WILDCAT WAHOO ARTISTS ANNOUNCED!
Cam’ron and Papa Roach to perform May 7

EXCLUSIVE DETAILS ON THE PROCESS OF CHOOSING THE ARTISTS:
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SafetY & Security
Lost & Found

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1398  02/01/05  Black Purse  No
1400  02/02/05  Large Black Gym Bag  No
1406  02/07/05  United Health Care Card  No
1407  02/08/05  Book Bag  No
1412  02/12/05  Wallet  No

Where in the World is Dr. Schneider?

As part of a R1 Campus Compact “Raise Your Voice” grant, Dr. Schneider sponsored a panel for business students on Corporate Citizenship on March 15 in the Pepsi Forum. He invited corporate representatives to talk about their involvement in this nonprofit initiative, which renovates low-income homes and local nonprofit facilities on the last Saturday of April each year. This program is a CSL site, with over 40 Leadership students participating each year. As part of the program, J&W volunteers have worked on various homes and nonprofits in Providence over the last 11 years, including Sophia Academy, St. Vincent DePaul Ministries and Stop Wasting Abandoned Property (SWAP). If you are a student and know the site, send your answer to feinsteincenter@jwu.edu, to be entered into a drawing for passes to the Feinstein IMAX theatre or the Roger Williams Park Zoo.

The Campus Herald welcomes all content suggestions. If you feel we are not covering a specific event/topic please feel free to contact us via the information listed above. News tips and story ideas can be e-mailed, faxed, mailed, or hand delivered. Please provide as much information as possible.
Wahoo: Papa Roach and Cam’rom

By John Ortenzio  
Editor-in-Chief

Cam’rom and Papa Roach will be featured in this year’s Wildcat Wahoo on May 7, 2005. Jeannette Williams, the Programming Advisor for Student Activities, shared only with the Herald the two major artists, and the details of the selection process.

Williams said that the artists were chosen by results of a survey conducted across campus. Student Activities sought well known artists who recently had an album debut. Their budget was $40,000, and they spent an equal amount on both artists.

“We have a diverse body of students so we spread ourselves around. We hope we touched all the students (with the artists chosen). Those we haven’t touched, we’ll hope to touch in the future,” she said.

The Wildcat Wahoo is the official end of the year celebration consisting of free food, carnival rides, and many novelties. The Wahoo, which was once titled the "Griffin Getdown," after the former J&W mascot, has featured acts such as Keith Murray, Petey Pablo, 112 & Drepick Murphy’s, and Stroke 9 in recent years.

Papa Roach, performing at 3:00 p.m. will be accompanied by Trust Company and The Warning. Cam’rom will entertain students at 8:00 p.m.

Williams and other student activities representatives begin planning the Wahoo in February. They start by surveying students on both campuses, hoping for a definitive answer on an artist. Other choices for this years Wahoo include Pat Joe, who wasn't available, Bennie Man, who is on tour in Europe, Bowling for Soup, as well.

Williams hopes to have different rides and amusements than last year by working with Rockwell Amusements. “We don’t want it to be mundane for anyone who has been coming in the past,” she said.

The concert is open to all J&W students, faculty, staff and alumni. You are required to have a current University ID with your "J" number. Alumni must have an alumni card. All guests of students will be charged $5 dollars.

Behind the Wahoo: An inside look at choosing the artists

By Mathew Medeiros  
A&E Editor

In the past, great acts such as Dropkick Murphy’s and 112 have rocked the Wahoo with their electric presence. This year, many students would love to have their favorite band perform. However few know what it really takes in order to book them.

The Wahoo is organized by the University Involvement Board which is advised by Jeannette Williams, the Programming Advisor for Student Activities. According to Williams, the entire budget is approximately sixty thousand dollars. Forty thousand goes to the performer and the rest is spent on expenses such as sound, stage, lights, security, etc.

“In order to make everyone happy, we are going to book two bands, one rock and one rap. That leaves twenty thousand to spend on each act,” said Williams.

Tea Party Concerts is the college agency that Williams uses to book the bands. They are owned and operated by Clear Channel Communications who is the largest communications company in the world. They own everything from radio stations to venues. The past few Wahoo artists have been booked through Tea Party and Johnson & Wales has established a good working relationship with them.

