UNIVERSITY PREPARES FOR WOMEN'S HISTORY MONTH

BY TRISTAN THOMAS-ALLEN ASSISTANT EDITOR-IN-CHIEF

Women are making huge strides in today's world. Far from the June Cleaver-esque housewives of yore, women are performing better on standardized tests, enrolling in college at higher rates than ever before (notably, Brown Women's History Month with a series of events.

"REVIVING THE DEAD LADIES": A show based on the 1st National Women's Rights Convention, J & W women take on the challenging roles of our foremothers. Among the parts are Sojourner Truth, Elizabeth Cady Stanton, & Lucretia Mott. The first show took place at the Tyson Amphitheater on Monday, March 12th, and the remaining shows are on Wednesday and Thursday, March 14th and 15th in the Yena Presentation Room.

The COSMOPOLITAN COVER CONTEST: Magazine covers designed by J & W students displaying prominent women. Posters submitted to the CBSU by Tuesday, March 13th will be chosen and announced at the Women's Fair. Contest brought to you by the Office of Student Activities.

The WOMEN'S FAIR: On March 14th, our campus's sororities in conjunction with the Johnson & Wales Women's Center and the Women's Center of Rhode Island celebrate, and honor prominent women and past and present. A guest speaker, politician Sue Schonhouse, a dedicated public servant of Rhode Island, will give a lecture. Ballots will be cast to determine the winner of the Cosmopolitan Cover Contest.

HPY LECTURE: A lecture presented by Student Health Services, the Pan Hellenic Sororities, and the Women's Center on the truth about this sexually transmitted disease.

SEE WOMEN'S MONTH PAGE 3

Student Government Announces Elections

BY PATRICK DYL EDITOR-IN-CHIEF

The Johnson & Wales Student Government Association (SGA) has announced elections for the 2007-2008 Academic year, according to a press release received by The Campus Herald. The elections include the positions of Student Body President, Speaker of the Senate, Speaker of the House, Chief Justice, and ten University Senator seats. The elections themselves will take place from Monday April 16th through April 19th. To vote, students can visit http://elections.jwu.edu and log in with their J & W user name and password.

The SGA is a pivotal organization for life on campus; it acts as the official voice of the Student Body and works closely with University Administration. All full time day students are eligible to run for office, however some positions such as student body President require prior service in the SGA.

The SGA is divided into three branches of government, with the executive branch led by the Student Body President. The executive branch is headed by the Speaker of the Senate, who is responsible for the daily operations of the SGA.

The President serves as a liaison between administration, the study body and University faculty as well as the other branches of the SGA. The President should be a member of University-created committees to make sure the needs of students are being heard and met.

The Legislative branch is headed by the Speaker of the House and is responsible for drafting University Senate bills. The legislative body currently comprises 21 elected University Senators.

The Speaker of the House is responsible for drafting legislation, sponsoring bills, and bringing the House of Representatives, an advisory group with Student Senate, to a vote.

SEE SGA PAGE 2

Favorite Nightspot of J & W Students Faces Closure

BY PATRICK DYL EDITOR-IN-CHIEF

The Sidebar and Grille, a favorite among Johnson & Wales students faces closure as the City of Providence's Board of Licenses is expected to hand down its ruling any day now.

The bar, owned by the former Chief of Staff to Mayor Cianci, Artin Cohan, has long irked University administration and Safety & Security as a location known for its lax enforcement of the drinking age. The trial of the Sidebar & Grille, which started back in December abruptly concluded Monday February 26th with the lawyer for the owner telling the city Board of Licenses that the Police Department's case against the downtown restaurant and bar is a grab bag of innuendo.

"I could sit here for three hours going through every allegation that was not proven," lawyer Joseph Keough Jr. declared.

The police have asked the board to suspend or revoke Sidebar's liquor license, alleging that Sidebar employees illegally blocked police and fire officials from coming into its Doorance Street location, that the employees created an illegal fire safety hazard by keeping the front door locked and that a person younger than the legal drinking age of 21 was served alcohol.

Keeping the door locked was a tactic to delay raids on underage drinking, the police allege.

The license board conducted what turned out to be a five-part hearing of the allegations at City Hall, including an emergency session Dec. 20.

Chairman Andrew J. Annalado said the board will decide within 14 days whether Cohan will be penalized as the licensee.

Some board members raised their eyebrows when Keough said he would rest his case without presenting witnesses that he was prepared to make his closing argument. Much of the legal sparring during the hearing had been about video recordings made by Sidebar employees inside and outside the bar, but in the end neither lawyer showed the board any video.

Several board members turned and looked at Assistant City Solicitor Maxford Foster, the prosecutor. Annalado asked him if he was ready.

SEE SIDEBAR PAGE 3
Johnson & Wales Cares About Kids

BY TRISTIAN THOMAS-ALLEN
ASSISTANT EDITOR-IN-CHIEF

Johnson & Wales has always been at the forefront of community service here in the state of Rhode Island. Last year alone, J&W students put in over 44,000 hours of service. Many of the students that participate in community service are doing it out of obligation. Service is an integral part of Greek Life and is also a compulsory graduation requirement. There are also several scholarships that are contingent upon the completion of a certain number of hours. There are those that do community service for the sheer joy of helping others, but they are few and far between. Whatever the reason, many people do not know the benefits of community service to students themselves.

Upon graduation, most students look for employment with big-name companies or local names and family companies. But, when considering the employment pool in the non-profit sector, students should be encouraged to pursue jobs in this field more often. Nearly one out of every eleven workers in the United States is employed by the not-for-profit sector. The third sector opens up incredible opportunities for recent college graduates. For someone with preferably low work experience and few demonstrable skill sets, the challenges of the non-profit sector actually become benefits. Many non-profits have very limited resources, so they cannot necessarily hire the amount of personnel that would be ideal. This means that the staff on hand has to multitask, sometimes learning and performing the job duties of several workers at once. "Working in a not-for-profit, you become a jack-of-all-trades," says Community Service Director Lauren Horta. "It's a great way to gain a lot of experience in a very short time." In 5 years, an employee in a small to medium-sized non-profit might learn bookkeeping, payroll procedures and how to compose and edit grants and proposals while developing the communication skills necessary to solicit public funds. Beginning in the not-for-profit sector gives students a leg up in the future because they become more versatile and develop skills they would not have if they had chosen a specialized job in for-profit firm.

That being said, it would be in the interest of the community and the students to for J&W students to become more involved in their communities.

To our valued readers:

Due to inclement weather on the date of distribution for the last issue of The Campus Herald (Wednesday February 14) a portion of the papers were destroyed during distribution by the Johnson & Wales Mail Department. Unfortunately this was not brought to our attention in a timely manner, and we were unable to rectify the situation before the Spring Break began.

It is our understanding that several University professors assigned reading from The Campus Herald for class work or final exams. This is an inconvenience by the lack of newspapers we sincerely apologize. We have taken steps to ensure that this situation does not repeat itself.

Sincerely,

Patrick J. Dyl
Editor-in-Chief
(401) 598-2867

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SAFETY & SECURITY BLOTTER

CRIME LOG

Tuesday, February 6, 2007 \(3:30\) am:

Arrest, Edmund Hall - 2 students attempting to break into Edmund Hall arrested and charged with possession of marijuana.

Wednesday, February 7, 2007:

6:59 am:

4 occupants arrested for vandalizing a vehicle off campus on February 6, 2006

Monday, February 12, 2007 \(6:20\) pm:

Arrest, Snowden Hall - 1 student arrested in connection with the theft of a laptop from a commuter student’s apartment.

Wednesday, February 14, 2007 \(1:00\) pm:

Arrest, Off campus - Security was notified that a student was arrested on December 28, 2006, and charged with embezzlement.

CRIME PREVENTION TIPS

- Travel in groups, don’t walk alone.
- Avoid contact with confrontational individuals.
- If followed, seek assistance from nearby individuals or call \(911\) for police or \(598-1103\) for Campus Safety & Security. Go to the nearest well-lit public area.
- Park in well-lit, well-traveled lots.

PROGRAM CALENDAR

Tuesday, March 27
Alcohol Awareness
Renaissance Hall - \(7:00\) pm

Tuesday, March 27
Drug Awareness
Xavier Hall - \(9:00\) pm

Wednesday, March 28
Property Protection
Snowden Hall - \(7:00\) pm

Wednesday, March 28
Alcohol Awareness
Harborside Village - \(9:00\) pm

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Film sparks controversy across campuses  

**By GENA CHATTIN**  
**U-WIRE (DC BUREAU)**

A film on radical Islam recently shown on college campuses across the United States has sparked controversy, with some campuses canceling future showings.

Director Wayne Kopping's documentary "Ob sessive: Radical Islam's Youth" has aired to crowds at such institutions as New York University and University of California, Los Angeles. Other schools such as Pace University and the State University of New York at Stony Brook have mixed showings, the New York Times reported.

Though much of the press surrounding the film has focused on campus showings, Kopping said that colleges were not the primary distribution focus. Kopping said his intention was to get the film seen by as wide an audience as possible.

