast on Comedy Central. Posehn also writes and performs on the HBO program entitled “Mr. Show,” and has appeared in other sitcoms such as “Just Shoot Me,” “Seinfeld,” “Everybody Loves Raymond,” and a young star in the making. He has even had the honor being recognized as one of the hottest young talents to come out of New York by The Hollywood Reporter. Rock has been featured on Howard Stern and Craig Kilborn, and is currently in his fourth successful season on the sitcom “All of Us.”

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Travels Span Three Decades of Protagonist’s Life
Continued from Previous Page, “Defector”
At the center of the book is the story spanning 3 decades of a difficult and tragic existence, each song describes an experi- ence in the protagonist’s life. The musicians do an excellent job keeping the energy and level of the music in sync with the events of the story. A perfect example of this is Everything Went Quiet, the second track, a song about the protagonists dangerous and deadly rivalry with his older brother. The song opens and closes with anger, and builds tension throughout with narrative, and changes in tempo, almost like a movie with its own soundtrack. Breaks from the energy keep the listener from growing fatigued, and the Travels even features a short folk song in the center of the album, acting as an impromptu intermission.
If Travels is any indicator, big things can be expected from Defector. Many punk bands begin their career with an awkward, spas tic, and sometimes unsustainable first album. Normally tight playing and thoughtful arrangement is something that comes with many albums of experience, but it something the Travels hardcore band has displayed these precious qualities right out of the gate.
We Want You In Our Sheets
The Campus Herald is recruiting Arts & Entertainment writers for the 2009/2010 school year. To join us, e-mail campusherald@jwu.edu.
Should professors require students to complete homework?

**O P P O S I N G  V I E W P O I N T S**

**Y E S!**

Homework is an integral part of our history and culture as Coca Cola and hamburgers. However, much like these other American icons, homework has become an easy target for the bitter and the misinformed. Far from the draconian practice it has been made out to be, homework plays several important roles in a modern university education.

First and foremost, homework allows concepts learned in class to be reinforced in a more comfortable setting. If learning stayed confined to the classroom, then students would be more likely to resort to rote and memorization over real learning and comprehension, but students who are bad test takers have their entire educational future at the hands of their steel robotic overlords.

If the goal of a university is for students to learn technical skills by rote memorization, then mandatory homework is necessary to reinforce these skills. If, however, the goal is to teach students the soft skills of time management, thorough research and discipline, then I fear mandatory homework is doing more harm than good.

I would question the true value of some homework as it is currently practiced. I think the academic field is too focused on testing students, rather than teaching them to become disciplined independent learners.

Another important purpose that homework serves is as a measure of dedication.

With each class only offering between 3.5 and 4.5 hours a week, students can dedicate an almost unlimited amount of their time to their homework. This allows students to take advantage of the time outside of class reviewing notes or studying. However, the decision to assign homework psychologically limits his students by giving them the impression that once they complete the assignment, they have fulfilled their responsibilities and are free to engage in leisure. This directly undermines a University's attempt to instill a love of learning in its students. When was the last time you saw more than a handful of students at the library, studying not because they had been assigned homework or a project, but because they were genuinely curious about the subject, and wanted to learn more?

In a classical university environment, students are responsible for their own education, and are expected either to learn the material on their own, or ask for help. Professors were considered friends and academic guides, rather than lecturers, and developed strong relationships with their students. But this model of professor and student is changing, with the advent of academic guides who provide students with the skills to learn the material on their own. Research projects are becoming more common, as are cooperative learning environments.

A little bit of regimentation is not necessary to be successful in the academic environment. Eliminating mandatory homework is just another method to soften and cuddle America's children. You can't make students want to learn, they either do, or they don't. While students with a passionate desire for learning make the best students, the truth is, students don't have to want to learn, they simply have to learn, their motives are ultimately unimportant. The best an instructor can do is show his students what he/she wants them to learn. Make no mistake, the alternative to mandatory homework is nothing, and that is really what we want to expect from students.

**N O!**

Matthew Verlock
Staff Writer

Otto Neubauer
Editor-in-Chief

Essay questions, and research projects are excellent forms of homework, rather than alternatives to it. What sort of research project is completed only inside the classroom? This would completely draw out the instructors ability to teach his/her students. When an instructor assigns mandatory homework, he isn't saying "study this section of the material and nothing else," he is constructing assignments simply to guide the student to studying the portions of the material that the instructor would like to focus upon.

