THE STUDENT-RUN NEWSPAPER OF JOHNSON & WALES UNIVERSITY

THE CAMPUS HERALD

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October 27, 2014

LOCAL FORECAST:
Wednesday Oct. 27
Mostly Sunny 57°/40° Precip. 10%

Thursday Oct. 28
Mostly Sunny 54°/41° Precip. 20%

Friday Oct. 29
Showers 59°/49° Precip. 30%

UPROAR

ALCS REMATCH BRINGS EXCITEMENT AND MAYHEM TO CAMPUS

PHOTOS BY BRIAN T. YOUNG

Herald Newsroom: 401.598.2867 • Herald Advertising: 401.598.1489 • Herald E-mail: campusherald@j&w.edu
WHERE IN THE WORLD IS DR. SCHNEIDER?

A J&W alumni runs a culinary workforce training program at this site. Our Hotel and Culinary/Pastry Arts/Food Service Management Internship students regularly volunteer at this site. This site recently relocated from West Warwick to Providence and is a key partner in the fight against poverty and hunger. If you know the name of this site, email us at feinsteincenter@jkw.edu with the correct name to be entered into a drawing to win two IMAX tickets.

SAFETY & SECURITY BLOTTER

- Saturday, 10/8, 2:00 am
  Student arrested on Pine Street in front of the Complex. Charged with Disorderly Conduct and Resisting Arrest.

- Tuesday, 10/5, 7:35 am
  Car stolen from Renaissance Garage. Student reported his car missing from the lowest level of the garage.

- Wednesday, 10/6, 7:15 pm
  Car stolen from Weybosset Street. Female student let a male student drive her car during the morning hours. The student reported that her car was not returned. Police were notified.

- Thursday, 10/7, 1:00 am
  Student arrested off campus. Student stopped for a traffic violation and arrested on an outstanding warrant. Charged with a narcotics violation.

- Thursday, 10/7, 10:30 pm
  Two students arrested at Waterplace Park. Charged with a narcotics violation.

- Friday, 10/8, 1:24 am
  Non student stabbed near Xavier Courtyard. Suspect described as a Hispanic male, short thin build, black curls hair, wearing blue plaid shirt. Suspect fled the scene in a red Volkswagen with MA plates. Security officers responded to the intersection of Pine and Chestnut Streets for a report of an individual who had been stabbed. Upon arrival, officers learned the non-student had been stabbed in the left arm and above the waist under his left arm while near the Xavier courtyard.

- Friday, 10/8, 3:30 am
  Student arrested at a residence hall. Charged with assault.

- Saturday, 10/9, 2:16 am
  Non-student assaulted in Johnson Lot. Security responded to the Johnson Lot and assisted a non-student assaulted by ten individuals in the lot. Police were in the area and detained a suspect.

- Saturday, 10/9, 2:45 am
  3 non-students assaulted on Pine St. by Snowden Gates. Security responded to investigate a disturbance call in the area of McNally Hall and found a male subject lying on the sidewalk by the Snowden gate on Pine St. Witnesses pointed out the direction of travel of the suspects. This information was relayed to the police. Police arrested one of the suspects.

- Monday, 10/11, 1:30 am
  Student arrested off campus. Charged with narcotics violation.

- Monday, 10/11, 3:30 am
  Student arrested in campus parking lot. Charged with narcotics violation.

- Tuesday, 10/12, 12:00 am
  Assault in Pizza Queen. Student is a suspect assailant. White male, wearing a blue hooded sweatshirt with a red design. Police responded to Security's description of three suspects in an assault in the restaurant. Security saw someone fitting the description trying to check in to a downtown residence hall after visitor hours.
BY JOHN ORTENZIO
Editor-in-Chief

Hundreds of Red Sox fans filled Gaube Commons immediately after Game seven of the American League Championship Series on Wednesday to rejoice and cele-
brate their victory over the New York Yankees.

Mobs of students formed outside of Snowden and McNulty Halls as burs emp-
tied that night. Deadening screams and chants were heard as students began to
burn a flag with a Yankees symbol after Game 6. Students had to be controlled by
the Providence Police and Safety and Security.

Prior to the series, Dean of Students Ronald Martel issued a University wide
announcement through email stating that "Students identified exhibiting behavior
that is disruptive to our community neigh-
borhood or in direct violation of the stu-
dent conduct code will be referred to the
Office of Student Conduct." Martel also
urged students to "enjoy what will be an
exciting series."

The Safety & Security department
worked with the Dean of Student’s Office,
and with Residential Life to “deliver a pre-
emptive message to our student body to be
careful not to get too overzealous in their
actions in support of their favorite ball
club,” said Major Michael Quinn, director
of Safety & Security.

He continues, "Experiences from past
such series rivalries have shown that trash
talking can ignite into violence and mal-
cious mischief in seconds, particularly on
college and university campuses.”

According to Quinn, celebrations were
growing smoothly until the end of Game 6. A
crowd estimated of 150 students by S&S
officers gathered on the Commons and an
incident occurred that required action by
the officers. That activity, which forced
officers to intervene involved chanting
between New York and Boston fans.

“A crowd of unruly students gathered
around these police officers as they were
making the arrest. The police repeatedly
ordered the students to disperse to no
avail, which led to the arrest of several stu-
dents," said Major Quinn.

The matters that took place after games
six and seven have been forwarded to the

Several students were arrested for disorderly conduct on Gaube Commons after
games six and seven of the American League Championship Series.

Dean of Students and Student Conduct
office for appropriate sanctions for several

students involved in this disturbance.

The Game 7 aftermath proved to be
more of a celebration than rowdiness.
Officers were on scene prior to the con-
clusion of the game, and seemed ready for
anything possible.

Mounted police officers pushed mobs
off the sidewalks and streets shortly after
the victory. Drivers passing by the com-
mons were screaming out of their windows
adding to the celebratory events.

Students were also seen abusing the
horses police were on, and were quickly
arrested.

Although there were unruly students
on-campus, many J&W students found
ways to relish in the Red Sox victory safe-
ly. Many off-campus and on-campus par-
ties were held that included both Red Sox
and Yankees fans, and resulted in small
turnouts for classes on Thursday morning.