Radical Islam "affects all of us no matter where we live," Kopping said.

Kopping was adamant that his film distinguished between radical Islam and the faith practiced by a majority of the world's Muslims. A dis tincted infection, the vaccine, and preventative, screening, and diagnostic measures. Arm yourself with the knowledge you need to protect your sexual and reproductive health at the Yena Center on March 15th.

**"Killing Us Softly 3"**

The J&K Women's Center in conjunction with the Black Students Association host a screening of "Killing Us Softly 3," featuring author/motivational speaker and documentary filmmaker Joan Kilbourn as the third of her award-winning "Killing Us Softly" films. This film takes an in-depth look at advertising and how it portrays women in a way that is eye-opening and informative.

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**KIDS CONTINUED FROM PREVIOUS PAGE**

PASA initiative (Providing After School Alliance), aimed at increasing and improving the quality of after school programs and activities for children in the Providence area. University President Dr. Iris Chance became chair of the new committee, and Johnson & Wales was the first institution to meet with the PASA group. The Harborside Campus is also home to the Rhode Island Exchange City site. Exchange City is a program in which middle-school children learn how to talk and function in real life on the roles of police officers, radio DJs, meter-readers, and bankers and learn how the world works by run ning a model of it themselves.

Ms. Bryant is the Executive Director of Rhode Island KIDS COUNT, a children's policy pro gram that works tirelessly to promote education, safety, health, and economic security for the state's children.

"Children's Advocacy: A Powerful Vehicle for Citizen Leadership and Community Change." The lecture will cover a general overview of the field of child advocacy. It will also focus on the components of effective leadership in the area of public policy and on strategies to effect social change. For more information on community service initiatives at your university, check out the J&K website or volunteer at jku.evolve.us so updates can be sent directly to your J&K account.

The film, "Looking for Almanac," follows the lives of children in the city of Almanac, a small town in the western United States, during the Great Depression. The movie was directed by J. M. Barrie and stars Robert Noonan, Marjorie Main, and Virginia Grey.

The film was released in 1939 and received mixed reviews. Some critics praised its themes of perseverance and hard work, while others criticized its portrayal of poverty.

Today, "Looking for Almanac" is available on DVD and in digital formats, allowing viewers to experience its story and lessons from the past.

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**SIDEBAR CONTINUED FROM FRONT PAGE**

close.

"I'm flabbergasted," Foster responded with a smile.

In his closing argument, Foster contended that Sidebar kept its door locked in violation of statutes that allow certain state and city inspectors and the police access to any premises with a liquor license when someone is on the premises. Refusal of access is sufficient grounds for suspension or revocation of a license, according to one statute.

Sidebar managers and employees "consistently interfered" with police and fire officials who tried to get inside to check on underage drinking, overcrowding or other potential problems, Foster said.

Police officers testified that they ran the doorbell, knocked, bashed and even kicked the door in an effort to get in on four dates and that they were forced to wait — as long as an estimated five minutes on one occasion — before the door was unlocked from the inside and they were admitted.

Despite the delay on Sept. 5, Jeremy A. Purtell, 18, of Lee's Summit, Mo., was caught with a 12-ounce bottle of beer. He pleaded no contest in court to a charge of illegal possession of alcohol.

The officers never were actually refused entry and the delays they encountered did not represent a statutory violation, Kough countered. He pointed out testimony by Providence Fire Department Lt. Richard Fournier that it is not against the law for se to lock the door during business hours.

The police contend that Sidebar doorkeepers and bouncers who were outside when officers were banging on the door should have helped by unlocking the door or by calling inside to have the door unlocked. But Kough argued that in certain instances, the officers failed to ask the employees for help.

Kough played a snippet of an audio recording of police radio traffic in an effort to undermine one officer's testimony about how long he was kept waiting outside the door.

Kough emphasized that Colusian readily cooperated with Fournier's requests, including changing the lock mechanisms.

Sidebar used to have a deadbolt lock that turned with a key, but that was replaced with a deadlock lock with an thumb latch that could be twisted open from the inside.

Then Fournier made an additional request, that Sidebar install a panic bar on the inside to allow quick exit in an emergency, and that was done within a week, the board was reminded.

Colusian testified at the emergency session Dec. 20 that the door was locked to keep out patrons who had been ejected or to keep out patrons when Sidebar was preparing to close or had reached its occupancy limit.

Sidebar has not kept its door locked since the emergency ses sion, when some board members said it was not a good idea and could jeopardize public safety.

As the bar’s owners, the police department, and many at the University wait, for members of the Facebook group “At the Sidebar, everyone[are] 21”, the talk revolves mostly around speculation that the bar will remain open, and gossip as to how the Police Investigation into Sidebar may have begun.
SPAIN REMEMBERS TRAIN BOMB VICTIMS

MADRID, Spain (AP) -- Spain on Sunday joined the anniversary of the Madrid train bombings as a bittersweet occasion for the victims of the Madrid train terror attacks with a towering glass monument bearing messages of condolence that Spaniards left at Atocha station.

"We are pulling out all the stops to find him," Police Commissioner Raymond Kelly said in a statement. "We have to stop this before he strikes again."

"I know how to handle myself," she said. "As Morissett maneuvered her walker through the building's small vestibule, the mail was "She told me she had been head of church but her voice was lower and was almost a whisper."

"Before making his escape, he punched her in the head again and shoved her to the ground."

WASHINGTON (AP) -- President George Bush has pledged to put a end to the FBI lapses that led to the 9/11 attacks and to information on the US public being obtained unlawfully.

An internal report by the department of Justice and the FBI was issued in the Firing Line of the Patriot Act to force the release of information illegally or improperly.

"The Firing Line of the Patriot Act was generated by such operations. Gutierrez, however, said the administration's proposal had safeguards and would permit states to ban farm fishing. We believe we can do it in a way that is environmentally sound, that makes sense," A law said the FBI had no authority here and were importing so much farm-raised fish, we might not do as well as ourselves, Gutierrez told the New York Times.

The plan, to be presented in the 105th Congress, would have been the largest U.S. aquaculture bill in history. In the years that followed, the federal government declined to issue any new aquaculture permits, and the wild fish stocks declined.

STEPHEN KING VENTURES INTO COMIC BOOKS

NEW YORK (AP) -- There are few things Stephen King hasn't tried when it comes to his work. He's already made his mark in horror fiction, a tour guide through disgust with fantastical worlds, a writing professor at the University of Maine and even a director. Now he can claim a new genre with this new Marvel Entertainment comic book series called "The Dark Tower," based on his books of the same name.

"I'm a big fan of the medium," King said. "That's why I'm doing this."

It's not that comic book buff. It's not that King's kids don't really read comics. Since his "Sandman" days as a child, King said he just wanted to make a story that was so gripping and compelling that people would read through the twists and turns. He pitched his idea to Marvel Comics, which agreed, and the comic was born.

The comic book tells the story of a man named Roland who is the last living member of a mysterious group called the Gunslinger. Set in a world of guns and magic, the comic book explores themes of good and evil, right and wrong, and the struggle between good and evil. With its vivid characters and world-building, the comic book has captured the imagination of readers around the world.

LOCAL

WORKERS APPROVE A NEW STOP & SHOP CONTRACT

BOSTON (AP) -- Union locals representing 43,000 Stop & Shop supermarket workers in southern New England have approved a new three-year contract.

The vote Sunday in a series of tight votes that would have hit consumers in Massachusetts, Connecticut and Rhode Island. The vote was 99 percent in favor. Members of all five union locals in the area had voted to strike if necessary. A previous three-year labor contract expired on February 17th, and employees had remained on the job under terms of that agreement.

HIP-HOP ARTIST ALLOWED TO PERFORM DESPITE SAFETY CONCERNS

PROVIDENCE, R.I. (AP) -- Providence police have approved a concert at the Dunkin' Donuts Center this month despite concerns about gang violence.

Police warned that a concert by hip-hop star James Jones presents an "extreme threat to public safety." Jones is affiliated with the Bloods gang and Providence is home to members of the rival Crips street gang.

Police say they're concerned about gang members attending the show from other cities. But the Board of Licenses approved the event Wednesday. Board members and some state legislators say they will be plenty of police and security officers on hand to keep the concert safe.

The event is scheduled for March 29th. The tour also includes artists Lil Wayne and Young Jeezy.

POLICE INVESTIGATE ALLEGED ROCK-THROWING INCIDENT

PROVIDENCE, R.I. (AP) -- Providence police are investigating an one of their own officers.

The investigation started after an employee of a Providence restaurant told police that a patron, Peter Flynn, was drinking at a bar in early February.

Restaurant employees say Flynn was told he had no limit. Flynn allegedly got into an argument and threw a piece of asphalt against a window. The employee told police Flynn threw a rock second at the window.

Police say they're investigating the incident as a possible crime and as an internal discipline matter. Flynn hasn't been charged and remains on duty.

NATION

WHITE HOUSE SEES BROOM TO STOP OLD-AGE BUILDING WASHINGTON (AP) -- The Bush administration wants to allow organic farming for shellfish, salmon and saltwater species in federal waters for the first time, hoping to gain a greater share of the $70 billion aquaculture market.

