University lends a helping hand

By Alexis Jungahl
Editor

Members of the university and surrounding Providence community are reaching out to the victims of Hurricane Katrina.

In an e-mail to the Providence Campus, Campus President Irving Schneider announced plans to assist college students affected by the hurricane. J&W and other private Rhode Island universities and colleges will collaborate with the Rhode Island Independent Higher Education Association to bring victims of the hurricane to RI schools. Displaced students will be offered one free term of education at a local college or university.

Schneider says, "Entering as special status students, it is hoped that it will give these students time to regroup and decide what their next steps will be. Additionally, it will give them an opportunity to find solace and safety among our families."

The university hopes to accommodate incoming and returning students who may have been affected by the hurricane, by allowing them an extension on the traditional add/drop period. Counseling will also be available.

"The J&W family will pull together to make certain that they receive all the assistance," said Schneider.

CONTINUED ON PAGE 2

Campus celebrates Constitution Day

By Alexis Jungahl
Editor

The US Department of Education implemented a new, mandatory, holiday for all federally funded educational institutions. In a notice of implementation, the U.S. Department of Education informed schools that they must provide educational programs for their students.

Senator Robert C. Byrd, a self proclaimed "unofficial constitutional scholar" found that the average American lacked knowledge about the United States Constitution. His own passion for the historical document encouraged him to present an amendment, which was later passed by both the House of Representatives and the United States Senate.

Byrd selected September 17, in order to commemorate the signing on the Constitution. On September 17, 1787 representatives from the Constitutional Convention met to sign the document and present it to the American public.

While the United States Department of Education provides no specific instructions, it mandates that all academic institutions celebrate the day. Schools are encouraged to provide educational programs. The day hopes to raise awareness and appreciation, over what is considered to be the most important document of freedom.

A survey conducted by the National Constitution Center found that students are more educated about pop culture than the Constitution.

- 600 students were surveyed about their knowledge of the constitution.
- 25.5% of respondents know that Philadelphia is the city where the Constitution was written, while 75.2% know what city the zip code 90210.
- 21.2% of students surveyed knew how many senators served in the US Senate, but 81.6% knew how many members were apart of the musical group Hanson.
- Only 1.8% of students know that James Madison is considered the father of the US Constitution compared to 58.3% who know that Bill Gates is the "father" of Microsoft.
- 35.5% of students surveyed know the first three words of the constitution, however 71.2% know that 222 is the first three letters of websites.
- 41.2% of respondents know the names of the three branches of government but 58.2% know the names of the three stooges.

J&W will commemorate the day with a trivia contest on September 20.

Good laughs shared by all

First taste of college life, which can be both exciting and scary. The comedy gave students a chance to unwind and have some fun.

Boston's Frank Santorelli opened the night with jokes about his Italian family. He talked about being featured on The Sopranos as the bartender at the "Bada Bing". With impressions of Skipper from Gilligan's Island and a car stuck in the snow, Santorelli ended his set and Arnez J shortly took the stage.

With his southern accent, the former host of BET's Comic View, gave the new freshman a dose of what he referred to as "True Life Comedy." After saying "Yes Sir" more often than not, Arnez J joked fun at all different types of people.

"It's cornyish. I talk about both sides of the tracks, whether it be black or white. But I intermingle the two along with my family life," said the comedian.

Arnez J included his hobby of fishing and eating everything that he catches into some jokes. He joked about how people will throw back what they catch and how he will eat anything, no matter what size.

"It could be a sardine and I'll still fry it up," he said.

Influenced by Carol Burnett and Flip Wilson, Arnez J gains inspiration from some of the old Looney Tunes characters such as Bugs Bunny and Daffy Duck. He even amazed the crowd when he proved that he can sing, though the lyrics were comical.

In between his racial humor, he told his feelings on the situation in Iraq and even informed the crowd of his religious beliefs. Before impersonating his handicap brother, he said that it was ok to laugh because we didn't make him handicap, God did.

Frank Santorelli informed the audience that he will be returning to The Sopranos for the upcoming sixth season. As far as Arnez J, look for him in the upcoming movie "Rhythm of the Night."

Arnez J preforms at PPAC.

By Mathiew Mederos
Assistant Editor

Students hurried into the Providence Performing Arts Center to see comedian Arnez J on Saturday, September 3. Only the second night of Johnson & Wales University's Opening Weekend, approximately 1800 students filled the theater with laughs.

After a day filled with "check-in" requirements and moving boxes, the freshmen could unwind and laugh the night away. For freshmen, Opening Weekend is their
University lends a helping hand
CONTINUED FROM COVER STORY
material and emotional support, that they need to have a comfortable environment in which to recover from the shock they all must be feeling," said Schneider. She wrote in his September 4th edition.

