New Housing Selection System Unveiled

BY PATRICK DLY
EDITOR-IN-CHIEF

In January of 2006, the Residential Life Department of Johnson & Wales began searching for a better way to run the housing selection process. Those unfamiliar with the old housing selection process cannot understand how much of an improvement the new system is. In the past, students who wished to return to campus housing had to make a two hundred dollar, non-refundable deposit (which is still true), after which, they would receive a "random" lottery number. Then usually on a Friday or Saturday morning, they would have to travel to the Harborcides Recreation Center (HRC), and wait in long lines to fill out a housing application, roommate request forms, and finally the near irrelevant (on the students part) housing contract. That process was rigid, and students seldom knew where or whom they would end up living with. The new web based housing system eliminates all the "nuisance" of the old way, according to Tom Brady, Associate Director of Housing and Operations in the Department of Residential Life. The J&W online housing system provides freedom and flexibility to the on campus housing selection process and was unveiled to students a few weeks ago, who have already begun the return student housing selection process. Students at all four J&W locations can find rooms, request roommates, and even pick the room they want all from a simple web based browser application which is updated in real time. If a returning student doesn't have any friends (or any that they wish to live with) they can fill out a survey which can match them up with potential roommates, who can be messaged through the system itself.

"It's good!" exclaimed Carney Orceet '10, when asked about the new online system, "It's a lot easier to work with" she continued. Easy indeed. When asked by The Campus Herald, Leamy explained that the only problems with the system have been extremely minor ones, usually because students have not read the instructions on the main page or forgot to change their password when first signing on. The one confusing aspect of the system is that because it is implemented at J&W campuses across the country, a business student in Downcity Providence can see housing options for the Denver, Miami, and Charlotte Campuses. However Residential Life foresaw this problem, and included the name of the state in which the Residence Hall is located in order to prevent students from selecting halls for another campus.

When students receive their lottery number on the new system, they will be given a "time ticket" similar to the UConnect system, and may begin selecting housing at that time. This is the critical test for the new housing system. If it can handle the barrage of traffic from students competing to get what they think to be the best housing, it will have done its purpose. At that time, we can call the system a success and watch it become a mainstay of J&W like UConnect did, simplifying a once difficult and rigid process, and making it a thing of the past.

Editor of COSMO Tantalizes With Secrets and Stories

BY MEGAN KINNEY
GUEST CONTRIBUTOR
AND JACK BURCH
ARTS & ENTERTAINMENT EDITOR

Some women call it their bible, others their guide through life. No matter what they call the magazine, over two million women a month read Cosmopolitan, making it the largest-selling magazine in the world. While women see the magazine as the answer to everything, Kate White sees it as her job. Serving as Editor-in-Chief since 1998, she has experiences, a job, and a lifestyle most women (and some men) would kill for. Her career launched when she won Glamour Magazine's Top Ten College Women contest. Kate then went on to hold key jobs at numerous nationally recognized magazines, such as Mademoiselle. Working full time, she wrote her first book, You're Invited, and in 2000, she was promoted to Cosmopolitan's junior editor. In 2002, she was promoted to editor-in-chief, and now lives in New York City. "I'm in a very interesting position," she says about her current job. "You're in the business of things that are just outside of someone's comfort zone."” Kate White says, "I'm not sure that it's something I can really control. It's something that we do and we can't control how much people will like it or not."

Governor Thanks J&W

BY TRISTAN THOMAS-ALLEN
ASSISTANT EDITOR-IN-CHIEF

On March 13, 2007, the Governor and First Lady of Rhode Island extended Johnson & Wales students and faculty an enormous thank you for yet another display of J&W's dedication to the citizens of Rhode Island. The reception at the beautiful Culinary Archives and Museum on the Harborcides campus was to thank President Schneider and our staff members and students for their involvement in our second year as primary sponsor of the Celebrate Rhode Island Ball. Funds raised from the ball will go to the Rhode Island Good Neighbor Fund, a non-profit cooperative effort between the Salvation Army and Rhode Island's energy companies in an effort to provide Rhode Islanders with temporary assistance paying for heat in the New England winters. The Celebrate RI Ball was conceived by our state's First Lady, Mrs. Sue Carcieri. In 2005, the Governor's Office contacted President Schneider and asked if he would be willing to serve on the Ball committee, as he was on the Board of Directors for the Salvation Army and has been for several years. J&W had a great opportunity to assist the Governor, help the Salvation Army, and, most importantly for J&W presents a $140,000 check to the RI Good Neighbor Energy Fund run by the Salvation Army.

The Stage is Set

BY JACK BURCH
ARTS & ENTERTAINMENT EDITOR

Stella Adler, a regular actress on Broadway stages from the 1920s to 1940s and also a teacher of many successful actors/actresses such as Marlon Brandon, once said, "When you stand on the stage you must have a sense that you are addressing the whole world, and you must feel you say so important the whole world must listen." Faculty from the School of Arts and Sciences have teamed up to bring a rejuvenated, broader theater program to the Johnson & Wales community and the world.

"I am extremely excited about the prospect of J&W having a bona fide, semi-professional theatre program. The program has been in existence for several years, but with a smaller base and very little fanfare. Many of my students have asked if J&W has a theatre program, as they were involved in high school and I was happy to finally answer with a resounding YES!" says Dr. Mari Diius of the School of Arts and Sciences.

With the induction of a solid theatrical agenda, students here at Johnson & Wales will be able to enjoy the benefits of joining such a ground-breaking program becoming thespians themselves and having the ability to express their creativity in other mediums. Plus, it has the potential to attract even more students coming out of high school or transferring from college to add to the J&W's overall diversity. Dr. Geraldine Wagner, one of the co-chairs of the program, has high aspirations for the near future, excluding, "We want to provide a strong creative outlet for students, faculty and staff. There are a lot of creative people at J&W, many of whom are former performers or current writers. We want to tap into that energy. Although we plan on putting on productions of popular plays, I hope to continue the tradition of having original plays by our community produced by our company." Dr. Diius also added in by emphasizing that they “plan to create a "company" that includes faculty, staff and students whose goals include providing quality theatrical programs, after class activities and an opportunity to either hone their craft or
Cosmo
CONTINUED FROM FRONT PAGE
Woman, and Redbook. Now at Cosmo, she also oversees Cosmo Style magazine, Cosmo radio and Cosmo books. In addition to all the roles she plays at Cosmo, she is also the New York Times best-selling author of the Bailey Wiggins murder mystery series. She has also published non-fiction books such as "The Secrets of Women Who Get Everything They Want" and "Why Good Girls Don't Get Ahead But Gutsy Girls Do!", Kate White has many roles and responsibilities, which in turn has given her wisdom, confidence, and a passion for life.

Johnson & Wales was lucky enough to have Kate White come join us in our celebration of Women's History Month, on March 20th. White shared with us her speech, "The Six Best Things I Learned at Cosmo." Before the lecture I was lucky enough to meet with Ms. White, ask her a few questions, and listen to several of the extraordinary stories she had to share. I went with a huge list of questions I was dying to know the answers to, most coming from articles I had read in Cosmo. It was many of the topics specifically in White’s 'From the Editor. Behind the scenes at Cosmopolitan' section, that caught my attention. One article being from the June 2006 issue, titled “Almost Everything Could Benefit From Some Ad Sex Appeal?”. It is said that in your resume or even cupcakes for a bake sale can become sexier. White declares, "The word sexy today has a broader definition than being sexually suggestive or stimulating. Sexy means exciting, appealing, captivating and ultimately tempting." When I asked Kate to give a little more insight on the topic she went on to advise me “sexiness comes from an inner beauty”. As I sat there I began to wonder, was this woman that millions of women, including myself, admire really going to give me the advice that sounds like it came from a magazine? Then she continued and said, “sexiness is about embracing your confidence”. And at that moment I sat back and reassured myself that Kate White is a prominent woman with endless amounts of advice.

More we sat and talked and the more authentic her guidance was. Next I was curious to see what a successful businesswoman’s idea of a role model was. "A role model has to be right for you. I have all different ones. One is a living mother, one who is a working mother, and there are different roles for every aspect of your life. As a child I had a traditional answer like, my mother or Mother Teresa. I began to see that Kate White had things figured out. Everything she explained to me came with confidence and honesty. It was as if she knew that what she was saying was true and that her advice would work. As the interview went on she shared other helpful and interesting recommendation on life. She left me with this last piece of advice, "Women need to ask for it more and want it more.” As I repeated that a few times over in my head I began to realize that her statement pertained to so many different aspects of life. Whether an increase in salary, more commitment from a boyfriend or a preferred work girls night, if there is something you want, ask for it.

As I walked out with a signed Cosmopolitan, a bag of goodies for the Cosmo magazine and knowledge that I had acquired in such an opportune way, honored to have been in the presence of the Harquinn of a Prominent Woman and one of the many reasons we celebrate Women’s History Month.

