Flames of Hope

BY TOM VARRIKAS
Staff Photographer & Writer

Breast Cancer: a killer that takes the lives of nearly 41,000 women per year within the United States. As it continues to take the lives of many people, the struggle to find a cure continues. The theme of last weekend's Water Fire was "Flames of Hope and Hope about raising awareness and money towards finding the cure for this worldwide killer.

The majority of the people at this Water Fire were wearing pink, symbolizing this legendary fight. In fact, to raise even more awareness to this event, the Capitol Building itself was illuminated with the unforgettable pink color from last month until now.

As for the Providence community, all of the volunteers at the Water Fire wore pink shirts, pink bracelets, and pink anything else that they could wear in order to show their support in the fight. A person could walk in there wearing no pink at all and walk out completely covered in pink clothing.

Johnson & Wales University students volunteered at this event. The students volunteered most of the day and on Saturday to help set up and to foster greater awareness for the cause. John Kelley '11, a Hospitality Student from Maryland, worked at this event by assisting with the distribution of the Gloria Gemma Breast Cancer Resource Foundation materials and promotions. "Volunteering allowed me to feel as though I'm giving back to a specific community that has been affected tremendously by a serious disease that has taken many lives. It's the least I could do as a student.

"With continued support from companies and people, I believe the fight against breast cancer can be won. We have come

Small Business Means Big Internships for JWU

TRISTAN THOMAS-ALLEN
Assistant Editor-in-Chief

Where should you begin when looking for an internship? One question you should ask yourself is, "what exactly do I want to do?" Before immediately thinking that the way to fulfill your 13.5-credit requirement is to get lost in one of the usual behemoths (Aramark, Marriott, etc.), consider what it might be like if, at the end of 80+ days of unpaid work, you felt like your job actually mattered in the grand scheme of things. You might just want to shoot for a smaller company.

For business and technology students (a bit of an odd couple-combination), look no further than Arzon Networking Corporation in Warwick, R.I. This company, founded in July of 1987, has experienced considerable growth in the past 5 years. The only true technology company based and headquartered in Rhode Island, it offers technological solutions to businesses in the New England area including but not limited to project management, management and consulting services, and LAN and WAN network implementation and maintenance services.

Students in the School of Technology and the College of Business would greatly benefit from getting involved with this company. With just under 120 employees, everyone from the CEO to the newest intern has a part in helping the company run and continue to be successful.

Another benefit of starting your career in a smaller company is the development of varied skills. With so few employees in such close quarters, finding out how another department works and whether or not you would like to work in that field is just a couple of doors away.

An added plus is how easy it is to be part of the "98%" that Johnson & Wales includes in all of its brochures. Arzon is a steadily-expanding company and has a habit of hiring former interns when they graduate from school. One of the few technology companies in the nation to regard so aggressively after 9/11 (more than doubling in size and quadrupling its revenue), this company packs a valuable guarantee to its employees of continued success and job security.

And the success of the company does not end at the doors of its headquarters. With its hands deep in charitable organizations, Arzonies, like our own students, donate time to good causes, most notably the Tech Collective. The Tech Collective is a consortium of organizations that aims to expand healthy competition in technological based-companies and to foster greater technological reach, skills, and professions throughout the state of Rhode Island. GRRL Tech, an initiative of the collective that Arzon is deeply involved in, matches local high school girls with a propensity for science, technology, or mathematics with mentors in professions that require those skills and which are traditionally filled by men, actively bridging the professional gap between men and women and raising the See Internship Page 3

Chefs go green

New University club promotes sustainable living

BY THOMAS CONTE
Campus News Editor

If you were on the Johnson & Wales University's Harborside Campus curfew this August, you most definitely saw the beautiful garden planted near Café Commons. Full of freshly grown peppers, tomatoes, eggplant and assorted flowers, the garden brought color and life. It also brought a new way of thinking. One part culinary plus one part environmental education equals sustainable living, something that Chefs Richard Miscovich, Todd Seyfarth and Rolando Robledo are trying to pursue here at Johnson & Wales.

Hoping to be officially recognized as a JWU club in the coming months, the Green Collaborative is the brainchild of both Chefs Miscovich and Robledo. It represents environmental thinking and living with a combined effort of the student population, the community, and other universities.

As stated before, sustainable living is the goal to be reached. For those that do not know, sustainable living is a lifestyle using renewable-energy, a reuse-recycle economy, and diversified transportation without exhausting natural resources. Throwing away trash and properly recycling items should be second-nature, a goal Freshman Stacey Stout wants to inspire amongst the students. Stacey was first introduced to The Green Collaborative through Chef Robledo presenting the garden to his class.

"It was beautiful!" Stacey said about the garden which represents the goals and beliefs of the Green Collaborative.

For any organization to make an impact, starting on a small, local scale is an important factor. "The first step is awareness through education," said Chef Miscovich. Being a culinary professor, he incorporates the knowledge of a sustainable life with the teachings of his Baking & Pastry class. Something he would like all culinary
Commitment, Hard Work, and Peace

BY THOMAS CONTE
CAMPUS NEWS EDITOR

Johnson & Wales University has over 50 different clubs and organizations on its Providence campus. Each club advertises itself to prospective members that share a common skill, belief, or profession. There is one, however, that comes to my attention. There is an organization that doesn’t require a knack for marketing the next best thing: an organization that doesn’t require you to operate software; an organization that only asks of commitment and a little bit of elbow grease. If in the near future, you would like to enjoy a prepared lunch for you and other business and professional leaders obtaining insight into the latest trends of the industry, then the Rotaract Club is for you.

For the past 10 years, Johnson & Wales Rotaract club has been an on-campus service learning club and “It is service above self,” quoting the motto for Rotary Clubs.

Wait, is it Rotaract or Rotary? A worldwide organization, the Rotary is comprised of members in business and professional careers serving their community. The Rotaract club is the college level of the Rotary serving their community. In essence, all Rotaract clubs work through the local Rotary club. The works they both provide mainly involve community service projects. That may sound a little dry, but in reality they are actually fun and can be meaningful.

