700 Students on Housing Waitlist for Fall 2009–2010

Benjamin Goldberg
Staff Writer

Hundreds of students have been left out of on-campus living, many recently received word from the University informing them that they have been waitlisted for housing in 2009-10. This uncertainty has led to the spreading of rumors, ranging from the University purchasing new residence halls to housing students at the Johnson & Wales Inn (which was done for one week in the fall of 2008).

Director of Residential Life for the Providence campus, Danielle Stocum confirmed that he is well aware of the housing problem and is working on possible solutions.

The exact scope of the issue is that 700 students have been waitlisted for on-campus housing next year. These students have done everything according to specifications which includes filling out the correct applications and getting them to Residential Life on time. 105 of the 700 students have made their deposits.

The reason for the huge waitlist is that simply put, more students are looking to live on campus next year. With admissions standards tightening and retention rates increasing JWU's freshman and sophomore classes are larger than previous classes. Currently the housing rate is already higher than ever with the maximum number of students that can be housed on campus at 3,600. While Residential Life always fills the Residence Halls to capacity, throughout the course of the year some students move out. This year however, the Residence halls are operating at a 90% occupancy rate.

Stocum was willing to discuss some of the many rumors that are floating around but he could not confirm or deny any of the rumors in particular. What he would say is continued on Page 3.

Anthony Bourdain Comes to JWU

Samantha Kerby
Culinary Arts Editor

Chef Anthony Bourdain is coming to campus tonight, March 18th in Xavier Auditorium at 8:00 p.m. sponsored by the Office of Student Activities.

Bourdain is experienced with over thirty years in the restaurant industry. While he has worked in restaurants in New England, as well as in New York. He began at the very bottom of the food chain as a dishwasher at a restaurant in Provincetown, MA and the rest is history. "It was my introduction to the life—and at first. I did not go happily. ...It was from these humble beginnings that I began my strange climb to chefdom," said Bourdain in Kitchen Confidential.

Bourdain's culinary inspiration came early, before he hit the double digit age group during a "painfully cute" family cruise to France. Bourdain's first encounter with Vichyssoise (a traditional French cold soup made of puréed leeks, onions, potatoes, cream, and chicken stock) opened his fourth grade eyes to his new lifetime passion.

He had a brief stint in Vassar College in Poughkeepsie, NY after high school and eventually found himself at The Culinary Institute of America from which he graduated in 1978.

It was Bourdain's desire to cook along with his culinary education that helped Bourdain become the successful "super-chef" that he is known as in today's society. He says that "to enjoy the instant gratification of making something good with one's hands—using all one's senses. It can be, at times, the purest and most unselfish way of giving pleasure."

119 Employers Expected at Spring Career Expo

Caitlin Benoit
Editor in Chief

Otto Neubauer
Assistant Editor-in-Chief

Classes have been cancelled on Thursday so that students can attend the Spring 2009 Career Expo, located in the Harbor-side Recreational Center. While classes are routinely cancelled for fall Career Expos, this is the first time classes have been cancelled for a spring Career Expo.

The Expo, sponsored by the Career Development Office, will be open only to graduating students from 10:00 until 12:30, when students who are not graduating this term will be allowed in. A list of employers that will attend the expo and from which colleges they are recruiting from can be found on page two.

While classes are routinely cancelled for fall Career Expos, this is the first time classes have been cancelled for a spring Career Expo. Also for the first time, the Career Development Office will be offering a seniors-only session immediately before the Career Expo begins on how to work the room.

Career Development has been actively working with students who are graduating this May and going out to join the workforce. CDO has held a number of workshops, dubbed "Freaky Fridays," for graduating seniors in preparation for the Career Expo. About twenty students attended one workshop, "Job Search in a Recession."

Led by Tamara Leos and Anakshika Aga, students were given advice about how to secure a job following school in this tough economy. Two million jobs have been lost in the past four months, according to the US Bureau of Labor Statistics. "Even in a bad economy the best candidates can find jobs," Aga told students. "It's tougher, but possible."

"When recently attending a career fair in New York, I asked employers if they are hiring for entry-level permission and they responded that yes they are" said Tamara Leos.

Leos encourages students to know what their dream job is, and to know what to negotiate before beginning the job process so that your goals can be reached.

Aga explained that jobs are able to be secured because the baby boomer generation is retiring and companies are building their "pipeline" to ensure that their future operations can be carried out.

CDO promotes students to network, "because the handshake could lead to something. Leos and Aga stress the importance of having an elevator speech for the Career Expo, so that students are able to convey their strengths and skills to potential employers.

"Students are being interviewed [at the Career Expo], whether they know it or not," said Donna Remington, manager of operations at the Career Development Office.

Remington went on to explain how it is important for students to network with prospective employers at the Career Expo, even if these employers are not hiring at this time.

In an attempt to attract employers to the Career Expo who may not have other-wise chosen to participate, the University waived the $375 fee normally charged to all employers. Continued on Page 4.
The British are Coming! The British are Coming!

Caitlin Benoit
Editor in Chief

Tongue Fu is the JWU debate club, four students from this club are debating four members of the Cambridge Union Society of Cambridge University, England, on Tuesday, March 31.

According to their history, Cambridge Union Society was started in 1815 after a drunken brawl brought the three debate teams together, creating a Union. Many well-known figures have visited the Union, such as an address from President Reagan following the end of the Cold War as well as the Dalai Lama speaking for Tibetan independence.

The topic for debate is this House believes that the United States should not have fought in the Revolutionary War. The debate will take place at 6:00 p.m. in Pepsi Forum on March 31.

For Tongue Fu, proposition is Jeffrey Long and Matthew Burdick. Opposition is Evan Lemoine and Otto Neubauer. Representing the Cambridge Union Society is Sean Koh, Sam Dobin, Andrew Chapman, Mary Nagyen. Koh and Dobin are Economics majors while Chapman and Nagyen are studying Politics. The Society members tour colleges and universities in order to sharpen their debating skills.

"I‘d never debated before I came to Cambridge, and somehow convinced myself it was a good idea to spread the magic of debating across the country, which ended up with me convening our school‘s competitors," expressed Donohue.

Contrarily, Chapman has been debating since secondary school, and managed to reach the finals or semi-finals of a bunch of schools-level competitions, but starting university has finals at a few IVs.

On Thursday, March 26 Tongue Fu is hosting a debate in the Pepsi Forum from 4:00 p.m. to 5:00 p.m., the topic for this debate is this House believes that the age of consent laws should be more liberal.
Student Government Association Spring Elections

Arrive Candidates To Be Selected by April

CATLIN BENNET
EDITOR IN CHIEF

Student Government Association holds elections each March to appoint its members, the Senate appoints members in both fall and spring. Spring elections applications are available and are to be handed in by March 25. 2009. SGA in Johnson & Wales Universities’ student governing body; the goal of SGA is to ensure that there is open communication between students and the Johnson & Wales University administration.

All full-time undergraduate students are eligible candidates of the Association. Representative and senatorial positions are open to all undergraduate students, in order to hold an officer title, you must be a member of SGA for at least one year. According to Jason Atkins, SGA President, “All SGA members must hold a minimum of a 2.5 GPA, be enrolled full-time as an undergraduate student and be available Tuesday nights.”

University Senate meets each Tuesday at 8:00 p.m. and is responsible for the management of the Association, determining ways to get students involved on campus, and listens to the concerns of the student body (the membership). The University Senate is the highest body in the university with the president’s approval, determines the rules for the other bodies to follow,” according to the Senate.

Accordingly, the University House of Representatives meets each Tuesday at 6:00 p.m. and establishes the appropriations of funds to “clubs, organizations, fraternities and sororities who are under the Association’s control. Additionally, the House is responsible for approving or rejecting new clubs and organizations on campus, creating programs for clubs, determining what guidelines will be used for appropriating in future years.” Applications are also required for offices in the Judicial Court, but these positions are appointed rather than elected. The Judicial Court meets each Tuesday at 5:00 p.m. to “determine the constitutionality of the rules passed by the Senate and to intervene whenever the Senate, House, or the student members disagree with procedure and are seeking an interpretation.”