MEETING KATE WHITE FROM A GUY’S PERSPECTIVE

While walking up to the steps of the Beneficient Church over on Weybosset Street last Tuesday, I noticed a slight buzz in the air and could tell this night had some kind of potential I had yet to discover. As I made my way into the building, I was greeted and asked to head upstairs. I had a couple other students with me to meet with the Editor of Cosmopolitan Magazine, one of the main events walked into the room, it was apparent that this woman encompassed an aura unlike any other. Her radiance lit up the room. When she smiled everyone knew that every word with the passion and thought behind each statement. To be honest, I was in complete awe of this woman. Never had I met a more confident, easy-going yet prevailing businesswoman. Not necessarily the kind I imagined as being the editor of a magazine that reaches readers in more than 100 countries and has been published in 32 languages and who is pulling in millions of dollars in terms of salary. Experience and insight included in our conversation aside, Kate then proceeded to make her speech in from of a throng of anticipating students and public onlookers. I took my place in the front row with our photographer, Dustin, only to notice that we were practically the only girls in the place, I was a bit taken aback by this, as it is no secret that a majority of the guys have had or read Cosmopolitan (don’t deny it). Eventually, Kate got right down to business and divulged some secrets she learned at Cosmo as well as personal stories that helped emphasize as well as help us all and really nail home a lot of the ideals that focused on how much power women were truly capable of. From her first magazine creation in her freshman year of high school to patting Dempsey, discussing his sexual history, to her own experiences raising her children, Kate put on an entertaining show. She left us with a lot, she kept her composure and wits among her, delivering an enduring speech that resonated beyond just the church’s walls.

At the conclusion of Kate’s speech, it was also revealed to the audience that there had been a contest involving student here at J&W and designing a cover for Cosmo. The winner, Junior Sara Cris, had put together a cover using a post-modern feel in shades of gray and pink. Her prize entailed a $75 gift certificate to the mall and a years subscription to Cosmo.

After everything had been said and done including an interview with several students and Kate meeting with students for short amounts of time, she packed up her small designer handbag and swung on her over the shoulder. As she strolled out for the night, I had the chance to once again to casually converse with her. One thing that caught my attention was the idea Kate had been spinning about a website scheme pointing towards the aspect of Cosmo for...men? That’s right. And hey, wouldn’t that make it easier instead of apprehensively fingeringly through Cosmo’s pages? While she walked out the door, I couldn’t help but marvel at such a moving business. With its innovative and equal celebration of women’s history month celebrated for the achievements of women.

CORRECTIONS AND CLARIFICATIONS

The staff of The Campus Herald is committed to publishing a quality, accurate newspaper. We will willingly inform our readers of any correction or clarification that is needed. Please feel free to contact us if you feel an item was published in error.

SAFETY & Security BLOTTER

CRIME PREVENTION TIPS

• Always walk in groups
• Travel walk in well traveled areas.
• Be aware of your surroundings, look for fuel-cut out devices on vehicles with a high incidence of theft.

SILENT WITNESS PROGRAM

If you have witnessed a crime or questionable incident, please notify us immediately at 401-598-1103. Your privacy is our priority. If you are not comfortable calling us, you are encouraged to stop by the Office of Safety and Security at 401-598-1103. By completing the form on our website, http://www.campus.heraldonline.com/submittips, you are providing us with valuable information that may be helpful in solving a crime or preventing another incident from occurring. Our officers will check this site daily. Again, if you see a situation in progress, don’t delay, Call 911 and report the incident. Our officers will check this site daily.

If you have been the victim of a crime, we encourage you to seek out assistance and emotional support.
Career Expo a Hit

BY PATRICE DYL
EDITOR-IN-CHIEF

The Harborside Recreation Center was a full-fledge job center on Thursday, March 22, when the Spring Expo came to campus. With over 160 exhibitors and an estimated student attendance of over 3500, it was a busy location for both employer and job seeker alike.

The job expo, coordinated by the Career Development Office at Johnson & Wales University, is a semi-annual event that brings potential employers to campus to market their organizations and opportunities within their organization or company. In addition, the Spring Expo is a potential recruitment tool for students, from freshman to senior, to come meet with employers and find out what they have to offer, what they are looking for, and what’s happening in the job market. The Spring Expo provides a fantastic opportunity for graduates and current students to talk with potential employers and make contact. The caliber resume, begin initial conversations with a potential employer they are interested in, and even set up an on-campus interview. The goal is to expand the number of students participating in the interview process on campus. Courtney Martin, a Senior from Johnson & Wales University, came for a job opportunity. As a senior, I thought this was great.” Devee said. “I was nervous about the whole job search process, but I think it went very well. I realized that there are great companies interested in J&W students and I have a lot of skills that they are looking for. It really made me feel better about getting a job.”

The 2007 Spring Expo brought 161 companies to J&W, international, national, and local companies. Students were invited to participate in the Expo by invitation only, or through the staff in Career Development. An opportunity to target companies that best meet the needs of our students and that are a good fit. In addition, inviting companies to participate allowed the staff to target some new companies and market opportunities at J&W to new groups that would be interested in our students. The Main Gym included approximately 120 company booths and the DeVore Center included over 40 companies with Summer Employment opportunities. Returning companies included Target, Compass Group, Hyatt Hotels, Gillette Stadium, and Marriott International. New additions included Merck & Co., Medical Information Technology, Inc., and Ameriprise Financial, Inc. Leading corporations and companies with a number of fields were represented at the Expo, including Career Unlimited of J&W and the students that are graduates

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Reviving the Dead Ladies

BY TERYTHAN THOMAS-ALLEN
ASSISTANT EDITOR-IN-CHIEF

The mothers of the women’s rights movement came to life for three days this month in the Tyson Amphitheater and the Yena Center Presentation Room. In the Johnson & Wales University Center, the conference was entitled “Reviving the Dead Ladies”, students in conjunction with many faculty members of the School of Arts and Sciences, gave a powerful and timely performance of an adaptation of a speech by Susan B. Anthony. The performances were well-attended, with all three nights showing to packed venues. In fact, at the second performance, people were standing in line outside to get in.

The play was a humbling production for the players as they gather momentum for next year’s planned productions, which will be much larger in scale thanks to the opening of the new student theater building. The mothers of “Reviving the Dead Ladies” is very exciting for the upcoming productions. Dr. Dias is ready to help the J&W Players take on bigger productions and has been itching for a real, school-sponsored theater project to exist since the Players came to be several years ago. But with very little following and very little funding, it was near impossible to get the ball rolling on the project. Now, with the excitement of the newly renovated auditorium buoying them along, the School of Arts and Sciences as well as private donors has achieved the elusive theater program. “Reviving the Dead Ladies” was just the first step forward.

The play had an interactive feel, with the members of the cast sitting in the first two rows of the audience as if they were actually attending the meeting being delivered at a convention. Each member of the cast, clad in long skirt slacks, shawl, and white blouse, was introduced with a brief history of the character from the narrator. Then each woman launched into a portion of her speech, but had been rewritten to incorporate the words that these women spoke has not died down since they were uttered 160 years ago. Even the heat of the Presentation Room could not put a damper on the play’s timelessness.

This is just the beginning. Next year’s first produced planning is “Noises Off,” a British comedy about a ridiculous acting troupe and their increasingly comical production in works in “Little Shop of Horrors,” the popular musical featuring a dentist and a killer Venus flytrap. Many students will be flex their acting chops and vocal chords when the show premieres on April 2008. People are already looking forward to auditions.

With the new auditorium to be ready for use next year, the J&W Players look forward to similar success with even bigger productions. More room, lighting and sound equipment, increased funding, and climate control will go a long way to helping this talented group expand and teach more students to follow their passion. The plan is to take the faculty and student match of the School of Arts and Sciences, the only way for the Players to go is up.

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Campus Ministries
Provide Faith, Community
Hope

BY TERYTHAN THOMAS-ALLEN
ASSISTANT EDITOR-IN-CHIEF

These clubs make a huge showing of interfacing with the student body and promoting the message. Many members are now school. Pastor Haynes, the group’s spiritual leader, talked to me about his personal message. Pastor Haynes spoke of the importance of having a personal relationship with Jesus Christ. He referred to the story of the Last Supper (a timely message for the Easter season), in which Jesus reveals that one of the 12 Disciples seated at the table with him, on the men who had given up following him, would soon betray him. He offers the bread and wine at the table as the new covenant, as his blood and his body. As Jesus reveals this information, talk at the table turns to Jesus himself to who at the table was the weak enough to betray Jesus, which eventually evolved into which member of the group would be the greatest to betray Jesus. This kind of self-absorption and comparison is nothing new to any religious all of the time. When Jesus returns, he goes to Simon Peter, the most outspoken of the disciples and thought to be the leader, and basically proclaimed that he would follow Jesus to jail and even to death in an attempt to win the battle. Peter then denies Jesus three times before his crucifixion. Peter had to wait until the third day, although he could have gone to the center of Jerusalem to explain his Sin's Name" NEXT PAGE
BY PAUL GORDON
BUSINESS & ADVERTISING MANAGER

Everyone gets in some sort of trouble at some point in his life, in part because of being human and when we get into trouble we try and find some way to get out of it. Nobody enjoys punishment and two weeks ago, we printed a letter from an invited author and speaker C.L. Lindsay who addressed the Johnson & Wales student body about a variety of misdeeds that we get ourselves into. These topics ranged from throwing parties, underdrinking, pot smoking, student conduct and student rights. It is amazing how networking sites such as Facebook, MySpace, Friendster, etc.