Starting in the winter, Williams painstakingly researches what acts are available within the budget for May 7, the Wahoo date. She then uses Rolling Stone, MTV, and Billboard to find out who is hot and who is not. After narrowing it down, she administers a survey with the help of faculty and staff in classes and student hangouts such as Cafe Commons.

“I can’t emphasize enough on the importance of filling out the survey correctly. A free concert means we can’t get what everyone wants. Just because you mother’s cousin has the hook up doesn’t mean we can get them.”

Jeannette Williams

“Just because an artist is on the survey, doesn’t mean they are going to play,” said Williams.

Williams then bids back and forth with the agents for a few months on certain artists she feels the student body would be happy seeing perform. According to Williams, the majority of students who filled out the survey stated they would rather attend a free concert then pay a ticket fee for a large act.

“I can’t emphasize enough on the importance of filling out the survey correctly. A free concert means we can’t get what everyone wants. Just because your mother’s cousin has the hook up doesn’t mean we can get them,” Williams stated.

Don’t be quick to judge or say that band sucks. Be respectful when asking why we can’t have your favorite band perform. In reality, it’s more complicated than you think. Enjoy the Wahoo for a day of sun, music, food, and no class.

Students enjoyed seeing their favorite band on stage, and attending rides at last years Wahoo pictures above.

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Amy Henry: Leadership and dedication

BY MELISSA O' DONNEL
Guest Writer

On March 9, 2005, The National Student Organizations' Leadership Alliance and The Office of Student Activities brought Amy Henry to speak for the students of Johnson & Wales. Amy Henry was the last woman standing in the first season of "The Apprentice" with Donald Trump. She discussed her past as well as giving advice for the students' futures.

Amy attended Texas A&M and received her MBA. She is a self described "young southern lady who lived through the dot com boom and bust." Astonishingly, she found her way onto NBC's hit show through a friend of hers. This turned out to be one of the best things that could ever happen to her.

She was never one of the people that were into reality television shows, and did not know what this show was going to become. In order to be on the show she had to have her own personal brand. Her advice is to create your own brand, network, and be a team player.

Amy discussed her success on "The Apprentice" that evening and how she won ten consecutive assignments with only one loss. Also, she expressed her desire to be in the board room more in order to have sold her accomplishments better to Donald Trump. While participating in "The Apprentice" her teammates constantly fought for her. She thinks of her time on the show as a positive experience.

While she was there she was handed a business card by the jet manufacturer's Vice President. He told her "if 'The Apprentice' doesn't work out, call me." She views the show as a constructive networking experience.

Her advice for the students of Johnson & Wales University was to network continuously. In addition, she emphasized the importance of having strong leadership traits. Amy spoke about the significance of knowing about a client and exactly what they want. In conclusion she told the students always to research a company before an interview in order to make an extraordinary first impression.

When she was eliminated from the show, her final words were, "I'm a ruthless business woman with a Southern sense of charm." In other words, she knows what it takes to be successful.

For more information on Amy Henry please visit www.AmeliaHenry.com.

APPLY FOR: The Feinstein 'Enriching America' Awards

The Feinstein Community Service Awards are cash prizes awarded in recognition of exceptional self-initiated community service projects performed during the past year.

Two $250 prizes will be awarded. One award will go to an individual student and one to a group who has demonstrated outstanding service to the community.

Pick up an application at the Feinstein Center, 5th floor of TACO or email Kate Fontaine @ kfontaine@jwu.edu.

APPLICATION DEADLINE: APRIL 19, 2004
Community celebrates Women's History month

BY ALEKS JUNGBAHL
Assistant Editor-in-Chief

The first event of Women's History Month, held on March 11th, was The Woman's Fair. In its second year, the expo featured "HerStory," a documentary about the female founders of J&W. Sororities highlighted different woman's groups, woman's issues, as well as the histories of each Greek organization. Delta Sigma Theta, Sigma Gamma Rho, Sigma Sigma Sigma, Sigma Lambda Upsilon, Sigma Lambda Gamma, Delta Phi Epsilon, Sigma Delta Tau, and Zeta Phi Beta were each represented.