Several J&W clubs and organizations are collecting money to donate to charities ben-

efiting hurricane victims. Sigma Lambda Gamma, Sigma Gamma Rho, and the University

Involvement Board are collecting monetary donations. UJB will donate the pro-

ceeds made by their concession stands during their weekly movie night. The club will match all money raised with their own funds before donating.

We always try to give back to cause each year, this one just happened to fall in to our laps," Tyler McClain, president of UJB, said.

The Christian Student Fellowship is selling tee-shirts, with phrases like "I helped clean up Katrina’s Mess” and "I helped. "Tee-shirts are available for a minimum donation of $14.00.

Michelle Delany, direc-

tor of Student Activities has been put in charge of all donations. She will collect each organization’s donations and direct them to the charities J&W feels are most in need.

While the American Red Cross is acting as the leading agency in disaster response effort for Rhode Island, smaller organiza-

tions are advocating for the vic-

tims. Community action agencies throughout Rhode Island are col-

lecting donations and cash to send to hurricane victims. Diapers, bed sheets, baby formula, cleaning supplies, toilet paper, toothpaste, tooth brushes, and other toiletries. Donations will go to other community action organizations in Louisiana. Rhode Island residents can donate items at Rhode Island Community Action Association headquarters at or the Warwick Mall. The headquarters located at 224 Buttonwoods Avenue, Warwick, RI.

Other Rhode Island businesses are getting involved with the efforts. Card’s Furniture has held a similar drive for relief sup-

plies. Angelo’s, located on Federal Hill, plans to raise $2000 to donate. Through September 24th the restaurant will donate $5 for every plate of spaghetti or ziti purchased.

The staff of The Campus Herald is creating Flood Buckets & Health Kits, filled with vital recovery tools, to the victims of Hurricane Katrina.

Flood Bucket: 5-gallon buckets with resealable lid containing disinfectant dish soap, liquid detergent, scrub brush, cleaning towels, scrub brush, sponges, toothbrush, toothpaste, and emergency blanket.

Health Kit: hand towel, wash cloth, comb, nail file and fingernail clippers, bath-size bar of soap (3 oz and up), toothbrush (in original wrapper), large tube of toothpaste, adhesive plastic strip, and sterile bandages.

Donations can be dropped off at The Campus Herald office through September.

Freshman Jason Sheehan after winning a Mazda Miata at Student Activities Night

By Alexis Jungdahl

Editor

Johnson & Wales Student Activities staff commemorated the annual Student Activities Night with a car contest, among other prizes.

Student Activities Night, which features the school’s clubs and organizations, offers a chance for student fellowship to get involved on campus. The day, which occurs annually during opening weekend, also featured live music, a BBQ, and a live game show. Yearly, the Student Activities staff allows students a chance to win a brand new car. Even with the odds against him, freshman Jason Sheehan from Red Hook, NY drove away from the night with a brand new Mazda Miata.

“My roommate, Frank Cristo and Cris Barca made me enter the contest," said Sheehan, a small town boy and Sports/Event/Entertainment Management major, who almost didn’t even enter the contest.

Sheehan plans to keep the new car at his parent’s house in New York, and drive it on spring and summer breaks from school. “I just wanted to thank all the people down at student services that put together this contest and the people at Tasca (automotive group) that made it possible to win this car.”

Jason is the first student at J&W to win a car from the contest, the car was provided by Tasca Automotive Group. The candy red Miata is priced at $26,000.

JOIN THE TEAM!

The Campus Herald, the student run newspaper of Johnson & Wales University, is looking for you!

Currently recruiting:
Staff Writers
Staff Photographers
Section Editors
Graphic Designers
Comics
Web Designers

Meeting Thursdays at 6pm
campusherald@jwu.edu
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rynn Young

Staff Members

Patrick Dyl

Gina Morris

Gregory Barcuci

Kevin Longo

Joni Schieder

Student Activities editor.

Please be sure to include a name, telephone number, and University affiliation (including academic year) if applicable.

The Herald reserves the rights to edit all letters for length, stories for length and content, and cannot assure the publica-

tion of any submission. Submissions must be signed by an

author, and not an organization. Under special circumstances, readers may request anonymity, but no letter will be printed if the author’s identity is unknown to the editors.

The Campus Herald preserves the right to accept or decline any advertisements at its discretion.

Establishments that serve alcohol may purchase advertising space but may not advertise drink special, alcohol, or drugs at any time. The Herald will not accept ads from credit card companies.

The advertising manager may refuse to run questionable ads and may dismiss a client that is not benefiting from our prod-

uct, after consulting with the editor in chief.

The Campus Herald is not to be used as a publicity tool.

The paper will not press release or announcements of events but welcomes press releases for review. If you would like to publicize a newsworthy event, please contact us at least one week in advance.

Please call, fax, or email (preferred) event information and the editorial board of The Campus Herald will do its best to cover all newsworthy events.