A plan being announced Monday by Commerce Secretary Carlos Gutierrez would let companies operate fish farms in three miles to 200 miles offshore, but would not allow them to use antibiotics and harvest methods that apply to other commercial fisheries.

Fish farms already operate on inshore and coastal waters as far as three miles into the ocean, which fall under state jurisdiction.

Environmental concerns have arisen about how the new system would be regulated. Gutierrez, however, said the administration's proposal had safeguards and would permit states to ban farm fishing up to 12 miles off their coast.

We believe we can do it in a way that is environmentally sound, that makes sense," A law said the FBI had no authority here and were importing so much farm-raised fish, we might not do as well as ourselves, Gutierrez told the New York Times.

The plan, to be presented at the International Boston Seafood Show, would help the $1 billion U.S. aquaculture industry double over the next few decades, he said.

Globally, the $70 billion aquaculture business accounts for almost half of the seafood consumed in the world today and is crucial to world fish stocks decline.

INFRANT BODIES FOUND UNDER RUNBY SQUARE

SAN ANTONIO, Texas (AP) -- The mother of two young children whose decomposing bodies were found wrapped in plastic bags beneath a house this week was arrested Saturday and charged with capital murder.

Valerie Lopez, 19, was arrested early Saturday along with her boyfriend, authorities said.

Lopez confessed to beating to death Saryiah Garcia, her 18-month-old daughter, and hiding her body beneath her home, Police Chief William McManus said. Saryiah died Christmas Eve.

MAN MUGS 101-YEAR-OLD WOMAN FOR 33 BUCKS

NEW YORK, N.Y. (AP) -- For a moment, the man in the grainy video looks like a good Samaritan holding the door open to an elderly neighbor. Then he turns and delivers three sharp punches to the 101-year-old woman's head.

"The next thing I knew, I had a big bang on the side of my face," said Rose Mori, who suffered a fractured cheekbone and lost her purse and $33 to the mugger.

The attack was captured by a surveillance camera mounted at the top of her Queens apartment building last Sunday.

"I'm very glad that it didn't happen when I was younger, I would have been after him," she said. "I'm in a very strong woman. I've been that way my whole life." Police said the same man is believed to have attacked and sexually assaulted an elderly woman in the neighborhood. Investigators were searching for a suspect Saturday.

"We are pursuing all the leads we can find," Police Commissioner Raymond Kelly said in a statement. "We have to stop this before he strikes again."

"I know how to handle myself," said Mori. "As Morissett maneuvered her walker through the building's small vestibule, the mail was..."
Culinary students drop their knives and pick up bottle openers

JOHN O'CONNELL
CULINARY ARTS EDITOR

Once every nine day segment freshmen students enrolled in Principles of Beverage Service class at the College of Culinary Arts get the opportunity to tour the facilities of one of New England's top wineries, the Sakonnet Vineyards located in Little Compton RI. During the class students learn about a cornucopia of subjects from Coffee to Brewing. Students get to experience first hand what it is like to work in the beverage industry. Aside from practicing serving beverages, students get to sample a small amount of the product to help them understand what beverage will work well with what menu item. Another part that the students look forward to, besides the start of bartending the day of touring, is tasting and seeing first hand what it is like to operate a winery.

Sekonnet Vineyards, was founded in 1975. At present, fifty acres are planted with many Vinifera varieties including: Chardonnay, Gewurztraminer, Pinot Noir, and Cabernet Franc as well as Vidal Blane a French-American hybrid. The winery is located in New England because it closely resembles the soil of the great wine growing regions of France.

The tour starts off with a quick lecture out in the vineyard where the instructor talks about how the grapes are grown and how certain factors in the growing and harvesting stages affect the final outcome of the finished wine. Next, the students move in to the winery itself for a short video presentation about the winery and its history. After the completion of the video, students go on a tour guided by their instructors where they visit the room in which the fermentation process takes place. In this room students are informed about the process along with being amazed by how big the wine tanks really are. The tour continues on to the bottling area where, if you are a member of one of the lucky group, you get to observe the wine being placed into the bottle and run through the process of being bottled and labeled.

The tour wraps up with a quick lecture in the barrel room in which the students learn about the different types of barrels and the effect the wood will have on the wine as it ages.

Finally, the highlight of the trip: the students have the chance to sample different white and red wines with an assortment of cheeses, crackers, and apples to help with the pairing of wines to foods.

Many students have said that they learned more than they thought they would ever know about wines by going on this trip. One student is quoted by saying, "This really made me appreciate wine with food more. I've learned that if the Chef or Sommelier of a restaurant pairs the wine with the wrong food item it could really hurt the reputation of the establishment and ruin the meal."

GREEN MOUNTAIN COFFEE
and PBS Announce Partnership

WATERBURY, Vt- Green Mountain Coffee Roasters and PBS introduce PBS with a new Fair Trade Certified organic coffee. Available at www.greencoffee.com/pbs. PBS Blend is offered in whole bean in four packages: single and double-serve K-Cups for use in Keurig Single-Cup brewers. PBS Blend supports public television's independent and award-winning programming and educational services.

Swetsy balanced and smooth, with full flavor and a rich finish, PBS Blend is grown in the lush, tropical rain forests surrounding the El Triunfo Biosphere in Mexico. PBS Blend carries the Fair Trade Certified label, which guarantees farmers a fair price for their coffee harvest and enables them to reinvest in their communities. In addition, PBS Blend is environmentally-friendly. A certified organic coffee, its beans were grown using agricultural practices that preserve biodiversity and vital habitats for migratory birds and other wildlife.

"We are pleased to be working with Green Mountain Coffee Roasters, which, like PBS, is committed to social responsibility and community education," said Andrea Downing, Vice President, Home Entertainment and Partnerships, PBS. "This is a new way to engage and inform consumers around a quality product, provides them with another way to support public television through their everyday lifestyle choices and purchases, and ensures that our member stations can continue to deliver a valuable public service to their communities."

Robert Stiller, President of Green Mountain Coffee Roasters, said, "This collaboration with PBS reinforces our belief that when committed organizations join together, they can be an agent for positive change. We admire PBS and its member stations' focus on public service and education, as well as its long-standing reputation as a trusted community resource. This delicious coffee provides us with a new avenue for supporting our global community and advancing public education on Fair Trade."

PBS is a media enterprise that serves 354 public noncommercial television stations and reaches almost 50 million people each week through on-air and online content. PBS has earned the respect and trust of viewers, and is the most prestigious award competition. PBS is a leading provider of educational materials for K-12 teachers, and offers a broad array of other educational initiatives. Public television programming and Web site, PBS KIDS Online (www.pbskids.org), continue to be parents' and educators' go-to places to engage kids with educational and entertaining content.

The Company sells over 100 high-quality selections, including Fair Trade Certified(TM) and organic coffees under the Green Mountain Coffee Roasting(R) and Newman's Own(R) Organic brands. While the majority of the Company's revenue is derived from its wholesale, direct mail, and e-commerce operations (www.GreenMountainCoffee.com), it also owns Keurig, Incorporated, a pioneer and leading manufacturer of gourmet single-cup brewing systems. Keurig markets premium single-cup (K-Cup) coffee brewing systems for the office and the home while the Company's licenses, manufactures and sells Green Mountain coffee and tea (K-Cups) for offices, homes and other venues. Green Mountain Coffee Roasters was recently ranked No. 1 on the Business Ethics list of America's most ethical companies and recognized repeatedly by Forbes, Fortune Small Business, and the Society of Human Resource Management as an innovative, high-growth, socially responsible company.

New Spud on the Block

JOHN O'CONNELL
CULINARY ARTS EDITOR

Imagine walking into a room filled with potatoes. That is what the environment for the press conference announcing a new member to the potato family was like on Thursday March, 1 at the Schencksville Grange Hall located in Schencksville, PA. Thousands of spuds and about a hundred spud farmers packed into the hall to hear the big announcement by Cornell University professor and potato breeder Walter De Jong. "Now, introducing the Lehigh," said De Jong as the attending audience rose to their feet giving the Lehigh a warm welcome to the Lehigh County area of Pennsylvania.

At Cornell in 1994 through a genetic encounter between a "female" potato called a Kennebec Gold and a "male" variety called a Pike, the Lehigh was born. Originally called the "New York 126" the potato has been tested grown in New York, North Carolina and most recently Lehigh County PA in which it grew best. De Jong during the press conference referred to the 'Lehigh' as "the blue cheese type" saying it prefers more than any other potato at his dinner table because of it's texture, flavor and versatility. This new potato is also resistant to potato rust and common scabs and can almost be grown in every type of environment.

The question is does the Lehigh in the heck did they call it the Lehigh? De Jong choose the name Lehigh because of the county's close relationship with the potato breeding program at Cornell University. "Usually when we develop a new potato we name them after areas in our home state of New York," said De Jong " But this one is different because of the people in the Lehigh County."