All hope seemed lost for the Red Sox
as they went down 3-0 to the Yankees.
Red Sox nation was devastated by the pos-
sible sweep pending.

"I would have never thought this was
how it would turn out in Fenway Park," said
sophomore Bjorn Minde after the Red Sox
let the Yankees score 18 runs in Fenway Park in Game 3.

"My girlfriend tells me that cigarettes
are bad for my heart, I told her nothing is
worse for my heart than being a Red Sox
fan," said Tyson Fedorowicz.

Much to the world’s surprise, the Red
Sox made history and rallied back to force
and win Game 7 at Yankee Stadium.

Over the week of the American League
Championship Series, many students
seemed dazed and confused, as extra
inning games forced students to miss sleep
and homework. The series was the main
topic of conversation among professors,
and members of the community.

"I had more anxiety during this series
than I did during two years at college," said
one Red Sox fan.

The rivalry illustrated to the world in
this series truly takes on a new meaning at
the Providence Campus as the majority of
students are from the New York, New
Jersey and New England area.

"I’ll never forget this series for as long
as I live. I’m not a fan of either team, but
it was good for baseball," said one student.

Many arrests took place at other col-
leges in the Northeast. The University of
Massachusetts reported 29 arrests.
Celebrations in Boston outside of Fenway
Park resulted in one fatality as a 21 year
old college student was struck in the eye
with a pellet fired by Boston police offi-
cers.

Photos by Bryan Young
Lagasse leaves BAM! at home

J&W graduate discusses importance of knowledge and hard-work on Columbus Day

BY KATE M'CALLISTER
Yearbook Editor

"Do you all see this, a good wooden spoon, if you all don't have one of these in your tool boxes, you should get one," said Emeril Lagasse, a 1978 graduate of Johnson & Wales & during his visit to the University on Monday, October 11.

Lagasse, who is known for his two shows on the Food Network, "Essence of Emeril" and "Emeril Live," gave cooking demonstrations and engaged in a question and answer session with 150 culinary, pastry and nutrition students in the Tyson Amphitheatre for two hours on Columbus Day.

After a short briefing by Chef Steven Shipley and an introduction by the Dean of the College of Culinary Arts, Chef Karl Guggenmos, Lagasse was welcomed by the students and other attendees with a standing round of applause.

Lagasse began by thanking all the attendees for coming out on a holiday and explaining the importance and history of the week's events and the reason for his visit. Last year Lagasse and his organization held the first annual Emeril Lagasse Golf Classic which raised over $479,000.

This year, the second annual golf classic teed-off the following day, Tuesday October 12 at the Tournament Players Club in Boston, Massachusetts.

The golf classic benefits the Emeril Lagasse Endowed Scholarship Fund established in 2001. This scholarship fund grants scholarships to students in the Culinary and Pastry Arts Programs.

Lagasse shared with the audience the goal of the Emeril Organization, to provide scholarships to students on each of the Johnson & Wales campuses.

Last year's scholarship recipients, Danielle Signore and Christopher Delaney, were both in attendance for the demonstration.

Lagasse explained that the scholarship did not come without work. If a student accepts the scholarship, they must agree to work for the Emeril Lagasse Organization at one of Emeril's nine restaurants. The University is accommodating to this and allows the work experience to count towards the student's Co-Op requirement for graduation.

The cooking demonstration in the amphitheater on Monday afternoon was an event for the senses. The sizzling of cooking pork chops and the myriad of smells that encompassed the room throughout the demonstration caught everyone's attention.

Lagasse demonstrated some of his favorite meals, and explained "this is what I cook at home, my favorites." The dish was seafood gumbo followed by slow-cooked pork chops. The superstar chef, known for his catch phrase "BAM," left his high energy TV personality at home that day, and instead took on a teaching role, giving advice, answering questions, and defining important culinary terms.

As Lagasse slow-cooked his seafood gumbo, University teaching assistants and volunteers quietly passed out samples to everyone in the audience. Lagasse explained the importance of a roux (a cooked flour and fat paste used to thicken sauces and soups) as well as educated the audience of the importance of the Trinity (use of bell peppers, onions, and celery) in New Orleans style cooking.

After the cooking demonstration, students had an opportunity to partake in a question and answer session with Lagasse. Questions ranged from the inspirations for different restaurants to the instruments that he played.

The questions that Lagasse fielded were passionate about answering were the ones that gave him an opportunity to impart valuable advice.

One question asked was: What mental tools do you need to succeed? Lagasse stressed the importance of knowledge. "Knowledge is power. Knowledge just begins with a diploma; it doesn't end with it," said Lagasse. He continued by explaining that in order to succeed a person has to be willing to fight and get up each day and work harder than they did the day before. At the end of the question & answer session Lagasse encouraged students to suck all the knowledge they can out of their chef instructors. He also stressed the importance of mapping out goals. Lagasse suggested to students to write down mentors, where they are along their career path, where they want to be, and how they expect to get there.

At the end of the two-hour Lagasse experience students had the opportunity to shake hands and take pictures with the celebrity chef. Each attendant left with a free copy of Lagasse's cookbook, "From Emeril's Kitchen," and invaluable inspiration from the celebrity chef. Lagasse released a new cookbook the following day entitled "Potluck," which featured some of the recipes that he cooked during the demonstration.

Low voting rates won't stop SGA

BY ALEXIS JUNGHALL
Assistant Editor-in-Chief

This October, the Student Government Association (SGA) held elections to seek out the student leaders of the future. The results are in and SGA is preparing to tackle another year of challenges.

This year's election might not have gotten SGA off to the start Kevin Pons, president, would have liked. "Overall, I feel as though this was not one of our best elections," Vice President Joe Kormann agreed, the number of students casting their ballots decreased from last year's election. The low turn-out may not have come as a total surprise to the SGA board. Not only was there a lack of interest in voting, but there proved to be one in running as well, all but one candidate ran completely unopposed.