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Yena Center's electronic classroom opens for students

By Whitney Crichton
Ad/Business Manager

The downtown library located at the Yena Center is now providing an electronic classroom which is located on the second floor in room 204 and holds 20 workstations that include the Microsoft Office Suite and a Linux projection screen, for professors.

Eventually three external CD burners will be available for checkout, for a maximum of two hours, in case students are unable to email themselves their research.

Professors have the opportunity to reserve the room for class periods and if students would like to use the room it is best for students to call ahead using the extensions 598-1121 and 598-1722 to make sure professors have not reserved the room.

The operating hours of the electronic classroom are as follows: Monday through Thursday 5:15 PM to 11:15 PM, Fridays 8:15 PM to 5:15 PM, Saturday 9:15 AM to 5:15 PM and Sundays 12:15 PM to 11:15 PM.

Computers are available at a first come, first served basis and the time limitation for a station is two hours. Students should be reminded that there is no food, drink, or cell phone use allowed in the classroom and are responsible for any damages they cause.

To enforce the time limitations and privilege of using the lab and its resources students will be fined for any overdue of CD burners and unreturned laptops.

Rosie Hopper, Director of the Providence Campus Libraries, wanted to stress that, "We are doing this because we understand the plight of the students here. We know the students want resources to write papers."

Hopper hopes that students will understand that it is a librarian's job to provide information, resources, and to teach students how to use these resources, but it is not their job to provide tech support. If students need support they should continue to use the Academic or Xavier Academic buildings on campus. The laptop checkout program that the university maintains inspired the library to create the electronic classroom. The librarians' hope are that students will share the classroom and give everyone equal access to the classroom.

The library is excited to provide this pilot program because it is one of the only services they can provide for students offering them assistance outside the classroom. The library is the only building on campus that provides security and is open until 12 PM which allows students to study and accomplish work late into the evening unlike the other computer labs which are only open until 9:45 PM.

Right now, we are a very young team, but we have high expectations for ourselves."

This has been the Coach's outstanding goal for the Lady Wildcats each year throughout Coach Marcus's tenure at J&W.

The Lady Wildcats are determined, and poised to continue the tradition and excellence set by previous woman's volley ball teams. Past squads have included such competitive, outstanding players such as Annemarie Proto, Kim Cyr, Danielle Scalpi, Shana Eigen, Stephanie Cropper.

The 2005 team possess the same heart, determination and competitive spirit as all previous squads. The Lady Wildcats are led by Captains Rebecca Berta, and Audra Vaccari. Captain Rebecca Berta has remains positive about the season.

"We are a young team, once all the team comes together we should be a strong contender for the final. On a final note when it is all said and done, "Expect to see us in the final."
Not the Time for a Scareeator

By Kevin Luego
Staff Writer

In times of catastrophe it hardly seems produc- tive to play politics, but that's exactly what has happened in the wake of Hurricane Katrina and its taking place on both sides of the political aisle. But perhaps the most disturbing aspect of this latest disaster turned political mechan- ism occurred during NBC's telethon "A Concert for Hurricane Relief," when rapper Kanye West accused the Bush administration of being racist and intentionally dragging their feet in the relief efforts taking place in New Orleans.

"George Bush doesn't care about black people" said West before the camera cut away. The unsolicited comment prompted host Matt Lauer to later defend West's comments stating, "emotions in this coun- try right now are running very high. Sometimes that emotion is translated into inspiration, sometimes into criti- cism. We're not going to ban Kanye West. But it's still part of the American way of life." However, the truth is that such comments are inexusable and detrimental to the efforts being made in the area's effected by Katrina.

Bush Nominates John Roberts after Death of Rehnquist

By Jason S. Williams
Opinions Editor

Appointed by President Richard Nixon in 1971, Chief Justice of the U.S. Supreme Court, William Rehnquist is battling Saturday evening, finally making his return to the hospital to battle thyroid cancer. Having been a part of such pivotal cases as the infamous Roe vs. Wade abortion trial, the Clinton impeachment trial, and the Bush v. Gore ballot recount in 2000, Rehnquist had been a fundamental player in the development of the nation for more than three decades.

President Bush now has the responsibility to nominate a new Justice to the High Court. In a recent press release, the White House has named Judge John Roberts to succeed Chief Justice Rehnquist, noting He [Roberts] a gentleman. He's a man of integrity and fair- ness. And throughout his life, he inspire the respect and loyalty of others." The Senate confirmation hearings began Tuesday, September 6, 2005.

With the planned retirement of Associate Justice Sandra O'Connor just around the corner, the President is faced with a number of options as to what to do with the Supreme Court seat. He can replace Rehnquist and then replace O'Connor and then replace that justice to round out the court, or nominate someone not currently serving on the bench to fill in as Chief Justice. The latter would make him a conservative leader and a possible candidate to serve alongside Chief Justice Roberts.

