I'M ONLY HERE FOR YOU

Culinary star discusses success with future of the industry

Enin Madore
Culinary Editor

On Thursday night of March 9, 2004 the students and faculty of Johnson & Wales and residents of the Providence community found out what Rocco DiSpirito, the star chef of the show "The Restaurant" on NBC, is really all about. DiSpirito seems to have many different faces for many different people, as he has been known as one of the most exciting new chefs, a womanizer, a sell out, and finally, just a good guy. Therefore, walking into the small Harborside Student Activities Center no one knew what to expect; however, all were eagerly anticipating the discussion they were about to have with a famous chef that has a lot to offer.

Expecting a trample of girls and women of all ages, the student

* See Rocco, Page 3 *
activities workers were pleased to see more than just screaming fans shuffling into the slightly packed room. True, most of the attendees were young women whom admire DiSpirito for more than just his cooking, but there were also many other people there that truly wanted to learn something from the chef who accomplished so much in such a small span of time. Throughout the night more people drifted in and soon half of the large room was full with approximately two hundred people.

Due to his cultural background, family, ambition and true passion for food, DiSpirito has grown in career and character from a young man whose nickname at work was "dumb 1545!" to being named one of the "10 Best New Chefs" in 1999 by the editors of Food and Wine. At age eleven and feeling that he was not getting enough allowance from his parents, he landed a job in a pizzeria in Jamaica, Queens, his home city, working for only fifty cents an hour and thirty dollars a week. DiSpirito discovered his love for cooking approximately 20 years ago, so he stated. However, his road to culinary fame came about a bit zigzagged as he was first enrolled and attended a preparatory seminary high school, preparing to become a priest. He then went to community college, then graduated from Boston University with a degree in business, and finally studied at the Culinary Institute of America. However, all of the schools in the world could not have taught him the natural talent and passion he possesses for the culinary world. Instead, these places helped him grow and learn how to use his skill of being able to create an entire dish upon automatically tasting an ingredient.

DiSpirito based his lecture on what the students and attendees wanted to hear, as he said, "I'm only here for you!". From the very beginning he was extremely candid and funny, interacting on the student level. Even though this helped some of the listeners to grasp his ideas and opinions, he left many people shocked by his arrogant and cocky attitude. The visiting celebrity spent a large majority of the time teasing audience members. Most of the time however, the audience was too busy laughing along or trying to listen to the important lessons he has learned through life. DiSpirito spent a significant amount of time answering questions that gave the audience hope that anything is possible, as he continuously noted the obstacles he had to overcome. "Nothing should ever stop you from achieving your dream," he stated.

DiSpirito also gave a great deal of advice to specific people in the audience, helping students realize their potential and the necessary steps that need to be taken to achieve their goals. His advice ran from getting into show business by networking with people working in television or production, to how it feels to quit, looking at the picture instead of individual triumphs and downfall.

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and葡萄牙语。DiSpirito also comment- ed on how much he enjoyed talking with students because "There's a lot to be learned from my experience, and if that can help someone else it's great." His lecture provided everyone with an idea of how much work he and most other chefs put into their profession everyday.

DiSpirito commented on the long tiring hours, responsibility, and trouble juggling your entire life at once. Therefore, what would make him happiest in life is to be able to "Fall asleep in five minutes, and be by myself for an hour and think of nothing."

The night was a great way for DiSpirito fans to get to know him off screen, and for students to learn about the profession and the different experiences that have colored his life so far. Being so well known at such a young age, and having such a blunt and exuberant personality, Rocco DiSpirito de- finitely provided a memorable experience that inspired some and left many amazed.

Community gathers to 'take back the night'

By Kate McAllister

Yearbook Editor

On Wednesday March 24th, a breezy early spring evening, students of J&W marched to "take back the night." As fellow students played a pickup game of football, and others went about their normal business, comprised of 100 students both women and men rallied against violence against women.

The first US National "Take back the night Rally" was held in 1996, and Rhode Island held its first that very same day. The last 8 years the rally has been held nationwide in the month of October, which is Domestic Violence month. The first J&W "Take Back the Night Rally" began at 5 p.m. on Wednesday when students met on the east side of Gaube commons.