In addition to this year's fair, the sororities honored a female faculty or staff member. They wanted to choose a woman who had proven herself as a strong asset to the school community, a great role model, and who inspired the students. As a result, Dr. Cheryl Almeda was named Woman Of The Year. The sororities presented her with an award and lovely gift basket.

"They (the sororities) wanted to honor Dr. Almeda because of her many admirable qualities and constant support of activities at Johnson & Wales. The sororities put together a beautiful basket of gifts to go along with her award," explained Sarah Fioren, Interim Assistant Director of Student Activities.

Following the Women's Fair was a self-defense class, which took place on March 16th. The free session taught female J&W students and staff how to protect themselves in various situations. Instructor s from a local karate school taught attendees simple moves to give them a little extra self-confidence.

The month will culminate with "Take Back the Night" on March 20th. A rally and march through Providence will be held to protest and promote awareness about violence against woman. The night focuses on the issues of Domestic Violence, Sexual Assault, Sexual Harassment, and Stalking.

Aside from raising the awareness to several important women's issues, the committee hoped to highlight women who have made an impact on Johnson & Wales and its surrounding communities. The committee took the opportunity to remind people about Ms. Johnson and Ms. Wales, the female founders of the University. Though not many know of their accomplishment, it is a prime example for today's woman.

"Not many students know that the school was founded by two women. They are great examples of how two women overcame obstacles to achieve their goals.

“Not many students know that the school was founded by two women. They are great examples of how two women overcame obstacles to achieve their goals. They started with something very small and it is because of them that J&W is the successful school that it is today. They are an inspiration to women on how determination and hard work can make dreams a realization," Fioren explained.

The alliance between The Women's Center and the J&W sororities proved successful, the attendance of Women's History month events was higher than last year. “Take Back the Night” will take place on March 30th in the Pepsi Forum. A rally will take place at 5pm, followed by the March.
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Culinary

Cilantro brings spicy flavor to downtown

BY MATHEW MEDEROS
A & E Editor

Cilantro Mexican Grill opened in the fall of 2004. Offering gourmet burritos and tacos, this downtown boutique is far from fast food. The service is quite speedy, all orders are prepared fresh from the moment you say “Uno Burrito, por favor!”

John and Jim, aka “the burrito guys,” have a simple goal. “To quickly serve you gourmet burritos and tacos made from the finest and freshest ingredients available (you won’t find a freezer or can opener here!). We prepare for hours so you can be served in minutes.”

Conveniently located across from Gaede Commons, Johnson & Wales stu-
dents can enjoy a great lunch that isn’t too pricey and definitely not bad for your gut. When you walk in, you may hear the magnificent sounds of great early nineties rock acts such as The Counting Crows and Fiona Apple.

The menu consists of four kinds of burritos including con carne, beanless, vegetarian and even one served in a bowl instead of a tortilla. Tacos are either crispy or soft and can be either one of the available meats or vegetari-

You can choose from either flour or whole wheat tortillas, black or pinto beans, and three kinds of salsas, which are fresh red tomato, kate’s great mango-corn and red jalapeno. The meats include beef, chicken and pork. Hand whipped sour cream and guacamole are added specialties. Chips and salsa are a perfect compliment. Beer and wine is also served for those who are of age.

Open from 11AM to 10PM Sunday through Thursday and 11AM to 12PM on Friday and Saturday; Cilantro is a great stop for lunch or dinner. For around seven dollars you get a meal that keeps you full for hours. With free deliv-

er you can’t go wrong. Be sure to check out their JWU two for Tuesday special after 4PM. Why haven’t you eaten here yet?

The chopping block: Baby artichokes are in season

BY PHILomena Corradeno
King Features

They’re coming — the baby artichokes. I’ve been waiting for weeks. These are the little artichokes that range from walnut to lemon size and are so fine that, when properly trimmed, are entirely edible. Actually, “baby” is probably a misnomer; for they are not immature. They are small because their growth is “stunted,” you might say, since they grow under the shade of the giant leaves of the plant. Their peak season is from mid-April through May. If you don’t see them in your market, speak to the produce manager.