"Many students peaked interest in the organization, but not interested in the elections," Pons explained. This slow start hasn't discouraged SGA as they plow forward, working to improve the university for its students. They will continue their recruitment efforts hoping to find students wanting to make a difference find their way to the organization.

A student that makes no effort to create a change at the university has no right to complain about the issue. A strong student government or voice those concerns to me so I can begin working on solving their problems," Pons expressed his frustrations. He hoped interested students would find their way to SGA.

Overcoming struggles like membership and candidates in just part of the job. Pons and his staff will work to complete and develop three main goals throughout the academic year. SGA hopes to identify the issues and concerns of the students, to increase involvement in the university community, and to develop a more open relationship between administration and the student body.

On a more personal level, Pons hopes to give SGA the "facelift" it needs. Finding some of the organizations functions and tasks to be ineffective, he plans to make change. "I would like to take the organization to another level of servitude. We are elected students to serve the students in their best interest - and now we will be doing just that."

Korman and one of the few returning members from last year, hopes to organize a fan bus that takes students to J&W sport teams games as well as work to improve parking for commuter students. Korman also wants to give back to students living in the ACE dorms who have suffered from a lack of internet service for several months.

Currently SGA is continuing their efforts to encourage students to vote through their J&W Vote Campaign. Other projects include a Food Committee, planning for an upcoming Pep Rally, a 3-on-3 basketball tournament and Safety Week. In spring of 2004 informational kiosks will be built around campus, the result of a successful campaign from last year.
Community service center relocates to TACO building
Center promises array of service opportunities this year

By John Ortenzio
Editor-in-Chief

At the start of October, the Feinstein Community Service Center relocated from the Arcade to the fifth floor TACO building on the Downey Campus. According to Susan Conny, the Director of the Community Service Center, the Feinstein Community Service Center moved from the Arcade to the TACO building because the University will no longer own the Arcade after 2005.

"This was a good move. Our new location is closer and more accessible for the students," said Service Learning Coordinator, Kate Fontaine. Although the reigning misses the live music played in the Arcade on Wednesday afternoon, she claims the accessibility plays a major role in the success of each and every student. All students are required to complete Community Service Learning (CSL) as a graduation requirement.

Administration wanted the Feinstein Community Service Center in a university building close to the students. They chose the TACO building because the Feinstein Community Service Center is under the auspices of the John Hazen White School of Arts & Sciences," said Conny.

The mission of the Feinstein Community Service Center, in conjunction with the University's Vision 2006 Community Leadership Vision Point, is to create and implement a consistent, cohesive, university-wide community leadership program that develops students into community leaders through academic and co-curricular programming and develops J&W into an institution that embraces its role as a community leader in each of its campus communities, strategically using its resources to address community needs.

According to the Center students should have no problem getting the CSL site best suited for them this year. The Center promises an array of various service learning opportunities and informational sessions.

"This year we have many great opportunities to meet amazing people in the community, build your resume and work with diverse groups of people," said Nancy Nowak Wolinski, a center employee.

In collaboration with the Center for Leadership Studies the center seeks to encourage students to be community leaders, providing opportunities which apply leadership skills and principles to real-life community settings.

"You are all stakeholders in the community," said Mark Kravitz, a service learning coordinator who recently presented at the Pepsi Forum to a room full of new J&W students.

The idea Kravitz presents is a consistent theme thus far for the Center. They recently hosted Secretary of State Matthew Brown who gave a presentation entitled "The Power of Young People in American Democracy." "You'd be nuts not to go out and vote," Brown stated in his speech. He continues, "Go out and vote! Urge your friends to vote: have a voice in the election process."

Conny, one of the event's coordinators was enthusiastic about Brown's presentation, "this is a great opportunity for students to learn about voting and the election process," said Conny.

Students have been blocked from accessing certain entertainment programs...
**SPEAK Out!**

The interactive 'Speak Out' section of The Campus Herald is meant to provide the University community with a professional forum to voice their ideas and opinions. To submit a question for "Speak Out" please email campusher-ald@jw.edu.

**Michael Feinstein - So. Business Administration**

"The fact that the carding age of Providence seems to be 18."

**April Gaudiomonte - Fr. Fashion Merch.**

"The availability of it. It's easy to be sucked in."

**Aja Fangled - Fr. Fashion Merch.**

"Peer pressure. It helps people meet new friends."

**Alex Peirce - Fr. Equine Management**

"The fact that it's illegal for us to drink makes it more attractive. If it was 18 these kids would get over it."

---

**Amanda Hawkins - Fr. Hotel Management**

"Stress, being sheltered."

**Milton Mawoloyan - Jr. Financial Service Mgmt.**

"Controlling parents in high school. Boredom."

**Sean Saunders - Jr. Marketing**

"Lack of activities."

**Rich Fine - Jr. S.E.E.**

"Because everyone here drinks."

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**Lucas Laidlaw - Sr. International Hotel**

"Stress."

**Lamar Green - Sr. Financial Service Mgmt.**

"The pressure of balancing our jobs with a full course load."

**Sam Balikov - Fr. Hotel Management**

"The fact that it's easy to drink. It makes things more fun."

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**This box could be you!**

If you would like to be in speak out or have a question you would like to submit please email us at campusher-ald@jw.edu
IDEAS & OPINION

Draft rumors are laid to rest

BY JASON WILLIAMS
Guest-Writer

Many young Americans today are concerned about the possibility of having to serve a term in the military in the near future. Some believe that we are in "another Vietnam" and President Bush will re-instate the draft because of a lack of troops. These rumors are completely unfounded for a number of reasons.

There have been two "draft" bills presented to congress, aptly titled the United States Military Service Act 2001, S89 and HR163. Democrats have warned many times that President Bush will re-instate the draft if re-elected, and these bills are just a forerunner to this draft. However, those same Democrats fail to mention that the two bills were each proposed to Congress by members of their own party.

S89, written by Ernest Hollings (D-SC), which was proposed on January 7, 2003 states: "To provide for the common defense by requiring that all young persons in the United States, including women, perform a period of military service or a period of civilian service in furtherance of the national defense and homeland security, and for other purposes." This bill had no co-sponsors, nor did it have any support at all in Congress. Even Hollings has quoted on telling his colleagues to vote against his bill.