For instance, Elyssa Gwinnell, current JWU chapter president, recalls her most memorable project entitled “Friends Forever.” For two to three weeks, the club hosted twelve 15 and 16 year olds from Ireland to come and interact in America and with each other. The twist is that six of the Irish kids were Protestant and the other six were Catholic (if this doesn’t seem like a big deal, please read up on some history). Not until the end, after the barbecues and dinner events and other countless activities were the Irish kids told of each other’s religion.

Another exciting, and interesting community service project was recalled through Jacqueline Gourd, Secretary to Chancellor Dr. Morris Gaebe. Both Jacqueline Gourd and Dr. Gaebe have been Rotarians since 1989 and 1962, respectively, and have played major roles to JWU Rotaract Club. One of the fundraisers asked to raise money to be able to purchase livestock. These livestock were then shipped to small, needy farms around the world.

Where’s the commitment? “I have called up the marketing director over at the Rhode Island Convention Center asking if he could help me with my class project,” says Elyssa Gwinnell. One of their main missions that run as the backbone of their functionality is excellent networking. According to the Rotary International website, “Approximately 1.2 million Rotarians belong to more than 32,000 clubs in more than 200 countries and geographical areas.”

With that many members, careers of these business and professional leaders consist of marketing, engineering, law, architecture, computer art, and many more. Jacqueline remembered, “One year, we went to Argentina for a national convention...it was a wonderful experience.”

As of right now, Johnson & Wales Professor Thomas Gaines is the advisor of the Rotaract club and is in the process of bringing a new life to the club. If you would like to know more about the JWU Rotaract club, please e-mail Elyssa Gwinnell or Professor Thomas Gaines. To know more about the Rotaract organization, check out the web site at www.rotary.org.

ASSOCIATED COLLEGIATE PRESS

The Campus Herald

PATRICK J. DYE, EDITOR-IN-CHIEF

The Campus Herald welcomes all content suggestions and feedback. If you feel we are not covering a specific event or topic please feel free to contact us via the information listed below.

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Contact Information:
(401) 598-2887 Nightline phone
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campusherald@jwu.edu
Internship
Continued from Front Page

The Tech Collective isn’t just a force for community education, but of internal education as well. The Collective’s most recent endeavor was the 2007 Gravity IT Expo at the Renaissance Hotel in downtown Providence. Here, 120 IT professionals, clients, and interns bonded over ways to create better practices in the industry. The resulting manual will be a creation of Johnson & Wales students, commissioned to take notes and develop a manual of the discoveries of the three-day expo.

It is abundantly apparent that Ation has a great relationship with the university. “JWU students get a bit of a preference when it comes to internship positions,” says recruiter Maryanne MacDonald. Aside from running and monitoring our own networks, Ation actively recruits from our university by appearing at our Career Fairs and by enthusiastically requesting interns through our Career Development office. “We like Johnson & Wales interns because they have so much more industry focus than most other schools,” adds Jill Lazar, JWU Grad Student and Marketing Associate. They’re just so much more knowledgeable about practical business and technology applications, they’re ahead of the curve.”

The corporate culture seems as if it was written from the JWU curriculum, so it is no wonder that our interns fit in to the organization so well. With an emphasis on team work and brain-storming, passion, and creativity in business and technology, it is the perfect place to put into practical application those skills learned in our required leadership, marketing, and technology courses.

The greatest drawback of working for Ation? “When pressed, MacDonald admits, “We fall on our face a lot. With so many creative minds on board and so much freedom to explore ideas, you’re bound to come across plenty of ideas that simply don’t work.” What other internships not only allow you to make mistakes (which inevitably, as a young professional, you will), but accept and embrace them as part of the corporate culture?

“I can honestly say that when I leave here, I can’t stop talking about work. I do wish I got paid to do it...” says Ashley Kosmack, intern and senior at the University of Rhode Island. “But I don’t think I could have asked for a better internship.”

If all you’re looking for in an internship is brand recognition, then feel free to apply for a job at a different organization. But if you don’t want to be just a scratch in the monolith, when considering your internship, great things come in small packages.

The Study Abroad Office hosts a photo contest for study abroad participants every August. This is a chance for students to share their favorite memories or best captured moments.

Green
Continued from Front Page

curriculums should include:

So what does it take to live a sustainable life? Well, the activities that The Green Collaborative wants to take part in include recycling projects, using kitchen byproducts as a resource, harvesting fresh, organic products and the inclusion of those ingredients into cafeteria food. A topic of concern most students agree on is the lack of healthy and for a lack of better words “good” food options at the cafeterias.

Improving the quality of the available food to students is a task Chef Robledo wants to set forth upon. By working with local farmers to provide organic food, the culinary students can use fresh ingredients in the meals they serve at JWU, relying less on processed or “out of the box” food.

Though those ideas are still on the drawing boards, the support for the program is widely encouraged. Students, culinary professors, and even administration have already stated their support and aid into The Green Collaborative. University Dean of the College of Culinary Arts Karl Gugenmos was on hand as well as Vice President Akhil Gupta was present for the unveiling of the Café Commons garden earlier in August.

As the seasons begin to change from summer to fall, the garden changes its look to accommodate the cooler weather. The cooler weather also brings in the first set of meetings The Green Collaborative will hold. On Monday, October 15 at 8pm, head down to the Harborside Tyson Amphitheater to meet Chefs Miscovich, Robledo, Seyfarth, as well as Stacey Stout and all other individuals who share a common goal or belief. Regardless of your major, all are welcome to join and lend a helping hand.

If you would like to know more about healthy living and down right being an environmentally sound person, visit these web sites at http://www.farmfreshri.org/, http://www.blueocean.org/, and http://www.biooneers.org/.

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Safety & Security Blotter

CRIME ALERTS!