And if you haven’t tasted these delicate babies, do buy them. They can be sautéed, steamed, braised or microwaved, cooked in both raw or as a sauce. I sauté diced onion and celery, add a can of whole tomatoes, crushed, and basil, simmer that about a half-hour, add the artichokes and cook them for 15 minutes or so or until they are fork-tender. Delicious is the only word to describe them. If sauce is left, I freeze it, and later cook potatoes or green beans or both in it. Another delicious change in side dishes. To prepare them, rinse them under cold running water. Set out a bowl of cold water, add 3 tablespoons lemon juice (called acidulated water) to keep arti-

chokes from discoloring. Cut off the stems (I usually leave on about 1/2 inch of stem and peel it because I like the taste and tex-
ture). Cut about 1/2 to 3/4 inch from the green tops. Drop the artichokes into the bowl of acidulated water. Snap off the outer leaves until you reach leaves that are yellow at the base. Cut artichokes in half or quarters lengthwise and return them to the bowl. When ready to cook them, drain and rinse them. This is how I sauté them: I place them in a skillet or shallow saucepan with 3 or 4 tablespoons olive oil, parsley and an inch or less of water, depending on how many babies there are. I simmer this till all the water has evaporated and only the oil is left. I continue to cook them until they’re golden brown and tender, about 10 min-
utes, stirring occasionally. You should try this easy way. Remove them to a serving dish, sprinkle them with salt and black pepper and a bit of balsamic vinegar or lemon juice if you like a little acid. Eat them warm, cold or at room temperature.

But today we have a fragrant soup with fennel, carrots, onions and asparagus.

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Greek of the Week
She is a 20 year old from Lawrence, Massachusetts. She was a member of Sigma Lambda Gamma Since 2001. Since then she has served as the chapter's treasurer and public relations chair.

Greek of the Week is brought to you by Order of Omega

Did You Know?
Greek Week is a national event held across the United States.
Events that JWU Greek life participates in are a talent show, Greek Olympics, a dance marathon to benefit the Make-A-Wish Foundation, an awards banquet and a campus clean-up.

Some events held at Greek week on other campuses include Greek God and Goddess Competitions, powder-puff football and volleyball tournaments, Greek BBQ's and a Greek Life community service event.

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Show a little gratitude

BY MATTHEW MEDEIROS
A&E Editor

Eno rock has finally found its voice. As one of Rolling Stone’s “Ten Bands to Watch,” Gratitude’s self-titled Atlantic Records debut is currently available in stores.

They opened for Jimmy Eat World in their fall 2004 tour and now Gratitude hits the road on the Alternative Press tour, which makes its way through Providence on April 2 at The Call. With other great emo rock acts such as Straylight Run and The Honorary Title, this will be one show you don’t want to miss.

The album opens with a powerful guitar-driven piece called “Drive Away.” With singer Jonah Matranga hinting the opening high notes of, “if you ever see her lying hurt don’t just stare,” this number will send shivers down the listeners back and have them hooked.

It doesn’t stop there. Throughout the record, Gratitude continues to provide catchy sing-alongs such as “Another Division St.” While still rocking out, they show their emo side with ballads like, “If Ever.” They end on a high note with “Dream, Again,” and “Begin Again.”

Matranga and guitarist, Mark Weinberg, hit the listeners heart with their lyrics about life lessons and love. Catchy choruses such as, “Don’t drive away, don’t leave her this way,” and the melodic guitar riffs of “Drive Away,” make Gratitude one band that is fun to listen to.

Gratitude was recently featured on MTV’s TRL on their “Breakout Stars” week. This will be one band that will be too big to play a small venue the next time they come around. So be sure to catch them before it’s too cool.

WBRU & Diesel Go Wild with AlterEgo

BY MATTHEW MEDEIROS
A&E Editor

On Saturday March 19, the night club known as Diesel got a new sound in the form of a weekly event called AlterEgo. With the help of 95.5 WBRU-FM, club goers will have an alternative to the regular clubs. AlterEgo brings hip-hop, dance, and even alternative music to the Providence party-scene.