As the crowd gathered, Corrie Martin of the Women's Center began the evening by inspiring the group and informing them about the layout of events for the night. As the crowd grew larger Sarah Fierito, a Student Activities employee, centered the group and introduced some guest speakers. "It is an empowering event, and it's important to raise awareness on campus about this issue," said Fierito.

The first to be introduced was Amy Maxwell, a survivor of childhood sexual abuse. She spoke about the story of the event and gave insight about the impor- tance of this night from a survivor's perspective. "A change is in our hands" said Maxwell during her address, she contin- ued with "each woman has the right to live a life free from violence anywhere at home or in the street, and that is why this event is so important." Maxwell conclud- ed her speech with the traditional "Take back the Night" theme song. After hear- ing from a few other speakers, including the director of the Silence Witness Program, the march took route.

In route on Washington Street, students march as they chant, catching the attention of the Providence area. A variety of events were hosted throughout the month for Women's History Month.

"2-4-6-8, Stop the violence! Stop the hate!" echoed though the streets.

"Silent witness" of such violence. "It is interesting to see the numbers of abused women and men look more closely at the forum, they had the opportunity to have refreshments, listen to witness talks, and experience the "Clothes Line Project," a series of different T-shirts each designed by battered women to tell their story. "I am glad I could be here tonight, I felt a lot
Housing lottery ‘far superior to last year’

By David Perez
Assistant Editor-in-Chief

The lottery for returning students room selection was held on March 26 and 27 at the Harborside Recreation Center. Students were able to select a residence hall and a roommate for the 2004-2005 school year.

Representatives from Residential Life were confident this year’s process would run smoothly. Problems from last year, such as no seating or the wait in the lines, will be no waiting in line, everyone had time to make their deposit before March 12 and come when their number comes up,” said a Residential Life worker, prior to the lottery.

When a deposit was received, students were given random lottery numbers that matched a date in which they must go to the Residential Life office for dorm room selection. “They can come with one other person whom they want as their roommate, and their deposit receipt,” said a Residential Life representative.

If an appointment is missed you will need an e-mail to request a proxy form. But, the $300.00 deposit is nonrefundable.

Some students expressed slight concern about the new policy, due to problems with the process last year. Individuals waited for more than four hours, and claimed they lost their place in line after some confusion of location. “I didn’t know where the line was going, I just remember many people lost their spot and we were turned away,” said a student.

It’s understandable that the community wants to avoid a repeat year’s process, which is why Residential Life indicated that students must be prepared with all of their necessary work.

“Students must have their receipt of deposit in hand to register for the housing selection process, and both students must be present if they request to be roommates,” according to Residential Life representatives.

It was also advised that students know their desired residence hall upon arrival. Students who did not select their dorm room in the time allotted to them had to forfeit their chance as on-campus housing for the 2004-2005 academic year.

A wave of students headed to the Residential Life housing lottery for returning students. This was the first year the lottery was put into place.

Not a victim of circumstance

By David Perez
Assistant Editor-in-Chief

Between four and five in the morning, Deanna Brown does her homework. She rarely goes to class, and stays up between 5 and 6. This is the start of a typical day in the life of Deanna, 30. But she doesn’t mind the least in the world. She has worked hard to get to the college she is in today. She is on the verge of receiving her first degree - an associate’s in fashion merchandising here at J&W.

Brown’s 15-year-old son A.J. takes the school bus at 7 a.m., and then she drives her other two sons, Foster, 4, and 10-month-old Kai-Kai, to daycare.

“Af”er I drop them off I try to get back to the house by 9 to clean up a little, then get myself to school,” said Brown. She attends J&W in the day and RISD on some nights. “It’s all for my children, without them I don’t know where I would be.”

Enduring years of abuse from even those that she loved, Brown admits that for so long she was in her own little circles. “Only just recently I became confident,” she said. “I realized in my life it was time for a change and school was definitely a top priority. Deanna had almost lost it all when she was arrested for conspiracy to sell cocaine. “It all came to a head when I was arrested,” she recalls. “I remember [being] in the back of that [police] car, my friend next to me, I was crying, saying to her, I’ve got to get rid of these drugs before they search me. So we created a diversion and were able to stuff the cocaine between the seat.”