Friday, Sept 21, 2007 at 1:30 am: Assault – Off Campus @ 7-11 on Weybosset St. -- Suspected followed student and asked for her phone number. Student ignored suspect and was pinched on the buttocks in the store. Suspect fled the area and is described as a Hispanic male about 20 years old, 5’8”

Friday, Sept. 21, 2007 at 4:30 pm: Assault – East Hall – Student arrested for possession of stolen items.


Friday Sept 28, 2007 at 11:30 am: Sexual Assault – A female student reported a male known to her, entered her residence hall room and forced sexual intercourse. The male subject was taken into custody by PPD and released.

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Please Contact Campus Safety & Security with any questions at (401) 598-1103 regarding the Lost & Found or any other safety concerns.

Have an interest in sports? Want a solid addition to your college resume? Become a sports writer - join The Campus Herald.

Contact campusherald@jwu.edu or call 401.598.2867

Wednesday, October 10, 2007 - The Campus Herald
Pop Punk Round Table with Sum 41, Yellowcard and The Starting Line

BY JACK BURCH
ARTS & ENTERTAINMENT EDITOR

In the recent weeks the city of Providence, Rhode Island was lucky enough to host a plethora of music acts and tours that jaunted through the area on their way through national and regional tours. Two tours in particular featured legendary punk rock acts including Sum 41/Yellowcard and The Starting Line. Both tours packed the downtown venue of Lupo’s and the crowds reacted jubilantly, going nuts everytime the bands hit the stage, singing along with popular songs and at times chanting for encores. Through all of this, I had a chance to sit down with some of the guys from each of the bands and really see what was happening.

For Sum 41 lead singer/songwriter/guitarist Deryck Whibley, the making of his band’s latest album, “Underclass Hero,” was a frustrating experience.

On the album, he sings to the father he has never met (“Dear Father”), opens up about his sex life, and tells his mother he doesn’t miss her (“Walking Disaster”). Whibley, who is married to fellow Canadian pop star Avril Lavigne, said it was extremely difficult for him to open up for the album.

“It was hard to even think about a lot of the things,” Whibley went on to say, “It was the scariest record I’ve ever made, by far. It’s the scariest thing I’ve ever done in music.” Ironically, that fear proved to be a strong inspiration for the album, he said, “I found the things that were the hardest to say and thought about the things that were the scariest, and pushed myself to do all these things that were hard to do and frightening. That became exciting, in time.”

Whibley thinks the album title “Underclass Hero” adequately captures the making of the new collection. It is also the name of a song on the album.

“At the time, we really started at the lowest point we can possibly be at, where we almost weren’t sure if we were going to continue as a band,” he said. “There was a lot of doubt and negativity in front of us from everybody around us. We decided to push through all the bulls— that was in front of us and do something we felt was the best thing we’ve ever done.”

With Sum 41 on their headlining tour included the guys from Yellowcard. After a long hiatus, Yellowcard is back this year with “Paper Walls”, their new full length album produced by Neal Avron. In the middle of this significant tour, band member and frontman of the group, Ryan Key was also nice enough to sit down and chat.

Hearing Ryan Key of Yellowcard describe the band’s new album, “Paper Walls”, you get the feeling that there is something more than just chords, rhythm, and melodies. Something deeper.

“It’s our new record, it’s time for a fresh start,” pushed Key. “It’s a whole new adventure for us. We’ve been I think as high as you can go, and we’ve felt as low as you can feel. We’ve had a lot of real amazing moments and a lot of really heartbreaking moments in our careers.”

Some might say that this is a lot to make of an album, but then again, those people are probably not recovering from surgery on their vocal chords. Key’s journey back to health has been tied into the process of “Paper Walls”.

“Right away at the beginning was a little weird, learning how to sing without the nodule on your vocal chords,” Key explained. “I trained myself one way for so long, then I had to train around it. I really honestly since the surgery have not lost my voice once on the road, I don’t think there’s a better example of how well it’s going than that.”

Yellowcard hopes that they will soon be able to translate that positive energy into positive album sales. The band’s breakthrough album, Ocean Avenue, reached double platinum status on the strength of its lead single, and several of the songs on Paper Walls are tailor made for similar radio success.

“My favorite track is called ‘Shadow’s and Regrets,’ I’m hoping that gets a chance as a single later on,” admits Key. “It’s different from what most people have heard from us. It’s one that I think we put a lot of heart into and it’s one that gives you a pretty accurate description of where I’m at in my life right now.”

The story isn’t all about Key either. Yellowcard’s continually fluctuating lineup has steadied somewhat with the addition of guitarist Ryan Mendez alongside mainstays Peter Mosley (bass guitar/keyboard), Sean Mackin (violin), and Longines Parsons (drums). Key says the current configuration has great focus and chemistry, and is ready to take on the rites of touring.

A handful of days after Sum 41 and Yellowcard blasted through, the guys from The Starting Line came to town with Permanent Me and locals Four Year Strong. Lead vocals and bassist, Kenny Vusoh, gave us a few gracious moments of his time to reflect on the current state of the band and other odds and ends.

Linger ing good-byes and songs of lonelines are the inevitable by-product of the band’s non-stop touring schedule, which has included extended stints with Drive Thru labelmates New Found Glory and Finch, shows with Taking Back Sunday and Good Charlotte, a jaunt through Europe, this summer’s Warped Tour, and the co-headlining slot on this fall’s tour.

Not surprisingly, the full itinerary has turned an already dynamic live show into a display of breathlessness. Straps break during heroic leaps. Skin shreds on strings and sticks and post-show bruises appear in unlikely places. That commitment to putting the music across has established a strong bond with fans.

“As soon as I saw kids singing along to our songs, I said, ‘I want to do this forever,’” commented Kenny, who first experienced the sensation in the band’s second home, New Jersey.