“We are really excited about being a part of the hottest alt rock dance night in Providence,” says Reva Gaur, WBRU Promotions Director. “It’ll be another way for BRU to get involved with the local scene by bringing in another fun tradition.”

95.5 WBRU-FM, the original alt rock station, has been keeping 200,000 Southern New England rock fans informed on the up and coming acts of the music industry for 35 years, Rolling Stone even named them “Station of the Year” for three consecutive years.

Happening every Saturday night beginning at 9PM, AlterEgo is an 18 plus event and there will be no cover before 10PM. For more information, go to either www.deiselri.com or www.wbru.com.

Beneath the radar

DVD: Finding Neverland

Being Nominated for several Academy Awards, including best picture, and taking home an Oscar for best score, Finding Neverland finally got the recognition it deserved. Johnny Depp even received his second Academy Award nomination for best actor. This non-fiction tale is about James M. Barrie, the author of Peter Pan, and the inspiration behind his most famous work. Kate Winslet co-stars as this magical documentary takes you on an emotional ride through Neverland. Buy it on DVD beginning Tuesday, March 22.

Music: Marc Broussard

Singer songwriter, Marc Broussard came through Providence in the fall of 2004 and was back at The Call on Friday, March 25. Kicking off 2005 with another headlining tour, Broussard has been selling out nationwide. VH1 just added his second single, “Where You Are,” off his debut Island Records release, Canyencro, to their rotation. After playing over 300 shows and opening for Dave Matthews Band, 22 year old Broussard is ready to hit the mainstream with his Cajun style of rock.

HAVE AN OPINION ON UNIVERSITY RELATED ISSUES?
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By DAVID GERMAIN
AP Movie Writer

LAS VEGAS (AP) Two decades ago, George Lucas pulled off the mask to reveal the face of one of cinema's greatest bad guys. Now, he's about to slip the mask back on.

Lucas offered a preview Thursday of his final "Star Wars" chapter, which spells out the last dark steps the once goodhearted young Anakin Skywalker takes to become the villain Darth Vader.

"It's not like the old "Star Wars,"" Lucas told theater owners at the ShoWest convention. "This one's a little bit more emotional. We like to describe it as 'Titanic' in space. It's a tearjerker."

Opening May 19, "Star Wars: Episode III - Revenge of the Sith" brings full circle the mammoth sci-fi saga Lucas began in 1977 with the original "Star Wars," which shattered box-office records and remains one of the top-grossing movies ever.

Reaction was mixed on "Episode I: The Phantom Menace" and "Episode II - Attack of the Clones," many fans grudgingly admit the first was too much a kiddie flick and the second one too sappy a love story. Calling the latest movie a "fantastic tragedy," Lucas said he is unconcerned about whether "Revenge of the Sith" draws more box office from "Star Wars" fans.

"I feel that I've made the movie the best I can and it turned out the way I wanted it to be, so I'm happy," Lucas, 60, told The Associated Press in an interview: "I never try to anticipate what the world's going to think or even worry about whether they're going to like it or not. That's not my job, to make people like my movies. They either like them or they don't. That's completely out of my hands."

The intensity of the action and themes in "Revenge of the Sith" probably will earn it a PG-13 rating, Lucas said. The first five "Star Wars" movies all were rated PG.

Lucas' entry at ShoWest was preceded by a parade of 21 "Star Wars" stormtroopers in white armor, followed by an actor dressed as Darth Vader.

Along with the trailer, Lucas showed the opening minutes of "Revenge of the Sith," featuring the familiar "A long time ago, in a galaxy far, far away..." catch phrase followed by the franchise's resuming introductory music.

The film immediately launches into a space battle elaborate even by "Star Wars" standards as Anakin (Hayden Christensen) and his Jedi knight master, Obi-Wan Kenobi (Ewan McGregor), lead a mission to rescue the kidnapped Padmé, chancellor of the Republic.

The trailer sets up the rest of the scenario, with the suspicious Jedi council assigning Anakin to spy on Palpatine after his rescue, while the chancellor... the future evil Emperor of the original trilogy... plots to seduce the young knight to the dark side of the Force.