A little bit of regimentation is not necessarily a bad thing, the Japanese education system is perceived as being superior in many ways to the American system, and Japanese students have a more rigid learning environment. Eliminating mandatory homework is just another method to soften and cuddle America's children. You can't make students want to learn, they either do, or they don't. While students with a passionate desire for learning make the best students, the truth is, students don't have to want to learn, they simply have to learn, their motives are ultimately unimportant. The best an instructor can do is show his students what he/she wants them to learn. Make no mistake, the alternative to mandatory homework is nothing, and that is really what we want to expect from students.

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Emigration Gives Students New Opportunities, but Many Choose Not to Return Home

HALFWAY 'ROUND THE WORLD

NEIL SIMON
GUEST WRITER

We emigrate from other countries for a better life: I immigrated to the USA from India in 2000. I was very excited to come and happy because of freedom, rights, living in a new country. I am traveler so this was a good opportunity for me to come here and experience the American culture. If you ask why, everyone will respond better life and job opportunity. A lot of foreigners become nationals of the USA and live here for quite some time. Some are here for 2-3 generations. I am here for almost nine years and American citizen. Students come to university for better education and find jobs to stay in the States for a better life style but one mystery that I notice is no one wants to go back to their mother country. Everyone finds life so easy here that they cannot adjust and don't want to go through all the suffering to be with their family. From my personal experience I like to mention few concepts that we can view what the outsiders view as American Culture.

America is a land of freedom and full of opportunity which others don't find in their country very easily. They want to come here for education because the education system here is better and finding a job with an American degree can affect and have a better chance of getting a job than a regular degree from an unknown or small university. I am here for better education and hoping to get my Master in Engineering. Later go back to India and work there for some corporate company. American culture influence is very high because the lifestyle over here is very laid back and folks do not do much work. I can afford and take chances here rather than wait for opportunity to arrive. In other countries you live with family and need to

Continued on Page 2, "Immigrants"

When All Else Fails — Reality TV

Rumor has it TV 10 may be cancelling Chef Terranova's Cooking with Class TV series.

It's really too bad if they do. I didn't realize TV stations were facing that much of a budget crunch.

Take the best and brightest culinary students in America...

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...stick them in a University alongside a bunch of rich kids who couldn't care less about getting an education!

...and the most driven business students from national organizations like FBLA and DECA. Then...

Will the professional students die of boredom in class? Or will the Thirsty Thursday finding a job way drink themselves to death first? Tune in this Wednesday to find out!

Yo Mary, yo' grill is pimpin'

Thanks, dawg!

Gertrude I. Johnson
Mary T. Wales
Fall Fashion for Freshmen

DANIELLE HEMPILL
STAFF WRITER

There are a lot of new transitions going on in a new freshman’s life—everything from making new friends to getting used to college life. That includes dressing the part. Not too long ago I was in your position. Currently, I’m a sophomore here at Johnson & Wales and I can still remember the first few days of class my first year. I’m a fashion major, so I tried to look the part by wearing heels, pencil skirts, just attempting to dress like I was going to a job interview at some kind of fashion company. This lasted for about a week and a half. I’m more of a sneaker type of girl. As a matter of fact I’m a sneaker junkie. Heels were never my thing, neither was dressing up in skirts and business casual clothing. I learned the hard way that good looks don’t come easy, but this was tiring. From walking to my classes in heels, to going to work, and then heading home, I was drained. I gave up on really dressing up on a day to day basis and threw on my favorite pair of skinny jeans, my black and white Jordan sneakers and a cute tee to match.

I felt so comfortable being able to walk at my own pace to class, rather than slow and very cautiously. What I’m really trying to let you guys know is to dress comfortably. It’s fine to dress up every once and a while, but day to day gets exhausting. Don’t hurt yourself, it’s only the beginning. The weather in New England is very unpredictable, so don’t just come with summer clothes, and don’t just come with heavy winter clothes. Bring comfortable shoes, clothes, and most importantly, bring a backpack! I learned that carrying all your books and notes to every class can do some damage.

The Johnson & Wales bookstore conveniently offers numerous types of bags to carry your school things such as your standard backpack in cool prints, laptop bags, totes, I shoulder bags, etc. They also sell clothing with the Johnson & Wales logo so you can represent your school. Having some kind of Johnson & Wales clothing is basically a must for students. Whether it be sweatpants, sweatshirts, t-shirts, hats, etc, you need to represent your school. Have pride! All I can say is pack smart, shop smart, and be smart. Goodluck!

Immigrants Don’t Have to Wait, Think Twice Before Taking Chances

Continued from Page 9, “Emigration”

make a decision and think twice before you do anything. This freedom makes it great and I am very glad that I have this freedom.