Released over this past July, The Starting Line’s new EP “Direction” has cemented the sound of their previous efforts to connect an album that gives pop-music its soul back. An album as full of hooks as

See Pop Punk

Page 5

College Students

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Garden City Shopping Center
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campusherald@jwu.edu
The underground Ear Drum

BY JACk BERTH
ARTS & ENTERTAINMENT EDITOR

Long a polarizing figure on the underground scene, Tall Kweli ("Student of truth" in Arabic)...but you didn't know that was the "next big thing" for what seemed like years and years until, suddenly, he wasn't.

A man whose reputation for melding socioculturally conscious subject matter with mainstream stream precedes him. Kweli has been dogged by numerous failures and shortcomings since his emergence as a solo artist in 2002, following his excellent collaboration albums with fellow Brooklynites Mos Def (Black Star) and producer Hi-Tek (Ref溜月son Eternal). The reasons for this stagnation are many, some of which have been rectified for his latest record, and some of which seem ineluctable.

His fourth solo release, "Ear Drum," finds Kweli back in his musical comfort zone -- a myriad of neo-ba' copper producer, who count Kanye West, will.i.am, and old buddy Hi-Tek among their number, have constructed a pleasingly conventional soul-and-jazz-infused street poetry soundscape for our MC to explore.

Talib has spent the greater part of the last six or seven years trying to infuse his aggresively empowerment-obfuscated rhymes with an accessible, mainstream sound that save for a handful of strong tracks have fallen flat both musically and commercially.

His 2004 follow-up to the ironically misitled "Quality," entitled "The Beautiful Struggle," remains the apex of his immense artistic growth. Collective listening will show that Kweli's voice continues to evolve, it is not a voice confined to a single genre.

The first act of "Noises Off," a British comedy by Michael Frayn, loses a little something in the trip across the Atlantic. The humor comes across as slapstick and slow-moving as the audience tries to figure out exactly what is going on onstage and who are there so many plates of sandwiches. The plot is the half-baked production of a theater company that is clearly at the end of its shelf-life. The first act finds the Players struggling with simple block and flat jokes. Most noteworthy performance in Act I is that of the delightfully frustrated director of the fictitious Guild (Frank Friend), whose deep, booming voice could sell sand to a camel. The story tries its best to unfold, but the audience is left to guess what happened. Act II takes place "backstage" during a particularly rough presentation of the play. It is the "play" takes place on stage, the hysterical drama unfolds in front of us as crazy love triangles, nudity, and miscommunication turn the night's "show." One part play, two parts cardio workout, the Players run around the stage trying to keep each other up, kill each other, sleep with each other, and still remember their lines and cues. Here is some of the rest of the players break out of their shells.

Presso the Tech Director and Tina, her assistant (Kymy Luna and sour plum Tomboko) who had very few lines in the first act, finally get their time to shine as they try their best to get the rest of the house procedures right (they fail) and hide the cast love triangle (they also fail). Gary (Niger Jack) as Choir (Paul Warner) is great in his role as Dot to dot who plays Mrs. Clackett's jilt lover, and Andrew (Boris) who plays Philip (J.J. Atkins) is very good as the little punk who's about to be killed by Gary and Andrew. Dedication, who plays Mrs. Clackett (Kristen Sarett), resplendent in her rollers and ducky sufferers, plays as the player's unlikely savior. The player plays Vicki (Emmy Carlott), who is cute as a button and doesn't look half bad in black underwear and stockings, looks like a fairy to the rest of the cast who has captured Lloyd's heart (despite his ongoing affair with Poppy). And surprisingly, even though the drunk who can't seem to get his lines right (there are about three of them) plays a drunk almost too well, and uncomfortably comforts me of the uncle no one wants to sit next to during the Thanksgiving football game.

The third act is even better than the second, as we get to see what it looks like when a theater company doesn't quite manage to leave their hilarious dysfunction back stage. Sparkling with Lucille Ball's backseat physical comedy throughout the act is Be linda who plays Flavia (Nicole Dunn), who is straining the hand to keep the whole operation together. Struggling under the weight of her cheeriness and optimism, Belinda's onstage nervous breakdown is exhilarating and comedic, and her timing is spot-on. As the Players try to simply survive the production, the comedy reaches a fever pitch (as do the injuries). No one says no mush, and all hilarious, the play's conclusion is well worth seeing in the freezing Xavier Auditorium.

So bring a sweater, and maybe a snack for the intermission, and support the arts and Xavier at the same time. There are two shows, Saturday and Sunday, October 6th and 14th. The JWU Players will leave you in stitches and with an overwhelming craving for sardines.
FOFFICE OF
401.598.1195

Freak Week

Wednesday October 24
M A Z I C A L J O E L M E Y E R S
Come get spooked right before Halloween. Joel Meyers is an illusionist who will capture your imagination and have you too freaked out to wash homework.
8pm Harborside Rec. Center

Thursday October 25
Pumpkin Carving Contest
Come support different clubs, organizations and residence halls while they create their very own spooky pumpkins.
4pm Garce Commons

Movie Night featuring:
N A T I O N A L D A M A G E
Join Harry and learn some hilarious, spooky, and surprising fun facts about the legendarily damaged National Museum of the Marine Corps.
8pm Harborside Rec. Center 2nd Floor

Friday October 26
Spooky Stories in the Haunted Lounge
Come hear Valerie Turean as she tells spooky stories around the camp fire and enjoy some sweet snacks. All for free!
8pm Harborside Rec. Center and Floor

Saturday October 27
J A C K - O ’ L A N T E R S SPECTACULAR
Witness a remarkable display of professionally carved pumpkins along with great lighting, musical themes, and over 150,000 lbs. of jack-o-lanterns!
Bus leaves from Harborcide at 9:15pm and Garce at 8pm. $3 per student.
Tickets available at Student Activities Box Office

Witches Woods
Deep in the woods of Hawkins Valley there lies a dark secret. Visit a real life haunted house!
Bus leaves from Harborcide at 9:45pm and Garce at 8pm. $5 per student.
Tickets available at Student Activities Box Office

Sunday October 28
Horror Movie Marathon
Bring a blanket and a buddy to enjoy some classic horror flicks.
Marathon begins at 12 noon with The Rocky Horror Picture Show followed by The Ring.
8pm Harborside Rec. Center 2nd Floor

For more information on any of these events, call 541-598-4668
*All events free for Johnson & Wales students unless otherwise noted.