"It's very dangerous putting them together," warns Jedi master Mace Windu (Samuel L. Jackson). "I don't think the boy can handle it."

Everyone who has seen the original "Star Wars" knows Mace is right. That film opens in a dark, oppressive age a couple of decades after the action of "Revenge of the Sith," when Vader and the Emperor have conquered the cosmos and stamped out our democratic rule and are hunting down the vestiges of a freedom-fighting rebellion.

"Star Wars," "The Empire Strikes Back" and "Return of the Jedi" recast the rise of Anakin's farmboy son, Luke Skywalker (Mark Hamill), who teams with his newfound sister Leia (Carrie Fisher) and brash smuggler Han Solo (Harrison Ford) to take down the Empire and ultimately redeem Vader, bringing him back to the side of the good guys.

"Obviously, fans would love to see a movie about Darth Vader running around killing people," said Lucas, who also was on hand to receive a "galactic-achievement award" from ShoWest organizers.

"I'm not telling that story, and I'm not interested in that. That's not what the movie is.
The lost art of thought

JASON WILLIAMS
Staff-Writer

After spending a few months here, and for the most part, enjoying my time on campus, I suppose the only complaint I have about school is the absence of a corner-stone series of courses, namely philosophy. I understand that an intro-level philosophy course is required for all majors, but is that enough? Philosophy is the pursuit of knowledge. It is a vital, practical necessity; everything that we have that keeps us alive is a product of man's ability to think.

This University prides itself on teaching kids what to think and what to do precisely. We are under constant stress to be smart, force, but isn't there more? Isn't life about figuring things out for yourself? The problem I find is that this University teaches students what to think instead of how to think. There is a fundamental and psychological difference between these two ideas and what they imply.

The first idea, "what," implies something that is self-evident. Something that is, and in this case, learned through homework, quizzes, and exams. Information and theoretical data is pushed into our heads on a daily basis, with no explanation other than we must learn this if we want to properly function in society. Psychologically, if one is told everything to do throughout their life, then there is really no growth of that individual at all. They will be dependent on others for the remainder of their time on this planet.

Now, the second idea I mentioned, and arguably the more important one, is "how." The entire human race can be defined by this single 1 syllable word. Humans are driven by an inherent longing to know and understand how the world works around them, which ideas are good or bad, and which ideas are true or false. Unless one is taught to understand the nature of ideas, how can he/she distinguish between the good and bad, true and false, etc.

To know how the cognitive process works; to know where we came from and how we got to this point. If one is taught how to think for himself, they will never have to depend on another person as long as they live.

Do not be fooled by the false premise that successful people possess some secret that is unknown to the rest of us. The one thing they all have in common is the ability to think for themselves. If you believe that one day someone will push you over a proverbial cliff forcing you into thought, you might as well forget it. If you have the desire to achieve, the desire to question and understand, then it's up to you and you alone to forge ahead using your own ambition, curiosity, and passion.

Stand up for what's right

BY PATRICK DYL
Staff-Writer

I'm sure many people have noticed members of the radical right are aggressively campaigning to amend the U.S. Constitution, as well as pass state laws to prevent marriage between same-sex couples. Today we look back, almost disbelief, on the time when many Americans did not tolerate marriage between Catholics and Protestants and between people of different races. Unfortunately, our laws continue to deny this basic right to marry two adults simply because they are gay or lesbian. Gay Americans serve in the military, keep our communities safe as firefighters and police officers, staff our hospitals, build our cities, and pay taxes. Denying gay couples the right to marry takes away legal rights in pensions, health insurance, hospital visitations and inheritance that other committed couples enjoy.

By passing these laws, by endorsing the government will tell these people that they are less than heterosexual couples. I believe it will also open the floodgates to more anti-gay legislation that will literally turn homosexuals into second class citizens, like slavery did to blacks, like the Nazis did to the Jews. I beg all Americans, do not fall pray to the cry of the religious right, and do not endorse a message of hate.

These laws that "defend the sanctity of marriage" reject the American tradition of the rights to life liberty and the pursuit of happiness. Stand up for what is right, cry out to those, who like Osama Bin Laden spread the message of hate; this is America, all of our citizens are equal under the law.