C.L. is a lawyer that assists and speaks to college students about their recreational activities and what problems can arise from them with his main goal being to "help college students and professors with their academic rights." He started in 1998 when he received a call from one of his former professors about an academic free speech issue. Our dear professor was having a multi-choice. In the time he had been working as a corporate attorney for five years and has developed relationships with unions, lawsuit cases, and worked on legal accounts for the Yankees, Comedy Central, ABC, Monday Night Football, the company he is now working in New York and started the non-profit organization COSTA—Coalition for Student and Academic Rights because while he was on his quest searching for assistance for his professor/friend he found none. C.L. realized that there were no organizations that helped anyone that was doing this kind of work. C.L. found a need to be filled and he personally does not enjoy when authority figures take away a student's rights. Furthermore he believes in his work because he "enjoys helping students become good students.

C.L.'s presentation covered five main topics:

1) How students get into trouble online
2) Plagiarism
3) Privacy
4) Social Networking
5) Lawsuits for students and schools

All of these issues except for the last one came down to one simple principle—"If you are thinking about doing something online, and C.L. began the presentation with a picture of our student body. Underdrinking, using/passing/possessing illegal substances and partaking in any other illegal activity could potentially get them in trouble with the University or the police. As an aside note, the picture of the student body that was found on C.L. noted that he had found and downloaded them using a faculty Facebook account.

But he stressed the most about Facebook/Online Profiles was that the 4th Amendment doesn't apply to what we post online. This amendment has to do with the search of citizens of the United States and their privacy. But when we post anything online we waive our right to that privacy for obvious reasons. Additionally, whether a court system could prove an alleged suspect of illegal activity beyond reasonable doubt, our Student Conduct Board could become more difficult to block a piece by making the Bill of Rights not apply. The dangers of posted evidence online hold several consequences such as substantial employment and the loss of certain job opportunities when we finish our tenure in college. A few interesting facts that arose were: a) 1624% of employers are reviewing online profiles of their applicants, 75% of head hunting firms do the same thing; b) another study that states that 40% of employers have eliminated applicants from just viewing their page on one of these social networking sites.

The last part of his argument was that at any given moment there is an estimatt 40 000 sexual predators that are seeking victims online. Enough said.

Plagiarism and downloading music were a minor point of discussion during the presentation but these two topics carried some heavy weight and C.L. stated another simple fact that not all of us realize and that is that "everything you find on the web is someone's idea. So do it offline and if it's a RaI, go to class for getting kicked out of school.

The more interesting side of his discussion is his concern about student rights, or better stated, lack thereof, that we hold while attending a private university. The Constitution is also applicable to the government and when any student attends a private school they relinquish most of their societal rights. The student is held at Johnson & Wales by our school rules; whether we know what they are or not because "ignorance of these rules will not excuse infractions" —Johnson & Wales' student handbook readily follows his Providence 2006-2007. Additionally "The University reserves the right to amend [the handbook] and change or delete any policy at any time without notice or new rules, policies and procedures at any time and without prior notice." I don't know what's worse; if C.L. had no idea about any of these policies until my conversation with C.L. For the record, the rules, policies and regulations that are posted in the student handbook total 119 pages. Our student rights total 5 bullets that consist of 12 lines of text that use approximately 1/3 of 1 of these pages; food for thought.

C.L. addressed some of these points of concern in his talk but he went into detail about student rights and I wasadresse and advised me about many topics that I had no clue about. These were 1) (as stated before) The Student Handbook is our Law—Advice: read through it and understand how "few rights you have."

2) Understand that by attending a private institution you waive you rights to major amendments such as the right to a fair trial, proof beyond reasonable doubt, rights to legal counsel, rights to privacy, especially while using University computers, networks, and other systems.

3) Our administration has the legal right to leave any student vulnerable at their whimsv because by attending we have legally waived our rights. We have no say in the process.

4) That any student can be held responsibly for their off-campus activities, even over the summer and even while on vacation while they are a student.

C.L.'s comments on these subjects were for students to read the handbook and that our rights are ones that we don't get and don't care. I also got to ask C.L. how he felt about underdrinking smoking pot/trying to be a kid in 2007 and if it was any easier when he was in college.

His comments were that 10 years ago colleges weren't bustling parties, nobody real cared and provided them with weekly deal; on, and especially off-campus. C.L. also feels that if college really enforced this nobody would go because those extracurriculars were the main reason to go to college experience. Besides, this is a problem that colleges cannot enforce with any sort of consistency that our national system is not working.

All this to say the college atmosphere is changing and we can't get away with what we could have 10 years ago. College is now a weekend activities so harmful that a Facebook picture could land you in trouble. Ever heard a job in the three or four years. What's changed from the generation that graduated 10 years ago to now? I don't really know but I think that maybe our society is changing to the excessive line of the ball field. We as students can't really do anything about it except "don't get caught" in the words of C.L. Lindsay. If you ever need any legal assistance can contact C.L. at www-cpl.org.

MINISTRIES CONTINUED FROM PREVIOUS PAGE

Victory over death, he chose to be an angel, whether or not Simon Peter believes in him, to which he says yes three times. Even after Peter's death, Simon Peter still wor- ries about the other Disciples and to this Jesus replies, "You are Peter, and on this rock I will build my Church and the gates of Hades shall not prevail against it." This story is almost allegorical of the path that the students of the Christian faith take when they choose themselves here for the university. Instead of following the crowd, stepping into rowdy partying, college book hooks, and drunken debauchery, they have chosen to follow their heart's path as Pastor Hayes said, and hold their religion closer to their hearts as they journey throughout life as part of the role in the whole night's affair.

The ball's committee is already working on securing a date and location for next year's event. The committee will then decide on a theme for the event.

News

Ball continued from Front Page

our university, our students would gain some excellent practicum experience. While Mrs. McGuire likes to refer to it as "the ball for all" because of its low ticket price ($60) has been a great opportunity for Johnson &Wales students to gain the skills and talents honed over the course of a J&W education, particularly from our hospitality, marketing and fashion majors and concentration.

This year's ball came together on February 10th, tons of time and energy from 68 J&W graduate and undergraduate students as well as several professors, administrators, and outside sponsors. The ball took place at the Rhode Island Convention Center Ballroom, and 800 students were in attendance. The theme for this years event, which took place 4 days before Valentine's Day, was "Hawaiian Soul," with "Sweetheart Girls" in costume selling raffle tickets and beautiful displays (called "vignettes") that tied in to the theme. "An event of this size is a task that requires the time efforts of numerous parties. There were so many students and it all worked out great which I said and all done, raised an astonishing $14,000."

For example, before the ball could take place, invitations had to go out. The Printing and Mail center staffed and addressed all the invitations, and coordinated the delivery of the mailing on the required date, helping the Governor's office organize and benefit from a ball-mailing rate.

The talented Suzanne Baldaia (College of Business) coordinated the event herself, both visually and with needle and thread, and her team of students designed sets for this black tie affair.

Kevin Silva and Debbie Howarth (Hospitatlity College) coordinate student serving as check-in and information guides throughout the evening. Tom Rossi (Graduate School) oversaw the event itself with the aid of a few of his Ev Operations and Work Management students. Meghan Flegal (College of Business) and her group of students created centerpieces, managing to sell their numbers by placing the floral arrangements themselves.

Then there was the food and drinks. A special thanks was extended to Bob Caprinielli from Dining Services, as well as to Chef Gary Welling and his staff of talented International Hospitality and Pastry Students, who actually made the mini-pastries and chocolates served as appetizers. A dessert course for this site dinner at our own Johnson's Bakery & Café. And who could forget the breathtaking ice sculptures carved by George O'Pailnec (College of Culinary Arts), who teaches the Art in Ice class here at the university.

The entertainment had a Johnson &Wales stamp as well, with performances by our Ballroom Dancers. The troupe, mostly comprised of the students by audience, including Dr. Schneider who had him that realized "it was the funnest time being a Ballroom Dancers until that evening."

Susan Commy, Director of Community Service, used this opportunity to help students meet their CSL requirement.

Two of our own students, Grad students, Brian Phillips and Senior Keryline Hilyare, worked literally countless hours on the event. Keryline helped with the ball as part of the Hospitality Management and exhausting but ultimately fulfilling extempore on campus. These two students went above and beyond and we can't thank them enough for their hard work and effort.

Last but certainly was Dr. Schneider's right-hand woman, Susan Aspin, who acted as his eyes and ears through much of the planning process. After all on a college campus, students have a need to beam pride and gratitude for the event and the efforts of others, to be pleased with the outcome of their role in the whole night's affair.

The ball's committee is already working on securing a date and location for next year's event. The committee will then decide on a theme for the event.
NORTHERN IRISH POWER DEAL MARKS 'NEW ERA' BELFAST, Northern Ireland (AP) — Northern Ireland's major Protestant and Catholic parties have hailed a deal to form a power-sharing government as a "new era of politics" to end three decades of sectarian conflict in the British province.

Monday's breakthrough followed the first face-to-face talks between the Protestant and Catholic parties in three decades of direct talks between Irish Republican Army supporters and British military and government officials.