Monday October 29
Spooky Bingo
Come win spooky prizes and enjoy a fun-filled evening!
8pm Harborside Rec. Center and Floor

Tuesday October 30
Movie Night featuring:
Join Harry and learn some hilarious, spooky, and surprising fun facts about the Harry Potter movies.
8pm Xavier Auditorium

Providence Ghost Tours
A walking haunted history tour of the East Side of Providence - $3 per student
Tickets available at Student Activities Box Office

Wednesday October 31
Halloween Masquerade Ball
Join us for a fun video dance party and win lots for best costume. Snacks and lots of door prizes all for free!!!
7pm Pepsi Forum

Johnson & Wales University

Fall Film Series

September 6
Pirates of the Caribbean at World’s End
Oceans 13
Knocked Up

September 13
Ratatouille

September 20
Transformers

September 27
Hairspray

October 4
Harry Potter and the Order of the Phoenix
The Bourne Ultimatum

October 18

October 25

November 8

JWU Premieres
Thursday
9:00pm Harborcide Recreation Center

Second Showing Tuesdays 9pm Xavier Auditorium For more information please call Ext. 4668

For more information call 541-598-4668
All events free for Johnson & Wales students unless otherwise noted.
STUDENT ACTIVITIES

HARBORSIDE BLVD. WILL BE CLOSED
FRIDAY, OCTOBER 12 AT 5PM
THRU SATURDAY, OCTOBER 13 AT 2PM

C LOT WILL BE CLOSED
WEDNESDAY, OCTOBER 10-SUNDAY, OCTOBER 14
FOR FAMILY WEEKEND 2008

CONTACT THE OFFICE OF NEW STUDENT ORIENTATION FOR MORE INFORMATION AT X 1279.

Parking Notice

ALCOHOL AWARENESS WEEK

October 15
Alcohol Awareness Bingo
8pm, Harrison Recreation Center

October 16
Impaired Driving Simulator and Video
All Day, General Counselor Office

Cocktail Party
Come experience a Club atmosphere
with music, food & drinks
9pm, Peps Forum

October 17
Alcohol Free Comedy
Presents: "Vanessa Fier" Free Event at 7:30 pm
Comedy Show at 9pm

October 18
101 Asses
Dress Up Like a Primate

Katie's Show
The Deadly Consequences
of Drunk Driving

Change the Game of Drinking
Jim Hines, Addictionist

Gallifrey Convention
9:30 pm, Gagar Command

Alcohol Awareness week is sponsored by Office of Student Activities, Health Center, Gender Life, SGA, and BPA

Children's Halloween Party!
October 27, 2007

It's that time again! Bring your little Trick or Treaters and join our Greek Councils for our Annual Spooktacular!

Harborside Recreation Center
11:00 am - 1:00 pm

Costume Parade!
So Dress to Impress
In your BEST Costumes!

MIDNIGHT MADNESS

October 14, 2007
10:30 pm, Main Gym
Doors open at 10 pm

Free T-shirt & Chance to win $50,000
One student wins Spring Break to Cancun for 4
Club/Org Lip Sync Contest for $1000

Sponsored by Office of Student Activities, Athletics and the Hospitality College
The Epistemology of Art

Another view of the ‘Mall Life’ artists

By Otto Neubauer
Ideas & Opinions Editor

If it looks like a dog, walks like a dog, and barks like a dog, you can be pretty sure it’s a dog (or, I suppose, Hillary Clinton). But when it comes to the moosers living in the parking garage of the Providence Place Mall, liberal elites are more than happy to label their actions as art.

The facts of the present case are easily understood: Michael Townsend and seven other ‘artists’ built a 750-square-foot apartment in the parking garage of the Providence Place Mall, and lived there until they were caught by mall security earlier this month. They built a wall and installed a door to hide the apartment from security.

Townsend describes the mall apartment as performance art, a view which seems to be his specialty. One of his major works, "The Tunnel," consisted of coffin hung from the ceiling of a storm drain. The "exhibit" was complete with plaster bodies and fiberglass casts. In 2006, Townsend built a memorial to those who died in the terrorist attacks of September 11, 2001. He erected 501 tape figures on buildings around Manhattan to represent the dead—including the terrorists! Philosopher Ayn Rand defined art as a "selective re-creation of reality according to the artist's metaphysical value-judgments."Looking at Townsend's work provides a startling glimpse into the disturbed man's psycho-epistemology.

All of these projects have one thing in common—they are illegal. Townsend brags that "my whole body of work involves trespassing." While some of us don't see this as dashing, his lack of respect for both public and private property reveals anathema towards both individual rights and community standards. And his decision to memorialize the terrorists who murdered innocents Americans on September 11 shows an irrational sympathy for those who would imprison him for the "art" projects he loves to execute.

Some will say that this incident is nothing more than a juvenile prank by an immature would-be artist. If that were the case, we could simply laugh Townsend, let him apologize, and send him to bed without supper. But his "art" is representative of a larger trend in US culture—a trend towards metaphysical subjectivism, moral nihilism, and political disintegration—a trend that, if left unchecked, will destroy us all.