Miraculously, when the patrol car arrived, the officer did a full search of the back seat, popping it out completely, the cocaine was nowhere to be found.

“It was a blessing from God. I knew I got caught I would never be able to go to school or receive any kind of assistance,” she recalls. “I was so nervous, wondering when they were going to tell me they found the drugs. But they never did. She spent only 11 days in jail - days that became a real turning point for her.

“I met so many women there who were victims of circumstance,” Brown elaborated. “I understood them and was nonjudgmental of their situations; they were my sisters.” But two days after she was free, she was sitting in the J&W admissions office, registering for school.

One’s first step to change, especially for a woman, is to take an honest look at yourself, she reflected. “You have to be the detective in your own life to discover who you really are. That’s what I had to do. It took me many years to learn that.”

In her early years, Deanna experienced great adversity. After losing touch with her father and suffering a falling out with her mother, she became pregnant at 14. Deanna left high school because she couldn’t bear being there in that state.

She explains, “I just wanted to be like everybody else, all teenagers do.” Going back to school later to get her high school degree was her first major success.

When Deanna gets her associate degree in the spring, she has no plans to stop. It’s on to a bachelor’s then to a master’s degree.

“I’m not just going to open the door, I’m going to break it down, take the hinges off,” she exclaimed.

Deanna credits the help of Corrie Martin, director of the Women’s Center, for being one of her major supporters here at J&W, and she’s grateful for that.

“There are people who have given me love and support now, my friend Pearl is the best. But, being here is there is really very little overall support for nontraditional students at Johnson & Wales,” related Brown. “That’s a problem because we are a big part of the university’s success and many of us need to be here. For me failure is not an option, my children won’t have me.”

There was a time last trimester, Deanna admits, when she felt a great deal of pressure. “One particular professor I had was very insensitive. I never did ask her for any special treatment just understanding. I felt hurt,” she said.

Deanna has plans to help others who were in her situation and beyond. She wants to start an organization that will assist women on a variety of things - from escaping abusive relationships to seeking education.

“I want to empower underprivileged women and help them get the opportunity to see if all. I want them to all develop pride in themselves,” she states passionately. “I look to the sky now when I walk. I tell myself I’m worth being around...If I am somebody, I want that for all women.”

I was so nervous, wondering when they were going to tell me they found the drugs.

Tri-Sigma reaches out to local high school students

By Whitney Crichton
Arts/Features Editor

The sisters of Tri-Sigma have gone all out this year. With the motto of their philanthropy "Sisters Serve Children," they have teamed with the Providence Teachers Union to provide over 500 girls from five different schools with all the necessities for prom.

The teachers within each school will choose the girls based on personal merit, as well as personal improvement with attendance, grades, and community service.

After the girls are chosen, they are invited to choose a dress and accessories. The project will provide prom dresses, shoes, and accessories to Providence high school students. On prom day the girls will be made over from head to toe, including up-dos, makeup and manicures. The ladies of Tri-Sigma are working in conjunction with the Providence Teachers Union to provide over 500 girls from five different schools with all the necessities for prom.

The young women of Tri-Sigma and the teachers of the Providence Teachers Union can’t do this alone and they are asking for your help. Join both the Providence Teachers Union and the sisters of Tri-Sigma at The Prov on Tuesday in April 46th (18 plus only) to collect donations and help "Providence Princesses" to become a success. They are asking for a wide range of contributions including, but not limited to: new or like new prom dresses, shoes, and handbags. Tri-Sigma and the Providence Teachers Union are asking for small and anything will help make these girls become a princess for the night.
Latin Heritage Month will break barriers with diverse group of events

Students celebrate last years Latino Heritage Month with "Dia de la mujer latina."

By Dom Perez
Assistant Editor-in-Chief

Rompiendo Barreras (breaking barriers) is the theme of this year’s Latino Heritage Month celebration; with the key quote "come find out about the unknown." All organizations involved are confident these events perpetuate that theme. You can expect worthwhile discussion forums, dance events and a variety of food.