Finding few or no skeletons in Roberts' closet, Democrats have recently started to crack at the thought of Bush's next candidate, who has yet to be named. Roberts' confirmation process is expected to be a deal, the pressure is on Bush to nominate a Hispanic or female justice to replace O'Connor. Another possible option for the President is to allow Associate Justice Clarence Thomas, appointed by George Bush Senior, to become the first black Chief Justice.

In his closing remarks of the nomination, President Bush noted, "Twenty-five years ago, John Roberts came to Washington as a clerk to Justice William Brennan, he's the son of a federal judge for a role model, a professional mentor, and a friend for life.

I'm certain that Chief Justice Rehnquist was hop- ing to welcome John Roberts as a colleague, and we're sorry that day didn't come. Yet it's fitting that a great chief justice be followed in office by a person who shared his ideals. In the Constitution, he wrote the words for the Supreme Court, and his complete devotion to the cause of justice."

I believe Justice Roberts will be a welcomed addition to the nation's High Court and will undoubtedly work to bring some semblance of honor and justice back to the court room.

The Country is Going to Hell: Kelso v. City of New London

By Jason S. Williams
Staff Writers

For those of you who have kept your eye on the gridiron this summer, you very well could have missed the largest and most grotesque travesty of individual rights in recent years.

Many of you have heard of, I'm sure, the famed Kelso v. City of New London case which began on June 23, 2005, the U.S. Supreme Court ruled in favor of, by a narrow 5/4 vote, the City of New London, which allowed the local police to seize property of a number of its citizens in the name of "eco- nomic revitalization."

The injustice began when, in order to help Pfizer Inc., the pharmaceuti- cals manufacturer, take advantage of a profitable location on the Thames River, the City of New London revived the non-profit New London Development Corporation (NLDC) to develop this area of land in the most rapid and profitable manner possible. Authorized and aided by state and federal government grants, the NLDC began its development, and the Bush White House plan which would use ninety acres in the Fort Trumbull area.

Among the ninety acres were units on the northern, southern and the beach front, and eight other parties for a total of fifteen proper- ties. The Kelos et al. filed with a trial court that the taking of their property violated the Fifth Amendment "public use" clause - simply by seizure of the property from one private party only to transfer it to another private party; the trial court agreed. The Supreme Court of Connecticut, however, disagreed, and reversed the trial court's decision, holding that the proposed seizures by the NLDC and Pfizer, Inc. were in fact constitutional.

In February, 2005, the U.S. Supreme Court agreed to hear the case to determine whether a city's decision to take property for the purpose of economic development satisfies the public "taking" requirement of the Fifth Amendment. As mentioned, the Court later ruled in favor of New London, explaining "the sovereign may not take the property of A for the purpose of transferring to another private party B...it is equally clear that a State cannot transfer property from one private party to another if future 'use by the public' is the purpose of the taking."

In her dissenting opinion, issued June 23, 2005, Associate Justice David H. Souter Day O'Connor wrote, "Theirs [Kelo's] is an objection in principle: They claim that the NLDC's proposed use for public- cated property is not a 'public one' for pur- poses of the Fifth Amendment. While the government may take their homes to build a railroad or to improve public use property that harms the public, say petitioners, it cannot take property for the private use of other owners simply because the new owners may make more productive use of the property."

I have to agree with Justice O'Connor in that this is far more a battle of principle than anything else. The funda- mental principle here is that of the individ- ual's right to their own earned property. According to this ruling, the law now holds that your life, your work, and your property may be disposed of however the government chooses. In any event, no defense by the Kelos would have been quite adequate simply because the subjec- tive ruling of the five Justices in the case of the "public good" had long since badgered that of the opposing Justices trying to pro- tect the rights of the individuals of this country.

The flaw I see with the entire case is the fact that the Kelo family was contacted from the beginning. By entering into a trial where no objective rights are recognized, the Kelos afforded the Court the illusion of rightfully administering the justices. The only thing issued that day was the allowance of public sacrifices, nothing remotely resembling justice.

If I were to have the allowance of the laws to clarify. By issuing this ruling in the name of the "public", the Court took part in a grave contradiction of ethics. Who is the public? What does it mean to be the public? How can the allow me to clarify. By issuing this ruling in the name of the "public", the Court took part in a grave contradiction of ethics. Who is the public? What does it mean to be the public? How can the public be any part of the administration of this country, during the writing of the U.S. Constitution, the founding fathers believed in a code of moral values promised by the belief that no man had the right to seek property through the violation of the rights of others. updated to include letters to the editor from readers (students, facul- ty, staff or non-University community members), announcements and letters may be sent by email or fax to the editor.

The Campus Herald reserves the right to edit all letters for length, stories for length and content, and cannot publish the publication of any submitted material. Please be sure to submit, by an author, and not as an organization. University students and community members may have their letters printed, but no letter will be printed if the author's identity is unknown to the editor.