Lehigh is also a fitting name for the potato. In the early 1920's, Lehigh County was home to 14,000 acres of potato growing versus less than 100 acres of potato land in the Commonwealth today. Bob Leiby, Lehigh County extension director said that the 100 acres of county land for potato farming and plans on planting 2 acres of the new Lehigh on his land to get help for the large commercial industry started.

The question is what do the people think about the new potato? One audience member said "It looks just like a rutabaga but with a matte waxier skin." According to food professionals the new Lehigh can be used for just about anything including baking, frying, a Blake content saying "The potato is a very good multi-purpose potato that is most popular for potato chips and the focus for many potato chips in the future. I wouldn't be surprised to see a new line of Spud Chips." Bob Leiby and De Jong expect a two year growing period before the new spuds are on the supermarket shelves.
2007
Student Commencement
Speakers

The commencement committee seeks three outstanding students to speak at the ceremonies in May.
This great honor is an opportunity for students to represent their graduating class by delivering an address that inspires, encourages and reflects the vision and hopes of the Class of 2007.

Applications and criteria are available online at www.jwu.edu/commencement/prov and the following Deans’ offices:

**The Hospitality College**
Xavier 119

**School of Arts & Sciences**
White Center 5th Floor

**College of Business**
Xavier 400

**School of Technology**
Academic Center
(Lobby - Administration Office)

**Graduate School Office**
Harborside Academic Center

**College of Culinary Arts**
Harborside Academic Center

Deadline is Monday, April 2, 2007 at 4:30 p.m.

E-mail questions to commencementspeaker@jwu.edu

Visit www.jwu.edu/commencement/prov for more information.
FINDING A MONEY MANAGER

BY STEPHEN M. MAZZARIELLO
STAFF WRITER

In previous editions I've spoken about company stock and assessing the management teams before you invest. Throughout the last few months you have hopefully acquired some insight into investing and the general basics of making your money work for you. There's one challenge I haven't mentioned when it comes to investing in individual companies and that is the time commitment. In order to find value in a company, notice it's undervalued and realize the potential for future return, you have to spend time reading the company reports, Securities and Exchange Commission filings, press releases, and daily news. It becomes a full time job if you want to sleep soundly at night.

This leads us into some of the reasons why investors choose to buy into mutual funds and limit their involvement with common stock. First, most people who buy into funds don't want to pick their own stocks. The reason for this is simple...they just don't want to be bothered with the details. A mutual fund allows you to send money without using a broker, which eliminates the commission and minimizes your involvement. Another reason people choose mutual funds is for the professionals management of their cash. By investing in a mutual fund you are employing a professional whose full time job is to maximize your profit and hopefully minimize your risk. These managers went to school to learn how to analyze companies and decipher financial statements. They have the staff (i.e. equity analysts, traders, client service agents, and operation executives) and resources that most individuals may not be exposed to or fortunate enough to have. The last main reason for choosing a mutual fund is to limit the investors risk and still bring home a reasonable return. Managers seek to accomplish this goal by diversifying their holdings. If you buy into a mutual fund you automatically become an owner of many different companies that you otherwise may not have been able to afford. It's important to note that the number of securities (stocks) has nothing to do with being diversified. For example, if you were to invest in both Mattel and Hasbro, your portfolio would not be considered diversified. Mattel and Hasbro are both fighting for the same market share and are in the same sector and industry. Therefore if something catastrophic happens in the future and children suddenly no longer experience childhood through the eyes of Barbie or walking down the boardwalk in Monopoly, your hard earned dollars will have gone to waste. The results would be the same if you only owned one of the two. Most mutual funds are considered diversified, however some concentrate heavily in certain sectors to maximize their returns. This off course increases the probability of loss.

A money manager or a portfolio manager is typically the person who heads up a select mutual fund or fund family. Portfolio managers collect investor's capital to set up a portfolio of stocks that get listed under one ticker symbol and sell for one price. Mutual funds require a wide variety of initial investments that can range from $50 to millions. Most often the initial investments are between $50 and $3000. In addition, most funds stipulate a subsequent investment amount of $1000 or less to purchase more shares.

You will receive advisory letters from your manager, as well as quarterly letters and yearly statements from the fund. The manager is also paying for all commissions on his/her transactions. In order to cover these necessary expenses the fund will assess management fees and fund expense fees. These fees are paid out of the fund's assets and they normally cost investors between 0.5 percent and 2 percent annual, depending on the fund. Obviously, the lower the expense ratio, the better. Some funds even charge entry fees that can range from 1 to 4 percent just to make the initial investment. The funds that I consider high- ly desirable are the "no load" funds which don't charge an entry fee.

Now here comes the hard part. Choosing the right fund to meet your financial objectives. Currently there are over 8,000 funds to choose from, so how would you select the right fund? Well, let's start by eliminating some without a second thought. Any fund with a "load" or entry fee you can eliminate from your search. Secondly, discard the funds that charge annual fees in excess of 1.5 percent. You'll find that your left with a significantly lower number than the one stated above. To go even further you can search for funds that only invest in U.S. stocks, disposing of those that invest in international securities and bonds. Once you've found a no load fund with a low expense ratio you want to find a top performer by checking the portfolio managers annual return since inception. Of course a fair or extraordinary track record will never guarantee positive future returns but it will certainly serve as a good indicator. After you analyze the fund's history you need to understand the funds strategy. A mutual funds investment strategy can be compared to that of a CEO's company vision, mission or corporate philosophy. The management team is the most important factor when choosing an individual company to invest in and the same is true with mutual funds. Poor management leads to below average returns.

Portfolio Manager of the Muhlenkamp Fund, Ronald Muhlenkamp, once said at an annual shareholder meeting that he may not have made many people into millionaires but he certainly didn't make any-body poor. He aims to maximize profit and minimize risk and always in that order. When money managers have a vested interest in the fund they're committed to your success through the good years and the bad.
In Celebration of Women's History Month

"If a woman is sufficiently ambitious, determined, and gifted - there is practically nothing she can't do."
- Helen Lawson, (1904-1982)

::Prominent Women:

Women's Fair
Honoring Prominent Women
Guest Speaker Politician Sue Stenhouse
Wednesday, March 14th
Plantations Hall, Pepsi Forum
3:00pm-5:00pm

Display of cosmopolitan design layout entries will be viewed

Cosmopolitan Editor-in-Chief, Kate White
5 Secrets I've Learned at Cosmo
Tuesday, March 20th
Beneficial Church
7:30pm
Cosmopolitan design layout winner will be announced
Tickets for success donations will be collected

"Take Back the Night" March
Guest Speaker Jennifer Stewart
Wednesday, March 28th
Plantations Hall, Pepsi Forum
5:00pm-8:00pm
**Student Activities**

**UNIVERSITY INVOLVEMENT BOARD PRESENTS**

3/15 HAPPY FEET
3/22 THE PURSUIT OF HAPPYNESS
3/29 DREAMGIRLS
4/12 STOMP THE YARD
4/19 ALPHA DOG
4/26 CATCH AND RELEASE
5/3 THE NUMBER 23

**Spring Movies**

HARBORSIDE RECREATION CENTER, 9PM
MATINEES SHOW THE NEXT SUNDAY AT 3PM

**Order of Omega**

would like to congratulate the Greek Members who made Deans List for the Winter Trimester!

Christopher Abraham
Robert Ameruso
Alex Arifial
Rachel Belkin
Emily Bejma
Derek Bev
Reyna Camo
Jovanna Caprio
Andrew Carmelo
Kayleigh Carlisle
Sarah Cerrilli
Christina Coughlin
Arthur Cundall
Sara Crisci
Laura Cricco
Jordan Cuneo
Jonathan Davis
Heather Devore
Nicholas Shickel
Natalie Edelson
Gregory Falce
Katherine Filardi
Amanda Gorde
Caleb Gibson
Victoria Goodman
Paul Jurkowska
Lorenza Kantos
Matthew Lappas
Heather Lathem
Elyse Mead
Rahirah Miller
Nicole Polan
Sarah Pollock
Jonathan Potter
Garrett Prisco
Ryan Proulx
Neremita Reback
William Satterwhite
Jeffrey Schroeder
Brendan Sews
Meghan Sutherland
Sofia Teodoro
Jason Torelli
Kelly Vogel
Kathryn Warchi
Sharon White
Whitney Zalocki

**23rd Annual Battle of the Campus**

Do you have what it takes to beat The Big Dupee of West Hall?

Friday, May 4
Roger Williams Park
Temple of Music
Show Your Stuff
THE EDITOR’S DESK

TRUE FREEDOM OF SPEECH

By Patrick Dyl
Editor-in-Chief

As I have said on so many occasions, Freedom of Speech is the one right which all Americans should hold sacrosanct. To truly be in favor of free speech means doing all you can to protect it, even if it benefits those whom you disagree with and even if those benefits are far away from yours as possible.

It seems then, that free speech doesn’t exist on the campus of the University of Rhode Island (URI). The URI branch of the College Republicans held their second annual Coming Out Conservative week, I presume to raise awareness of their beliefs. One of the items on the agenda was the awarding of a “White Heterosexual American Male” scholarship at the end of the week. According to the “Good Five Cent Cigar” (The Campus paper of URI) Ryan Blidneau Chairman of the College Republicans explained the reasoning behind the scholarship as: “There are so many scholarships awarded on the basis of skin color, ethnicity, sexual preference and religion. None of this affects what someone is capable of doing.”