The events really do a great job at highlighting the theme. The one I’m working on [Ritmo: Rhythm Talents show] is a celebration of Latino dancing. It will be a competition, and during the intermission there will be a Q&A about dancing styles and migrations, says Vidal Ramos, President of Sigma Lambda Gamma sorority.

Following Women’s History Month, there will be events that focus on Latinas. "Yo soy Latina" is a hit play, a collection of monologues about six women who all have uniquely different views of the flawless images of women in the media and how if affects women globally. The play will be presented at Brown University’s Alumni Hall.

Later in the month, there will be a showing of the award-winning film "Real Women Have Curves." This heart-wrenching story follows an independent young woman who struggles for understanding from her overbearing Latina mother. It defies stereotypes and misrepresentsations of the modern Hispanic woman.

For those who like to express themselves, join the Multicultural Center for "Café Com Leche." At this open-mind night you can read and listen to "profound poetry" while enjoying hot coffee.

In addition to the diverse group of upcoming events, all will have a chance to participate in a campus-wide scavenger hunt. The object is to find the postcards of notable Latino leaders hidden all over campus using riddles. Quotes from each of the influential Latino leaders must be recorded.

The first player to drop off the correct information wins. Prizes from first to third respectively will include a DVD player, a 50-dollar Barnes & Noble gift card, or two Hoyts movie tickets.

For more information on Latino Heritage month, contact Student Activities at 596-1195 or stop by the Citizens Bank Building for Student Involvement.

Artist Bernard Dolan builds poetry excitement with J&W Students

By Alexia Judahni
Staff Writer

It’s 9 a.m. on Monday morning and the Pepsi Forum is packed with students. The topic of the program is poetry and we all fear for the man who has to stand before us. By taking a look around it is quite clear that many students have come only in fear of using up their last absence. By the looks in their faces I can tell they would rather be in bed.

The man enters the stage. His name is Bernard Dolan and he is a renowned slam poet competition here to teach J&W students about Slam Poetry.

Within minutes of his arrival on stage Dolan has the attention of every J&W student. Pepsi Forum instantly seemed to imprint to life with clapping, cheering, and even laughter. Dolan’s emotionally driven performance addressed issues of teen drugs, smoking, and teen pregnancy to name a few. He performed his pieces in a way many students never knew poetry; infused with high energy, beats, and rap.

J&W’s own Poetry Slam 2004 kicked off with Bernard Dolan’s performance on Monday. Dolan will host a string of poetry workshops helping students develop their own performance pieces to culminate in J&W’s first ever poetry slam on the 31st of March. The slam performance is to be held on the art cafe AS2-20 at 4pm.

J&W hopes the event will jump-start a school wide interest in the arts. Dolan explained his own, similar hopes; “An arts community is always the goal. Either build one or add people to an existing one...to empower people.”

Dolan got his start just as any student here could, at a college poetry reading. “I just read at a college, Manhattan College. Somebody told me about the Nuyorican Cafe.” His performances have been broadcast, published, and recorded. Dolan has won several national slam poetry competitions and works to educate students.

The excitement building around the event shows the need for stronger arts programs, as well as students’ acceptability to them. If the Slam proves successful, who knows what arts programs are to come.

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SPEAK OUT!

Who will win the NCAA Basketball Tournament and why?

Brian McNeice - So. Culinary Arts
“Duke, because they have Redick.”

Randy Watson - So. Culinary Arts
“Oklahoma State, because they have great outside shooting.”

Spencer Corbett - Fr. Business Admin.
“Duke, because of their back court.”

Katie Yankura - Fr. Business
“Duke, They are a good team and have good players.”

Jamie Silver - So. Hotel/Restaurant Mgmt.
“Xavier, because I would like to see an upset.”

Scott Conley - Fr. Entrepreneurship
“Texas, because its Texas!”

Lou Bisciotti - Fr. Computer Graphics
“Duke, because Duke wins all the time.”

William Dowtin - Fr. Entrepreneurship
“Syracuse, because they need to prove to the country that they can win the championship without Carmelo.”

Sooner Fray - So. Travel Business Mgmt.
“St. Joseph, because ‘I’m from PA all the way’ and I have to represent Pennsylvania.”