Got something to say? The Campus Herald welcomes opinions, submissions, and letters to the editor from readers (students, facul- Dioxide, staff or non-University community members), announcements and letters may be sent by email or fax to the editor.

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By Robert Tracinski
Editor of TIADaily.com & The Intellectual Activist

It took four long days for state and federal officials to figure out how to deal with the disaster in New Orleans. I can't blame them, because it also took me four long days to figure out what was going on there. The reason is that the events there make no sense if you think that we are confronting a natural disaster. If this is just a natural disaster, the response for public officials is obvious: you bring in food, water, and doctors; you send transportation to evacuate refugees to temporary shelters; you send engineers to stop the flooding and rebuild the city's infrastructure. For journalists, natural disasters also have a familiar pattern: the heroism of ordinary people pulling together to survive; the hard work and dedication of doctors, nurses, and rescue workers; the steps being taken to clean up and rebuild. Public officials did not expect that the first thing they would have to do is send thousands of armed troops in armored vehicles, as if they are suppressing an enemy insurgency. And journalists—myself included—did not expect that the story would not be about rain, wind, and flooding, but about rape, murder, and looting. But this is not a natural disaster. It is a man-made disaster.

The man-made disaster is not an inadequate or incompetent response by federal relief agencies, and it was not directly caused by Hurricane Katrina. This is where just about every newspaper and television channel has gotten the story wrong.

The man-made disaster we are now witnessing in New Orleans did not happen over four days last week. It happened over the past four decades. Hurricane Katrina merely exposed it to public view. The man-made disaster is the welfare state.

For the past few days, I have found the news from New Orleans to be confusing. People were not behaving as you would expect them to behave in an emergency—indeed, they were not behaving as they have behaved in other emergencies. That is what has shocked so many people: they have been saying that this is not what we expect from America. In fact, it is not even what we expect from a Third World country.

When confronted with a disaster, people usually rise to the occasion. They work together to rescue people in danger; and they spontaneously organize to keep order and solve problems. This is especially true in America. We are an enterprising people, used to relying on our own initiative rather than waiting around for the government to take care of us. I have seen this a hundred times, in small examples (a small town whose main traffic light had gone out, causing ordinary citizens to get out of their cars and serve as improvised traffic cops, directing cars through the intersection) and large ones (the spontaneous response of New Yorkers to September 11).

So what explains the chaos in New Orleans?

To give you an idea of the magnitude of what is going on, here is a description from a Washington Times story.

"Storm victims are raped and beaten; fights erupt with flying fists, knives and guns; fires are breaking out; corpses litter the streets; and police and rescue helicopters are repeatedly fired on."

"The plea from Mayor Ray Nagin came even as National Guardsmen poured in to restore order and stop the looting, raping and gunning."

"Last night, Gov. Kathleen Babineaux Blanco said 300 Iraq-hardened Arkansas National Guard members were inside New Orleans with shoot-to-kill orders."

These troops are...under my orders to restore order in the streets," she said. "They have M-16s, and they are locked and loaded. These troops know how to shoot and kill and they are more than willing to do so if necessary and expect they will."

The reference to Iraq is eerie. The photo that accompanies this article shows a SWAT team with rifles and armored vests riding on an armored vehicle through trash-strewn streets lined by a rabble of squid-like, leaderless people, one of whom appears to be yelling at them. It looks exactly like a scene from Sadr City in Baghdad.

What explains bands of thugs using a natural disaster as an excuse for an orgy of looting, armed robbery, and rape? What causes ordinary people to storm the very buses that have arrived to evacuate them, causing the drivers to speed away, frightened for their lives? What causes people to attack the doctors trying to treat patients at the Superdome?

Why are people responding to natural destruction by causing further destruction? Why are they attacking the people who are trying to help them?

My wife, Sherri, figured it out first, and she figured it out on a sense-of-life level. While watching the coverage one night on Fox News Channel, she told me that she was getting a familiar feeling. She studied architecture at the Illinois Institute of Technology, which is located in the South Side of Chicago just blocks away from the Robert Taylor Homes, one of the largest high-rise public housing projects in America. "The projects," as they were known, were infamous for uncontrollable crime and irredeemable squalor. (They have since, mercifully, been demolished.)

What Sherri was getting from last night's television coverage was a whiff of the sense of life of "the projects." Then the "crown"—the informational phrases flashed at the bottom of the screen on most news channels—gave some vital statistics to confirm this sense: 75% of the residents of New Orleans had already evacuated before the hurricane, and of those who remained, a large number were from the city's public housing projects. Jack Wokaun then told me that early reports from CNN and Fox indicated that the city had no plan for evacuating all of the prisoners in the city's jails—so they just let many of them loose.

[Update: I have been searching for news reports on this last story, but I have not been able to confirm it. Instead, I have found numerous reports about the collapse of the corrupt and incompetent New Orleans Police Department.]