"We have come to an agreement on political accommodation," Adams said. "We have reached an agreement on the key issues that will enable us to establish a power-sharing government.

He added: "We have come to an agreement on political accommodation," Adams said. "We have reached an agreement on the key issues that will enable us to establish a power-sharing government.

BOMBS KILL 5 U.S. SOLDIERS IN IRAQ BAGHDAD, Iraq (AP) -- Two roadside bombs have killed five U.S. soldiers in the town of Amiriyat al-Fallujah, 40 miles west of Baghdad.

The soldiers were killed when a roadside bomb exploded under their vehicle, according to Iraqi security officials.

The U.S. military confirmed the deaths but did not provide details.

In other news, a U.S. soldier was killed in a suicide bombing in Afghanistan.

Teenagers Overdosing on Candy-Like Medicine PITTSBURGH (AP) -- It may look like candy, but teenagers are overdosing on Ecstasy, an over-the-counter cough medicine.

Police say because the pills look like "skittles", teenagers are able to pass them off as candy to parents and teachers.

They actually call it "skittling". In large doses it can cause hallucinations.

Pills can be found on the black market or online.

Teenagers have overdosed on Ecstasy in recent months.

According to the National Institute on Drug Abuse, Ecstasy is a CNS stimulant that is used to enhance mood, perception and relaxation.

It is often taken as a recreational drug but can have serious health effects.

In Florida City official SEEKING SEX CHANGE FIRED LARGO, Florida (AP) -- City commissioners fired a man who has been involved in a sex-change operation.

City Manager Larry N. Scott said he was fired because he failed a pre-employment drug test.

"I'm not a doctor, but I think it's important that people know the consequences of using drugs," Scott said.

"I'm not a doctor, but I think it's important that people know the consequences of using drugs," Scott said.

Schools' Policy Prohibits Use Of MySpace BLOOMFIELD HILLS, Mich. (AP) -- Bloomfield Hills officials are prohibiting the use of the MySpace social networking site on school property.

"Our policy is clear," said Superintendent Dr. Brian J. Smith. "We will not allow the use of any social networking site on school property.

Community members have complained about MySpace, saying it is a major factor in cyberbullying and other negative behavior on school campuses.

Quality Apartments Available June 1st Eastside of Providence Utilities Included Off Street Lighted Parking Laundry On Premises 5 Bedroom, 4 Bath & Bedroom Call Bill at 508-763-8118
“I think that doing the selection process online puts the average college student at an advantage because you can do it at your own convenience if you have a roommate in mind you can now enroll right away, unlike last year when you and your roommate had to hope to get a high lottery number to get a good room.”

“Online application! Sounds like a good idea to me.”

“I think that Harborside Village should be open to all students, because I think Johnson & Wales would have more students living on campus if the option was given to them.”

“Because the students think that they are more involved, there will be less frustrations. I think it will also be easier now because there is less paperwork and the results are quicker.”

“The new system does make things easier, because now you don’t have to wait in line. But it was still confusing because the directions weren’t clear as to whether or not the application was in fact complete.”

“The housing process is a lot easier compared to last year because now we don’t have to go to Harborside. It still is hard though because some people might not have enough credits to get into the housing of their choice.”

"What Do You Think About The New Johnson & Wales New Housing Selection Process?"
Culinary Arts

Restaurant Review: Julian’s Providence

The hippest place in town

SARAH K. RADOV
STAFF WRITER

Brunch! Where, oh where does one go for such a thing in Providence? The diner, home to breakfast and brunch, was invented in Rhode Island. So why are there such few places to dine on a brunch? Yes you could go to that place next around the corner from the Yena Center, or even Dunkin Donuts (if you consider that actually to be food). For a giant pirate flag stirs down at you from over the line; lighting bolt shaped iron bars guard the windows; and a star wars collection dissects you in the bathroom. The scene is maybe a bit too much for you, but unlike the others, Julian’s Providence is different.

There is a reason why most people don’t know about it, you can barely see it there. The only signage is the street number on the awning and a glowing neon sign saying J restaurant. No one recruiting here, they are in the food business and business is as good as any other. Here you’ll be told about it and know about. And for excel- lent reason, this place gets so busy they haven’t got the need to advertise. And busy means good.

So walk in, give your name to the ever witty host, and you will be on your way to brunch without any hint of difference. Admittedly, the wait can be a bit long, but you will not miss out on much. They have an open kitchen, which rocks through service to the likes of witchcraft and teme petty. And the décor, besides the continually changing art displayed by local artists, they have some interesting pieces to keep your eyes busy.

For starters, a giant pirate flag stirs down at you from over the line; lighting bolt shaped iron bars guard the windows; and a star wars collection dissects you in the bathroom. The scene is maybe a bit too much for you, but unlike the others, Julian’s Providence is different.

If you have never tried communal dining, there is something to be had with it. You can find out some good dining tips, or have some interesting conversation with some guy who may have never met. Alas, if communal dining isn’t for you, you can grab a table (that is lined with old print shop stamps) or sit at their hammered copper bar. The bar is especially entertaining due to its proximity to the kitchen, it’s right there in your face food action.

Oh and do not be surprised of the staff, they are notorious for being pretty nonchalant and almost uninterested. But that is what gives this place one more layer of character, the fact that stuff don’t try that hard.

Now you have plenty to draw you here, let alone the food. The food, yes that good ol’ thing a restaurant sells to patrons to make money. There’s no joking about the food here. They change the menu regularly (though as the dinner menu though, as they serve dinner here too) and they change their specials even more often, which is to viewed off the colorful chalk-

board in the center of the room. The combin- ations are endless, here are some recent postings; corn meal dusted calamari tossed with salami, Vidalia onion, baby spinach, gnocchi smith apple & BBQ sauce, and Whiskey cabbage, baby arugula, parme- san, and ricotta hash on the savory side. For those who are interested in the sweet- er side, try the peach and candied lime buttermilk pancakes. For the most recent of menus check out, http://www.myspace.com/juliansprov. I know, they have to be cool if they have a myspace page right!

On my most recent visit to Julian’s I had the omelet poignantly dubbed Da Buccaneer. Consisting of the most careful- ly folded layers of egg I yet to encounter again, around some in-house smoked salmon, baby goat cheese, capers and red onion. My brunch buddy had The J edi Mind Trick; with a side of tempeh sausage (tempeh is fermented soy beans forms in to a cake). He seemed quite satisfied with the veggie filled omelet of spinach, mush- rooms, grilled onions and Swiss. However, the sausage tasted too much like pizza. Remember those pizza flavored combo pretzels? Well like that, only in sausage patty form. Besides the weird sausage all their other vegetarian options seem delici- ous. They have a whole page devoted to vegan foods. You can talk to a restaur- ant that cares this much about vegetarian food. Don’t forget a Bloody Mary, an order on the belt of Julian’s fame. You’ll probably spend $20 or more for two people.

And if that isn’t enough to grab your attention, those who love Scrabble will be thrilled to know that every Monday night at 7pm, the Providence Scrabble club meets here. Enjoy the brain and stomach

J&W students battle it out for bragging rights, trip to national skill championships

JOHN O’CONNELL
CULINARY ARTS EDITOR

March 16th, 2007 had another significant event besides the first major snow storm of the 2007 season. It was the day that participants in Culinary, Baking, and Food for the House Events gathered for the first time, and they finally got to show off their skills to their peers in hopes of being crowned the 2007 Rhode Island State Post Secondary Champion for Skills USA. What was on the line? A gold medal, a trip to Kansas City, Missouri, and bragging rights throughout the College of Culinary Arts.

The competitors’ day began with an 8:00 a.m. arrival time where they were processed into the event and given a pack- et explaining the guidelines and rules. After enjoying a brief breakfast to help ease the butterflies, the competitors were taken into one of the kitchens where a demonstration was given on how to properly fillet a Red Arcadia fish and how their chicken was to be broken down for the contest was shown by a member of the J&W staff.

To make things easier on the judges, the flights were broken down into three peo- ple with each flight being separated by 15 minutes, thus allowing more people to enjoy the event. At 9:05, flight one entered the kitchen and received 20 minutes to view the items in their mys- tery basket, develop and present a written menu to the judging panel, and gather their ingredients. With 5 minutes remain- ing on the menu development time for the first flight, flight two entered the kitchen and began their menu development. After all their menu items were written, competitors were given 90 minutes to demonstrate their knife and butcherry skills including demonstrating their tourne skills with two potatoes, keeping up with the line, and vegetable products cut. After they were cleared by the judges, they got right to work creating their own original dish using the filleted Red Arcadia. Some of the students chose to fry, bake, or even poach their fish. But that was not all what was going on. While the competitors were preparing their signature fish appetizers, they began working on their other dishes such as a chicken consumme, and also prepped for their main dishes. Time being scarce, the contestants found that starting everything at once would be very valu- able. With the assistance of members of the Special Functions Club acting as food runners, things seemed to be going smoothly. The runners helped to give the competitors added time which proved to be crucial as they rushed on to make sure their consumme raffs had not broken down. With the help of the runners preparing the garnitures, helped to get those out of the way in order to have more time to focus on their main entrée, a chicken dish of their choice. As the com- petition went out to the show tables, many of the competitors took notice that only one of contestants consummes came out correctly. One competitor was over- heard saying to the judges “It is pretty sad that I never my first attempt at a consumme came during a time where I couldn’t find the time.” Not only is this a reality in the culinary program, said that he gives credit to his Classical French Cuisine Chef Greg for teaching him how to keep within time constraints and giving him dos consummes until they were correct. With only a half an hour left in the battle, the students hurried around the kitchen to get just the small things that could make a big impact on the thoughts and taste of the judges.