Needless to say, the announcement of the scholarship caused a bit of a stir on the campus, and word spread through local talk radio and news outlets.

This is just another example of political correctness censoring speech in an effort to keep anybody from feeling uncomfortable. What Blidneau’s organization was doing was voicing their opinion on affirmative action, and race based aid as opposed to need based aid. While I personally disagree with his argument (for indeed I am probably what he considers a “leftist”), I will always defend his right to speak out against what he sees as wrong. That is the beauty of free speech! Consistently throughout history, when governments have tried to tighten their grip over the people, the censorship of speech, and even ideas has been employed and it is a most powerful tactic. For when people cannot speak out against the government, everybody who shares their views is left alone, and isolated from the course that could change the very course of history.

The United Nations Declaration of Human Rights, adopted in 1948, provides, in Article 19, that: “Everyone has the right to opinions with-out interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.” The Freedom of Speech is a resolution of the United Nations General Assembly rather than a treaty and so it is not legally binding in its entirety. Because the resolution is not legally binding many European countries restrict free speech, especially when it comes to the issue of World War II and the Holocaust. Although laws against Holocaust denial serve to prevent such atrocities from ever happening again, the purpose of this restriction is to protect Freedom. While I think that those who deny the Holocaust happened are in need of some serious restraint, it is not my place to prevent them from speaking their views; nor is it anybody else’s.

To cherish free speech is to defend it, to practice it, and to embrace it no matter what your personal feelings may be towards what another person says. Our nation was founded on the belief that you must continue to hold true today, and defend at all costs. Debate, argument, and education are what make America free. Instead of stifling the speech of the minority, or the offensive, engage it, counter it, and you may not be able to change the opinions of your opponents, but you will have shown that free speech still lives, still survives in our great land.

Why we need offensive speech too

By Anthony Marek
Washington Square News (NYU)

It’s a rare soul that can traverse a university campus without the term 'freedom of speech' ringing in his ears.

Still, intricate tones of well-meaning restrictions on certain types of offensive speech and expression are found on many college campuses, making an ironic mockery of the most celebrated of the First Amendment’s five provisions. Pretty much anything that could offend anyone on the basis of gender, sexual orientation, race, ethnicity and religion is fair game for censorship in the name of the melting pot.

Michigan State University, for example, pushes the nanny envelope with its policy on “considering all forms of speech”: “the university reserves the right to edit all articles for space and accuracy. Please submit articles by fax, e-mail or in-person to The Campus Mailroom no later than 4:00 PM on the deadline date.”

Letters to the Editor must include the writer’s name and phone number. We ask that faculty and staff leave the department in which they work. The Campus Mailroom reserves the right to edit all articles for space and accuracy. Please submit articles by fax, e-mail or in-person to The Campus Mailroom no later than 4:00 PM on the deadline date.

Staff editors, letters to the editor, and guest commentary represent the opinions and viewpoints of the individual writers, not necessarily those held by The Campus Herald or Johnson & Woolf University.

When a group of protestors show up to express contempt for a group, an event or a person, how do they show it? In her op-ed last week, Rachel Friedman espoused that the 300 protestors at the “Find the Illegal Immigrant” event intended to stifle the College Republicans’ freedom of speech.

Certainly the prevailing attitude among the protestors was that the College Republicans acted erroneously by holding the event. But if the event was canceled, Washington Place would have been empty. It would have just been another dreary day in the intermin between winter and spring. I know my liberal peers, and no protest means no fun.

Ching Chong Song was another story. There are, I’d guess, no illegal immigrants at NYU, at least no vocal ones. But a few vocal Asian students rallied against the band’s name, describing it as an offensive stereotype. They whipped enough to have the band change its name during a performance at the Kennedy Center.

Judging by one member’s caustic letter to Bryn Mawr students, I have my doubts that the two women who make up the band have halos over their heads. But the problem, as Justice John Marshall Harlan wrote, is that “one man’s vulgarity is another man’s OWN-vulgar insult to him. And if the group for that matter, deserves to be the judge of what is hate and what isn’t. A potentially fruitful discussion of the Muhammad cartoons ought not to have been dismantled out of fear of offense.

Furthermore, if any and every ad hoc group was going to make the call, the ensuing slippery slope would soon have us listing types of permissible speech.

In an e-mail to the members of the NYU Bengal Students Association, Inti Matta, the group’s webmaster, directed each member to pick up the maximum allotted two tickets to the controversial cartoon discussion at Ticket Central and to rip them up. The e-mail broadcast a curious talking point: “Let’s number our members, we have no problem with dialogue.”

Which, of course, is plain nonsense. Freedom of speech has to (excuse the redundant phrasing) be protected from 18th century. I hear the foundling fathers were anal about style.
BY TRISTAN THOMAS-ALLEN
ASSISTANT EDITOR-IN-CHIEF

I am a huge proponent of freedom of speech. But we all have to be held accountable for how we choose to exercise said freedom. I hate nothing more than when people use the First Amendment to shame critics who try to chastise their poor taste. The First Amendment in no way says that those who promote ignorance with their words will not be admonished, ridiculed, or ostracized by their own community. It simply says that you have the right to speak your mind. Some people really, really exercise that right.

Take Ann Coulter for example. What’s with all the Ann Coulter lately? Yet another overexposed bland in the news recently, the only relief from the Ann Coulter drama is the Anna Nicole Smith story. The only reason anyone is so pissed off is that everyone has thought, for at least one second, exactly the same thing that came out of Ann Coulter’s mouth. In her every literal that their dress, closet-conservative, and every stiff-starred Republican sees their loud-mouthed, leggy bee-yotch. And 99% of us, on either end of the spectrum, are ashamed to admit it.

For those of you that have been inside of a meat locker for the past 2 weeks, on March 2, Ann Coulter called John Edwards a faggit. Well, not quite. She implied that she wanted to call John Edwards a faggit, "but it turns out that you have to go into rehab if you use the word 'faggit.' So, I'm kind of at an impasse. Can't really talk about Edwards..." Okay, she crossed the line. But that's what she does. She is a professional line crozer. Very few people were up in arms when she said that September 11th widows were enjoying the money and attention that they have received as a result of the attacks. Fewer still were the number of people pissed off by her call for an American-style Inquisition, suggesting that we put the Middle East and "...invade their countries, kill their leaders, and convert them to Christianity." So why is everybody so upset over a comment like this? I would expect the outcry of all the GLBT organizations, but I'm thoroughly shocked with the fact that the rest of America seems to care, too. After I attempted to avoid the Ann Coulter coverage coverage by suicide talking with a bath with my plugged-in cable box (clearly, I failed), something hit me (some- thing besides an electric current, that is). I'll tell you why everyone is so upset.

The Democrats that didn't vote for John Edwards in the 2004 Democratic Primary and as half of the Kerry/Edwards ticket were caught, because that is exactly what they were thinking when they cast their ballot. Someone as dainty and pretty as the Southern Belle Edwards couldn't run a country. Perhaps the word "faggit" never came to mind, but a synonym was probably in the mix. And the Republicans audience...laughed, as I'm sure that their counterparts at home did, too. And they were embarrassed at having done so. In that moment they showed their true colors, not as upstanding conserva- tives, but as partisan meathook yokels who like a tongue-lashing as much as the next Jerry Springer-devotee. The reason that Ann Coulter is being tarred and feathered is because we're all embarr- rased of our own inner Ann Coulter. The harder we disapprove, the more we let ourselves off the hook for being bad people who think fag jokes are funny.

BY PETER KIERMAN
WORLD POLITICS WATCH

While the Bush administration's efforts to contain Iran have found some resonance with the security establishment, a recent survey conducted in six Middle Eastern states shows that policy makers in the region are galvanizing an anti-Iranian coalition has not made an impact on the climate of opinion formed in Arab states.

Pro-Western Sunni Arab regimes, especially Saudi Arabia, have been most concerned about an Iranian influence of stretching through Iraq and Syria to southern Lebanon, a development that, ironically, has been partially aided by the U.S.-led invasion of Iraq. But the July-August 2006 war between Israel and Hezbollah opened up cleavages in opinion between the political leadership of Saudi Arabia and the so-called independent public sentiment in those coun- tries, which was generally sym- pathetic to Hezbollah. The changes have been confirmed by a recent survey of Middle East opinion undertaken by the University of Maryland/Zogby International, which sought views on regional and international issues among 3,450 respondents in Egypt, Jordan, Lebanon, Morocco, Saudi Arabia, and the United Arab Emirates. Apart from Lebanon, the countries included in the survey are over- whelmingly Sunni Arab. The survey shows that the Middle East in the Western world is increasingly focused on the implications of rising Sunni-Shite sectarianism. No doubt the ripple effect of Iran's sectarian conflict is being felt across the Middle East, with potentially serious consequences for the region's stability. Yet there remain many vacillations on how to rep- resentation across the Arab world that is characterized by hostility toward U.S. policies in the Middle East, which overwhelmingly concerns about rising Shiite influence, the results of the University of Maryland/Zogby International 2006 Annual Arab Public Opinion Survey show. The sur- vey also shows that the publics in these countries do not see Iran as a major threat to the region. When asked to identify two countries that are the biggest threat to them, 85 percent of respondents said Israel and 72 percent said the United States. In Lebanon, 82 percent identify Iran. Furthermore, a majority of respondents were support- ive of Iran's nuclear program, even though more than half also believe that Iran has ambitions to develop nuclear weapons. A similar ratio of respondents believe that Iran has a right to a nuclear program, with only 24 percent agreeing that Tehran should not pursue such a policy.