The race for the GOP presidential nomination is turning out to be quite a thriller. Rudy Giuliani, former Mayor of New York City, leads nationally but trails in key primary states. Mitt Romney, former Governor of Massachusetts, leads in Iowa (by 16.4%, thanks to his purchase of the Ames Straw Poll) and New Hampshire, but ranks a dismal fourth nationally and in South Carolina; there, voters have fallen for newcomer Fred Thompson, a former Senator from Tennessee. However, Thompson's lack of executive experience and reluctance to debate has hurt him elsewhere. Meanwhile, Arizona Senator John McCain has recovered nationally from his campaign meltdown earlier this year, but has yet to regain momentum in key states. And while "Tex Elke Mike" Huckabee, former Governor of Arkansas, has broken off from the second-tier pack, he is miles behind the other candidates when it comes to polls, fundraising, and general political viability. If only the Democratic race were as competitive. New York Senator Hillary Clinton is up 16.5% nationally, 21.3% in New Hampshire, 11.8% in South Carolina, 25% in Florida, 24% in California, 16% in Michigan...it goes on and on. The only close call is Iowa, where she is only 2.6% ahead of John Edwards, who campaigned on the 2004 presidential ticket with Massachusetts Senator John Kerry. With results like these, it's no wonder Clinton has emphasized the democratic process in other areas of her campaign. In June, she let visitors to her campaign site determine her campaign song. They were many great tunes on the ballot—but in the end, she eschewed such classics as Fleetwood Mac's "Tell Me Lies" and Southpaw Jones' "Communist Girlfriend" in favor of Celine Dion's "You and I" (a more upbeat, if less descriptive, choice). My choice for her campaign theme? A variation on a tune from the cult classic, The Rocky Horror Picture Show:

"It's just a jump to the left And then a step to the right With her eyes on the Bates She pulls her base in tight But it's HillaryCare 2.0 That really does us insane Socialized medicine...again!"

Quote of the issue...

"Thank you mail. I have grown exponentially from having this opportunity and it has been a major and most valuable part of my life and imagination. In the future I hope to share some of my experiences and observations with a wider audience and can only say that living in the mall is great. I am saddened that I am not allowed to ever return to the mall again, but I understand. The mall made me think very carefully about what we buy.

- Local artist Michael Townsend on his "Mall Life" apartment project which was
Green is the New Black

TRISTAN THOMAS-ALLAN
ASSISTANT EDITOR-IN-CHIEF

In what is probably the first good American trend since the decline of cocaine in the early 90s, the United States is finally taking heed to numerous sinister warnings and "going green." There are currently bottle bills on the books in eleven states, there are 31,000 tiny, fuel-efficient Smart Cars on reserve for the vehicle's United States' debut, and Energy Star air conditioning units were the appliance du jour this summer. But all of these good faith measures are adding up to diddly when you take into account the daily amounts that so many Americans spend-upon, particularly here in Rhode Island. When you look at the nation's tiniest state, you realize that we are one little chunk of the Union that simply isn't pulling its part.

We even neglect to do the simplest things that, as university students, would actually make our lives a little better.

For example:
- The fact that there isn't a bottle bill on the books here in Rhode Island does not give us license not to recycle. If the nickel per can is really what you need to give you the urge to recycle, make a short trash trip to Seekonk or South Attleboro and recycle you cans and bottles there (combine trips with your neighbors or friends to reduce gas emission). Your pockets will jangle a little bit more, and your Natural Ice beer collection won't make its way onto our beaches.
- With 12 major universities in the area, Spring Break trips are in the works all across the state. But has anyone ever stopped to wonder how much of an impact thousands of trips to Cancun has on our planet? This year, next year, or the year after that, try something new and plan an ecotourism Spring Break trip for you and your friends. Eco-tourism does mean spending a week in a shanty town with no running water or electricity (unless you're into that sort of thing). Why not spend a week in beautiful Vieques, Puerto Rico and swim in the waters of the glow-in-the-dark bioluminescent bay? Or check out the Negro River wildlife while hanging water-side at the Futaona Rio Negro in Pantanal, Brazil? By not filling your vacations with excess, you can experience the world that you are making small lifestyle changes in an effort to preserve and enjoy your quasiris with a clean conscience.
- Why insist on being annoyed Saturday after Sunday with a barrage of catalogs, leaflets, and other glossy junk mail that clutters your mailbox? To streamline your trip to the mailbox, do the grunt work yourself and contact the worst offenders to your junk mail pile, or check out websites like greenmilies.com, 4pounds.org, and NewDream.org which promise to help keep your mailbox a little emptier. Save a tree and save the junk mail for cyberspace.
- Switch to compact fluorescent light bulbs. Sure, the regular bulbs are 2-for-$0.89 at WalMart, but what you get for $5 instead is a light bulb that not only lasts 5-10 times longer than the cheap ones, but also uses one quarter of the energy. Watch your electric bill drop.
- Is it really necessary that you be signed on to AIM for 6 weeks? If it isn't, you should turn off your computer right away when you're done using it, or at least when you're leaving the house. Easier still is to attach your frequent-ly used appliances (which draw and waste electricity when plugged in even when turned off) to a power strip and hit the off switch when you leave the house in the morning.
- Using the microwave? Pat yourself on the back, because being lazy actually did something good for the Earth. Making the same four-cheese Hot Pocket in the oven would have required between 4 and 6 times more energy depending on the efficiency of your oven. But here's the kicker: if you actually clean your microwave regularly, the machine will be even more energy efficient. The spaghetti sauce on the turntable does not add character to the microwave. Promptly give the inside a wipe-down, please.
- Wipe it the right way. Use a recycled post-consumer roll when you go and you won't be flushing The Giving Tree down the toilet. If you love Shel Silverstein, re-think the way you wipe.

Kerritc the Frog was being unneccessarily emo when he said "It's not easy being green." Going green doesn't have to be this life-consuming endeavor that requires you to live in a corrugated cardboard townhouse with solar panels. With just a little thought about things we already do anyway, we can all do our part to ensure that our children inherit an America that truly radiates from sea to shining sea.