There is no doubt a significant overlap between these two populations—that is, a large number of people in the jails used to live in the housing projects, and vice versa.

There were many decent, inno- cent people trapped in New Orleans when the deluge hit—but they were trapped along side large numbers of people from two groups: criminals—and wards of the welfare state, people selected, over decades, for their lack of initiative and self-induced helplessness. The welfare wards were a mass sheep—on whom the incompetent administration of New Orleans unleashed a pack of wolves. All of this is related, incidentally, to the incompetence of the city government, which failed to plan for a total evacuation of the city, despite the knowledge that this might be necessary. In a city corrupted by the welfare state, the job of city officials is to ensure the flow of handouts to welfare recipients and patronage to political supporters—not to ensure a lawful, orderly evacuation in case of emergency.

No one has really reported this story, as far as I can tell. In fact, some are already actively distorting it, blaming President Bush, for example, for failing to personally ensure that the Mayor of New Orleans had drafted an adequate evacuation plan. The worst example is an excusable piece from the Toronto Globe and Mail, by a supercilious Canadian who blames the chaos on American "individualism."

"But the truth is precisely the oppo- site: the chaos was caused by a system that was the exact opposite of individualism. What Hurricane Katrina exposed was the psychological consequences of the welfare state. What we consider "normal" behavior in an emergency is behavior that is normal for people who have values and the opportunity to pursue them. People with values respond to a disaster by fighting against it and doing whatever it takes to overcome the difficulties they face. They don't sit around and complain that the government hasn't taken care of them. And they don't use the chaos of a disaster as an opportunity to prey on their fellow men. But what about criminals and welfare parasites? Do they worry about saving their houses and property? They don't, because they don't own anything. Do they worry about what is going to happen to their businesses or how they are going to make a living? They never worried about those things before. Do they worry about crime and looting? But living off of stolen wealth is a way of life for them. People living in piles of their own trash, while petulantly complaining that other people aren't doing enough to take care of them and then shooting those who come to rescue them—is this not just a description of the chaos at the Superdome? It is a perfect summary of the 40-year history of the welfare state and its public housing proj- ects.

The welfare state—and the British, uncivilized mentality it sustains and encourages—is the man-made disaster that explains the moral ugliness that has swept New Orleans. And that is the story that no one is reporting.

Source: TIADaily.com - September, 2005 Reprinted with permission
Johnson & Wales University
Student Government Association

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Meeting Dates
Admissions Promotion Room
2:00 PM - 4:00 PM
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December 11th
January 8th
February 12th
March 12th
April 9th
May 7th

Executive Cabinet
Kevin A. Penn
Student Body President
Brian J. Cottman
Speaker of the Senate
Megan A. Kennedy
Speaker of the House of Representatives
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Chief Justice
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September 28 & 29

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11/5-6:30pm
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2/9-7:30pm

EVITA
1/8-1pm

The PHANTOM of the OPERA
3/7-7:00pm
3/12-6:30pm

LITTLE SHOP OF HORRORS
4/6-7:30pm

Clubs & Orgs
Training Day!
Friday, September 16th
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JOIN GREEK LIFE FOR AN EXCITING EVENT!

Gaebe Commons
Thursday, September 15th, 8:00pm
Hush little singer, don’t use explicit lyrics

By Mathews Mederos
Assistant Editor

In 1984, former first lady, Tipper Gore, purchased Prince’s famous “Purple Rain” album for her 12 year old daugh-
ter. After hearing some sexual lyrics in the song “Darling Nikki,” Gore decided it was time to educate parents on the harm music can do to their children. Made up of the wives of several senators, congressmen, cabinet officials and notable businessmen, the Parent’s Music Resource Center was born in May of 1985.

With support from the 700 Club’s minister, Pat Robertson and television host Sheila Walsh, the PMRC’s goal was to educate and inform parents of music that is obscene and offensive. In the 1973 case Miller v. California, obscenity was defined as “material lacking serious literary, artistic, political or scientific value.” The PMRC compiled a list of 15 songs, entitled the “Fifty Filthiest,” that they felt fit the court’s definition of obscenity and headed for Capitol Hill. They took their case to the Senate in 1985 and proposed that a labeling system be placed on popular music sold in the US. Record companies would rate albums V for violence, X for sex, D/A for drugs and alcohol, and O for occult.

Representatives from the Recording Industry Association of America, along with musicians Frank Zappa, John Denver, and Doe Snider were all present at the hearing to oppose the matter. Zappa took the stand and recited the First Amendment to the Constitution of the United States, which protects freedom of speech. He compared the request of the PMRC to “treating dandruff by decapitation” and said their ideas were “whipped like an instant pudding by the wives of Big Brother.”

By this time Tipper Gore and the rest of PMRC’s longer wished for a rating system. Instead they wanted warning labels to be placed voluntarily on offensive albums by the record companies. In 1990, they got their request and the RIAA placed a “Parental Advisory Explicit Lyrics” sticker on 2 Live Crew’s hit album “Nasty as the Winter Wanna Be.”