As the competitors came to an end, sighs of relief came over the students as they completed the mentally grueling 4 and 1 ½ hours that tested if they were “kitchen tough.” As the competitors entered from their respective kitchens they greeted each other not as rivals, but as friends, talking about what they just experienced, exchanging hugs, handshakes, and some jokes about Chef Kelly singing as he moved through each kitchen grading the students on sanitation and work ethic. As it was said in the beginning of the competi- tion, this is about learning. However, doing this you are bettering yourself, hon- ning your skills and developing new ones.

This year marked the start of something new. Not only does the top contestant move on to nationals but contestants plac- ing in the top five will go to another national conference and represent Johnson & Wales University. After the cooking portion was completed, the students were greeted with a cold paradise as they stepped into the Mother Nature’s wintery gift, giving the students some respite from the hot and sweaty kitchens. Now the students must wait until March 26th to find out who is going to advance and who will be staying home.
Students
Making Space for Grief
in a world that tells you get over it and move on

Sooner or later everyone is touched by loss—
whether a loved one, a relationship, or a dream.

Presenter:
Dr. Harold Jean Smith
National Grief Expert

Event Date:
Thursday
March 29, 2007
Time: 6:30 PM
Multi-Cultural Center

Sponsored by:
Johnson & Wales University
Student Counseling Center
Phone: 401-598-3132

Fourth Annual
Cambridge Union
Debating Society
with J&W students

“This house
believes that it
is the
responsibility
of the strong to
protect the
weak”

Wednesday
April 4th
7pm
Pepsi Forum
Reception will follow
Free Refreshments

Hosted by

Faculty
Recognition
Awards

STUDENTS Make You’re your VOTE Count!

Call For Nominees!
Students now have the opportunity to iden-
tify-and vote for-a faculty member who has
had an impact on them.

VOTE for as many of your FAVORITE PROFESSORS as you want!

SUMBIT YOUR VOTE
Go to:
www.jwu.edu/prov/parents
Click on Faculty Recognition

Voting Takes Place:
March 1-May 31, 2007

23rd Annual
Battle of the Campus
Do you have what it takes to beat The Big Duece of West Hall?

Friday, May 4
Roger Williams Park
Temple of Music
Show Your Stuff
C.L. LINDSAY
FACEBOOK
LECTURE
MARCH 14
WARNING STUDENTS OF THE
DANGERS OF POSTING THINGS ON
FACEBOOK AND MYSPACE AND
BEING PROSECUTED FOR THE
ACTIONS.
8PM @ PEPSI FORUM

JEN KOBER +
BINGO
MARCH 26
FAT, FUNNY, FEARLESS.
NATIONALLY RECOGNIZED
HEADLINER TELLS OF LOVE LOST
AT THE BUFFET, ROAD TRIPS TO
THE WAFFLE HOUSE, AND MISHAPS
AT WALMART.
*DUAL EVENT = COMEDY + BINGO!
8PM @ HRC 2ND FLOOR

ERIC O'SHEA
APRIL 11
WITH APPEARANCES ON NBC &
VH-1, AND HAVING BEEN NOMINATED
THREE TIMES AS "NATIONAL
COLLEGE COMEDIAN OF THE YEAR,"
ERIC IS STILL THAT IMMATURE BOY
THAT WANTS TO PLAY, GET SILLY,
AND TRY TO COPE WITH THIS
CRAZY THING WE CALL LIFE!
9PM @ HRC 2ND FLOOR

TOM SARTORI
APRIL 25
TOM HAS BEEN HERALDED
BUFFALO, NY'S TOP SOLO ARTIST
FOR MANY YEARS. HIS ACOUSTIC
GUITAR DRIVEN-LIVE PERFORMANCE
LANDED HIM A FIRST PLACE TIE
WITH INTERNATIONAL RECORDING
STAR ANI DIFRANCO AS TOP
ACOUSTIC PERFORMER OF THE
YEAR AT THE 2002 ARTVOICE
MUSIC AWARDS.
7PM @ GREECE COMMONS

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The Campus Herald
98% Becoming Impossible and Irrelevant: The Uphill Battle for the College Grad

BY TIMOTHY COLLETO
IDEAS AND OPINIONS EDITOR

While fighting through kindergarten to 12th grade is only part of a college grad’s dream of one day settling into a good job, owning a home, getting married, and starting a family. Those who think college is too difficult and the real world is easy are in for a rude awakening. Most of us will enter the real world with a mountain of obstacles and years of hardship before any type of “American dream” is in sight. There isn’t one specific problem, a combination issues that are making the J&W benchmark mark of 98% employment within 60 days of graduation harder to achieve and on some levels, irrelevant even if it remains true. Rising college tuition, student loans and credit card debt, a weakened job market, outsourced jobs, lower salaries for college grads, rising costs in health care, prices at the pump, and more contribute to the uphill battle that we will all soon be fighting.

While we should try to remain optimistic about our futures, we must understand that this is a very disturbing and frustrating period in U.S. economic history. For 25 years, real wages have been in decline for the majority of the population. Believe it or not, 25 years ago we had the highest wages and shortest working week of any industrialized country in the world. But now it’s the opposite! Salaries have remained the same and working hours have increased, expenses have soared, and major social inequality has been the result. Right now there is a major class struggle with a horrendous distribution of wealth. Corporate profits have soared beyond any one’s wildest dreams but employee wages have remained the same.

Sadly for us, the average salary of a college grad makes has dropped a staggering 8% in just 4 years. Statistics show that salaries have not kept up with the increase in college costs. The average college graduate in 2003 made $50,000 in student loans when they graduate and 8% college grads have $40,000 or more in loans. In 1993, only 1. 3% had debts that large. Paying back these student loans can take anywhere from 10 to 30 years. Both lower and middle class families have been hit with this increase in tuition, causing student loans to soar while families try to bridge the gap between financial aid and loans. In truth is that the percentage of lower and middle class children who now obtain college degrees is decreasing.

Alongside this debt problem are credit card debt. Credit card companies give cards to anyone in order to make a profit, and that includes young, irresponsible people. A website called youngmoney.com reports, “A new survey found that more than half of college students accumulated more than $5,000 in credit card debt while in school.” Not only do kids have money to spend, they are paying these back, but they pile on hundreds or thousands of dollars in interest in the process. To add to that trouble, graduates who fall behind paying back their student loans and credit card bills are out of a job as well.

Many employers use credit checks while sifting through job applications. Weak job markets can allow employers to choose the best candidate. Under the 1986 Fair Credit Reporting Act, a company can check on your credit if you file a job application. If you don’t agree, they can still check online. Businesses are much more likely to hire someone with minimal or controlled debt rather than overwhelming credit card debt.

That’s if you can even find a job to apply for in the first place. Some majors are in deep trouble because of outsourcing. Jobs are being sent overseas because cheaper labor markets can be exploited which helps businesses cut costs. This causes layoffs and relocation for thousands of workers in the U.S. An article from the Council on Foreign Relations estimates that 400,000 service jobs have been lost to offshoring since 2000, with jobs leaving at a rate of 12,000 to 15,000 per month. This is in addition to the 2 million manufacturing jobs that are estimated to have moved offshore since 1983. These numbers are predicted to rise. Management consulting firm McKinsey & Company’s economic think tank, the McKinsey Global Institute, predicts that white-collar offshoring will increase at a rate of 30 percent to 40 percent over the next five years. By 2015, forecasters predict, roughly 3.3 million service jobs will have moved off-shore, including 1.7 million “back office” jobs such as payroll processing and accounting, as well as 473,000 jobs in the information technology industry. Perhaps the American dream is still attainable; it will just have to be attained somewhere else.

And that might not be a bad idea if you value your health. National health care costs are rising faster than ever before. According to the Kaiser Family Foundation and the Health Research and Educational Trust, premiums for employer-sponsored health insurance in the United States have risen four times faster on average than workers’ earnings since 2000. In 2004, the United States spent 16 percent of its gross domestic product (GDP) on health care. It is projected that the percentage will reach 20 percent in the next decade. Although near by 47 million Americans are uninsured (an all time high), the United States spends more on health care than any other industrialized nation, and those countries provide health insurance to all their citizens. However, no matter where you go, you will have to contend with the price at the pump. High gas prices have hit the lower and middle classes as well as small businesses the most. According to the U.S. Department of Energy, in 2004, crude oil costs were $33.78 per barrel. On April 16th, 2006 the price was $71.35 per barrel with similar contracts entered in through 2009, so you can expect these prices for a long time. Directly related to the rise in oil price and other natural gas prices is the cost of electricity. Fuel, oil, natural gas, coal, and enriched uranium have risen to the highest levels in history. The Edison Foundation has reported that the price of natural gas increased 100% since 2003-2005 and more than 300% since 1999. The price of oil and coal has risen, between 20% and 100% depending on location. At the moment the price of electricity is still very small compared to other household expenses. However, energy consumption has increased 21% since 1975 and electrical companies (and the environment) may face extreme challenges in our lifetime. Why are there many ways to deal with and overcome rising gas prices, the point is that all of these costs and troubles add up.