Presidential Possibilities

BY OTTO NEUBAUER
EDITOR-OPINIONS/EDITOR

Presidential possibility Bill Richardson (D-NM) was born in Pasadena, California but grew up in Mexico City. In 1940, he left Mexico City to attend high school in Massachusetts. After graduating, he moved to New Mexico, where he taught government at Farmington High School and worked as a staffer for the Democratic Party. Richardson was elected to Congress in 1982 representing New Mexico's newly created 3rd District. In 1991, Richardson was appointed as U.S. Ambassador to the United Nations. In 1997, President Clinton appointed Richardson as the United States Ambassador to the United Nations. In 1999, Clinton nominated him for the job of Secretary of Energy. While Richardson suffered political fallout from a nuclear espionage scandal at the Department of Energy, he was elected Governor of New Mexico in 2002, defeating Republican candidate John Sanchez by 17%. Among his many accomplishments as Governor, Richardson closed a broad personal income tax cut, increased the minimum wage, and traveled to North Korea to retrieve the bodies of Americans who died during the Korean War.

As a candidate, Richardson lagged behind Clinton, Obama, and Edwards in polling. Richardson raised $5.2 million in the third quarter, while comparable to Edwards' $7 million, this total does not approach Clinton's $27 million and Obama's $20 million.

Our Question This Week:

"What do you think of the food at the Dining Halls?"

ETIENNE CHANDLER '11
COMPUTER GRAPHICS

I "think that the food is delicious. I love the fact that I can take-out and eat-in at The Marketplace in the John Hazen White Building."

JAY DESH shoots '10
ENTREPRENEURSHIP

"The school food is great. The best food was the chicken sandwich at Chest-
mans."

JAMES HARRISON '10
BUSINESS ADMINISTRATION

"The food has greatly improved since last year. I enjoy the feel and look of The Marketplace. It seems like the food got better along with the renovation. I hope that the rest of the dining halls do better as well."

NICOLE BALCHUNIS '11
UNDECLARED

"Hospitality has the BEST food."
Diabetes: America's price for too much sugar consumption

Nicholas Dielburg, Staff Writer

While the website had very good information from the following noted it lacked the explanation of the Glycosia Index which is a very important and easy tool to understand. It is based on a number scale from 1 to 10. "Foods at the low end will not raise your blood sugar levels very high numbers will greatly increase the blood sugar levels in your body. An easy example to explain is a white flour bagel and honey. A Bagel has refined carbohydrates is about 70 while honey is at 40 or 50. Some people will think honey has sugar so why does a Bagel raise your blood sugar levels. The simplest answer is that refined carbohydrates increase blood sugars more than carbohydrates that are not. Honey may have sugar but it is not a refined carbohydrate like High Fructose corn syrup. If you do have a White flour bagel you could add fat like peanut butter or a little cream cheese to slow down the digestion of refined carbohydrates since fats take longer to digest. This doesn't mean your blood sugar won't go up it just will not go up as quickly. Foods high in fiber will help provide Satifity meaning you will feel satisfied with the food you ate and that it should last about two to three hours. That is why it is a good idea to eat more than three square meals but three regular meals with snacks in between but not pop tarts, starbursts, and b.o.ohs. Eating foods such as low-fat yogurt, fruit, Whole grains, and Vegetables will keep your blood sugar levels stable. If your blood sugar levels are too low then you are hypoglycemic and hyperglycemic if your blood sugar is too high. Other important tips to know is if you are exercising it is ideal that you eat something low on the GI scale and higher at the end of you work because your blood sugar levels will have dropped from the workout. This is ideal however certain people have different body preferences to how they should eat for their workouts so that is one of the biggest exceptions to this rule. Knowing how your body reacts to sugar is very important and if you are curious log on to the website mentioned. You might even learn how to cook up some delicious dishes for your diabetic friends or family relatives.

Out to dinner? Sure I’ll go if you’re buying!

Samantha Radov, Staff Writer

As college students we all have the tendency to be flat broke. I sure am poor and I know most of you are too. So the best time to go check out the fancy restaurants in town is on your parent’s dollar. It is time to take advantage with this coming weekend, titled Parent’s Weekend just incase no one told you. This is not only a way shows them a little bit of Providence but also to show you to a great meal. I have provided a list of the most talked holes, if I can’t sell you on that not much else will.

Yeah if you want a more family friendly atmosphere, you have on 141 Atwells Ave. Angelo’s Civita Farmese. Even though this place is super cheap, the place is cute as hell, and they have great service. You could also just check this place out when you are back to your own budget. Your choice I suppose.

For breakfast the hottest spot in Prev. is Nicks on Broadway, number 259 to be exact. A JWU grad runs the kitchen, and its runs fast! The atmosphere is lovely thanks to the open kitchen and huge windows, and the food is good, simple as that. I haven’t had a bad meal yet, nor do I expect you to.

Lastly if you want to prove to them (or yourself) that Rhode Island isn’t all that bad, take a trip down to Newport. There is more to Newport than sailboats and mansions. If you visit Newport you will probably have to go to the Brick Alley Pub on 140 Thames St. It is beyond essential, maybe it is something in the water but everyone goes here for the first time to Newport. The restaurant is great for families. The menu is pretty American with a few Italian treats here and there, and the dimming room will keeps you visually excited even if you get bored to death being with you folks. If you want to dine on the water, then there is no better place than the Clarke Cooke House. Positioned on Bannister’s Wharf, you are so close to the water, any closer and you’d have to be on a boat. Their food is excellent from the eclectic to the simple, you will not leave dissatisfied.

These are the places the Rhode Island restaurant scene surrounds. They all guarantee to impress. Well I hope so. Cheers!
VOLLEYBALL
Sept. 26 vs. West Chester, 3-0
Sept. 28 vs. JUW (Denver), 2-0
Sept. 29 vs. Washington, 3-0
Sept. 29 vs. Plymouth State, 3-0
Oct. 2 vs. vs. Norfolk, 3-0
The Wildcats have won 10 of their last 13, including a first place finish when they hosted the JWU Fall Classic this past weekend. The team is undefeated in conference play and sits in first place in the league standings. Senior Audrey Vaccari (Winsted, Conn.) was named the GNAC Player of the Week on Oct. 2nd after leading the team and the championship of the JWU Fall Classic. For the season, she is averaging 10.3 sets and assists, 2.5 digs and a team best 1.0 service aces per game. Senior Kelle Pfunder (Cincinnati, Ohio) leads the team with 3.2 kills, 1.2 digs and 0.7 blocks while senior fellow Ramona Difilippo (Galloway, N.J.) is adding a team best 4.6 digs per game for the Wildcats.