Voting for these elections can be done online at jwu.edu, or via campus mailboxes at jwu.edu April 6-9. On March 25 at 5:00 p.m. SGA will host a Meet the Candidates, at this event all candidates will be present and food and beverages will be provided.

Upon completion of the application, candidates may begin campaigning. Election winners must attain 35% of the vote. Some candidates in the past have relied on Facebook and MySpace for campaigning but candidates must “actively campaign around campus” according to the Candidate Information Guide. For the application, candidates must include their one-page resumes, hold a 2.5 or higher GPA and must be able to provide an unofficial transcript upon request. Positions are available for Associate Speaker, Speaker of the House, Speaker of the Senate, Speaker of the House as well as Chief Justice. A total of seven Senators and six Representatives will be elected, and four Associate Justices will be appointed from this election.

Candidates should be prepared to give statements on why they would like to accomplish with SGA, what leadership means to the campus, as well as what organizations they are involved in that would translate into the candidate being an effective SGA leader. Additional information about SGA or the elections can be found at jwuaga.org.

119 Employers Expected 700 Students Willing to Attend Spring Career Expo

United States Marine Corps recruiters attended the fall Career Expo at the Harborside Recreation Center.

Caitlin Bennett
The Campus Herald

Continued from Page 1
As a result, the Career Development Office has had to cut costs. Thursday’s Career Expo is estimated to cost around $24,000, Remington said.

For students, this Career Expo is vitally important and CDO gives students advice on getting the most possible from this event. Details are going to be a determining factor for this Career Expo.

JWU is continuously giving students job options through their eRecruiting websites, where most employers who will be at the Career Expo have listed availabilities. Jobs challenge students who wish to gain a competitive edge in their future workplaces in order to gain knowledge of their business culture as well as what positions are currently open with their company.

The Career Development Office plans to hold many specialized career nights tailored toward specific majors, student organizations, fraternities and sororities, and sports teams, Remington said.

Student Suspended After Assaulting Dormmate

OYO NEUBERG
ASSISTANT EDITOR-IN-CHIEF

A McNulty Hall resident was temporarily suspended after assaulting another student with a pair of scissors, according to Campus Safety & Security.

The assaultant was in his room in McNulty Hall with his roommate and another McNulty resident, according to Dr. Ron Martel, president of student affairs. After threatening the victim with violence if the victim did not give him money, the assailant slashed the victim with a pair of scissors.

The victim did not seek immediate medical attention, Martel said.

Further details regarding this incident are unknown.

Continued from Page 1

that the University is committed to providing students with housing that is “a place that is both safe and fair” and that any solution formed will not compromise that.

The University is seeking to increase the number of students that can be housed by 300-400. While this number certainly hints that a new Residence Hall is in the works, Slocum, insisted that while the University is looking into many diverse options no decision has been made.

JWU closed a Residence Hall just a few years ago; ACE was located just outside of the airport and was a converted motel. “ACE was problematic and never meant to be housing” Slocum said. It was located far away from campus to any student who lived there faced a long commute, and certainly felt detached from the campus community.

Edmund Hall is also located a distance from campus and, similar to ACE, is not owned by the University and is instead leased. However, Edmund Hall is going to remain a Residence Hall for the immediate future.

Renaissance Hall is another off campus Residence Hall, but it is owned by the University and with it’s location on the historical Federal Hill is ideal for those students who want to benefit of University housing while living in a great off campus community.

Residential Life is planning on making several improvements the Residence Halls over the summer. While none of the planned improvements will add any beds the work will improve life for residents. Snowden and McNulty Halls will be getting several behind-the-scenes updates such as improving the plumbing and water filtration systems. Harbor View will finish the renovations started last summer with replacement of windows. Residence Life is also looking to make some upgrades however budgetary concerns are limiting which upgrades can be made.

Residential Life is also committed to assisting students to find off campus housing. For those who will not be able to secure on campus housing, a list has been compiled and is continuously updated. This compiled list of available off campus housing can be found on the Residential Life web site or at the Residential Life office.

While the University is not responsible for the quality of living provided by these listings, Director of Community Relations Everett Brooks does visit every facility to ensure that it is a reasonable place to live.

Nancy Hardendorf, Director of Parents Relations has spoken to a great number of parents who show concern over the current housing issue. Hardendorf expressed that parents’ concerns are “that they don’t know the area and what neighborhoods are safe.

Other concerns are that parents feel their student is too young to be living on his/ her own off campus. Issues of cost as well as roommates must be factored in as well.

Residential Life is also conducting workshops for students to assist them with off campus living. Programs range from Housing Fairs were landlords promote their available housing to Finding a Roommate which is mixers for students to have a chance to meet potential roommates. So far almost 300 students have taken advantage of these workshops.

Some changes being made for Fall 2010 include Harbor Side Village as only Residence Hall for juniors and seniors to live in, residence halls for freshman, sophomore, junior and seniors. The Village house 576 students in its 12 apartment buildings. Some changes being made for Fall 2010 include Harbor Side Village as only Residence Hall for juniors and seniors to live in, residence halls for freshman, sophomore, junior and seniors. The Village house 576 students in its 12 apartment buildings. Some changes being made for Fall 2010 include Harbor Side Village as only Residence Hall for juniors and seniors to live in, residence halls for freshman, sophomore, junior and seniors. The Village house 576 students in its 12 apartment buildings. Some changes being made for Fall 2010 include Harbor Side Village as only Residence Hall for juniors and seniors to live in, residence halls for freshman, sophomore, junior and seniors. The Village house 576 students in its 12 apartment buildings. Some changes being made for Fall 2010 include Harbor Side Village as only Residence Hall for juniors and seniors to live in, residence halls for freshman, sophomore, junior and seniors. The Village house 576 students in its 12 apartment buildings. Some changes being made for Fall 2010 include Harbor Side Village as only Residence Hall for juniors and seniors to live in, residence halls for freshman, sophomore, junior and seniors. The Village house 576 students in its 12 apartment buildings. Some changes being made for Fall 2010 include Harbor Side Village as only Residence Hall for juniors and seniors to live in, residence halls for freshman, sophomore, junior and seniors. The Village house 576 students in its 12 apartment buildings. Some changes being made for Fall 2010 include Harbor Side Village as only Residence Hall for juniors and seniors to live in, residence halls for freshman, sophomore, junior and seniors. The Village house 576 students in its 12 apartment buildings. Some changes being made for Fall 2010 include Harbor Side Village as only Residence Hall for juniors and seniors to live in, residence halls for freshman, sophomore, junior and seniors. The Village house 576 students in its 12 apartment buildings. Some changes being made for Fall 2010 include Harbor Side Village as only Residence Hall for juniors and seniors to live in, residence halls for freshman, sophomore, junior and seniors. The Village house 576 students in its 12 apartment buildings. Some changes being made for Fall 2010 include Harbor Side Village as only Residence Hall for juniors and seniors to live in, residence halls for freshman, sophomore, junior and seniors. The Village house 576 students in its 12 apartment buildings. Some changes being made for Fall 2010 include Harbor Side Village as only Residence Hall for juniors and seniors to live in, residence halls for freshman, sophomore, junior and seniors. The Village house 576 students in its 12 apartment buildings. Some changes being made for Fall 2010 include Harbor Side Village as only Residence Hall for juniors and seniors to live in, residence halls for freshman, sophomore, junior and seniors. The Village house 576 students in its 12 apartment buildings. Some changes being made for Fall 2010 include Harbor Side Village as only Resi...
Benders Bends Over Backwards to be Organic and Natural

Samantha Kriworot
CULINARY ARTS EDITOR

Benders Café is a locally owned and operated restaurant located at 129 Weymouth Street in the downtown area, directly next door to Cilantino’s. Benders’ is a small, yet cozy establishment that prides itself in being the only “Green” certified restaurant in all of Rhode Island. They purchase products locally/regionally whenever possible, as well as making sure that all products are organic and natural. They are a firm believer in the “Three Rs”: Reduce, Re-use, and Recycle. They are heavily involved in a recycling program, using only recyclable paper products and sending all left-over food scraps to a pig farm for composting. These programs help to fertilize soil and reduce waste in the Rhode Island Landfill. They also deliver by bicycle or other environment friendly means, rain or shine. Orders can also be sent via text in an effort to conserve paper.