You would think with shelling out hundreds of thousands of dollars and spending thousands of hours devoted to your education that you would be on your way to a better future. Yet the American Dream is still attainable. The American Dream is still attainable; it will just have to be attained somewhere else.

The Editor’s Desk

George, the Boy King

BY PATRICK DTL
EDITOR-IN-CHIEF

Congress is looking into whether or not the findings of government lawyers were based on the same foundations of certain White House aides rather than true job performance issues. As they should be! Since being elected, George Bush has operated with near impunity, no Congressional oversight, and that my good readers is just not Democracy. Bush has said that he will only allow White House aides to talk to Congress, in private, not under oath. ARE YOU KIDDING ME? I wish I could say that was a lie, but alas it is the truth. Basically, what Bush has said, is “sure, you can talk to my people, but oh, it won’t be made public, and you have no way of knowing that telling you the truth. After all, if they speak under oath, and lie they’ll end up like one Scofield Libby, and it won’t give him a few tips on how to deal with life on the inside. I remember the Republican Congress tripping over themselves to issue subpoenas after it was learned the President Bill Clinton received a blow job from an intern. But Bush, "nah, he’s one of us” and the apparent tone of the Republican Congress. Maybe that is why many of them lost their jobs back in November. Obviously the voters were sick of there lying and hypocrisy. Oh, not to mention the little quagmire we have going in Iraq (spo, Quagmire is not just a character on Family Guy, look it up in the dictionary).

The results of the 2008 election can’t come fast enough, and the day that a new Congress is in the present is sworn in (January 20, 2009) can’t come fast enough (six hundred sixty four days as of this publication. If I hope that every Bush mistake is investigat ed. I hope that every mistake he has made comes up in the news. I hope that Congress is not above the law. I am anxious to see what happens. I really would like to hear articles of impeachment being issued (but Dick Cheney doesn’t have a leg to stand on. I hope that he will be impeached as well). I hope Bush knows he can no longer operate with impunity, I hope that he spends the rest of his time out of office wait ing, knowing that he is one of the worst presidents in American history.

The end, and I’ve said it all before, but it needs to be said again, and again, and again.

And for god’s sake, somebody hire Bush an intern.
REPUBLICANS ARE RUINING AMERICA

AMY MCCARTHY

DAILY TOREADOR

(Texas Tech)

The midterm elections could not have come at a better time. We all know President George W. Bush is a roly-poly, and prior to this year, ideological accountability for what he and his cronies were doing to ruin America.

But even though, now, have the opportunity to correct a lot of the problems created by the pen of Bush and the brains of his chief political adviser, Karl Rove.

Rove is the Republican Party's evil genius. Without his assistance, there is no way Bush ever would have become president. Now, using his prowess to fire eight U.S. attorneys who were attempting to prosecute Republican senators has gotten U.S. Attorney General Alberto Gonzales into a real water.

The evidence continually points to Rove, Gonzales and other high-ups in the Department of Justice all consider George W. Bush and his cronies as U.S. attorneys simply because they were investigating Republican senators and representatives for crimes.

As we all know, ethics scandals are nothing new. Politics is a game for thieves and liars. Report, though, attempted to tell Americans, on numerous occasions, they were more "moral" than the Democrats because they opposed issues like abortion and gay marriage.

Predictably enough, the majority of congressional criminals prosecuted for things like money laundering and conspiracy are either Republicans, such as California's Rep. Randy "Duke" Cunningham, or have strong ties to the party, such as Jack Abramoff.

So much for the "moral" party that would keep their promise to America to fight corruption. That guilt and Congressional ethics standards is repugnant. What is even more repugnant is nothing is being done to stop the Bush administration.

Bush might as well be the "Teaef President." Who got blamed for Iraq? Blame Bush. Tom Wiltse or my beloved Hillary Clinton, I think I would probably understand if Republican, however, just don't want. Party-line alliances are stronger than ever -- on both sides of the aisle, than usual. Darkening of 2002, Democrats just happen to be on the right side -- and no Republicans have done enough to condemn the president for the lies and illegal actions he has committed.

Forget Iraq for the moment, we have plenty of other problems to blame on the Bush administration.

The time for blame, however, is now. It's time for action. Censuring President Bush is the only way to stop the grotesque behavior and account for the administration's accountability, and it's time for Congress to grow some of what the president has and censure him at the same time.

IRAQ ANNIVERSARY: TELL CONGRESS TIME TO WITHDRAW

BY ALAN NORTHUP

THE LARIAT

(Baylor University)

The fourth anniversary of the U.S. invasion and occupation of Iraq was marked by hundreds of national and international protests, with reports of an estimated crowd of 50,000 at the Pentagon.

In Waco, Texas, 13 activists, including myself, with the Friends of Peace assembled at the corner of Valley Mills and Waco driven, the busiest intersection in the city.

With a huge banner proclaiming "Iraq 4 yrs: Out Now," we demanded that Congress heed the wishes of a majority of Americans and immediately establish a timetable for the rapid and orderly withdrawal of all troops from Iraq.

One charismatic activist carried a sign which reads "Bush motorists only" to "Honk to End the War." The response in Bush Country was a rare, continuous symphony of honks.

The reaction of drivers has become progressively more positive as it has become clear at about 70 percent of the drivers this year were supportive of our position. Yet with the majority of Americans opposed to the war, it is still critical that all Americans continue to pressure Congress to change the war's direction.

Since the actions of the government are performed in all of these matters, approval is no longer an option. A lot has happened in the last four years in our names. If the U.S. invaded and soon pacified the sovereign nation of Iraq in violation of the U.N. charter. An estimated 650,000 Iraqis were killed since 2003 as a result, according to a report in the renowned medical journal The Lancet.

An estimated 2 million Iraqis have been killed as of Tuesday and about 24,000 have been injured, making the war one of the most catastrophically violent events of our time.

Since the war's inception, 400 billion has beensquandered in Iraq, which represents the total estimated up to $2 trillion for the cost of providing healthcare for wounded veterans long term and, according to a recent study by professors at Columbia and Harvard.

The torture at Abu Ghraib prison has also severely eroded our reputation as a human rights champion in the world.

We can respond to these tragic events first by being better informed. Alternatives to the "infotainment" offered by the corporate conglomerate media of television, newspapers and the Internet, such as zuffztrash.com, democracynow.org and c-span.org, which is also on the air.

Second, we can all phone, fax and e-mail our representatives in Congress. A toll free number to the Capitol switchboard is now available: 1-888-851-1879. Rep. Chet Edwards can be reached by phone at 202-225-6105 or by fax at 202-225-0539. The number for his Waco office is 254-752-7762. You can also email Edwards by visiting www.edwards.house.gov.

Third, we can become involved with local groups willing to speak truth to power and exercise their constitutional rights. Resources to check out include friendsofpeace.org and ciaoworldpeace.org.

In his book, the Spanish words philosopher de Unamuno challenge us to act: "Sometimes, to be silent is to lie."
Sherwood Breaks Through the Clouds of Uncertainty in “A Different Light” by Jack Burton

ARTS & ENTERTAINMENT EDITOR

With all the hype circled around large scale album releases this year, one band has flown right smack into the radar to prove that summer’s rays filter through even the gloomiest of winter days while artistically creating a catchy, sing-along-ish atmosphere wherever their indie pop rock flows forth. They’re name is Sherwood, four righteously exciting guys from the California coast with influences traced back to the Beach Boys. Combing together in 2002 all while attending Cal Poly State University, Sherwood has blossomed from their original self-released album The Sunblind EP through their first debut album Sing, But Keep Going to their present release, A Different Light on MySpace Records (it’s actually a sub- sisbide of Interscope). Right from the get go, A Different Light provides a positive vibe swinging into action with “Song in My Head”, setting the stage for the entire album. Melodic tones oozie forth in smooth yet solid guitar rhytihms by Dan Koch and Nate Henry while Nate soothingly delivers cleverly con- structed lyrics in his vocals such as the chorus “Don’t blink don’t, close your eyes / and most of all don’t apologize / it’s me whose got the demons to wrestle now”. Backed by Mike Leibovich on keyboard/percussion and Joe Greenstein on drums, each song rolls in like a breaking wave on a picturesque west coast shoreline.

A Different Light goes on to illustrate Sherwood’s musi- cal diversity with songs like “The Bridge”, “Come Home” and “Never Ready to Leave”. They even re- recorded songs from The Sunblind EP including one of the catchiest indie pop rock treasures, “Middle of the Night” which will have you smiling and singing in sync no matter what time of day. The track that captured my imagina- tion was “Alley Cat”, an electronically in- duced, harmonious play on words dealing with woes about a girl choosing between two lovers from the perspective of one of them. The track itself blends reverbly layered vocals and symphonic sweeping orchestral work by The Postal Service. The lyrics themselves explain the story stating “What made you an alley cat scratching me? / You dig deep with your nails and flay your teeth / And run off to where your next big meal is.”