MEN'S SOCCER
Sept. 27 tied at Fitchburg State, 1-1
Sept. 29 won vs. Lesley, 3-1
Oct. 3 won at Mt. Ida, 1-0
The team is currently riding a six game unbeaten streak and has jumped out to first place in the conference. Senior Brian Suen (Providence, R.I.) leads the team in scoring with five goals and four assists for 14 points while sophomore Jeremiah Schemer (Carson City, Nev.) has tallied four goals and an assist for nine points on the year. Senior Barry Fuller (Wellesley, Mass.) and sophomore Scott Kirchner (Kirti, Cal.) have each tallied six points this season. Freshman Joe Ferrone (Freehold, N.J.) has posted a 1.12 goals against average and a .640 save percentage in goal for the Wildc- ats. As a team, the JWU defense has allowed just 12 goals in 10 games and four of their ten games have gone into overtime.

WOMEN'S SOCCER
Sept. 26 lost vs. Emerson, 4-1
Sept. 29 lost at Emmanuel, 3-0
Oct. 3 lost at Albertus Magnus, 2-0
Seven different players have scored goals this season for the Wildcats while ten players have registered at least one point. Sophomore Ann Quarkerton, Pa.) has posted a 3.25 goals against average and a .812 save percentage this season for the Franklin & Marshall Quakers (North Attleboro, Mass.) leads the team in scoring with two goals on the year.

WOMEN'S TENNIS
Sept. 29 lost at Suffolk, 5-4
Oct. 1 won vs. Worcester State, 9-0
Oct. 3 won vs. Mitchell, 7-0
Junior Jessica Flammini (Clark, N.J.) leads the team in victories with 7-1 mark in singles play while posting a 3-3 mark in doubles action. Rookie Melissa Engel (Traverse City, Mich.) and Jasta Mastroardi (Peabody, Mass.) have each tallied 1-1 mark in singles play. Junior Jennifer Cohen (Norton, Mass.) has noted a 6-1 record in doubles matches for the year and is 4-4 in singles after winning her last three contests.

SAILING
Sept. 23 6th of 90 at Boston Invitational
The JWU “B” boat with junior Tyler Woodworth (Chicago, Ill.) and junior Nan- noi Serrano (Brooklyn, N.Y.) finished 11th place out of 90 teams. The team recorded a third place finish in the first race of the day. The Wildcats “A” team of freshman Andrew Gallagher (Norwell, Mass.) and freshman Holly Murphy (La- Fayette, Ore.) finished with 106 points for the day, including an 8th place finish in the third race of the day. The Wildcats will head to one of the premiere events in college sail- ing this weekend when they travel to Larch- mon, New York, where they’ll compete against NCAA Divi- sion I powerhouse Army, Navy, Duke.

An Introduction to Rhody Speak

By Patrick Dyl
Editor-in-Chief
I’ve scored the internet and various Rhode Island wells of information to bring you the definitive introduction to common, yet quirky, vocabulary, terms, accents and dialect. The following terms are spelled phonetically to aid in pronunciation:

ACI: The Adult Correctional Institute. It’s located in Cveastan. People are always either rubbishing it or escaping from it.
Bleach: An alcoholic beverage.
Bennies: A Rhode Island, or New York, parlor term, “bennies” is an order of French fries loaded with salt, vinegar, and ketchup.
Bubba: Drinking fountain. The word is apparently also used in parts of the upper Midwest and Australia.
Bushels: A term used by harvesters; if it has a long handle and tines that curl around to form a wide basket.
Charlestown: Often made into Charlestowne, Richmond, and Hancock.
Chuck: Pronounced shuck-reen. A smoked Portuguese sausage that is dense and spicy. There’s also Linguica (ling- guica), which is less spicy, as it’s made with less chili pepper.

Cveastan: The municipal south of Providence and north of Wa-wick.
Decay: More than one, less than three.
Decen:L: The local dry-cleaning establishment.
Downs: Some people think Downiness is just another name for Providence’s downtown, but it actually specifically refers to the Down East Arts and Entertainment District, established in 1996. The district is bounded by Dorrance, Saville, Empire, and Grafton Streets.
Downs: Where you keep that tread- mill you used for about a week back in “New England”.
Ea (or We): Groomish: Towns in Rhode Island, witches may live there, but they’re not pronounced.
Grind: Otherwise known as a hoagie, po’ boy, or sub. It’s a submarine.
Ideal: All those dropped R’s have to go somewhere; now, we’re up-tucked onto the ends of words ending in “A,” like idea, bummer, parent, and vanish.
Jeff: Like “where the chain yet?” The appropriate response (assuming you haven’t eaten) is “No, you?”
Well, I hope this helps you out in your Rhode Island adventures. Look for more coming at some later date!

An Introduction to Rhody Speak

Weekly SUDOKU
by Linda Thistle

Place a number in the empty boxes in such a way that each row, each column, and each small 3x3 square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: * • Moderate ** Challenging *** HOO BOY!

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The Johnson & Wales Multicultural Center Proudly Presents

KIP FULBECK
Tuesday, October 23, 2007 @ 6:30 PM Xavier Auditorium

What are you? Multi-Racials Claiming Their Voice

Kip Fulbeck’s book will be available at reception after the show for book signing.
See Kip’s Hapa Project Featured on www.cnn.com/video
To be a part of JWU’s Hapa Project, call the Multicultural Center Ext-4776