H.R. 163, written by Charles Rangel (D-NY), states, verbatim, the exact same summary as S89 proposed on the same day, January 7, 2003. This bill however did have co-sponsors. Rangel was supported by Jim McDermott (D-WA), John Conyers (D-MI), John Lewis (D-GA), Pete Stark (D-CA), and Neil Aenbercher (D-HI). Please note that all individuals who were associated with this bill were democrats.

Both bills were said to be anti-war statements that were not intended to re-instate the draft. The democrats involved budged the House until the Republicans finally allowed the bill to reach the floor this October at which time it was overwhelmingly defeated 402 to 2.

The Hill's leading author, Charles Rangel, noted after the defeat, "It is a pro-test of the legislative process to take a serious issue and use it for political purposes on the eve of the election just to say they are against the draft." What exactly were you planning on Mr. Rangel? The House has more important matters to tend to than a washed up civil rights leader trying to prove a point by wasting the tax payer's money and the government's time.

Before you buy into the next big rumor, matter where it comes from, please investigate the situation so you can get a first hand understanding of the issue. In this case though, needless to say, a mandatory service will not be coming any time soon. But please don't take my word for it. Go out and research the topic yourself. Educate yourself on the issues currently being debated on the floor of the government.

In the end, "man has the power to choose, but no power to escape the necessity of choice."
Attention Juniors & Seniors

Did you know that less than 10% of people in the United States have an MBA? You can become part of this elite group by receiving your MBA from Johnson & Wales University in your fifth year! Stay on for one more year of study and leave with an MBA from one of the world's leading educators.

Date: November 2, 2004
Time: 5-7pm
Location: Cintas Dining Room ~ Harborside Academic Center

If you would like to attend or have any questions please contact Thomas Rossi at 401.598.2499 or via email at trossi@jwu.edu.
FRATERNITY RUSH

• Fraternity Informational
Come learn more about the Fraternities
November 1, 2004  7:00 p.m.
Xavier Auditorium & Classrooms

• IFC Information Table
November 1-4 from 5:00 -7:00 p.m.
Snowden Dining Hall

• Fraternity Bowling Night
Get to Know J&W Fraternities
November 7, 2004
Pick Up Harborside 8:00 p.m.
Pick Up Gaebe Commons 8:30 p.m.
This is a free event!

Sponsored by the Interfraternity Council
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"This Week In Greek"

Greek of the Week
she is a junior Sports Entertainment Event Management major originally from Brooklyn, NY.

In addition to holding the position of Student Activities Chair of her sorority, Sigma Sigma Sigma, she is a Senior Resident Assistant at South Hall.

This dedicated student was also honored this month by being chosen as this year's Homecoming Queen.

She loves to read, write poetry and listen to music. Her advice to the JHEW Community is to "Dream Big!"

This week's Greek of the Week is Melanie Earnhardt.

Did You Know?
That these famous women were members of sororities?
Amy Grant, Sheryl Crow, Elizabeth Dole, Bette Midler, Julia Louis-Dreyfus, Joss Stone, Sela Ward, Katie Couric, Ashby Judd, Candice Bergen, Carly Simon, Meg Ryan, Gail Spade and Brad Pitt is a sorority sweet heart?

Upcoming Events
Oct 10 Children's Halloween Party, WRC, 10-11:30 p.m.
Nov 1 IPC Fraternity Informational, 6:30-9 p.m. Xaver
Nov 7 IPC Fraternity Bowling Night, 3-5 p.m. in Mabee Gym, 9:30 p.m. in Gadsden Commons

MO ROCCA

BEHIND THE SCENES WITH AMERICA'S FUNNIEST NEWS REPORT
As a correspondent for America's Funniest News Reports, ROCCA will be at the 2004 Macy's Thanksgiving Day Parade in New York City. ROCCA will also be at the 2004 American Blanket Drive.

MONDAY,
NOVEMBER 1, 2004
MCVINNEY AUDITORIUM
7:30 P.M.
Sponsored by Office of Student Activities
Let’s Get Freaky, It’s Freak Week!
Freak Week 2004

Monday, October 25
A gooby snack for class
Come enjoy sweetened apples and warm apple cider.
Avoid any nuts
Cherub Hall: 10:30am – 12 noon
Cherub Hall: 1:30pm – 3:30pm
Come find ghosts on campus!
Meet Dr. Alice to learn for free about spectral activities.
Then take a trip to look for ghosts on campus.
Free
6pm, Pinyon Pavilion

Tuesday, October 26
Picture Night
Come put your face on a giant billboard! With our Halloween background it will make a perfect keepsake for you and your friends. Free
2-6pm, Citizens Bank Center for Student Involvement

Wednesday, October 27
Peggy Sue’s Parlor
Come into the future with a psychic reading and make your self with the spirit world. Come get your palm read or cards read. All in good fun! Get the fun party before it runs to be a crowed.
5-8pm, HRC 2nd Floor

Thursday, October 28
Create Your Own Halloween Mask
Make your own mask out of cardboard and let us help you create your own freaky masterpiece.
Free
6-8pm, Movie Night featuring The Village

Friday, October 29
Laser Tag
Get your heart rate up and blow off your inhibitions as you battle the darkness in your special Effects. Your mission is to assemble and celebrate the opening laser, and then, blast those pesky, bad!
8-10pm, Delrey Gym

Saturday, October 30
Halloween Party
Our annual Halloween Party! Free food and music! Host costume gets a free pair of LGL
9-12am, HRC 2nd Floor
Call Ext. 4688 for more information on any of these events.

ALL WEEK LONG
Search for clues to unravel the mystery that “MUMMY” doesn’t want you to know! Think you’ve found the truth? Great job! You’re in the fun and compete in our week-long Puzzles and Scavenger Hunt! You don’t want to miss out on the GRAND PRIZE! Grand Prize will be given away at the Mask-A-Run.