Everyone settles here but never wants to go back and live near their kin. They find life too hard when they go to visit their relatives. Their styles change and make them look isolated from others. I have never been back to any country yet but not sure how I will react to the situation and environment. Will I be like others who hate to go back or just go there and feel like home again and settle there? I am waiting for this mystery to reveal.

Exploring is good benefit to everyone but too much influential and not so a social is not the way to do it.

Also do not forget your tradition and values which is make you the person unique.

I find lot of younger generation kind of fading away from their culture, tradition and their language. This makes it worse and worse where from my experience I think the same problem because I do not speak my language very often, cannot celebrate festivities and always busy with studies that I do not get time to be with my family. This is one ultimate sacrifice you make to gain freedom in American culture.

I just want to say, express your self in a different way but do not forget who you are, and where you come from. I hope you think about who you talk and say yes and see how your life can be evolve without affecting any of your culture differences. As we different cultures continue to migrate in America, we must not forget that we are here for opportunities and try to make something out of our lives. We can only do this only from our culture expertise that we collaborate together in America.

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Across
2. This "venerable" residence hall is centrally-located on the Hofheide campus.
3. The arrival of the other three universities located in Providence.
4. You’re reading it.
5. This student organization is tailored towards management and accounting students, and offers CMA certification for graduates who pass the test.
6. This building houses the Divinity Library and the campus President’s office.
7. The career-focused student organization for Marketing students at the University.
8. The student organization requiring you to think before you speak.
9. The project-based program housed at Johnson & Wales.
10. The newly-contracted building on the Divinity campus houses Student Academic Services and Student Financial Services.
11. This honor society for anxiety and sobriety members.
12. This newly-contracted building on the Divinity campus houses the Pharmacy program.
13. The student organization whose members are elected by the student body to represent them in the administration.
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Down
1. This building on the Hofheide Campus is where most culinary students will be taking their first classes.
2. This residence hall, which houses approximately 200 residents, is only 220 miles from Johnson & Wales.
3. The newly-contracted building on the Divinity campus houses Student Academic Services and Student Financial Services.
4. The student organization whose members are elected by the student body to represent them in the administration.
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Don't come to college without bringing these important items.

1. Nalgene water bottles are virtually indestructible and can withstand even the most accident-prone student. They're also incredibly portable and perfect for holding a fresh supply of water, or whatever liquid substance one would wish to tote around to class or to the gym.

2. Rubber gloves will come in handy when cleaning up after yourself, or your roommate who might feel the urge to fling their belongings and personal objects to your side of the room. You don't know who might get stuck living with what their personal hygiene habits are, or what you might find lurking underneath that pile of papers in the corner. It's best to be prepared.

3. It would be wise to have an extra towel handy so you don't have to wipe your body with the same cloth you wipe spills off the floor with. This proves when the mystery substance on the floor is not yours and your personal health and sanitation could be at risk.

4. Now that you're in college, you might be tempted to experiment with your feelings (safely, of course!). Should such a situation arise, reach for your box of condoms. You'll be covered figuratively and literally.

5. Cell phones aren't always reliable, so it's best to stay classic in this case with an alarm clock. You'll soon begin to be very familiar with the absence/late policy of JWU, and it would be a shame to waste the emergency absence because you overslept or slept through your alarm.

6. Ear plugs come in handy when you have annoyingly loud next door neighbors or a roommate that snores or causes any other unnecessary/unwanted racket. There's nothing worse than having to go to a 7:10 a.m. class or a 7:00 a.m. lab all exhausted because it sounds like the Amtrak Train Station suddenly relocated to your bedroom.

7. Stress can get the best of you sometimes so it's always good to have a pain reliever like Tylenol/Advil ready and waiting. I'm sure every student will have it "up to here" with a professor one day or just want to smack that annoying boy in their calculus class.

8. Accidents happen unexpectedly all the time, always be prepared with a First Aid Kit. Antibacterial hand sanitizer is always a good thing to have in your kit just in case you don't have the ability to wash your hands all the time.

9. A headband, or at least a comforter, a pillow and a fitted sheet (twin x-long are essential). The flat sheet can be used for a toga party if you decide to buy a complete sheet set.

10. A full length mirror will help one be sure of his/her appearance. Transport carefully to avoid 7 years of bad luck.

11. To hold late night study sessions without bothering your roommate, bring a desk/clip-on lamp.

12. A pop up laundry hamper is a great alternative to regular laundry bag because it holds its shape and can be collapsed and stored easily when not in use. They come in a wide array of shapes, sizes, and colors to suit everyone's laundry needs.

13. Shower shoes are definitely a good idea if forced to use communal bathrooms such as the ones in South, East and West Hall on the Harborside Campus, as well as Xavier Hall and the first floor of Imperial Hall on the Downing Campus.
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