A year later, Wal-Mart stated that they would not carry an album bearing the sticker. This forced the record industry to release edited versions of popular albums. Artists such as Sinead O’Connor and Morrissey once again spoke out against the sticker in defense of an artist’s like 2 Live Crew and the right to free speech.

Today, the famous sticker can be seen on numerous albums including Madonna, Marilyn Manson, and Eminem. All of which are multi-platinum selling artists whose sales don’t seem to be effected by the warning label that the PMRC worked so hard for. So why do children own offensive albums with the Parental Advisory label? Quite frankly, there is nothing to stop the record stores from selling the albums to minors. It’s in the hands, ears, of the parents to decide what their children listen to.

Album Review: Everything in Transit

By Alexis Jungdahl
Editor

Lead singer of Something Corporate, Andrew McMahon, goes pop rock with his first solo album, Everything in Transit with side project Jack’s Mannequin.

Everything in Transit is a story book of sound that brings listeners through a transitional time in McMahon’s life. McMahon’s solo project, Jack’s Mannequin, came about during a yearlong break from Something Corporate. McMahon knew getting his side project to mainstream listener’s ears would be a challenge, but he didn’t expect to have to deal with cancer along the way. After finishing Everything in Transit and hitting the road to promote the album, McMahon came down with a bad case of Pneumonia. After being hospitalized for treatment, doctor’s diagnosed the 20 year old with leukemia.

While expected to make a full recovery, fans of his music took over the public relations aspect of things. His stone team, The Messengers, create websites, hand out flyers, host listening parties, and even leave motivational messages for McMahon to read during his recovery. Jacks music has bursts of pop that a fan wouldn’t find in a typical something Corporate album, but stays true to McMahon’s lyrical style. The upbeat songs meet the emotive filled lyrics cause the listener to feel two different types of music at once.

Everything in Transit also exhibits the styles of McMahon’s major influences like Tom Petty, The Beach Boys, and Billy Joel. The pop punk album is fun but not so fun, that listeners miss the raw emotion present in the albums lyrics. The album’s mellow sounds and wider appeal should pull in new fans for Something Corporate. McMahon plans to tour to promote Everything in Transit early next year.

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The Women’s Center

Words Newsletter

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September 14, 2005
The Campus Herald Page 5
THE CHOPPING BLOCK:
PIEROGIES COMBINE PASTA AND POTATOES

By Philomena Corradeno
King Features

Yes, you can make your own piero-
gies, especially if your mom or grandmom
made these ethnic staples and taught you
the technique. But why bother? They're
ready to pick up from the market's freezer on
your way home from work or after a day of
shopping or housework, and you can have
them on the dinner table in short order. (But,
have some in your own freezer.)

Pierogies are pasta dough rounds folded
over a filling to make a half moon. Traditionaly, the filling should include po-
tatoes. The frozen ones are available with a
variety of fillings, and you'll find them in reg-
ular and "mini" sizes. They may be boiled,
depth-fried, microwaved, sauteed, baked or
counterpart grilled and can be simply tossed
with butter or oil, or dressed with a sauce or
gravy.

Some cooks like to put their person-
al stamp on any convenience food, as was
evidenced in the hundreds of original
recipes entered in the Mrs. T's Perfect Pair
(Pasta and potato)

Goes Everywhere
recipe contest in 2004. All showed
thoughtful creativity, and we'll give you
the prize-winning recipe.

But first, we have

Potato Skin
Pierogies.

Remember a few
years back when the
rage was baked
potato skins piled
with a filling to
make, usually, a
main dish? Here,
pierogies replace
the skins. How?
When pierogies are
baked, the centers
 puff up. When

immediately

pressed down, there's a hollow to receive the
topping.

Our second recipe, the simple Fast Snack
Cheesy Pierogies, won the first prize of
$5,000 for Heidi Woodruff of Coos Bay, Ore.

POTATO-SKIN PIEROGIES

1 package frozen Mrs. T's Pierogies (14.1 or
16.9 ounces) or Mini-Pierogies (12 ounces),
any variety
1 cup chili without beans (canned or home-
made)
1 cup shredded Cheddar cheese (4 ounces)
1/2 cup sour cream
1 tablespoon chopped fresh chives or scal-
lion (green onion)

Preheat oven to 425 F. Spray a rimmed bak-
ing sheet and the pierogies with vegetable-
oil cooking spray. Arrange pierogies, flat
side up, on the baking sheet. Roast for 8
minutes; turn and roast until golden and
crisp, about 8 minutes longer. Meanwhile,
heat chili just until hot. Spoon chili, cheese,
sour cream and chives into small bowls.
Remove pierogies from the oven and imme-
diately, with the back of a spoon, press a
hollow in the center of each pierogy.
Transfer pierogies to a serving platter and
serve with toppings. Yield: 4 portions