The Office of Student Activities is seeking a talented student leader to chair this year’s Black History Month Committee. Responsibilities include recruiting committee members, developing initiatives with a committee of volunteers and overseeing budget and all committee programs. All interested applicants can contact Scott Lyons at slyons@jwu.edu or 598.2804 to receive an application no later than Wednesday, November 3.
Side splitting laughter from comedian Adam Ace

By Denise Thompson
Guest Writer

Students were jumping out of their seats laughing hysterically on Wednesday, October 27 when wacky comedian Adam Ace came to perform for the University Involvement Board's, UIB, Total Entertainment Live, TEL, series which takes place Wednesday nights in the Harborside Recreation Center second floor lounge.

Ace's show is a plethora of entertainment that combines stand-up with a comedic improv routine. He uses costumes, music and props to push the envelope for his jokes. Ace's own costume included layers of the same red suit on top of itself, a Vanilla Ice wig, and finally a gold sequined thing.

Another highlight of the show was Ace's use of audience participation. One of the evening's highlights was when two male students were called onstage to learn how to 'booyah dance.' Hilarity ensued when the two donned 'pimp' outfits, and were asked to copy Ace's every movement. Eventually the two were asked to slip into pink ballerina tux and dance along to Shania Twain's, "Man! I Feel Like a Woman!?"

Approximately 60 students showed up for the event which was actually a shock to the comic.

Ace commented, "Seriously, I have performed for crowds as small as eight people before. My biggest shows are usually middle school dances, overall this was one of my better shows!"

When asked about the smaller shows Ace added, "If the crowd doesn't understand me, or if I don't get a good response from them, I'll stop the show after just one hour. But I enjoyed you guys and I wish I could have been up there longer."

Jenn Jonah is the UIB's Total Entertainment Live Coordinator and responsible for booking Adam Ace. She books performers, and making sure their needs are met before, during and after their performances. Jonah says one of her main goals this year is to get more students to attend the performances.

"I just don't understand how come 100 people will show up for a movie night on Thursday, but less than half come to the TEL events. We spend a lot of money bringing them on campus for practically nobody, she commented.

According to Jonah, Adam Ace cost $1,400 plus lodging and other fees which came to a total of $1,600 total. If each audience member who attended had paid an equal cover charge to cover the cost of his performance, each of them would have paid $27 per person.

Jonah said, "The whole point of us bringing the acts on campus is for the student to enjoy a free event, but lately they are not worth the money we spend for our audiences."

Ace was one of seven acts to perform in the TEL series this trimester. Each performance costs upwards of $800.

Every Wednesday there are a handful of regulars eagerly anticipating the show. There were also a large number of new people in the audience as well.

Everyone at the show enjoyed Adam Ace's performance. Amanda Schlaegeter, a sophomore culinary student, enjoyed the show so much she said, "My sides were hurting." There were members in the crowd who laughed so hard at Ace's jokes that other crowd members turned to watch them! Some students loved Ace so much they stayed after the show to ask for autographs.

Def Poetry Jam offers Providence a humorous lesson on life and love

By Tyrone Hall
Staff Writer

The Providence Performance Art Center has seen productions from the quasi-classical sounds of the Tran Siberian Orchestra to the humor of The Producers. The PPAC was filled with the sounds and the words of the new wave off Broadway productions on October 16. Nine poets and one DJ brought the sounds of Russell Simmons' Def Poetry Jam to Providence.

DJ Reborn started the night off with a set of hip hop hits, setting the tone of the next hour. The PPAC crowd was moving to the rhythms of the music and enjoying their thoughts. After the hip hop, the poetry began with a group piece setting the tone for the rest of the night, explaining to everyone why and for whom they wrote.

There is no real way to describe the night's performances but themes. Each set had a clear message or theme that the poets sought to convey. The first set was dedicated to the meaning of love. The second set was focusing on giving a piece of themselves to everyone with an open ear.

Georgia Me let people know the struggles of a full figured black woman. Def Poetry veteran Poeti talked about what evil food, Krispy Kreme Doughnuts, had got to him in his current full figured stature.

Korean American, Ibale Park, gave appreciation to the women of her roots giving a real definition of self realization.

A moving homage was paid to Suheir Hammad's mother as she explained the struggles that helped make her who she was in life. Black Ice, of Philly, finished the set with poise and passion when he said, "I challenge you to find something you're ready to die for, and live for it."

The second set began with a group piece by Poeti, Queens poet, Lemon, and West Coast transplant Shihan with a piece called We Are Men. In the age of pre-women everyone affirmed their positive space in the world with humor and satire finally admiring, "We ain't nothing without y'all, but y'all ain't nothing without us."

The freedom to speak on anything followed into the second set which was faced with humor and a sense or reality. Lemon spoke about honing his skills while imprisoned with a humorous poem about the Titanic. Ms. Park laid her feeling down about supporting a soldier in his time of need. Stacy Ann Chin spoke volumes on knowledge about the current state of America and the government's power to "use terror to buy votes."

Suheir Hammad and Shihan gave a relatable piece on the regrets of going to a club, the infection of the music, and the flirtations eye contact across a crowded dance floor. The Nuyorican confection of Lemon and Paco Navaja closed out the second set as they gave the fullest praises to their Boricua roots.

The final set was dedicated to the poets' ideas on love. Ann Chin laid down the intimacies of her relationship in her sultry West Indian accent. Poeti brought humor to the set with a midnight love tale with a woman with a lot more to offer than her apparent femininity. Paco Navaja proclaimed his love for his wife calling her, "the Cheeky to his Chang." A touching moment was set when Black Ice verbalized the love for his little girl and how they miss each other. While Lemon explained why he doesn't deal with love anymore after having his heartbroken. Shihan summed it up with a poem for his wife as well, calling her type of love, "the switch his calling plan to avoid high cell phone bills type love."

The night ended with DJ Reborn spinning an old school hip hop beat on his turntables. The poets had an impromptu freestyle session letting the crowd know, "We write America." It was a fitting close to the night of wise words and witty humor. If anyone missed the performance during this trip to Providence, be sure to catch it next time it is in the area.
Classic roots influence a new artist

BY TYRONE HALL
Staff Writer

The face on this page is not familiar to most. You are not looking at an artist. You are looking at a musician. You are looking at a man. Marc Broussard was in the Providence at The Call on October 1st.