Interestingly, two-thirds of those surveyed in the UAE and just over half in Saudi Arabia agree that Iran has a right to a nuclear program, despite the issue's sensitivity among Gulf

ARAB monar chies. The broad approval of Iran's nuclear program, just over half—51 percent—of those surveyed believe Iran has ambitions to develop weapons capabilities and with only 27 percent believing that Iran is intent on using its program for civilian purposes. Of the world leaders opposed most by respondents, Hezbollah's leader, Hassan Nasrallah, was first, and former Prime Minister Mahmoud Ahmadinejad came in third, despite the fact both are Shia Muslims and the U.S. is funding U.S. forces from the Arabic Peninsula (22 percent) as well. For an ally, the UAE ranked 52 percent, the top ranked policy on the Arab- Israeli conflict as "extremely important." When asked to identify their biggest concern about the consequences of the Iraq War, just over half (51 percent) of the countries that Iraq may be divided, 42 percent feared remaining a destabilizing factor for the region, a continued U.S. dominance of the region as their biggest concern. Only when asked about becoming a more powerful state as a major concern.

Prior to the invasion of Iraq, the Bush administration expected that cultivating a Shiite-led pro- Western democracy in Baghdad would weaken Iran's theocratic republic and erode Hezbollah's influence. A new and powerful political force in the United States to ease its strategic dependence on Saudi Arabia, an ally which has been sliding after 911, the administration's thinking went.

But Iran has been able to exercise influence in Iraq and Iraq's Shiites have cooperated with the United States in its fight against Al Qaeda, dashed hopes of political overhauling the Middle East through empowering Shiite forces, and Hezbollah's Middle Eastern force the Bush administration to reverse this position and return to self- interest. "They have opened up fissures between Arab Sunni and Shia across the region, the United States and Zogby International poll shows that fundamental atti- tudes towards the role of the United States in the region are overwhelmingly negative. Furthermore, Sunni Arab regimes' fears that Iran is an ascendant power are not shared by those they rule. "The public of the Arab world is not looking at the important issues through the Sunni-Shiite divide," Shibley Telhami, a scholar at the Brookings Institution's Saban Center for Middle East Policy who conducted the poll, said. "The educated class, many of whom have gone through the lens of Israeli-Palestinian issues and angry with U.S. policies. Most Sunni Arabs take the side of the Shiites on the important issues." Indeed the Bush administra- tion has a job ahead of it. For those who have over hearts and minds in the region. Nearly 80 percent of those surveyed said they had unfavorable attitudes—57 very unfavorable and 21 percent favorable—towards the United States. Seventy-three of those surveyed, or 70 percent, said attitudes towards America were influenced by U.S. policy, with only 31 percent said they were based on American values. Despite the fact that Middle East democracy promotion forms the core of the Bush administration's rhetoric, 65 per- cent of those surveyed said they did not believe democracy is a real U.S. objective in the region. In fact when asked what they considered to be motivating U.S. policy in the Middle East, "con- trolling Israel" (75 percent), "protecting Israel" (75 percent), "weakening the Muslim world" (69 percent), and "desire to keep Middle East region" (68 per- cent) were identified as extremely important factors.

When asked what steps the United States could take to improve its regional standing, 62 percent identified brokering a peace settlement with Israel based on 1967 borders. A signifi- cant minority of respondents identified withdrawal from Iraq as a priority, 46 percent, and a continued U.S. dominance of the region as their biggest concern. Only when asked about becoming a more powerful state as a major concern.

In fact the Maryland/Zogby poll reveals that skepticism of the United States' role in the region, rather than at lack of progress on the Israeli-Palestinian front, and affinity for regional figurehead who are seen to have a better grip to America and/or Israel are still widespread. And despite the secu- rity conflict in Iraq and in sectarian conflict in Lebanon, Iran is not seen as the bogeyman of the region. Perhaps the Islamic Republic's claims and involvement in Lebanon and it is within its borders.
Arts and Entertainment

Fall Out Boy tops charts, breaks old fans' hearts

BY JACK BURTCH ARTS & ENTERTAINMENT EDITOR

About six years ago, a band caught my ears by total surprise. Their name was Fall Out Boy, a pop-punk band hailing from suburban Illinois. Since then they have gone on to tour the United States and Europe, releasing noteworthy albums such as “An Evening Out With Your Girlfriend”, “Take This To Your Grave” and platinum hit “From Under the Cork Tree”. Next in the line of successors comes “Infinity on High”, released and produced on Island Records.

I’ve been meditating for a while on what makes “Infinity on High” so disastertful to me, and I’ve finally hit it: it’s more than just the “selling out” (a concept I don’t really believe in, but if any band ever had...), and it’s even more than the overall crappiness of the music. It’s the album opening delivered by Jay-Z: I don’t think “the fans” who were there that night, anguished in a band which expresses how vile this album is. “Thanks to the fans who made this album,” Jay-Z says, “thank you.” A band, who saw us in dive bars in Lawrence and Springfield and Columbus, thanks to the people who knew us at Pedal by Ramen, thanks to the 20 year olds who loved us, but now we’re going to spit on you because 12 year old girls are better business. Oh yeah, and they love this Jay-Z song.”

When I originally began writing this review, I’d only listened to the album a few times, and hardly found anything to make it worth not throwing in the garbage. To be fair, the album still sucks, but it’s not the total wasteland I thought it would be. After all, I’m an old fan, and I feel owed. It’s more sizable than steaky; one of the elements that won those old fans over was Westy’s lyrical gift for humor, but the album seems to strive for authentic sentiment or far too many tracks, like the overwrought ballad “I’m Like A Lawyer With All The Ways I Try To Get You Off”. The album is inappropriately catchy, which seems to be what the band is banking on. Orchestraation is sound, and keeps from veering totally into forskan pop land, but it’s clear that the album is a really a series of tricks to get people to tap their feet. Does that make it a good album? They’re going to prove themselves to critics by moving past the confines of pop punk and emo, allowing a love of all things pop to come right to the forefront. Yet they also want to resonate directly with those day-one fans who may long for the intimate VFW shows of yesterday. This disparity makes the recorded version of the record seem awkward, and for the first time, the band appears to over-think things. Pete Wentz’s lyrics are oftentimes resentful, full of fame-induced angst, and really emphasize his need to drive home his position that stardom has not changed the band. So it’s in weird contrast to these sentiments that Jay-Z is the one opening the album and calling out haters who said FOB would fail. The glorification of their celebrity abruptly switches into Patrick Stump stating that the band is not going to bow to the hype, nor do they even want it. “Make us poster boys for your scene/But we are not making an album about ‘chill’ in part to ideologically emotive, they still kept within range of new and old fans alike.

We need to remember about this album. First, it's not great. It's a hard rock album; it's an Island Records production, designed to win the hearts of tweens and make a million dollars. In that aspect, it will most assuredly succeed, just like the new Britney Spears album inevitably will, the machine at work won’t let it fail. For me, I’m Fall Out Boy enough until their next record, possibly surpassing “Infinity on High” itself and hand clap choruses by 11 of the 12 apostles and G-Unit while Elvis Presley performs a guest guitar solo just for the heck of it. All I know is, Fall Out Boy’s “Infinity on High” went no higher than any of their past albums musically and it affirms that FOB has killed their punk roots and risen as a pop artist from the ashes to conquer the charts instead.
RIAA Launches New Initiatives Targeting Campus Music Theft

**Collegiate Presswire**

Washington, DC - The recording industry today launched a new and strengthened campus anti-piracy initiative that significantly expands the scope and volume of its deterrent efforts while offering a new process that gives students the opportunity to avoid a formal lawsuit by settling prior to a litigation being filed.

The Recording Industry Association of America (RIAA), on behalf of the major record companies, today sent out revelation settlement letters to 13 different universities. Each letter informs the school of a forthcoming copyright infringement lawsuit gaining on the eve of its students or personnel. The RIAA will request that universities forward those letters to the appropriate department.

Under this new approach, a student (or other network user) can settle the record company claims against him or her at a discounted rate before a lawsuit is ever filed.

The initial wave of this new initiative launched today will include letters in the following four universities to Arizona State University (23 pre-settlement litigation letters), Marshall University (20), North Carolina State University (37), North Dakota State University (20), Northern Illinois University (28), Ohio University (50), Syracuse University (37), University of Massachusetts - Amherst (37), University of Nebraska – Lincoln (36), University of South Florida (31), University of Southern California (20), University of Tennessee – Knoxville (28), and University of Texas – Austin (33).