Fallon Andre - Sr. Retail Marketing Mgmt.
“Syracuse, because they are the only New York team.”

Rachel Oleri - So. Culinary Arts
“UConn, because I’m from CT.”

Whitney Crichton - So. Computer Graphics
“UConn, because it’s their year. They have an all-around good team with skilled players like Okafor and Gordon.”
Dorm Room Living

The Magic of Dryer Sheets

By Alexis Jungahl
Staff Writer

There isn't anything complicated about them: the rectangular sheet that you throw in with your laundry. Little did you know, these laundry products can work wonders for college students. The following tips work best with Bounce brand dryer sheets, but will work with any type.

Smelly clothes - Forgot to do your wash again? Does your jacket reek from a smoking club? Need to smell spring fresh for a hot date? Take an unused dryer sheet and rub it over your article of clothing. The dryer sheets will make the bad odors and no one will know you stink.

Static cling - Static happens. Have you ever slipped on a clean shirt and it just sticks? It’s annoying and terribly unattractive. Rub a dryer sheet on the inside of your skirt or dress to alleviate the problem. This also works on TV and computer screens.

Clean your shower - When your bathroom shower starts to get nasty, wipe down the tiles and door with a dryer sheet. It will dissolve the soap scum away.

No need for extra time in the bathroom! - Use dryer sheets in the dryer for less time and it will save you money.

Specialty Quesadillas

By Karla Pinner
Staff Writer

What you need to make these simple quesadillas in your microwave are tortillas, cheese, and your favorite dipping sauce. If you are able to make it to a grocery store, get yourself a big pack of tortillas because this recipe is easy and very versatile.

1. Place a tortilla on a microwaveable plate. Take your favorite cheese from either a grocery store or the closest cafeteria to you and place it on top of the tortilla.

2. Then, place another tortilla on top of the other one and microwave on high for 25 to 40 seconds, or until the cheese has melted.

3. Then serve with your favorite dipping sauce.

Whether you combine salsa and cheddar cheese or marinara sauce with mozzarella, come up with your own combination that is all your own. Fill your quesadillas with your favorite foods and you have created your very own specialty.

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6:30pm CBUN 1
March 30, 2004 - Petitions Deadline
Campaigning Begins at 6pm

April 10, 2004 - Presidential Debate
University Hall Presentation Room 5pm
April 21, 2004 - Meet the Candidates I
3:30pm Gache Commons
(candidates are April 24th)
April 22, 2004 - Meet the Candidates II
6:30pm Hospitality Garden Room

April 27-28, 2004 - Election Day
Cast your vote at: Elections.jwu.edu
April 29, 2004 - Election Reception
6:30pm CBUN 1 - Results Announced
*Must have one year JWU senate experience*

JACK BILL
Vol. 1

April 8, 2004 @ 9pm
&
April 11, 2004 @ 3pm
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The Lord of the Rings
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April 1, 2004 @ 9pm
&
April 4, 2004 @ 3pm
Harborside Recreation Center
Shades of grey

BY TYRONE HALL
Staff-Writer

Mr. Shawn Carter stepped out on top of his game. He bowed out of rap gracing up with his last opus as Jay-Z, The Black Album. People considered it one of his most solid efforts since Reasonable Doubt, especially on the lyrical side of the album. The Black Album went on to sell millions like every other Jay-Z album. But his label decided to make an unexpected move, another release of The Black Album. This time the album hit the streets as an acapella. Every Jay-Z punch line and every clever synonym was in the nude.

The producers of hip hop had been given their chance to work with one of the hottest MCs of all time. In 2002, up and coming producer 9th Wonder (responsible for Threat off of The Black Album and the underground banger The Listening with his group Little Brother) started the movement when he received an acapella tape of Nas’ God’s Son. He delivered an album with Nas’ uncannily rhyme ability and jazz inflected beats, reminiscent of a Tribe Called Quest entitled God’s Stepson. All together there were about eight The Black Album remix projects. Although there is one project that has stood out from all of the others. An extremely unexpected remix album from DJ Dangerous (of Ghetto Priest and NYC legend) has everyone buzzing about what he did to the Black Album. We have on our hands one of the most innovative and controversial of the remix projects. Dangerous has put together the Grey Album. A combination of The Black Album and The Beatles’ White Album. This sounds like one of the greatest bizarre match-ups of all time. A review is not necessary, just the order. Most people heard half of the project already. The magic lies simply in the Beatles’ contribution to the effort. From every bass drum to every piano loop, the album begets hip hop.