The thing that most people don’t know about Broussard is he’s only 22. The voice of a soulful birdbone seems like it should never come out of his body, but it does.

Broussard has opened for Maroon 5 and Dave Matthews. He has been on tour for the better part of the last year and a half. He has been on Jay Leno and has sold out venues in New York and California. His popularity is steadily growing and as he says, “I’m gaining soldiers.”

Broussard broke down his musical background describing how he is a third generation musician following in his grandfather and fathers footsteps. His father, who sometimes tours as his back up guitar player, got him into listening to Stevie Wonder and Donny Hathaway, two of whom he considers some of the greatest singers ever. He also credits them by helping him write his material.

He emphasized that lyrics don’t have to be overly complicated to be deep. He recalls the lyrics from Mark Broussard’s “Saturday” on his new album Carencro. He feels that the words that people can listen to and familiarize with on an everyday basis.

Broussard is on the verge of hitting the music industry at full speed but he is still human. The father of a 2 year old says, “I want to hold my son, and kiss him. Tell him that I love him.” His roots to his family are tremendously deep. “I miss my momma’s sticky chicken.” Broussard commented on eating whole on tour. “I make music that I want people to turn their families on to,” he said. He proved that as he set out to in his words, “… to raise the game every time I step on Stage.”

Label mates Blue Merle opened up the show with their own brand of music. It was a funky set composed of an upright bass, an electric fiddle, guitars, and a mandolin. They had the crowd excited for Broussard’s entrance. He started off his set with a cover of Bill Withers’ “How Do You Feel About Me”.

Who is He? He then proceeded to play his own brand of soul for an hour and a half set. Broussard passionately played through tracks like “Lonely Night in Georgia and the chart ready Where You Are.”

Broussard started to scat after Rocksteady at one moment and his guitarist followed, then he proceeded to drop a face melting solo. There was never a lull in the show. His guitarist player hit the riff from Jaya Z’s “99 Problems” and Broussard hit the hook in perfect timing. Broussard proved his statement, “I almost pass out every time I’m on stage.”

The night ended with an encore of the song Home, co-written by his father. The live show was recorded and sold right after the show. Despite what is said about the music industry today there are still a few artists, like Marc Broussard, out there who insist on making real music.


The 2004 Providence first works comes to an end with DJ Spooky

BY JORGE BOLIVAR
Staff Writer

Providence was turned upside down on October 17 when Paul D. Miller, aka DJ Spooky, performed and blessed the stage. Spooky performed at the Veterans Memorial Auditorium Arts Theater where he has been showing off his work for four days for Providence First Works.

First Works is another version of First Night Providence. However, it is a celebration of Rhode Islands arts and entertainment combining the community, culture, and tourism.

New York’s DJ Spooky is a conceptual artist, writer, and musician. Although most people recognize his work as DJ Spooky, “That Subliminal Kid,” who has earned his name throughout the club scene in US and Europe, his combination of music, beats, and film brings about the true struggle of slavery on three big screens.

He showed how the Ku Klux Klan organized in the South when blacks were in rule. The presentation usually lasts for three hours, but he cut it down to an hour and a half of film.

In the film, you could see the emotion he was trying to express on how slavery was really treated. You soon realized that all of these separate arts came together as a whole to produce one piece of culture.

The rhythm he creates from technology and the formation of art from the flow of patterns of sound describes life in a unique way that people usually never see. It’s art coming to life and moving at a speed of colors while remixing sounds and ideas to capture the essence of reality.

His beats sound like a melodic and soothing rhythm that brought the audience to a relaxed state of mind. He showed everyone film about the civil war and more in depth about the formation of the Klan.

The only flaw in the presentation was towards the end when it became more repetitive and redundant. Repeated pictures and words started to get a little tiresome and wasn’t essential to the main point of the performance.

Overall his film was brilliantly made and the set up of the screens was organized so that the audience could clearly read the sub-titles and pictures no matter where you were sitting. Ending his performance at around 9:30 he left the crowd cheering for more and putting an exclamation point to the end of the 2004 Providence First Works.

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A man of many trades takes home another gold

BY ERIN MADORE
Culinary Editor

Dad, husband, Bread Nazi, Hott Bread Teacher, artist, teacher, chef, and friend are all normal titles for Instructor Chef Ciril Hitz, who has been considered many things in his somewhat short existence. The man with many talents has also achieved another title, not new but re-established, during the first weekend of October at the Atlantic Bakery Expo in Atlantic City when Hitz and teammate, Chef Sadruddin Abdullah, took three trophies home for their beautiful and tasty bread products.

During the weekend master pastry chefs and bread bakers gathered to compete in the National Bread & Pastry Team Championship, which is focused on bringing disciplines from both baking and pastry together. The chefs are allowed two days and thirteen hours to create a bread showcase, a pastry showcase incorporating sugar and chocolate, two different types of bread, a cake, seven plated desserts and three Breakfast pastries - all theme based around American History.

Hitz and Abdullah were chosen as winners for the Best Bread Showcase, Best Bread Baguette, and Best Breakfast Pastry, from a panel of fourteen judges that evaluated their products based on work, aesthetic and taste.

Martha Crawford showed her enthusiasm, stating “We are lucky to have such talented chefs who share their skills and insights with students. Sadruddin and Ciril have put countless hours into preparing for this competition.”

When asked how he felt about competing in the Bakery Expo, Hitz felt much more confident due to the experiences in competitions and the fact that it was on “home turf” helped a great deal.

A part of competition that bothers Hitz the most is when people only see the finished product and forget the countless hours he spent preparing for that specific contest. Hitz worked approximately six months preparing for the Expo. During the summer he spent two or more days a week at the school practicing, and also rehearsing “practice runs” where he went through the entire 2 day competition.

All of this hard work was putting quite a strain on his personal life, as he “had to juggled a job, family and competition, all really hard things to balance.” It was really hard after the competition was over because he realized that time did not stand still. Instead of everything in his life being how it was before starting the competition, it has drastically changed since.