The RIAA, on behalf of its member companies, will pursue hundreds of similar enforcement actions against university network users each month.

"We have transformed how we do business, and online music has experienced a sea change compared to three years ago," said Mitch Bainwah, Chairman and CEO of the RIAA. "A legal marketplace that barely existed in 2003 is now a billion dollar business showing real promise. Many of the sites that have sprung up and fans have a far better understanding of the right and wrong ways to enjoy music. No matter how much we adapt, though, any new business model must always necessarily rely upon a respect for property rights. That's why we must continue to enforce our intellectual property rights.

The new initiative comes as the nature and understanding of online music theft have changed dramatically since the RIAA's official role in individual user lawsuits in the fall of 2003. The music industry's anti-piracy efforts have achieved real progress holding accountable the businesses that promote theft and deterring many would-be illegal downloaders. On college campuses, though, the illegal downloading habits of students remain extensive and disproportionately problematic.

For example, a survey by the Intellectual Property Institute at the University of Richmond's School of Law found that more than half of college student download music and movies illegally. Additional data from market research firm NPD shows that college students, the most avid music fans, get more of their music from illegal peer-to-peer than the rest of the population. 25% percent vs. 16 percent (percentage of total music acquisition from peer-to-peer downloading).

At the same time, the RIAA's new deterrence initiative will focus more heavily on Arizona and Gnutella-based networks such as LimeWire, which are gaining in popularity as online destinations for free, illegal music. RIAA officials praised the collaborative efforts of the university community such as the Joint Committee of the Higher Education and Entertainment Community, but said despite progress and a more proactive approach by many universities, the pervasiveness of illegal downloading on campus was unacceptable and compromised industry's ability to invest in the new bands of tomorrow.

"We understand that no deterrence or education program will 'solve' piracy. Our job is to provide sufficient oxygen for the legal marketplace to show its true promise," added Bainwah. "The theft of music remains unacceptably high and undermines the industry's ability to invest in new music. This is especially the case on college campuses, despite innovative business models like Ruckus' offer of free, legal music to any college student. Our work with college administrators has yielded real progress, and we're grateful for the help of those who have worked closely with us. At the same time, we recognize that the nature of online music theft is changing, and we need to adjust our strategies accordingly."

Gary Sherman, President, RIAA, said, "Because we know that some audiences - particularly campus music downloaders - can sometimes be more to the point of compelling educational messages on legal alternatives, these new efforts aim to help students recognize that the consequences for illegal downloading are more real than ever. We want to work with respected educators to reach students before college through programs like i-SAFE - Educating Minds Inspired, but we simply cannot afford to write off a generation of college music fans. We hope that university administrators recognize the beneficial role they play here - most immediately, by helping avert a lawsuit against a student, but better yet, by demonstrating the leadership that helps teach students right from wrong and by implementing the technological tools that prevent piracy from happening in the first place."

In addition to the strengthened enforce-ment initiative, the RIAA will launch a new website www.p2plawsuits.com - to serve as an informational resource for individuals facing a lawsuit. The RIAA has also developed an educational advertising campaign targeted for university newspapers. Incorporating concepts developed by marketing students enrolled in RIAA-inVenture Partners classes, the ads will continue to appear in campus newspapers across the country in the coming weeks. [For samples of ads to run as part of this campaign, please see the hyperlinks at the bottom of this press release.]

These educational efforts build upon the RIAA's last fall effort at an orientation video for use by universities available at www.campusdownload.com.

This announcement comes on the heels of news that the RIAA is sending "notices" to colleges at a rate more than three times higher than the previous academic year. While distinct from lawsuits and pre-litigation settlement letters, these notices - letters informing a college of an individual on campus illegally distributing copyrighted songs and requesting that the university take down illegal content - are another ongoing means of enforcement against campus music theft.

Due to technological advances, RIAA officials point to the current notice volume as an improved reflection of the file-trafficking problem on college campuses.

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**The Number 23**

**By Dina Smith**

Kings Features Syndicate

"The Number 23" is that most frustrating of bad movies. It's not bad enough to be "so bad it's good" (like "Showgirls" or "眨眨隔") and it's not good enough for you to imagine how great the movie could have been with a more intelligent script and a better director at the helm, and just bad enough that you can't recommend the movie to your friends.

Unfortunately, whatever promise "The Number 23" exhibits in its first half hour disappears as the flimsy plot unfold and you realize you're watching a thriller that ultimately delivers no thrills, and a mystery that doesn't solve the mystery until you already have it figured out... before the end of the first act.

The film stars Jim Carrey as Walter Sparrow, an animal-control worker whose wife (Virginia Madsen) gives him a curious book on his birthday. The book's story so closely resembles Sparrow's life that it becomes obsessing about it - and the reoccurrence of the Number 23 in his life. Sparrow's obsession takes him deeper and deeper into his madness as he begins to believe that the book isn't a work of fiction, but the confession of a murderer who is still at large.

Using numerology, Sparrow begins to solve the murder - before he goes mad.

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1. Wild Hogs .......................... (PG-13)
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3. Hollywood Hellsinki .................. (PG)
4. Josh Hartson, AnnaSophia Robb .... (PG-13)
5. Nicholas Cage, Eva Mendes .....
6. Bridge to Terabithia ............... (PG)
7. Josh Hartson, AnnaSophia Robb .... (PG)
8. The Number 23 ................. (R)
9. Eddie Murphy, Thandie Newton .... (PG)
10. Hugh Grant, Drew Barrymore .... (R)
11. Black Snake Moon .............. (R)
12. Samuel L. Jackson, Christine Ricci .... (R)
13. Ren Jono: Miami ........... (R)
14. Kerri Kenny, Danny DeVito .... (R)
15. Honey .................. (PG)
16. Chris Cooper, Ryan Phillippe ..... (PG-13)

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Director Joel Schumacher and writer Fernando Phillips have stolen the look and feel of this film from other, better artists. The cinematography is lowrent David Fincher ("Seven"), and the script is a laughable Mickey Spillane impression with enough Robert Anton Wilson ("The Illuminatus! Trilogy") to suck you into thinking the film might actually have some intellectual heft (if not whimsy) to it.

"The Number 23" isn't really worth spending 95 minutes of your life... or $1.14-5, which is 2.3X your value... even if that was annoying... well, you get the picture.
Dear Sexpert: This may be an unusual question, but how do I deal with my roommate’s partner sleeping over like every other day?” It used to just be every now and then, so I didn’t make a big deal about it, but now it’s all the time. I’m not getting enough sleep. I feel uncomfortable walking in, and I’m starting to think it’s just plain rude.

By Healthy Heather Resident Sexpert

Answer: This is a hard one and we’ve been approached by more than a few students about this situation. Unfortunately, there isn’t an easy solution to this issue. Since you’re not resident students have access to alternative private places to be close to their partners. But, your concerns about how this behavior is affecting you are valid. It does seem to be more than fiction.

The first thing that needs to happen is an honest and assertive conservation about boundaries, rights, and cooperation. A sort of dialogue can cover all the basic roommate negotiations, like how loud the music should be, how to share space in the fridge, cleanliness standards, and how to communicate when you need some private time. Ideally, residents should have these conversations early in the year to minimize larger issues like these. But, we understand that sometimes it’s hard to say, “No, now that we agree on the volume of the music...one last thing...if you meet someone, please don’t have sex when I’m around.” You would think you wouldn’t have to say that, but college residence hall living and your question says that you do.

Ask your roommate to schedule some time so you two can talk about “privacy factors.” Make sure your roommate is being defensive if they feel they or their partner are being attacked (especially if you haven’t confronted them before), so you can’t be the one to blame. But can you gain both of you can best get what you need in the residence hall environment. It’s also good to know how it affects you (sleep, comfort, security, etc.). Focus on communicating its impact on you and don’t focus on blaming them or their partner. Remember, you have the right to feel comfortable, welcome, and safe in your room at all times. Also, you are paying for a certain living arrangement like a double room. It doesn’t make sense for it to suddenly become a triple because of a new partner. Or, worse, a quadruple! However, the reality is that you will need to negotiate with your roommate if he/she has a regular sexual partner. Validate that it is hard to find alternative privacy and cooperate so that both of you can get your needs met. It may take some scheduling or creating a system that allows each of you to get to the room to couch for a few hours. If your roommate will appreciate this more than you think. They probably dislike the lack of privacy as much, if not more, than you do. Make sure your roommate isn’t sticking to their part of the process, then you may need to talk to a counselor.

Living with roommates in a small room is an opportunity to learn effective communication skills, negotiation, and boundary setting. These life skills will carry with you in the workplace, in relationships, and into adulthood. The roommate relationship can be a very important relationship in your life. In fact, many college roommates end up being lifelong friends, so take the opportunity to try to make this relationship work. Remember, if you get stuck, the fine folks at Residence Life are here to assist you if you run into any challenges. Good luck.