The atmosphere was warm and quiet as my reviewing partner walked through the door, very much unlike the blistering cold winter (not so) wonderland outside. The beverage menu was quite extensive, consisting of fresh sliced turkey, bacon, avocado puree, and Pepper Jack cheese, and a Four Berry smoothie as a beverage. My partner went for the Roast Beef Panini with fresh sliced roast beef, grilled onions, Swiss cheese, and a horseradish spread, and a hot chocolate to wash it all down. All paninis are served with potato chips and tabbouli.

The plates arrived promptly, but they looked a little empty upon arrival. Both my partner and I agreed that there could have been more protein (meat) in the sandwich, and the minimal amount of tabbouli and chips wasn’t particularly satisfying. However, the food made up for portion size with quality, freshness, and flavor. The smoothie was made solely of fresh fruit, and one could definitely detect that with only even one sip of it. The different notes of raspbery, blueberry, strawberry, and cranberry combined wonderfully, and the aroma was just as pleasant. The hot chocolate was also delicious, rich, smooth, and just sweet enough to send happiness through one’s taste buds. Both pricing and portion size are moderate, but quality and freshness should definitely be taken into consideration when choosing Benders’. It is well worth the “bend” in your wallet.

Benders Café is open Monday-Friday 8:00 a.m. to 9:00 p.m. and Saturday and Sunday 8:00 a.m. to 9:00 p.m. (other environmentally friendly dives) delivery is available to Downeave, RI Hospital, Hasboro and the Woman & Infants Hospitals. Students receive a 10% discount with ID.

Restaurant Quality Blender Provide Chefs With Helpful Gadgets at Home

Samantha Kriworot
CULINARY ARTS EDITOR

Although they might not like to admit it often, every home cook has their fantasy about becoming “Top Chef” one day. On the other hand, we all have that guilty pleasure of sneaking in a bit of luxury from the kitchen. Many appliance companies in today’s world make restaurant quality equipment specially designed and priced for the at-home “chef.” Having been in the culinary industry for the past five years, I have come across many interesting and helpful tools/gadgets that have helped me at work, culinary school, and at home. I must say that my favorite tool out of my collection is the immersion blender. Sometimes known as a “stick blender” the immersion blender will make Holly Housewife want to take her outdated drink blender off the shelf and put it right into the trash. The variety of this tool is incredible. It purées soups, mixes guacamoles without aerating them, emulsifies sauces, and is of course perfect for making smoothies on those hot summer days. It also takes away the stress of spills while trying to get your ucc into a separate blending container, as well as eliminates the need for washing a mountain of dishes at the end of the meal since it goes directly into virtually any pot or container.

The first immersion blender was patented on March 6th, 1950 by Swiss man Roger Perrin. It started making its way into European kitchens in the 1960’s, and eventually found a home overseas with American culinarians in the 1980’s. The immersion blender consists of a long shaft with a blade attached to the bottom, and a handle to work it. When the tip of the blender is immersed partly in a container, the spinning action of the blade will create a whirlpool-like effect as it draws the contents into the center and will then evenly disperse smoothly blended product. They now come in an array of colors and sizes. The in-home model is typically between 10-12 inches, and can be either corded or cordless. Restaurant sized blenders can be bought as big as two feet long. Amanda Hesser, a writer for the New York Times, ran a test with 4 different blenders on a watermelon soup, a bananas car- damom milkshake, and whipped cream. Her results were as follows: “With no cords to deal with and a detachable blade shaft, the Cuisinart cordless hand blender (CSB-44) is the best of the lot in terms of pure convenience. But the nonslip handle, which has been redesigned with the on/off button at the top of the handle like a joystick, was actually not very comfortable – in my hand, at least. I found it thick and heavy, like a tennis racket grip that was too large.” It costs $44.95. “Cuis- inar’s Smartstick (CSB-55) was, by far, the best all around. It has four speeds, a detachable shaft and comes with a chopper and a disk for whipping cream. I am usu- ally skeptical of equipment designed to do so many tasks. But this one performed well on all levels. It pureed the soup and sliced through the bananas in the shake with no effort. And with the slow speed option, it whipped cream properly.” The Smartstick carries a $90 price tag. (Hesser, 1990) Although I did not perform tests as well, the MultiQuick Hand-blender with Chopper and Whisk (MB-430BC) by Braun is the slimmest and lightest out of the above models.

I would suggest investing in an immersion blender. Thinking about what you would use it for before purchasing would be smart, as you can purchase according to your needs and price. Who knows what your inner chef could create with a little help from an immersion blender?
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Tazza Gives Off Atmosphere of Mediterranean Coast
Off Weybossett on Washington

Samantha Kaynephot
CULINARY ARTS EDITOR

Stepping into the Tazza, you’d think you were somewhere in RISD territory. The bright colors and art Deco decor are things one would not typically find on 250 Westminster Street, especially being next door to the Providence Eagle, a popular leather bar. Conveniently located right across from Gaebes Commons, Tazza Café is a great and close destination for funky music, a fine atmosphere, and foods that will tickle your artery bone.

You’d think you were eating at a restaurant somewhere on the Mediterranean coast by flipping through the Tazza menu. With Bruschetta Pomodoro, calamari, and a wide selection on paninis, sandwiches, salads and burgers, there is something for every eater to enjoy. They also serve breakfast all day. The prices are moderate, but well worth the quality and freshness of the products. Appetizers range from $9.95 - $12.95, while entrées range from $8.00 - $15.95.

My dinner accompaniment and I were seated promptly, and a perky waitress approached our table within a few short minutes. The noise level was a bit loud, but that was most likely my fault as I chose to sit next to the live band area. I ordered wa-

ter with lemon for a beverage, and a Prosciutto, Basil, and Mozzarella Panini while my partner opted for an iced tea and a Ham and Brie sandwich, both served with fries or a house salad. It was a normal, slightly busy volume for a Friday night but our meals arrived in a reasonable amount of time. The Panini was warm and crispy, and the Prosciutto was accented beautifully by the pesto (they ran out of basil). The mozzarella cheese was slightly chewy, but had a fresh and perfectly salted flavor. My partner also enjoyed his Ham and Brie. Both portions were fairly generously sized and filling. We did not stay for dessert, even though the Entremet Chocolate Cake, a rich dense cake in a pool of Creme Anglaise, finished with espresso whipped cream was tempting (all desserts are $9).

While my food was most enjoyable, I can’t say my entire experience was perfect. While the waitress seemed attentive in the beginning, she neglected to refill my water glass even once, yet she kept bringing iced tea refills to my accompaniment. Also, she left us sitting with our empty plates for a little longer than what is allowed. However, this did not ruin my impression of the Tazza Café. I would most definitely return, but in hopes of having a slightly better service experience.

Pomegranate Syrup
1. In a large saucepan, heat the pomegranate juice, sugar, and orange zest. Split the vanilla bean lengthwise and scrape out the seeds. Add the peel and the bean pod to the pan. Heat to simmering. Remove pan from heat, cover, and let infuse for 30 minutes.
2. In a small bowl place the milk. Sprinkle the gelatin over the milk, stir to combine and break apart clumps. Set aside to soften.
3. Place the bowl with the milk/gelatin mixture over a small pan of simmering water. Heat to dissolve the gelatin. Stir into the cream mixture.
4. Stirring constantly, heat to simmering. Remove from heat, discard bean pod. Allow mixture to cool and thicken slightly, then stir gently without incorporating air, to disperse the vanilla bean seeds and orange zest. (Without this step the seeds and zest will sink to the bottom of the ramikins). If preferred, mixture can be strained to remove the orange zest.