Produced by Lou Giordano (Taking Back Sunday, Sunny Day Real Estate, Husker Du), A Different Light might almost come across as over-produced or polished just slightly too much with all the electronically altered per- ception and effects. But after what some- one take’s away from this album (its nostalgic inferences to sublime summer days, living a fulfilling life and creat- ing fun plays in the works including everyone around them), the produc- tion brings forth Sherwood’s songs in an assortment of emotions which resonate and make sense to all who listen. What makes this album even juicier is that it contains a mellifluous stream of dynamic, melodic performances in each song. And all of the songs mind you, were written down in Mexico as the band themselves secluded themselves away in a house by the beach. This is something that the giants in the game such as Panic at the Disco and Fall Out Boy have yet to show recently and are still search- ing for it seems. Thankfully this one up to Sherwood and kudos to A Different Light which has shimmered beyond its hardly noticeable flaws, past its super-star peers, becoming one of the best indie pop rock albums of this year to date.

Music Theft at 23 Campuses Targeted in Second Wave of New Deterrrenece Program

WASHINGTON—(LEGISLATOR PRESSWIRE)—March 21, 2007— Continuing its efforts to address the extreme music theft that persists on college campuses, the Recording Industry Association of America(RIAA), on behalf of the major record companies, today sent a second wave of 405 pre-litigation settlement letters to 23 universities.

Last month, the RAA launched a new deterrence and education initiative focused on illegal file trafficking on college campuses—a significant escalation and expansion of the industry’s ongoing efforts, coupled with the implementation of a new process that gives students the opportunity to resolve copyright infringement claims against them at a discounted rate before a formal lawsuit is filed. Each pre litigation settlement letter informs the school of a forthcoming copyright infringe- ment suit against one of its students or personnel and requests that uni- versity administrators forward that letter to the appropriate network user.

In the second wave of this new initiative, the RAA today sent letters in the following quantities to 23 schools, including: Boston University (50 pre-litigation settle- ment letters), Columbia University (20), Dartmouth College (11), DePaul University (18), Drexel University (20), Ferris State University (17), Ithaca College(20), Purdue University (98), University of California - Berkeley (19), University of California - Los Angeles (21), University of California - Santa Cruz (17), University of Maine system (27), University of Nebraska - Lincoln (25), and many others.

“The is not our preferred course, but we hope that students will under- stand the consequences of stealing music and that our partners in the community will take action against students who engage in music theft via commercial Internet accounts.

The Theater

Continued From Front Page

do something they have always wanted to do. It is amazing how many people on this campus have expressed an inter- est in either performing or sharing their technical skills. In addition, theatre is a medium that allows the integration of course content in several areas.” For this fresh and innovative artistic outlet to be exercised in a higher spot- light, funds have been allocated through a small operating budget from the School of Arts and Sciences as well as donations from private interests. Also, the restoration to the state-of-the- art Xavier Auditorium has played a key role in moving the prospect of this theater group abroad. In fact, they have been invited to participate in the “Noises Off” for Parents Weekend next October and they also hope to embark on a more high profile production for this spring and the “Little Shop of Horrors”, a well known Broadway musical that has been performed world- wide.

While many ideas are still in the making, just the conception of this theatri- cal undertaking will provide students academic credits and observation of skills and experiences here at Johnson & Wales. If any one of you is interested in joining, just contact the School of Arts and Sciences and ask for Dr. Dias, Dr. Wagner or anyone who is involved with the new theatrical program.

If you want your bands show listed, or know of any other good shows to check out, contact john@students.jwu.edu

Shawn M. Pagan, Editor
By Dina Smith

GHOST RIDER: WAIT IT TILL IT COMES OUT ON DVD

I would have probably given "Ghost Rider" a two-star review, as the movie suffers from cheesy effects, over-the-top acting and an oh-so-bad-its-got-to-be-good vibe to it. But the studio spent $120 million on this production, and I'll be darned if I can tell where the money was spent.

It certainly wasn't on special effects. The CGI quality was about the same level as you'd expect from the Sci-Fi Channel. The acting is no great shakes, either. You'd think that playing a guy who turns into a flaming skeleton is enough to have a job with a lot of fun, but Nicholas Cage appears to be sleepwalking throughout this movie. Co-star Eva Mendes is laughable as the journalist/love interest. Watching her struggle to form words of more than two syllables is painfully funny at times, and you have to wonder why this woman has a career at all.

The only high points to "Ghost Rider" are the cameos by Peter Fonda (as the devil) and Sam Elliott as the Caretaker. Both are such commanding presences that you wish the studio had set this film in the Old West instead of modern-day Detroit. The title of the film is ironic.

As a young man, stunt motorcyclist Johnny Blaze (Cage) makes a pact with the devil in order to cure his father's cancer. In return, Blaze must become the devil's bounty hunter, collecting evil souls and sending them to Hell. The devil's son (Ben Bentley) decides he wants to overthrow Dad, so he searches for a contract that will give him awesome powers — enough to create Hell on Earth — and tells Blaze to get the ghost rider to destroy his naughty son, Oooky.

So, the devil isn't powerful enough to put the smackdown on his own kid? Does this mean the Ghost Rider is more powerful than Satan? And if so, why doesn't he destroy Satan, too? I know. Logic and comic book movies don't get together, but come on. Don't bother seeing this movie at the theater. At best, it's a rental.

GRADE D
Dear Sexpert: Why do all the condoms at Health Services/Health Education and the Women's Center say “Got Consent?” on them?

BY HEALTHY HEATHER RESIDENT SEXPERT

Answer: Thanks for asking that and giving us the opportunity to explain. First of all, let’s say thanks to the Women’s Center for starting that process. They printed off labels that said “Got Consent!” and painstakingly placed them on each condom—that’s thousands of condoms! Then, the health educator saw this, and worked with the Center and a student designer to come up with the “Got Consent” brand that is now put on all of the condoms by the condom company. We’re very glad it got your attention, because that’s the point!
The Sexpert does a lot of education for students around condoms, contraceptives, STDs, HIV, and all sorts of stuff related to sex and health. One of the things we talk about is correct and consistent condom use. Remember, condoms are very effective against STDs, pregnancy and HIV, but only if you use them right. When condoms break or fail, it is generally because we miss a step. And often, we don’t talk about the very first step because it can seem assumed or hard to talk about. But, condoms can’t be used without CONSENT.

What’s the first step? Checking the expiration date? Checking that there’s air in the package? Checking that it’s latex or polyurethane? No! All of these are important steps, but the first step to correct condom use is checking for CONSENT. How do you do that? Check in. Just ask your partner if they want to have sex with you. To give consent, you must clearly say yes to sex. This can feel a little awkward, but if you can’t talk to your partner about what they want to do, or don’t want to do, then you probably shouldn’t be having sex with them. Consent is an agreement between two partners, so both partners have to be able to give permission freely without impairment.

We printed this on the condoms so you remember to ask about it. The condoms give you a way to make this a bit more comfortable and easier to talk about. Read it off the condom as you are opening the package, “Got Consent?” Show your partner the package. Use this opportunity to check in with your partner and check in about consent. Remember, consent can become unclear when alcohol and other drugs are involved. When people are intoxicated they are less able to give conscious consent. People are also more likely to misinterpret signals. To be safest against sexual assault, STDs, HIV, pregnancy, and the social consequences of hooking up with someone you shouldn’t have, try not to mix alcohol and sex.

So, to rewind, here are the proper steps to correct and consistent condom use:
1. Check for Consent.
2. Make sure the condom is made of latex or polyurethane. Have some water-based lube available.
3. Check the expiration date.
4. Check to make sure there is air in the package by pressing on the package.
5. Carefully open the package and remove the condom.
6. Place the condom on the tip of the hard penis.
7. Squeeze the tip and unroll the condom all the way down to the base of the penis (it should unroll easily, if not, you may have unraveled the wrong way and need to use a new condom).
8. Withdraw immediately after sex while the penis is still hard.
9. Hold the condom at the base of the penis and carefully take off the condom, making sure no semen spills.
10. Dispose of the condom. Use a new condom for each act of oral, vaginal, or anal sex.

Knowing the steps of condom use is important, but knowing how to communicate about sex and consent is just as important. Avoid making assumptions and misinterpreting signals. Ask clearly about consent and give your answer clearly. If you are sexually active, you need to know how to talk to your partner about sex and how to say what you want or don’t want. You also need to know how to listen to your partner and respect their decisions. If this seems confusing, check out the following resources at J&W:

Need clarification? The Office of Student Conduct (x2885) can help explain definitions and J&W policies regarding sexual assault on campus.

Safety concerns? Safety and Security (x1103) is available 24/7 if you need help and offers prevention education workshops to help you stay safe.

Got questions about sex? Health Education (x2023) can meet with you one-on-one to answer your questions or can speak to groups about all sorts of sexual health issues.

Need counseling? Student Counseling Center (x1016) offers free, confidential professional counseling for students who have survived a sexual assault.