At the same time, the album has the far out feel of the Beatles’ The White Album. Dangerous’s beats range from playful and fun on Change Clothes to introspective on December 4th. The album is just something that a person must experience. Dangerous didn’t do remakes of Threats and Lucifer, arguably two of the nicest tracks on the original album. Even if you don’t like hip hop or rock, the album should be listened to at least once to hear the creativity this young man put into this project.

The wonder behind The Grey Album is his beats. He scoured the Beatles’ album to create a musical palette from which he could create a variety of songs with. The drumming is a perfect example of this. The Beatles’ drumming is impeccable and the Grey Album is no exception. The drums are hit with a regular beat, giving the track a feel of the Beatles’ original. The Grey Album is a masterpiece of hip hop and rock. The album is a must listen for any fan of hip hop or rock. The Grey Album is a must listen for any fan of hip hop or rock.

In an interview with MTV, Brian Burton, also known as DJ Dangerzone, described how he put together his mash-up. Dangerous used only a computer, a turntable, and a mixer to construct his beats. He then began to break down The White Album piece by piece. He sampled a bass drum from this song. A sample from a John Lennon song would become an intersection in one of the Beatles’ songs. Dangerous put together the Grey Album in a way that would make the Beatles’ band proud. The Grey Album is a must listen for any fan of hip hop or rock. The Grey Album is a must listen for any fan of hip hop or rock.

The Beatles’ Jay-Z, he pressed up a few copies for friends and 3,000 other promotional albums, he then faced the biggest set back of the project. The publishing company EMI Records holds the masters rights to The Beatles’ White Album, as well as many other artist masters. When they heard about Dangerous’ efforts a red flag went up, issuing a cease and desist order on The Grey Album. Dangerous was basically ordered not to make or distribute anymore. Dangerous was in violation of copyright laws that are set up in order to "protect artistic work." The Beatles catalog is highly protected and rarely sampled by musicians. In an effort to help the Dangerous creative vision, the Downhill Battle group decided to help fight back.

The group explained to MTV News and other reporters that there was there stand against "corporate censorship." This was just another part in trying to break down the corporate machine that they feel is ruining music. The result was Grey Tuesday, where the group organized an online protest. Multiple sites offered the album to the masses. There were almost 100,000 downloads of The Grey Album on Grey Tuesday. The people sent a strong message to record companies and other artists that they were behind the cause. The battle continues as Downhill Battle waits to see if EMI takes legal action.

We might possibly be on the gates of a revolution in the music industry.
At the Movies: ‘Jersey Girl’

By CHRISTY LEMIRE
AP Entertainment Writer

If Kevin Smith was trying to make his
audience feel like they went in on the
jokes with “Jay and Silent Bob Strike
Back,” he must be trying to alienate
them entirely with “Jersey Girl.”

And apparently, he doesn’t care. The
writer-director pretty much said so after a
screening of the movie at the South by
Southwest film festival in Austin, Texas.

“That’s me on a soft day, kinda warm and
gooey,” Smith explained, the product of
being a husband and father.

Such sentimentality would have been
totally acceptable if “Jersey Girl” had any
emotional resonance. Instead, it’s all over
the place too cutesy at some times, too
desperately striving for poignancy at oth-
ers, and never finds solid footing in be-
 tween.

The script, better known as Jennifer
isn’t even a factor in the film’s failure.

“Jersey Girl” features the famous final
on-screen pairing of Ben Affleck and
Jennifer Lopez, as husband and wife. But
Lopez’s character, a book editor named
Gertrude, dies during childbirth within
the first few minutes, leaving Affleck’s char-
acter, a slick music publicist (isn’t that
redundant?) named Ollie, alone to raise
their daughter.