Pomegranate Syrup
1 cup sugar
1 cup pomegranate juice
2 cups milk
1 teaspoon vanilla extract
2 tablespoons orange zest

Pomegranate Syrup
1. In a large saucepan, heat the pomegranate juice, sugar, and orange peel over high heat, stirring to dissolve sugar. Boil until syrup is reduced to 1 cup, about 10 minutes. Remove from heat. Remove pomegranate syrup off heat and reserve. Cover and refrigerate syrup.
2. Thinely slice the reserved orange peel with a sharp knife around edge of ramikins; invert panna cotta onto plates. Garnish with sugared orange peel.

Recipe courtesy of TV’s Cooking With Class

Panna Cotta
1 1/2 cups heavy cream
3/4 cup granulated sugar
1 vanilla bean
1 cup whole milk
1 tablespoon unflavored gelatin

Panna Cotta
1. In a small saucepan, combine the heavy cream, sugar, and orange zest. Split the vanilla bean lengthwise and scrape out the seeds. Add the peel and the bean pod to the pan. Heat to simmering. Remove pan from heat, cover, and let infuse for 30 minutes.
2. In a small bowl place the milk. Sprinkle the gelatin over the milk, stir to combine and break apart clumps. Set aside to soften.
3. Place the bowl with the milk/gelatin mixture over a small pan of simmering water. Heat to dissolve the gelatin. Stir into the cream mixture.
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Caitlin's List: Shows to Check Out

March 18
JotsOne
@AS220 | $6 | 10pm

March 18
Butch Walker: The Films
@Club Hell | $15 | 7pm

March 19
Mitch Fatel
@The Comedy Connection | $25 | 8pm & 10pm

March 19-22
Chitty Chitty Bang Bang
@PPAC | $33-60

March 20
HOT 106 Presents
The Game
@Lupos | $30 | 9pm

March 20
BRING THA NOISE TOUR
Kottonmouth Kings, La Coka Nostra,
Blaze / Big B, Short Dawg The Native
@Palladium (Worcester) | $25 | 7:30pm

March 21
Vanna CD Release Party
@Lupos | $14 | 7pm

March 21
One Master, Haxen, Dead Times,
Witch Tomb, Witch King, and Faust
the Movie
@AS220 | $7 | 8:30pm

March 21
Armin Van Buuren: Voted #1 DJ in the
world
@The Roxy (Boston) | $40 | 8pm | 21+

March 24
Keller Williams: The Guitar Store
Tour
@Lupos | $23 | 8pm

March 25
Lotus: Hammerstrike Tour
@Lupos | $15 | 8pm

March 31-April 5
A Chorus Line
@PPAC | $41-68

Indie singers combine for
Enemy Mine

Tom Carbone
The Maneater

What do Carey Mercer, Dan Bejar and
Spencer Krug all have in common? You’ve
probably never heard of them, but they are
all lead singers of fairly notable indie rock
bands. Of Frog Eyes, The New Pornogra-
phers and Wolf Parade respectively, these
two unique songwriters are releasing
"Enemy Mine," their second full-length
album under the recording moniker Swan
Lake, March 24.

This second installment of their work
features more stripped-down tracks than
their first album, "Beast Moans."

Instead of fighting for vocal attention
like they did for a lot of the last album, all
three work a bit more cohesively this time
around and each have a few of their own
tracks on the album.

As the vocalists in their other respective
bands, these three individuals all have
incredibly unique voices. While three vocalists
would typically ruin the total clarity and
solidarity of a record, these three actually
take this quirk and turn it into something
very positive and worth listening to. In an
effort to get rid of the "literary" character-
ization they received so often with their last
record, they named "Enemy Mine" after an
80s sci-fi thriller. The record isn’t sci-fi,
but it’s damn thrilling.

"Paper Lace," the second track on the
album, features a yelping Spencer Krug
singing just like we’re used to. They may
have tried to get rid of their previous tags,
but their lyrical content and song struc-
ture have both remained relatively static.
The song, "Krug's best on the album, is an
upbeat, acoustic tune combined with his
quirky vocals and lyrical content. "And
when you’re done crying to everyone you
can go back to your good home," he sings,
over and over again. It's romance at its
finest.

About halfway through the album comes
Dan Bejar’s best piece, "Battle of a Swan
Lake, or, Daniel’s Song." Bejar sounds more
like he’s writing a song for his solo project
Destroyer here rather than a New Pornogra-
phers song, and it is fitting. Just like Krug,
his distinct voice gives off a vibe that can’t
be recreated by anyone else. Lyrically, Bejar
again takes notes from his Destroyer days,
as he tends to talk mostly about himself and
tings he sees on a daily basis.

"Peace," Carey Mercer’s outstanding
contribution to the album, sounds like it
was just taken right out of a Frog Eyes rec-
cording session and slapped on the record
—and that’s not a bad thing at all. Anyone
familiar with Frog Eyes will immediately
know what I’m talking about when I say
that Mercer, like the other two guys in this
project, has one of the more unconventional
voices in all of music. He’s able to use
his voice like another instrument, and this
track proves it well.

Despite a few notable changes in their
sound, Swan Lake has returned this year
with a record fans of "Beast Moans" will
undoubtedly enjoy. All three of these song-
writers really shine on "Enemy Mine,"
each adding their own unique style and
voice to the equation in order to create a
super group record unlike any other artist
on the scene.

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We Watched the Watchmen

OTTO NEUBAUER
ASSISTANT EDITOR-IN-CHIEF
CESTER GRECHOWSKI
CONTRIBUTING WRITER

Watchmen isn’t Spiderman or Superman—you can’t describe it in terms of the typical superhero movie. The closest analogy would be Christopher Nolan’s The Dark Knight, if the Joker were a good guy.

Well, the Watchmen are not your run of the mill superheroes. In fact, only one on them has any real powers at all. The rest of them are simply masked vigilantes trying to make a dent in the world.

The story begins with the murder of one of the costumed heroes, The Comedian, Rorschach, another costumed hero, investigating. From here, Watchmen builds a deep and complex plot involving costumed heroes from both the past and present.

All of this takes place in an alternate 1985, where the Cold War is still being fought and Richard Nixon is still president.

Malin Akerman (“27 Dresses”) plays Laurie Jupiter, aka Silk Spectre II. Laurie was pushed into the role of superhero as an adolescent by her mother, who had been the first Silk Spectre. “Laurie was head over heels in love with [Dr. Manhattan],” said Akerman, “but as he grows more and more distant, there’s nothing left for her in the relationship. She feels him falling out of love with her and the more he drifts away, the more she loses her identity.”

Patrick Wilson (“Little Children”) plays Nite Owl II, aka Dan Dreiberg, a man with “an old-fashioned sense of values. He sees the good in people,” Wilson said. “When he went out and fought crime, it was about justice and helping people.” Now retired, “Dan has gotten soft physically, politically, sexually...” says the director. “Without the costume on, he doesn’t have an identity. He has no place in society and feels impotent in the face of its problems.”

Billy Crudup (“The Good Shepherd”) plays Dr. Ozymandias, aka Dr. Manhattan. While the other masks “don’t believe in the community’s capacity to take care of itself.” Crudup said, “Ozymandias was the exact opposite: someone who was by the book, believed in the stability of his country and the morality of his government. He did whatever they wanted. And initially after he becomes Dr. Manhattan, he continues to do it.”