“You are on a constant mode of going up to a peak, and when it is over you go home expecting to be the way you remember it, he said.

Due to his crazy schedule routines had changed, his kids had grown up and he realized that he missed out on a small chunk of life, which is one of the main reasons he does not envision any more competitions in his future.

As a top instructor at Johnson & Wales University Chef Hitz had quite a lot of advice for aspiring young pastry chefs, anyone in the culinary world, or anybody that wants to do something with their life. Number one, you must be passionate about what you are doing especially in the culinary world.

As a top instructor at Johnson & Wales University Chef Hitz had quite a lot of advice for aspiring young pastry chefs, anyone in the culinary world, or anybody that wants to do something with their life. Number one, you must be passionate about what you are doing especially in the culinary world.

"The industry is grueling, hard-work and very demanding physically, mentally and socially on your relationships.”

The next most important aspect is not to go into class with an opinion about the medium and the teacher. Overall, he listed a great deal of qualities he looks for in every student; such as, committed, dedicated, excited, willing to put in more than 100% and eager to challenge the instructor. However, as a great teacher and chef he also realizes that “some students you have to push harder, whereas others you can allow to grow at their own pace.”

For the Recipe: The Bakery Expo competition was theme based around American History, which gave them the idea for doing a Pumpkin bread, using pumpkin flour, pumpkin seeds, corn meal and sunflower seeds - all fresh ingredients that have played key rolls in continuous power, but without a great deal of calories.

3. Shakes - The results are obvious since most are packed with fruits and juices, or milk products that all contain lots of vitamins and minerals.

4. Nuts - These are great to have any time of the day as a snack or accompanying a meal. Not only are these packed with vitamins, protein and fiber, but there are also so many of them to choose from.

5. Nutrition Bars - There are so many to choose from and almost any that you choose will be well balanced with lots of protein to get you through even your most challenging days.

6. Beans - Great with dinner before you have a big test to study for or an entire paper to write, these are a good source of fiber and complex carbohydrates giving your body a noticeable boost of energy.

7. Peanut Butter - Contains a huge amount of protein and fiber that feeds your body the energy it needs.

8. Salmon - Many types of fatty fish are very helpful to your short-term memory.

9. Blueberries & Strawberries - These are great to give your brain the fuel you need since your brain cannot store glucose, which is abundant in most berries.

10. Vegetables - Also a great source of vitamins and nutrients to continually energize you throughout any class (they are also great tasting!)

Ten power packed foods to get you through the day

BY ERIN MADORE
Culinary Editor

Do you wake up in the morning? Feel like you have no energy to get through the day? Think about nothing but your bed.

Even though you may think your problem is only slow deprivation, which it also plays a key part in your energy level, the type of food you are eating on a daily basis is also very crucial. Here are Ten Power Packed Foods to help you get through your day with more energy!

1. Eggs - Containing 13 vitamins, a wide variety of proteins and many minerals, eggs are a great way to start any day and get the energy you need.

2. Oatmeal - A great source of complex carbohydrates to pump your body full-of

3. Shakes - The results are obvious since most are packed with fruits and juices, or milk products that all contain lots of vitamins and minerals.

4. Nuts - These are great to have any time of the day as a snack or accompanying a meal. Not only are these packed with vitamins, protein and fiber, but there are also so many of them to choose from.

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Vegetarianism, Leaping Into the Future

BY ERIN MADORE
Culinary Editor

"Yummy..." My tummy was growling by the time I climbed Thayer St. and reached for the door of Johnny Rocket's, a great restaurant for a burger and shake. As I sat down examining my meal of choice, a regular cheeseburger with lettuce and pickles, I thought about how many people miss out on this meaty treat and was struck by the thought of having an entire vegetarian diet. To me and many other students vegetarians are part of a vague idea that we think we understand, however, we do not truly grasp their mission, values, or history.

By realizing that the American public was not properly informed of the true Vegetarian Movement, Karen Jacobbo and her husband Michael Jacobbo ventured throughout America ruffling in library's dark dusty basements and through aged journals and manuscripts gathering information for their new and widely acclaimed book, Vegetarian America: A History.

It seems that recently vegetarians have grown to drastic numbers due to technological advancements that allow them to eat "healthy"; however, Karen and Michael Jacobbo have proven that it is not something hip and new starting out in the 21st Century. Through research they have shown that vegetarianism did not evolve by the hand of the defying culture of the 1960's, when people wanted to return to their natural roots. Instead, The Vegetarian Movement informally began in 1817, but gained official notification in 1850 when the American Vegetarian Society was established. Being the first book to document vegetarianism in the United States, "their story reveals the people, the organizations, and the events from the late 1700's to the present," casting it to be a ground breaking event for the entire Vegetarian Movement.

During the Progressive Era the Vegetarian Movement was quickly gaining acceptance due to a great deal of exposure in newspapers and magazines. It seems as though there were a substantial amount of people, however in small but significant groups that were embracing the lifestyle of a vegetarian.

Sadly, when science and technology started to realize that meat was not a necessity in one's diet, the Vegetarian Movement took a small plunge in the early 1900's. By World War II it was even considered patriotic to eat steak, bacon, and chicken. Since then, the movement has been on a roller-coaster of progress, but since the 1960's has started gaining more enthusiasm throughout the years. Now at a new crossroad, one must ask themselves and their society if the lifestyle and benefits of vegetarianism is achieving approval or is being a vegetarian more of a dinner choice?

Since coming out in April 2004, Vegetarian America: A History, has attracted a large amount of interest from people of all eating backgrounds, and is said to be "A treasure for vegetarians and lovers of history!" Karen Jacobbo, a renowned author, journalist and researcher, is also an admired Adjunct Professor for Freshman Social studies at Johnson & Wales University in Providence. Along with informing the world about vegetarianism through written works, she also is a Special Lecturer at Providence College. Jacobbo spoke confidently and expressively at Johnson & Wales on Tuesday, October 19, in the Multicultural Center, where she drew a small but attentive audience full of students and faculty, all eager listeners but not all vegetarians. Running through "gags" of information, viewers events and influential people, Jacobbo enlightened our minds showing us how important vegetarianism has been throughout American history and prominent figures that helped the movement. Working with young people is one of the many aspects of her job that inspires her to keep enlightening the public, "You look at polls today and young people have respect for vegetarianism and veganism, even if they're not following it. In the past, vegetarians were treated as strange and antisocial, and now they're respected," says Karen Jacobbo in an article from the Brownstoner Herald. "That's real social progress."