They’re not together long enough to
cause any “Gigli”-sized damage; similarly,
the voyeuristic allure of watching this for-
mer off-screen couple in action has long
since subsided.

(Though it does provide one amusing
art-imitating-life scene in which they’re
getting ready to attend the MTV Video
Music Awards, and Gertrude worries about
how she’ll look compared to Sheryl Crow
and Janet Jackson.)

So all that’s left is Affleck, having to
carry the film something he hasn’t gotten
any more adept at doing, despite other dra-
matic roles in “Bounced” and “Changing
Lanes.” At least he doesn’t have to save the
world this time, like he did in “The Sum of
All Fears” and “Armageddon.” But he has
some potentially tear-jerking moments,
and he simply isn’t up for the challenge.

(Close-ups of his face contorted in sob
 don’t help his cause, either.)

The film does look fabulous, though,
thanks to the overqualified cinematogra-
pher Vilmos Zsigmond, who won an Oscar
for “Close Encounters of the Third Kind”
and shot “Deliverance” and “The Deer
Hunter,” among many others. Once the
movie shows up on cable, watch it on
mite.

After Gertrude has died and the baby
(named Gertie, after her mom) has been
born, Smith skips ahead seven years to
the present but not before stopping for some
obligatory dirty-diaper jokes.

Ollie has become persona non grata in
New York City. After insulting Will Smith
in front of a bunch of reporters please, as if
no one has ever bounced back from such
humiliation and he and Gertrude now live
with his dad (George Carlin, adding sur-
prising gravitas despite the material) back
home in New Jersey. Incendiary, he can’t
use his skills as a publicist to find a job in
any field besides public works for the city,
he’s finally on in his father’s footsteps.

He hasn’t dated since Gertrude’s death,
so he’s completely taken aback when Mya
(Liv Tyler), an employee at a video store
that strangely only offers Miramax titles,
hits on him while he’s renting porn.

In time, Mya becomes a mother figure to
Gertie (the precocious Raquel Castro,
who’s a mini-J-Lo) and this makeshift fam-
ily seems to be functioning just fine, until
the noble call of publicity beckons Ollie
back to the big city. It’s hard to muster
much sympathy for someone whose prime
motivating force is providing positive spin
when stars misbehave, especially when it
means he might sacrifice his daughter’s
happiness.

But this sets up the film’s main conflict:
Does Ollie go to a job interview, or does
he perform a number from “Sweeney Todd”
with Gertrude at her school, as he promised?

Since this is a warm and goofy Kevin
Smith movie not your typically profound,
pot-smoking, comic-book-obsessed Kevin
Smith movie that one’s not hard to figure
out. But it is hard to sit through.

“Jersey Girl,” a Miramax Films release, is
rated PG-13 for language and sexual
content including frank dialogue. Running
time: 102 minutes.
American Culinary Federation visit provides many opportunities

By Erin Madore
Culinary Editor

The American Culinary Federations (ACF) Rhode Island Chapter had its Northeast Regional Conference on March 19th, 2004, where chefs were able to learn something new while being able to network and have an all around good time. The day was made up of classes where chefs were able to try new things, or work on perfecting their expertise skills, including a beautiful lunch with classic entrees and trendy desserts. For our own chefs it was a great way for them to show off their skills, and for student helpers and members of the ACF to see them in their element. In their classrooms it is sometimes hard for them to show off their real skills. Some of the classes taught by our own J & W chefs were Lite and Healthy Desserts with Chef Lavornia, and Sushi Made Easy. Many people benefited from the experience, as Chef Douglas Gibson of Stonehurst Manor in North Conway, NH said, "It was a great learning experience for all the chefs, the students got to see their chefs at their prime moments. Everyone had a great time!"

Being the most prestigious and well-known organization for the Culinary world in America, The ACF is constantly holding meetings, conventions and events to help better their chefs and the food professionals of the world. Coming to Rhode Island for the first time, and having everyone not only benefit from the experience, the school was proud to put on such a special and distinctive event.