Jeffrey Dean Morgan (“TV’s ‘Grey’s Anatomy’) plays Edward Blake, aka The Comedian, a cynical egoist who uses moral vigilantism as a cover for his sadistic tendencies. “The Comedian is as American as can be, but he is also the dark side of what America has the potential to be,” said Director Zack Snyder. “He rides that edge; he’s always doing some dark job for the government, but he’s doing it as a superhero would do it.”

Matthew Goode (“Match Point”) plays Adrian Veidt, aka Ozymandias, a hyperintelligent billionaire obsessed with the exploits of Alexander the Great and the Egyptian pharaoh Ramses II. “Adrian has a bit of a god complex,” explained Goode. “He has this idea that the world needs to be fixed because humanity seems to be broken... No price is too high to get the world to unite in brotherhood.”

Oscar-nominee Jackie Earle Haley (“Little Children”) plays Walter Kovacs, aka Rorschach, a vengeance-driven superhero willing to disregard the law and conventional morality to discover the truth. “He is the detective of the story,” said Director Zack Snyder, “but at the same time, he is almost psychopathic in his uncompromising pursuit of justice.”

The doomsday clock—a clock that counts down the time until a global nuclear war—is set to six minutes to midnight. If you walk into the theater looking for a typical hero movie with nothing more enthralling than large explosions, you will be sorely disappointed. Watchmen is filled with innumerable plots, sub-plots and sub-sub-plots. Even with this entire story, about a quarter of the actual comic was left on the cutting room floor after the movie was trimmed to a hefty 2 hours, 43 minutes. Watchmen was a 12-issue limited comic book series released by DC Comics from 1986 to 1987. It was written by Alan Moore, author of other comic books such as V For Vendetta and The League of Extraordinary Gentlemen. The film was adapted for the screen by David Hayter. Zack Snyder of 300 masterfully directed the movie.

While only one reviewer had read the original comic, both of us came out of the theater very impressed with the results. This is not common when comics or books are made into feature films. The film seemed to pass by in a flash, thanks in part to the quality and detail put it into it. So many small details were taken straight from the comic, and it was fun to point them all out.

What wasn’t fun was watching the movie’s three sex scenes. They appear in the comic as well, but the way they were filmed seemed awkward and out of place in the context of the rest of the film. We paid to watch superheroes fight to save the world, not stare at the naked butts of an overweight man in aviator glasses while he engages in sexual intercourse with his partner.

With blood, gore, and full frontal nudity of both males and females, there’s no question as to why Watchmen was rated R. Consider yourself warned.

The music was also bituminous situation—though judging by viewer reactions, love/hate might be a better description. Watchmen uses mostly classic music like Jimi Hendrix’s All Along The Watchtower and Nena’s 99 Luftballons. Some of the music worked. Some of it didn’t. One reviewer absolutely detested the five-and-a-half minute montage, set to Bob Dylan’s The Times They Are A-Changin’, of the storyline from 1939 to 1985 that begins the movie, while another viewer felt it was the perfect introduction.

There was also a little too much slow motion for one reviewer’s tastes, but it wasn’t overdone the the extent it is in many movies.

Despite its flaws, Watchmen is the best superhero movie this side of The Dark Knight, just as the comic book is also one of the greatest graphic novels ever written. We recommend you read it, but it’s not required to enjoy the movie.

So long as you don’t need mindless explosions to have a good time, watching Watchmen is the perfect way to spend a weekend afternoon. The complex and philosophically plot will give you something to think about for the rest of the day.
Only in her early 20s, Natalie has been wowing her fans with her fiddle playing, or singing to anyone who would put her on stage. A great example of what happens when natural talent intersects with true perseverance, and she possesses a poise and dedication not often found in an artist her age.

Musical Performance by:

Natalie Stovall

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ODE Strike a Daring Stand for Independent Journalism

Staff Editorial

The news staff of the Oregon Daily Emerald, the independent student newspaper at the University of Oregon, went on strike on March 4. Through the next five days, over thirty-three daily newspaper from colleges and universities around the nation stood with them and demanded an independent student newspaper. Their voices were heard, and publication resumed on March 9 after the ODE Board of Directors agreed to a mediation process that included "standing behind the Emerald's long-held principles of journalistic independence and student control of the newspaper."

As a biweekly newspaper, the Campus Herald staff sometimes feels that we're the last to report on any event or jump on any bandwagon. For what it's worth, we're honored to add our voice to the chorus of professional and student journalists in affirming this newspapers' decision to fight for their ideals—our ideals.

The ODE news staff struck to protest a move by their Board of Directors to place a soon-to-be professor in the School of Journalism and Communication in a newly created position with direct supervisory control over their Editor-in-Chief.

The person chosen by the Board of Directors to fill this new position for an interim period of one year—one Steven A. Smith, a consultant who wrote the job description of the position in question—was hired without any application process or job interview.

In an e-mail sent to Mark Watson, who was at that time Chair of the Board of Directors, Smith declared that "my pay would be $80,000 for the 12-month period." At a time when newspapers worldwide are hemorrhaging cash, for the ODE to simply accept his salary proposal would financially irresponsible.

The ODE news staff put it best in an article presented to the Board of Directors prior to the strike:

"The most powerful position this organization has seen in its 109 years of publication is set to be filled by a person who wrote his own contract and job description."

We're glad to see the ODE news staff is fulfilling their journalistic mandate to speak the truth regarding abuses of power, especially when such abuses are found in their own organization.

California Hearings for Proposition 8 Aim to Reach Compromise on Marriage Laws

Benjamin Goldberg

At nine a.m. on Thursday, March 5 the California Supreme Court began hearing arguments for and against Proposition 8, a proposition that was voted on last November, which called for a change in the states constitution defining marriage as exclusive between a man and a woman. This passed with 52 percent of the vote.

I use the word "change" in the constitution because that is at the heat of one of the objections to be determined by the court. It's unclear whether Proposition 8 is a constitutional amendment or a revision of a section of the constitution. This small difference of wording has big repercussions from a revision.

While it seems clear that the State Senate would not give Proposition 8 the two-thirds vote it needs, it is a hard argument to ask the courts to overturn the will of the voters. The opposition's arguments are that majority rule can never infringe on minority rights, but to overturn the majority vote would be a landmark case, after all we've chosen Presidents by a few hundred votes and Proposition 8 passed by about a half million.

This is not necessarily a winner take all contest, besides figuring out the amend/review laws the courts could rule a sort of compromise, leaving some to suggest that the court will uphold the propositions and additionally change the marriage laws to say that the state of California will only recognize civil unions regardless of the couples sexual orientation.

The court has up to 90 days to come to a decision and until then the fate of the first state to recognize gay marriage hangs in the balance.

Letters to the Editor

talkback

I'm writing in reference to the article entitled, "What's Your Mail Plan Does (Or Does Not) Give You." When I finished reading this debacle of an article, I found my self both angry and disappointed in what I had read. The article is full of opinions that are not backed with sufficient information. In addition to the lack of facts, the author of the article also fails to realize that the University Dining Department at Johnson and Wales University has continued to practice in their programs, and meet the students' expectations. In addition to this, I would also like to inform the author, that the University does not "pocket the students' money" when meals are not used. There is a system that is used, which is called "served minus average." This system takes the missed meals into consideration, and actually results in a lower amount paid by the student for meals and board. Currently, the University Dining Department is working on improving the way meals are purchased. I would also like to make the author aware that all menus and the fresh ingredients that are used to prepare the various foods, are at improving at the dining facilities. University Dining is now recognizing foodservice trends like being "buying local," "trayless dining," and "sustainability." This is to help give students more healthy choices and promote ecologi cal practices. While many positive things are happening within the University Dining department, the cost of food continue to rise. Unfortunately in the times that we live in, this will continue to happen. This is why the cost of food has increased.

The chefs and staff continue to face the challenge of controlling costs while still maintaining a quality product. University Dining is here to work with the students and to promote a healthy environment. However trying to accommodate a diverse student body is a challenge. Johnson and Wales University is like finding a quality writer, an article in the Campus Herald.