Spring fever

BY KARLA PINNER
Ideas & Opinions Editor

As the first day of spring has come and past, the thoughts of skirts and flip-flops linger in my mind. The need for warm weather to put me in a good mood seems so close. The winter blues have really taken a toll on my attitude and who I am. I wonder if I am the only one affected by the shorter days and the sunless afternoons.

When the first snow falls, I think it beautiful outside for about an hour. But once that snow becomes dirty I no longer want it on the ground. Then, when it decides to snow over and over again, with barely any school cancellations, I have had enough. After this year, I think I have had enough snow to last me a lifetime. As the snow continually falls I wonder why I did not follow my original plan to go to Miami. Since I came to Providence, I now see how the snow and winter months has on whom I am.

I am by far a beach baby. I get that from my grandfather who was a lifeguard and surfer that lived in Hawaii. I can only imagine how great his life must have been during those times. In the winter months, I miss the sun and the beach. In a way I get depressed and beg my mother to send me someplace warm. The short days that seem to not have any sun affect my mood. I am almost like a bear that hibernates in the winter. I do not want to go outside and feel the bone-chilling cold touch my skin.

After only one psychology class, I have diagnosed myself with S.A.D., Seasonal Affective Disorder. It is a depression that affects many people, especially during the winter months. With S.A.D., people tend to eat more, especially more sugars, and exercise less. People lose their energy and always seem to be tired. They have no motivation and spend more time sleeping. This mood disorder is caused because a person suffers from the loss of sunlight, warmth, and daylight. Some of the treatments plans are to get regular therapy, light therapy, or buy yourself an artificial light. Not necessarily going tanning, but an actual light you can hang on your wall to replicate the sun.

The sun can have a very positive affect on not only your mood, but your appearance as well. The more sunlight you get, your melatonin levels increase which affects how your skin looks. The sun is also very good for your hair. With the sun out, my day is so much brighter. It puts me in a better mood and I want to be outside and enjoy the fresh air. The cold dreary months puts me in a bad mood and I feel as though I am never happy.

If you think you have S.A.D, know that it is an actual depression. If you feel you are not depressed from the winter months, you might just have 'winter blues' that affects the way you act, but not to the point of depression. I am looking forward to spring and especially summer! The surprise snowfalls are not cool and need to come to an end so that everyone can be in a better mood!
DO YOU THINK
MICHAEL JACKSON IS
GUilty OR INNOCENT?
& Why?

Nicole Rios - So.
Business Admin.

"He's guilty, just look at him."

Jessica DeSalvadore - Jr.
Management

"Not guilty! He's the king of pop!"

Nick Varga - Sr.
Electrical Eng.

"3rd times a charm, he's guilty."

Ed Bellefond - Sr.
Marketing

"I'm waiting to see if his nose falls off."

Jill Lazar - Jr.
S.E.E.

"He's a thriller."

Jillian DePresco - Jr.
Management

"I think he's innocent until proven guilty."

Ian Singelton - Fr.
S.E.E.

"Of what?"

Alex DeRosa - Fr.
S.E.E.

"Guilty. He named is place Neverland - hello!"

Christine O'Connor - So.
Fashion Merch.

"I think he's guilty and crazy."

Jenn Novia - Fr.
Hotel Management

"I think he definitely did something wrong but it's been totally blown out of proportion."

Mario Chape - Sr.
Food Service Mgmt.

"He used to be innocent because he used to be black."

Cynthia Reeves - Jr.
Business Administration

"I think he is innocent because he never had a childhood. He's still living it. He needs to go to a hospital, not to jail."
The Center for Leadership Studies cordially invites you to take part in the Second Annual International Student Perspectives on American Culture Panel Discussion.

A panel of eight undergraduate and graduate students from all over the world will share their observations and thoughts on this intriguing subject. Due to popular demand, the lecture will be an encore presentation of the event held in the Multicultural Center on April 7th. Please mark your calendars on April 25th from 10:30-12:00.

For further information, contact Professor Smith at 555-1234 or msmith@university.edu.