Karen Jacobbo
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Karen Jacobbo

The New Book of Middleeastern Food

BY HILARY BEARD
Staff Writer

Exceptionally exciting eaters, cooks and cookbook readers better sit down before you open this book, "The New Book of Middle Eastern Food" by Claudia Roden, is massively and hugerly amazing. The book was published in 2001 to replace the 1968 classic, "A Book of Middle Eastern Food," also by Roden. There are many new recipes alongside the classic ones, and it is now quite nearly bursting at its binding with an incredibly appetizing and impeccably organized variety of Middle Eastern recipes.

There are over 1,000 recipes in all, both for familiar dishes, like Spanakopita and Falafel, and for lesser-known (at least in this country) specialties, such as Lahma bel Karaz (lamb or veal meatballs with sour cherries) and Madzoune Tellamadi Aboro (an Armenian peasant soup made with yogurt and pasta). One can learn to make Zucchini Fritters, Lentil Salad, and Pita Bread, as well as Tongue Salad.

Chicken with Almonds and Honey, and Celereic with Egg and Lemon Sauce.

There are 16 chapters of recipes, from "Appetizers, Salads, and Cold Vegetables" to "Drinks and Sherberts." They include chapters on vegetables, meats, breads, yogurt, and eggs, as well as a whole chapter of "Savory Pies" and another on "Pickles and Preserves." An entire chapter is devoted to rice, with another separate chapter that includes conconc and bulger dishes. There is a chapter of fish dishes, and another of desserts; this is where you can learn to make home-made Baklava!

Throughout the book are notes on special techniques, Arab sayings and riddles ("Beided, her head is high, and she sleeps in a shawl. Guess who she is."); Middle Eastern history, social customs, and much more. Before you even begin to cook from this book, you will give you hours and hours of informative entertainment. You will surely not be able to sit and read for long; the recipes beg to be prepared. Many of them are created using ingredieants considered fairly common, but which are put together in ways that are not only common. Some special ingredients are used, that may necessitate an excursion to a specialty or Middle Eastern market. Fortunately, there is a section in the book which describes these lesser-known ingredients, so you will know exactly what to look for.

Many of the recipes are quite simple, and call for only about five ingredients, including herbs or spices. The directions for their preparation are often only two or three short paragraphs. Even as the ingredient lists and methods of preparation lengths, though, the recipes remain straightforward, and very doable. Roden's orderly, intelligent directions make cooking from her book easy.

The bits of history which are included before many of the recipes should inspire you with the patience to create even the fanciest, most time-consuming dishes. You will quickly find that the ingredients needed for 16 Ground Meat Kababs. While you make them, you can think of...the streets of Fez. dotted with little braziers of glowing charcoal over which turn wood or metal skewers heavy with tiny pieces of meat, liver, or Kefta, enveloping passersby with their incredibly enticing aromas.

If you are very impatient to see the results, you may look to one of the three sections of beautiful, full-color photographs of the prepared dishes. The pictures include those of stuffed tomatoes, almond pastries, an egg and lemon fish salad, and even a photograph of a whole platter-full of quails with grapes.

For assurance, turn to one of the many "Tips of Goha." These clever stories about a Middle Eastern folk hero are funny, and their morals will teach you an important lesson if you pay attention.

These are but a few of the interesting things you will find in "The New Book of Middle Eastern Food." Recommended to anyone with an interest in Middle Eastern food, this book at your earliest convenience and buy a copy. Make yourself some investigate Khalwa (Turkish coffee), drink up and prepare to cook.
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ARIES (March 21 to April 19)
A rejection of your attempt to be friendly leaves you with two choices: Try again, or give up. If you want to make another effort, go slowly. Let things develop without pressure.
TAURUS (April 20 to May 20)
It could be a problem dealing with unfamiliar people who do things differently from what you’re used to. But rely on that strong sense of purpose to get you through this difficult period.
GEMINI (May 21 to June 20)
To avoid neglecting a personal matter because of a demanding new workplace schedule, start prioritizing immediately. Knowing how to apportion your time takes a little while to set up.
CANCER (June 21 to July 22)
It won’t be easy to avoid some of the pressures that come with change. Best advice: Take things one step at a time, and you’ll be less likely to trip up while things are in a chaotic state.
LEO (July 23 to August 22)
A much-talked-about workplace change could be coming soon. Be sure to get all the details involved in the process, and once you have them, you can decide how you want to deal with it.
VIRGO (August 23 to September 22)
You might still believe that your trust was betrayed, although the facts would appear to prove the opposite. But by the week’s end, you should learn something that will help set the record straight.
LIBRA (September 23 to October 22)
Holiday plans could be a challenge because of shifting circumstances. But a more settled period starts by midweek, allowing you to firm up your plan-making once and for all.
SCORPIO (October 23 to November 21)
The facts continue to be on your side. So make use of them in dealing with any challenge to your stated position. Also, open your mind to the offer of help from an unlikely source.
SAGITTARIUS (November 22 to December 21)
There could still be a communication problem holding up the resolution of a troublesome situation. Stay with it, and eventually your message will get through and be understood.
CAPRICORN (December 22 to January 19)
A possible change in your workplace schedule might create a chaotic situation for a while. But once things begin to settle down, you might find that this could work to your advantage.
AQUARIUS (January 20 to February 18)
A recent job-related decision might need to be reassessed because of the possibility of finding benefits you might have overlooked. Check all related data to help in the search.
PISCES (February 19 to March 20)
A personal situation you agreed to might not be as acceptable to the other person involved in the matter. Avoid pressuring and bullying. Instead, seek common ground by talking things through.

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VARIETY
The Campus Herald Page 19

HOCUS-FOCUS
BY HENRY BOLTINOFF

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