—Tarah Warner, '19

The CW Takes Too Long to Air New Episodes of Their Most Popular Shows

Caileen Behnert

Dear CW,

I've been a fan, a big fan, of two CW shows. I don't care how lame it is, I like Gossip Girl and One Tree Hill. These are my shows. Gossip Girl is new and still, now in its second season, it has garnered a huge following, the average new episode reaches 3.1 million viewers. One Tree Hill is classic, now in its sixth season, with 3.5 million viewers each new episode.

Blair and Chuck, Lucas and Peyton, Serena and Dan, Haley and Nathan, Nate and Vanessa. There are so many hookups and breakup that they're somewhat difficult to keep up with. But with so many people keeping up with the storylines it can't be that difficult.

So on Monday, March 9th I was ready. I waited about a month for a new episode to come out and was anticipating the new episodes of shows which air Monday nights, sometimes.

I don't know why I waited a month for a new episode, it's not like the writers' strike is still affecting Hollywood. As if last year's strike gave networks the unwritten permission to have large lapses of time in between new episodes? The strike is over, shouldn't these creative minds be back to creating?

Back to the waiting. At 8:00 p.m. epis odes of Gossip Girl began followed by One Tree Hill at 9:00 p.m. between 8:00 and 8:03 I stared at a frozen commercial ending. "Way out?" is not a new episode of Gossip Girl. In fact, there was no new episode of Gossip Girl, or One Tree Hill. I feel like the CW is playing with my emotions, just like some of the characters on their shows cruelly play with each others emotions. These people are downright nasty to each other at times, but their banner seems playful and ultimately innocent (sometimes). This game that the CW is playing is not lighthearted. It's getting personal. Pandan me if I seem old (I'm not) but back in the day television shows had regularly scheduled program consisting of new episodes week after week. Why is this not still true? Commercials on the CW have now promised new episodes returning March 16 but I wouldn't be surprised if fans had to wait an additional week or month to see the show, because the CW does not give explanations or any reasoning to the lapse in show time.

These shows become part of fans' routines, it is part of their week to watch new episodes of their favorite shows. Fans seek an escape and by not giving it to them, the CW is pushing their regular fans away. If their mission in to create television shows with large followings then to expectedly stop airing new episodes then the CW has been successful.

As this is written I am still anticipating the same new episodes to be aired March 16, but only hope that there will be new shows and that they'll keep coming. So far my money's on new show this time, but I'm waiting for another reprieve.
Work Study Students Reveal They Enjoy What They Do For the International Center

SARAH BARTKIC GUEST CONTRIBUTOR
SABRA CAUCEY GUEST CONTRIBUTOR

"My job is sooooooooo boring," is something we normally hear from any of our friends that also selected to do the federal work/study on campus. They all usually get stuck filling papers all day or something that’s not even close to what they want to do.

Some how Sahara Caucey and I got lucky. Going into the Pepsi Forum on the day we had to choose our jobs neither of us were sure what to expect. There were lists of places we could go and we had to pick our top three. On the top of both of our lists was the International Center. Sahara wanted to work here because she plans on majoring in International Hotel and Tourism. She thought that it would be the perfect job to get involved with the International community right here at Johnson & Wales.

On the other hand really wanted to work/study in for the Office of Student Activities because of I’m majoring in Sports/Entertainment/Events Management but all the jobs were taken.

I looked at the list and decided that the International Center would be a great place because I love to meet new people and learn about different places. Neither of us really knew that we were going to enjoy at much as we do.

In the International Center our supervisor is Lindsay Valdivia, the International Community Coordinator here on campus. She oversees the I-Club and all of the programs that they offer. Our job is to assist her in what ever it is that she may need that day whether it maybe picking up cookies for coffee hour, inputting the buddy program list, making up the monthly calendar, or help organize an event. We never do the same thing each day and it’s the perfect variety. Through our work we get to interact with many of the international students on campus at events. Such as coffee hour (each Thursday at 2:00 p.m. in the Inter-cultural Center), we’ve been getting the chance to facilitate some games.

This past week we played Apples to Apples and it ended up being a great way for everyone to have fun, be a bit competitive, and also work on their English skills.

The I-Club takes a lot of trips though out the school year. It’s very surprising that more domestic students aren’t involved with the club.

Being able to meet people from all over the globe should really draw anyone in. But anything is you can go on any of the trips that is being offered at a discounted price, it’s usually less than what it would be if you just went on your own.

The I-Club offered two trips to Six Flags in the fall trimester along with that they’ve been to Newport, bowling, ice skating, and a lot more. Every week of the month offers something new to do instead of just sitting in your dorm or apartment staring at the wall.

Working here has been an experience that is going to follow us the rest of our lives. Meeting many interesting people, learning about different parts of the world, going to all those events, and of course working has really opened our eyes up to new things.

Not only has the job benefited Sahara towards her major it has also helped me. I didn’t think that I was going to really have anything to do with events working here but I was wrong, obviously. We just hope that everyone on campus knows about the amazing opportunity that the I-Club offers because it will benefit anyone.

Emergency Legislation Gives Just 3%

CHRISTOPHER PRATT GUEST CONTRIBUTOR

Comrads, today marks the day that we start down the path to finally defeat the Capitalist pigs. All kidding aside...on February 18th, President Obama decided to enact the newest of the government stimulus packages. This bill is laden with pork barrel spending and new socialist agendas. According to Fox News, only 3% of the money will be spent this year. Isn’t this an emergency piece of legislation? This bill is the largest spending package ever passed in American History and most of the people that voted for it didn’t have time to read it. The document was well over 1000 pages long and there was very little time for review and discussion on the bill.

Again, this was one of the largest spending packages in US history and the people voting for it didn’t even read it!!

There is talk of nationalizing the banks as well. Isn’t that a socialist idea? Where did America become a nation that turns to its government for its problems?

We need to return to a Capitalist society quick or we may all become communists.

Good luck comrades.
Truth About the “Morning After” Pill

ASK THE SEXPERT

Dear Sexpert,

OK, can you explain this whole “morning after pill” thing? Is it the same as that abortipill I heard about?

Great question! No, they are not the same thing. The “morning after pill”, also known as “Plan B”, or Emergency Contraception (EC), is not used to prevent pregnancy. A medication abortion, or RU-486, is for terminating an already established pregnancy. So, let’s look at EC a little more closely. EC is the only form of emergency contraception that can be taken after sex has already occurred...the pill, patch, ring, condoms...they all have to be used beforehand or during sex in order to prevent pregnancy. EC should be taken as soon as possible after your other method of contraception has failed.

That can include a condom breaking, you were practicing abstinence but made a mistake, or maybe you forgot to take your pill for a couple days. And here’s where the name “morning after pill” is a little deceiving, while EC is most effective the soonest it’s taken, it can still be effective up to five days after unprotected sex! But again, it should always be taken as soon as possible, as its effectiveness decreases with time. My advice is to stock up and keep one in your medicine cabinet just in case. This way, you can take it right away and get the most bang for your buck.

EC works pretty much the same way most hormonal methods of birth control work (like the pill, patch, ring). It prevents ovulation, so if an egg were about to be released and there were still sperm present within the vagina or uterus (because sperm can live up there for up to seven days after ejaculation), the EC would stop the egg from being released. It also thickens mucus around the cervix, the entrance to a woman’s uterus from her vagina. This way, if sperm haven’t gotten that far an route to reproduction, they are blocked! Finally, it prevents implantation into the uterus, which is when pregnancy occurs. So, even if the sperm had already made it’s hike up into the fallopian tube, and had fertilized a recently ovulated egg, it would be less likely to implant, another way it prevents pregnancy.