FAST SNACK CHEESEY
PIEROGIES

1 package frozen Mrs. T's Pierogies (14.1 or
16.9 ounces) or Mini Pierogies (12 ounces),
any variety
3/4 cup shredded Jack cheese
3/4 cup shredded mild Cheddar cheese
1/4 teaspoon garlic powder
1/2 teaspoon instant minced onion

Preheat oven to 425 F. Spray a 9-by-13-inch
pan with nonstick cooking spray. Arrange
pierogies in a single layer. Top with cheese.
Sprinkle with garlic and onion. Bake until
cheese is golden brown, 15 to 20 minutes.
Yield: 4 portions

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It's Hot Outside

By JoAnna M. Lund
King Features

This filling entrée won't add any heat to the kitchen.

PORK AND STUFFING BAKE

6 slices reduced-calorie white bread, toasted and cut into cubes
1/2 cup finely chopped onion
1 cup finely chopped celery
3/4 cup water
1 teaspoon meat seasoning
1 teaspoon dried parsley flakes
4 (4-ounce) lean tenderized pork tenderloins or cutlets
1 (10 3/4-ounce) can reduced-fat cream of chicken soup

In a large bowl, combine bread cubes, onion and celery. Add water, meat
seasoning and parsley flakes. Mix well to combine. Pat mixture into an
8-by-8-inch microwaveable glass baking dish. Evenly arrange pork ten-
derloins over stuffing. Spoon chicken soup evenly over top. Cover and
microwave on HIGH (100 percent power) for 25 minutes or until meat is
tender, turning dish after 15 minutes. Let set for 2 to 3 minutes. Divide
into four servings.

Yield: 6 to 8 servings

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Our ideals of freedom, set forth and realized in our
Constitution, are our greatest export to the world.

-Robert Byrd

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How well do you
know your
constitution?

In honor of Constitution Day, JWU will be
holding a Constitution Trivia Contest.

The Contest will take place on
Tuesday September, 20th from 6-8pm in the
Multi-Cultural Center.

Prizes will be offered to those who can prove they know the
U.S. Constitution inside and out.

*****Refreshments will also be served.*****

For a sample of questions likely to be asked please visit the
Public Folders. They will be listed under Dr. Martinetti and
American Government. See Dr. Martinetti or Dr. Delaney for
further details.

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SPEAK OUT!

The interactive 'Speak Out' section of The Campus Herald is meant to provide the University community with a professional forum to voice their ideas and opinions. To submit a question for 'Speak Out' please email campusherald@uwc.edu.

Alex Polivy - Fr. Criminal Justice

"I am excited about getting out of my house, the clubs, and the college girls." 

Corey Conserva - Fr. Business Mgmt.

"I am excited to be on my own." 

Tim Montgomery - Fr. Criminal Justice

"I am excited about the city life and new interesting places to explore."

Megan Hughes - Fr. Computer Graphics

"I am fearful about being Downtown, its very busy. I am excited about meeting people."

Jon Jones - Fr. Business Mgmt.

"I am afraid of getting jumped but excited about everything else."

Jacquie Bagace - Fr. Fashion Merch.

"I am excited about being on my own and not being under my parents rules. I am afraid of failing and not doing well."

Amanda Coppola - Fr. Travel and Tourism

"I like the teachers. They are cool. I am excited about making friends."

Katie Klotzberger - Fr. Fashion Merch.

"I am afraid of failing my classes. I enjoy my classes, they are cool. Not too long."

John Kuschman - Fr. Business Mgmt.

"I am most excited about the Baseball team! I am most afraid of being jumped."

Paul Doherty - Fr. S.E.E.

"Afraid of failing and most excited about the girls."

Evan Larus - Fr. Business Admin.

"I don't want to be home-less. I am excited about the parties."

Isaiah Smith - Fr. Electronic Eng.

"I am excited about having classes and meeting new people."
University: $6.00 per 100 characters, and 10 cents for each additional character. Retail: $10.00 per 100 characters, and 10 cents for each additional character.

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**Super Crossword**

**TRIVIA TEST: 80's TV**
By Alexis Jungdahl
Editor in Chief

1. What was the name of Punky Brewster's dog?
2. What is the delicacy of Alf's home planet, Melmac?
3. What were the names of all four main characters on The Facts of Life?
4. Who was Pretty in Pink?
5. What was the name of Webster's adoptive parents?
6. Who was the famous TV painter during the 80's?
7. Name all the members of the Full House household, during the shows final episode?
8. What was the name of Murphy Brown's news program?
9. What connects Growing Pains and Full House?
10. What was the name of the principal of Saved By the Bell?

Be the first person to e-mail all the correct answers to Campusheald@jwu.edu and receive a gift certificate to Starbucks!

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