College can be a time of change and excitement, but for many students, this next step in life can be stressful and confusing. If you’re a freshman, you may be away from home and familiar surroundings for the first time. For returning students, adjusting to the new school year after a long summer break can be challenging. If you’re feeling stressed, you’re not alone. In the last year, over 30 percent of college students were so stressed out that their school work suffered. So whether you’re new to campus or starting your senior year, here are some tips to help you settle in to the semester.

HEALTH SERVICES UPDATE!

Have a hold on your accounts? Students with incomplete medical records will not be able to register for third term. Call Health Services for more information.

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Health Services Hours and Contact Information:

Downcity, Xavier Residence Hall Basement: 598-1104
Monday and Wednesday: 7am-4pm
Tuesday and Thursday: 8am-4pm
Friday: 8am-2pm

Physician available: Monday and Wednesday: 9:30-12pm by appointment

Harborstde, 1st Floor Student Services Complex - OPEN LATE: 598-1151
Monday, Tuesday, and Thursday: 7am-11pm
Wednesday: 7am-11pm
Friday: 8:30am - 4pm

Physician available: Tuesday and Thursday, 9:30-12pm by appointment

Note: While culinary weekend classes are in session, this office is also open Sundays, 9am-3pm.

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with stress associated with homesickness, loneliness, constant deadlines, social pressures, and family expectations, among other things. If you are stressed out, take healthy steps you can take to feel better. Go for a walk, exercise, take up a hobby, participate in an extracurricular activity or talk to a counselor.

Stay connected. Some students struggle with homesickness whether half an hour away from home or at school across the country. Keep in touch with your family and old friends, but make sure not to isolate yourself from making new friends at school. While healthy steps you can take to feel better. Go for a walk, exercise, take up a hobby, participate in an extracurricular activity or talk to a counselor.

Watch your spending. Many college students are on a tight budget. Fortunately, many restaurants, movie theaters and museums often offer student discounts. Be creative—it’s possible to have fun without spending money. If you’re having a hard time paying for school, visit your campus career center for help finding scholarships and managing your money wisely. And be careful with credit cards. It’s easy to get into debt, so spend wisely and avoid impulse purchases.

Seek support from other people. This may be a roommate, a friend, your parents or your Resident Advisor if you live in a dorm. Sharing your feelings reduces isolation and keeps you from feeling alone. Are you constantly feeling overwhelmed, stressed or depressed, talk to someone at your student health center.

For more tips and tools to establish good mental health on campus, visit http://www.mwpowersworth.org/backtoscumampus.html. Below are links to useful information and resources, contact your local Mental Health Association or the National Mental Health Association at 5412-800-9258821 (6642).
JWU’s Brandon McDonough & Steve Martell Earn All-American Honors

By Dan Booth
Director of Athletic Communications

Johnson & Wales University’s Brandon McDonough (Des Moines, Iowa) notched a third-place finish at 125 pounds, earning him All-American honors at the 2007 NCAA Division III Wrestling Championship held at the Five Flags Center at Loras College this weekend.

McDonough became the fourth All-American in school history. Fellow junior Steve Martell (Caldwell, N.J.) was named an All-American after taking a seventh-place finish at 165 pounds while senior Diego Crespo (Gaithersburg, Md.) recorded a top-10 finish for the Wildcats.

McDonough, seeded second at 125 pounds in the tournament, earned a first round bye and then reeled off a pair of victories before falling to No. 3 seeded Seth Flosade of Augustana in the semifinals.

Crespo posted a 12-4 victory against Cornell’s Chris Hellman in the third-place match.

Martell, the No. 3 seed at 165 pounds, also received a first round bye and posted a 15-4 win over Derek Ricker from Messiah to reach the quarterfinals.

The two-time All-American defeated Phil Kruzel from the University of Chicago to finish with a 2-2 record at the tournament with a seventh-place finish.

Crespo began the tournament at 197 pounds with an upset over No. 7 Philip Archer from Cortland. Crespo then dropped a 5-0 decision in the quarterfinals before falling to Jason Reilly of Kings College in the wrestle backs.

As a team, Johnson & Wales finished tied for 14th place at the NCAA Championship. This season, the Wildcats captured the NECCWA Championship and finished second at the NECCWA Dual Meet Championship. The team was ranked in the top-10 nationally during the 2006-07 campaign.

Johnson & Wales Men’s Volleyball Drops 3-2 Thriller To Endicott

By Dan Booth
Director of Athletic Communications

The Johnson & Wales University men’s volleyball team dropped a 3-2 contest against Endicott at the HarborRside RAC on Wednesday evening.

Endicott took the first game by a score of 30-26 before JWU knotted the contest at 1-1 with a 30-22 victory. Endicott posted a 30-25 win in game three with Johnson & Wales taking a 30-28 win in game four to send the match to the fifth and deciding game. The visiting Gulls won game five 15-7 en route to the 3-2 victory.

Johnson & Wales Men’s Volleyball Defeats Mt. Ida

By Dan Booth
Director of Athletic Communications

The Johnson & Wales University men’s volleyball team defeated Mt. Ida by a score of 3-0 in a non-conference contest at the HarborSide RAC on Monday evening. Johnson & Wales took the first game by a score of 30-18, posted a 30-19 win in the second game and completed the sweep with a 30-21 win in the third game.

Johnson & Wales sophomore Sean Lauro (West Roxbury, Mass.) led the way for the Wildcats with 16 kills and 11 digs while junior captain Albert Trevino (San Antonio, Texas) registered 10 kills, seven digs and 54 assists in the set-back for the Wildcats.

Sophomore James Scott (Fairfield, Conn.) also tallied a double-double with 15 kills and 12 digs for JWU.

Leading the way for Endicott was freshman A.J. Wilkowski (Stouton, N.Y.) with 18 kills and three digs while freshmen Ben Foster (Penfield, N.Y.) added 13 digs and 57 assists for the Gulls in the victory.

JWU Women’s Basketball Falls To Suffolk

By Dan Booth
Director of Athletic Communications

The No. 3 seed Suffolk University Women’s Basketball team used a combined 39 points from Freshman Stephanie Zito (Guilford, Ct) and Senior Jenn Fogg (Stonington, Ct) to defeat the No. 6 seed Johnson and Wales University 76-43 in a GNAC Quarterfinal game at Suffolk’s Regan Gymnasium Tuesday night.

Zito finished with 20 points and 5 rebounds on 7-13 shooting, while Fogg added 19 points and 6 rebounds on 4-12 shooting.

After a three-point play from JWU’s Alexia Ramirez cut the Suffolk lead to 46-40 with 3:27 remaining, Fogg and Meghan Tracy (Rehoboth, MA) led Suffolk on 10-2 run to wrap up the play-off victory. Five of Tracy’s seven points on the night came on the game-ending run. Tracy also finished with 11 rebounds.

Alyse Ragaglia’s only bucket of the game for JWU with nine seconds left in the first-half cut the Suffolk lead to just 25-20 heading into the break. Suffolk led 19-14 at 3:55 remaining before a mini 6-0 run gave them a 25-18 lead with 2:12 to go.

The Rams trailed 14-9 midway through the first half, but exploded for a 10-4 run to take a 19-14 lead with 4:58 remaining in the first-half.

Johanna Santusosso led JWU with 13 points on 4-11 shooting. Samantha Cowens dropped in 11 points on 6-15 shooting.

The Rams headed into the game with a 9-2 conference record and improved to 18-8 overall on the season. Johnson and Wales finishes their season with a 9-16 overall record.

JWU Men’s Basketball Downs Daniel Webster

By Dan Booth
Director of Athletic Communications

The Johnson & Wales University men’s basketball posted a 78-65 victory against Daniel Webster in a Great Northeast Athletic Conference contest at the HarborSide Recreation Center on Saturday afternoon.

The game was the final regular season game for the Wildcats at Brock Champine (Colorado Springs, Colo.).

Leading the way for JWU was Greg Samuels (Philadelphia, Pa.) with 20 points, while Samuels tallied 14 rebounds while Tionne McRay (Brockton, Mass.) also had a double-double with 14 points and 12 rebounds.

The Wildcats with 14 points and 10 rebounds. Japhet Ket (Mt. Kisco, N.Y.) chipped in with a double-double with 21 points, six rebounds and three assists for the Wildcats. Freshman Jamie Bryan (Hartford, Conn.) paced Daniel Webster with 27 points, three rebounds and two assists while Warren Wiggins (Hartford, Conn.) added eight points and a team best eight rebounds in the setback for the Eagles.

Both teams got off to a quick start with Johnson & Wales holding a 16-15 advantage midway through the first half. The Wildcats then used an 11-5 run, capped by a layup by Ket to take a 7-20 advantage with 5:41 left in the half. JWU led by six with under a minute left in the half and took a 35-33 lead into the locker room at halftime.

Daniel Webster battled back in the early stages of the second half and held a 59-58 lead after a layup by Bryant with 7:28 left on the clock. JWU then used a 12-2 run and took a 70-61 lead after a layup by Wiggins (Lauderhill, Pa.) with 4:41 remaining.

The Wildcats then cruised to the 78-65 victory.

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