If all these steps have already occurred and a woman is already pregnant when she takes EC, nothing will happen to the pregnancy. EC usually comes in a pack of two doses, one to take right away and another to take 12 hours later. If there’s any chance you’ll forget to take the second dose, take them both together. The only downside of taking them together is that any side effects you may experience may be a little worse. If you forget to take the second dose, you’ll have to start all over again. Better safe than sorry.

The side effects a woman may experience will be similar to those of hormonal contraception, only more amplified as it’s a larger dose of hormones. These can include...but are different for every woman...nausea, vomiting, headaches, breast tenderness, and others. This is one reason why EC should not be used as a primary form of birth control. It’s called emergency contraception for a reason, and should only be used when your primary method fails.

So where can you get EC? For anyone 18 years or older, EC is available at any pharmacy and/or the-counter, you’ll just probably have to show your ID to the pharmacist to prove your age. If you’re under 18, you can call clinics like Planned Parenthood who can get you in rather quickly to write you a prescription. It can be rather expensive at $40-$70 a pop. Good news is that your school insurance covers all. You all have to do is pay the co-pay, which is much less expensive than pre-natal care, an abortion, or a child. Well worth the investment if you ask me. If you have any questions about EC, birth control methods, abstinence, or relationships, feel free to stop by HealthEd@JWU, give me a call at 596-2033 or shoot me an email at HeathEd@gwjuw.edu.

To submit questions to be answered by the Sexpert, email HealthEd@gwjuw.edu, or Campusbeaurudd@jwu.edu. All questions are anonymous.

Bored in Class?

Try these puzzles to pass the time.

It shouldn’t take an hour and 45 minutes but it could help. We’re not suggesting you zone out your professor, just multitask.

Weekly SUDOKU

by Linda Thistle

9 1 4
6 1 8
7 2 3
8 4 5
3 9 6
6 5 3
9 8 4
4 2 7

Place a number in the empty boxes in such a way that each number appears only once in every row, column, and 3x3 square. Contents of the big box form a sum. Solution to win.

DIFFICULTY THIS WEEK: * * * *

* Moderate ** Challenging *** HOO BOY!!

HOCUS-FOCUS

by Henry Holzower

First at least six differences in details between pages.

PHOTO CREDIT:

Katie Holmes demonstrates how to wear boyfriend jeans without looking sloppy.

Fashion Trends Go Bright, Boyfriend and Retro for Spring

from Current/ Elliot’s $206 “Love Jean” (Nordstrom), JCrew “distressed vintage slim” for $148. to American Eagle’s “Boy-fit” jean for $49. Either worn rolled-up with a pair of patent leather, ankle boots, or a tank or rolled down with a see through and cute converse sneakers, you’ll be sure to be on trend for spring. Be sure to balance out the looseness of the jean with a more form-fitting top to avoid looking sloppy. Tribal Prints- Appearing on shirts, dresses, and sweaters, ethnic and tribal patterns are the latest news in prints. These multi-colored pattern complements spring greens and bohemian sandals perfectly.

Khakis- While it might not sound like the most novel of trends, a new pair of khakis might just be what you need to update your spring wardrobe. But were not talking your basic causal fitting pant. Khaki has been updated in new silhouettes, particularly found in a cropped-slim fitting pant that can be worn from day all the way to evening, when paired with a sequined evening top and a sexy pair of shoes.

The Gap features many variations of the khaki pant. This kind, straight fit flared, is available online.

You don’t just think of khaki as the light tan color. Juicy Couture has a white pair of roll-up khakis ($128) and Gap has belted pairs in tan, brown, and dark green ($45). Also seen are khaki men’s style blazers that extend past the pant and look best work with a skirt or shorts.

Shoe Trends- The biggest news in shoes for spring are the gladiator shoe, the spring bootie, and flat bohemian sandal. Coming over from the winter trend of studded footware, the gladiator sandal can be found either covered in hard work with multiple straps, or basic solid leather and fabric styles that lace up the leg.

Nordstroms carries this gladiator sandal with double ankle straps and a leather braid.

These types of shoes look equally good when paired with shorts, pants, or dresses. Another hot trend that we see frequintly in the winter is the spring bootie. The difference between spring and winter bootie styles is that many spring booties have no side seam opening and are in lighter colors and materials. And finally, the flat bohemian sandal that was popularized last summer will still be in equally popular.
Facebook Affects Employability Be Careful What You Put Online

CHRISTINA DESORMIER STAFF WRITER

The percent of hiring managers that said they screen job candidates using social networking sites, including Facebook, has doubled since 2006. In a national survey of more than 3,100 employers from CareerBuilder.com conducted in September 2008, twenty-nine percent of hiring managers said they use social networking sites to research possible job candidates, up from eleven percent in an identical survey conducted in 2006.

Of those hiring managers who researched social networking sites of job candidates, one-third admitted to dismissing a candidate because of content on a social networking site. Major complaints of hiring managers included candidates posting inappropriate photographs or information and candidates with poor communication skills.

Social networking sites did not always harm job seekers. Almost one-fourth of hiring managers surveyed said they found content online that helped to solidify their decision to hire the candidate, especially profiles that supported the candidate’s qualifications for the job and showed great communication skills.

The mission statement of Facebook is “to give the people the power to share and make the world more open and connected.” As the percentage grows of hiring managers who admit to screening their job candidates on popular social networking sites, like Facebook—suddenly the world feels a little too open! Although it may feel merely “creepy,” this growing trend requires some attention and awareness for students who will be entering a job market that is more competitive than ever.

For a better look at the issue, this journalist turned to Katrina A. Ramsland, Director of the Women’s Center. The Women’s Center in collaboration with Soft ICE, JWU AIQA, and the School of Technology offer workshops that address issues of communication in the corporate environment. These workshops are open to all students.

CH: First off, of course: Do you have a Facebook account?

Ramsland: Yes.

CH: Who is allowed to see it?

Ramsland: I am “friends” with both students and my own personal acquaintances. However, I do keep high privacy settings and maintain a “limited” profile.

CH: Annual surveys from CareerBuilder.com show that the trend of hiring managers who pre-screen job candidates is growing. Yet, many students believe that they are unlikely to encounter this as they begin seeking jobs. Are they right?

Ramsland: It truly depends on the industry you are applying to. I personally feel: better safe than sorry.

CH: Are hiring managers who pre-screen job candidates rare or is this trend more commonplace than students would like to believe?

Ramsland: In my experience, YES. It is so easy to “Google” someone or search them out on a social networking site, why would you not do it with such easy access? Such as a candidate will research a company before the interview, companies are spending time researching their candidates as well.

CH: Do you have any firsthand experience with this trend, either having seen it happen or being in a hiring position yourself and pre-screened job candidates online?

Ramsland: Most of the hiring I do is student-professional, if I see something “questionable” online it is an opportunity to address it in a learning context before an employer who does not need to cultivate a candidate when they have a stack to choose from.

CH: If so, how did what you had seen online affect your decision to hire that candidate?

Ramsland: It is a teachable moment, however; if faced with two candidates of equal qualifications, but one who comes off more professionally online. That person obviously has taken the time to consider that what they are outside of the office is reflective of the office and who they are in the office. I am going to reward someone who has already learned that lesson.

CH: Do you sometimes look at student’s Facebook profiles?

Ramsland: Yes, but mostly the students who I am “friends” with.

CH: Is there something you often see on student profiles that you would advise against?

Ramsland: I would be careful what pictures you post; if someone sees something online against the conduct code, they can address it; Do not air personal disagreements through status updates or wall postings, that is not professional and demonstrates an inability to resolve differences or be part of a team; and my personal pet peeve: use proper grammar! It is not a “writing sample” but it is very off-putting to potential employers to see random capitalization, poor spelling, incorrect use of words, and “text talk.” I hear it come into verbal speech the more you write it, the more you speak it, what you write is permanent and reflective of you!

CH: What is your number one complaint about what students choose to share on their Facebook?

Ramsland: Be careful with your status updates.