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**HEALTH SERVICES UPDATE!**

Have a hold on your accounts? Students with INCOMPLETE MEDICAL RECORDS will not be able to register or attend class. Call Health Services for more information.

FREE rapid HIV testing by appointment!
Wednesday, March 28th, 12-4pm
Call Elsa for an appointment, 598-2023

Meningitis Vaccines FREE to all J&W students.

Hepatitis A vaccine FREE to all FOOD SERVICE students.

**HEALTH SERVICES HOURS AND CONTACT INFORMATION:**

Downdraft, Xavier Residence Hall Basement: 598-1104
Monday and Wednesday: 7am-4pm
Tuesday and Thursday: 8am-4pm
Friday: 8am-2pm

Physician available: Monday and Wednesday, 9:30-12pm by appointment.

Harborside, 1st Floor Student Services Complex - OPEN LATE: 598-1151
Monday, Tuesday, and Thursday: 7am-11pm
Wednesday: 7am-8pm
Friday: 8:30am – 4pm

Physician available: Tuesday and Thursday, 9:30-12pm by appointment

Note: While culinary weekend classes are in session, this office is also open Sundays, 9am-3pm.
Sports

Wrestling Captures First
Ever NECCWA Championship

BY DAN BOOTH
DIRECTOR OF ATHLETIC COMMUNICATIONS

The ninth-ranked Johnson & Wales University wrestling team captured the 2007 New England College Conference Wrestling Association Championship, hosted by Roger Williams University this weekend. It was the school’s first-ever NECCWA team championship. The Wildcats finished with 133 points while Bridgewater State was in second place with 104.5 points.

Junior 125-pound Brandon McDonough (Des Moines, Iowa), junior All-American 165-pound Steve Martell (Caldwell, N.J.) and junior 197-pound Diego Crespo (Garfield, N.J.) earned bids to the upcoming NCAA Division III Championship by capturing their respective weight classes. Head coach Lonnie Morris was named the NECCWA Coach of the Year while Brian Allen was named Assistant Coach of the Year. The Wildcats had eight wrestlers earn All-New England recognition.

McDonough posted a 4-0 record while Martell and Crespo were also undefeated with 5-0 marks en route to the championship.

Freshman Tom Towery (New York, N.Y.) placed second at 133 pounds. Sophomore 174-pound Jeremoe Owens

'Tomorrow' finally arrives for NASCAR

(513) March 25, 2007 - NASCAR's highly anticipated season opener at Martinsville is the bellwether event for the year. NASCAR's highly anticipated season opener at Martinsville is the bellwether event for the year.

At Dover, Del., New Hampshire, Martinsville (Va.), Phoenix, and Richmond, Va., and also in the May 12 race in Darlington, S.C., and the fall race at Talladega, Ala. The CoT will also be featured at the two road course events in Sonoma, Calif., and Watkins Glen, N.Y.

Next Cup drivers have plenty of work in the new cars, most recently at a CoT test session in Bristol earlier this month. Jeff Burton, for one, takes the change in stride.

"In my world, it's no longer the world of Cup stock cars," Burton said. "Once you get the car, it's just a car. The car of Tomorrow is here today. We've been working hard on it."

Like Burton, who will be driving the all-new Chevy Impala SS, Dale Earnhardt Jr. said he was delighted with the performance and handling of his No. 8 machine during the Bristol test.

"The Impala SS actually drives better than (Chevy Monte Carlo) does here," Earnhardt said. "I am pleasantly surprised, and I have exceeded my expectations at this point."

Two-time series champion Tony Stewart, who will drive the new Chevy, has been the most outspoken by far. He hasassailed everything about the car’s style to its engineering, calling it ugly and likening it to a flying brick.

As hard as NASCAR tried to take initial steps toward the future of stock car racing, Stewart remained opposed.

"(CoT) looks prehistoric, I think," Stewart said. "There's nothing futuristic looking about it. When you think futurist, you think more sleek than we

Johnson & Wales Men's Volleyball Upends No. 14 Rivier,

BY DAN BOOTH
DIRECTOR OF ATHLETIC COMMUNICATIONS

The Johnson & Wales University men's volleyball team posted a 3-2 upset victory against No. 14 Rivier on a non-conference contest at the HarborSide RAC on Thursday evening. Rivier took the first game by a score of 30-27 before J&W knotted the game at 1-1 with a 30-24 win in game two. The visiting Raiders had a 30-28 win in the third game with the Wildcats posting a 30-24 win in game four. The Wildcats took the fifth game 15-12 to notch the 3-2 upset win. The match was the final regular season home game for senior Johannsd Siddayao (Clifton, N.J.).

Johnson & Wales sophomore James Scott (Fairfield, Conn.) led the way for the Wildcats with a triple-double, registering 24 kills, 11 set assists and 15 digs while junior captain Albert Trevino (San Antonio, Texas) registered 14 kills, five blocks and 58 assists for the victory for the Wildcats. Sophomore Sean Lauer (West Roxbury, Mass.) added 24 kills and eight digs for J&W.

Leading the way for Rivier was freshman Matt Ferreira (Lincoln, R.I.) who registered 17 kills and three blocks while fellow rookie Zach Hansen (Shelton, Conn.) added 47 set assists and 11 digs in the loss for the Raiders.

ESPN Founder Launches CF Sports Talk Studio

PHILADELPHIA-March 13, 2007-- Just in time for March Madness, ESPN Founder Bill Rasmussen today launched another innovative concept for sports fans to devour - undiluted sports talk shows from the CF Sports Talk Studio. The newly launched CampusFans.com website offers every fan the opportunity to host his or her own sports talk show as often as they like - worldwide - absolutely free of charge. Any fan can participate as a host, ask questions live or online, or just listen to any one of several simultaneous shows.

Moderator Mike Riccio welcomes scheduled guest hosts Dave Irwin on the ACC Wednesday at 5:00PM Eastern followed at 6:00 PM Eastern for a full hour with Mike Liton, author of Cinderella: Inside the Rise of Mid-Major College Basketball. Mike shares an inside look at a season among the NCAA's mid-major programs featuring the Colonial Athletic Association.

Rasmussen, dubbed "The Father of Cable Sports" by USA Today, called today's launch. "A logical extension of what we started in 1979. Now every fan can host his/her own sports talk show. If you're a fan, if you know sports and you think you have what it takes to do your own talk show, this is your chance," he said.

"The CF Sports Talk Studio," powered by Lineware Communications, Inc. "is the most exciting innovation we have created for consumers in my 25 years in this business," said Todd Turner, CEO of Lineware. "Just imagine - thousands of fans simultaneously hosting their own sports talk shows, from their home computers, to a worldwide audience.

The much anticipated CampusFans website unveiled today. The CF Sports Talk Studio is just one of the exciting options at the fresh new site. In addition, the site offers another exclusive feature, the CF FansFone along with a personalized Fan Page, Fan Video and Fan Foto Galleries, a Fan Finder and Fan Forums.

The CF FansFone, also powered by Lineware, allows fans from around the nation to experience the "virtual game-watching" and "virtual tailgating" frenzy on game day, from anywhere, with just their phones.
NSO Leadership Academy Presents
Author and Motivational Speaker
Travis Roy

On October 25, 1995, only eleven seconds into the first shift of his hockey career at Boston University, Travis's dream was cut short when he shattered his fourth and fifth cervical vertebra, severely damaging his spinal cord and leaving him a quadriplegic.

Travis Roy will speak about:
- Conquering Life's Hurdles
- A Change in Plans
- Pain, Hope and Humor

April 4th, 2007 at 6:00 PM
Harborside Rec. Center - Main Gym
RSVP to Sarah Buchanan at SMB285@students.jwu.edu
Find out more at http://www.jwunso.org/travisroy.html

WINTER TERM GRADUATES AND SPRING TERM CO-OP STUDENT MUST...

☐ Submit Online Diploma Application: WWW.JWU.EDU/SAS/DEGREE/DIPLOMA.HTM
Mandatory, and ensures accurate information is printed on your diploma.

☐ Complete Student Financial Services Exit Interview and Pick Up Your Cap & Gown
February 5 – February 16
Rhode Island Student Loan Authority representatives will be on campus to discuss consolidation and/or repayment options with expected graduates who have loans.

Business/Hospitality/Technology
Financial Services
Kinsley Building
Monday - Friday (9 a.m. to 4 p.m.)

Culinary & Graduate School
Financial Services
Paramount Building
Monday - Thursday (9 a.m. to 6 p.m.)
Monday - Thursday (4:30 to 6 p.m.)
Friday (9 a.m. to 4 p.m.)

Continuing Education
Academic Services
John Hazen White Center

After receiving your order form from SFS, pick up your cap & gown at the Donnelly or Harborside Bookstore during normal business hours. Students will not be allowed to participate in the ceremonies without a cap and gown.

☐ Complete the Student Employment Survey Online: WWW.SNAP-SURVEYS.COM/JWU/GS
Mandatory. Can be completed online at the SFS webpage, at the kiosks in SFS, or in person at the Career Development Office (The Tenia Center or Paramount Building).

Visit WWW.JWU.EDU/COMMENCEMENT/PROV for continuously updated information.