10 Privacy Settings Every Facebook User Should Know:
1. Use Your Friend Lists
2. Remove Yourself From Facebook Search Results
3. Remove Yourself From Google
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by Jeff Pickering

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March Madness is truly a unique playoff system in sports. It is what college football fans dream of everywhere instead of the number crunching BCS system. It is the best way for everyone to know who the best team in the country is.

This time of the year usually upssets significant others and family members all over the country, it’s what most refer to as March Madness. Dictionary.com defines March Madness as simply, "The period of the annual NCAA college basketball tournament, with the majority of the competition set in March. What must be acknowledged is that this not just a tournament, this is an exciting, fast-paced three weeks where top teams can lose to those who barely made the tournament. Upsets are likely to occur and when the Final Four is determined, the country itself divides into four, each section supporting their favorite team. From March 20 to April 8, you have the chance to predict the future, to fill out your own bracket with the winners and losers. Let the Madness begin.

TOURNEY PICK'EM '09

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Sports
Mike Vrabel: More Than Able
The Extra Point

KISHA K. TAPANGAN
SPORTS EDITOR

Confined in a stuffy Continental Express plane right before take off in Cleveland was when I got the news from Twitter text message: The New England Patriots have traded quarterback Matt Cassel and linebacker Mike Vrabel to the Kansas City Chiefs.

This wasn’t exactly what I wanted to hear on a three hour flight to Harris- ling, Texas but the news had already crept into my brain and sadness ensued. ESPN analyst stated that Vrabel’s trade opened up a $3.4 million in the salary cap and also got the Patriots a second round draft pick.

I continue to state that Matt Cassel will be a great addition to the struggling Kansas City offense that is dire need a leader on the field. Now what may seem to be an abundance of positive outcomes for both teams involved in the exchange, one of the major stakeholders for the team, the players and the brand are the fans and what about how we feel?

With the exception of the Green Bay Packers, which is the last remaining non-profit and community owned professional football team, fans do not have a say on what trades and signings should be made a team. I’m not being naïve. I understand that the business of professional sports is virtual and the transactions made between teams are made purely on the basis of increasing the chances of establishing a solid and effective team.

I’m very much aware that the New England Patriots are currently ranked 3rd in Forbes’ “Top Five NFL Franchises Worth Over $1 Billion” as of 2008. What’s difficult to ignore is the amount of profit that comes directly from the fans. Revenue and fan satisfaction are two very powerful markets that sports teams all over have honed in on and have reaped incredible benefits. If these teams have their finger on the pulse of fan needs during their game day experience, why not try to understand the effects of trusting the players that the fans cherish?

I won’t sit here and generalize that all trades of big name athletes aren’t acceptable, but trades of players that have optimized a team’s image and morale are worth taking a second look at. Mike Vrabel did not deserve to be treated like an accessory to the Matt Cassel trade and I think this is what angered most. Some football fans can dispute that in regards to performances, Mike Vrabel was performing lower than others in his position, but Vrabel was intrinsic to the Patriots’ 16-0 regular season record and at the age of 33, Vrabel is still able and willing to perform.

On March 7th, in an interview with The Boston Herald, Vrabel explains his willingness to play, regardless of the team, “I know that I have got some more football left, I can still play and I can help the Chiefs and I will help the Chiefs. I have never gone into a season and said, ‘I am going to do this, this and this.’ I promise you that I will work, I will be consistent and, God willing, I will be durable.” Mike Vrabel has the heart to play, and even though he is now a Chief, fans can tell from that interview that his real desire was to stay in Foxboro.

Business wise, the trade was brilliant, but in the sense of the fans’ emotions, it’s tough to measure if the 2nd round draft pick was worth it, at least to start.

As a fan, you tend to examine the moves of the coaches and the front office in hopes of something reason. Without knowing how long players are kept and why others are let go. It isn’t that I had a Mike Vrabel jersey that I won’t be able to wear anymore (these are so hard to find by the way), but he was definitely a familiar face I looked for on the field for the past eight seasons.

As free agency continues to unravel, I can’t help but wonder what other fans are going through with their favorite players getting shipped off to another team, another stadium and to another group of fans just waiting to see what he can do for their team.

No matter the outcome of the free agent season, I strongly believe in being a fan of a player even if their uniform has a different shade of red and is lacking that epic navy blue.
JWU All-Stars Get Whirled By Harlem Wizards for Relay for Life

KISHA K. TAPANGAN
Sports Editor

"So which way is our basket?" Maurice "Moe" Penn, student and member of the campus talent group aptly called The Dreams, asked right before tip off at the first ever JWU All-Stars vs. Harlem Wizards Game held at the HarborSide Gymnasium February 17, 2009 at 7:00 PM to benefit Relay for Life. With a packed house, the JWU All-Stars, a team of 15 players comprised of faculty, staff, and students warmed up with jump shots and lay-ups. Their opponents, the Harlem Wizards, are one of the oldest and most well-known basketball teams in the country, prepared with their own drills which included blindly shooting half-court shots and making them. The attendance was increasing as Johnson & Wales students quickly filled the gymnasium with signs supporting their favorites on the All-Star team. There were also several members of the community who brought the younger community members to enjoy the exciting show while also contributing to a great cause such as Relay for Life. The starting five walked onto the court ready to give their all and then the Wizard's had to offer. As Kathleen Drohan, an assistant professor at the Hos.

Men's Tennis Ready to Ace

JONATHAN T. CLARK
Staff Writer

Last season, the Johnson & Wales men's tennis team had great success going all the way to the championship and beating Suffolk for the honor. The match took place on April 24, 2009 at Weymouth Tennis Club and proved to be a tournament worthy of championship play. It began with doubles play in which JWU led 2-1 at the end. Suffolk fought back in the singles play with a 3-2 match run that tied everything up for the finale. With the pressure on Devin Kitterick '11, it came down to the final singles match. Kitterick '11 played an intense match in which he had to comeback several times. But in the end, Devin Kitterick '11 rallied and helped JWU take the 2009 GNAC championship. This year the stakes are much higher as Johnson & Wales must compete to match their previous record and set the bar even higher for their opponents. Last season the

The 2009 JWU All-Stars Team included aerial dunks, but also from some of the players from the All-Stars. Colby Zongol, the university Health Educator, worked the open area underneath the basket for a quick two points picked from a banked shot at the throw in. FRESHMAN Muny Gomez had numerous shots that left Broadway, DP and some of the other Wizards impressed. As the first half of the game ended, the crowds, still recovering from the laughs, were looking for an exciting halftime show to match the game. With a little help from the visiting Wizards announcer and DJ, The Dreams approached the empty court with the sounds of Beyonce's "Single Ladies (Put a Ring on It)" blaring through the speakers. The dance performance was what the game needed to get the crowd geared up for the second half. With the score still close, the JWU All-Stars were set on making the first annual game a win for JWU. Although they had several promising scoring runs, the Harlem Wizards, with all their trick shots along with jokes, came out victorious with a final score of 87-85. The Johnson & Wales "A-Team" Bernard shared his thoughts of the JWU All-Stars, "I thought it was a lot of fun, and everybody came out with such a great energy." The Harlem Wizards

Wrestling Wraps Up at 2nd at NEWA Championship

STEPHANIE LYMAN
Staff Writer

The Johnson & Wales wrestling team traveled to Cedar Rapids, Iowa on March 6-7, 2009 for the NCAA Division III National Championships. The number 22 ranked team hoped to move up in the standings and walk away from the tournament with a few All-American titles. Two seniors will be leaving the team this season, one with 2009 All-American honors. Seniors Jerome Owens and Bryan Leonard have completed their careers for the Wildcats. With six freshmen in the lineup this year, next season should be even better for the squad.

At nationals this past weekend the team came in 28th with three of the squad's members qualifying and one of their seniors walking away as a two time All-American. Leonard walked away from his final nationals' competition as a two