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7 minutes from downtown Providence door to door
The film, Eat, Drink, Man, Woman, will be shown Wednesday, March 31, @ 7 pm in the University Hall Presentation Room. Professor David Newman will be the presenter. The film is free, and refreshments will be served. It is the first of four films that comprise the International Film Festival taking place at J&W through March (31) and April (14 & 28)

LATINO HERITAGE Month

ROMPIENDO BARRERAS (BREAKING BARRIERS)
APRIL 7, 2004 – APRIL 29, 2004
Sponsored by the Office of Student Activities and Multicultural Center/Office of Campus Diversity in conjunction with Dominican Student Association, Caribbean Student Association, Sigma Lambda Beta, Sigma Lambda Gamma, Sigma Lambda Upsilon, University Aisvement Board

Wednesday, April 7
OPENING CEREMONY
SPECIAL PERFORMANCE BY "WELFARE POETS"
The Welfare Poets are a collection of activists, educators, and artists, reaching around community struggles through sharp-edged performances of music that incorporates Hip Hop, Bomba & Plena, Latin Jazz, and other rhythms. The Welfare Poets bring inspiration and inspiration to those facing oppression and those fighting for liberation.
7:00pm, HRC

Saturday, April 10th
"YO SOY LATINA"
The hit stage play is funny, honest and evocative, offering something for every Latina and all women who have felt that they could never measure up to the finely-airbrushed images that the media offers them. Their stories are as diverse as their racial makeup.
7:00pm – 10:00pm, Brown University Alumnae Hall Contact: Marleny Anziani
Slu. Brown@yahoo.com or Cell: 617-318-2716 for ticket information

Monday, April 12
RITMO TALENT SHOW
Enjoy a night full of Latino Rhythm and diverse performances. Come and show of your dancing moves, and compete for "Ms. and Mr. Ritmo". 8:30 – 11:00pm, Pepsi Forum Charge: $3 - all proceeds will be donated to "Women Breast Cancer Association"

UBI- LATIN RHYTHM BINGO
Enjoy bingos to Latino Rhythm and beats.
8:00pm, HRC

Wednesday, April 14
"IF CATS AND DOGS CAN GET ALONG, WHY CAN'T WE?"
Forum: The animosity that exists amongst Latinas and African American women. Why can't we get along?
6:00 – 8:00 pm, MCC

Friday, April 16
DANCE MARATHON
Please support the student participation in a 12 hour dance marathon to benefit the Make a Wish Foundation. Sponsored by Greek Life.
12:00pm – 12:00am, Plantations Hall

Saturday, April 17
ISLAND FEST
Enjoy the Caribbean culture through a lively atmosphere with special performances from the different Caribbean islands as well as typical traditional dishes.
3:00pm, Hospitality Garden Room

Thursday, April 22nd
"REAL WOMEN HAVE CURVES"
Movie features a group rarely portrayed in mass media: complex, deeply human, hard-working Latin women shown with love, humor, and pride that defies stereotypes and common misrepresentation.
6:00pm, MCC

Wednesday, April 28
CAFÉ CON LECHE
Multi Cultural Center will be transformed into your local coffee house for an open MIC night. Come grab a hot cup of coffee while enriching your soul with profound poetry.
6:00pm, MCC

Thursday, April 29
LA EXTRAVAGANCIA PRESENTS "COSTUMBRES – CUSTOMS"
Our closing ceremony to Latino Heritage Month will be composed of performances and food representing nations such as Cuba, Dominican Republic, Mexico, and Puerto Rico.
6:00pm, Hospitality- Garden Room

JOHNSON & WALES UNIVERSITY
Officials say U.S. lacked intelligence to strike at bin Laden

WASHINGTON (AP) - Three times in the last 19 months, administration officials had reports on Osama bin Laden's whereabouts that seemed credible enough to plan attacks, but not enough to carry them out.

In each case, CIA Director George Tenet opposed the attacks because the intelligence came from a single, uncorroborated source and there was a risk of innocents being killed, according to a preliminary report from the federal commission investigating the Sept. 11, 2001, attacks on the United States.

"George would call and say, "We just don't have it,"" the report quotes Samuel Berger, former President Clinton's national security adviser, as saying.

Tenet and Berger were both absent when the panel Wednesday on the second day of public hearings that have featured top Bush and Clinton administration officials. The panel, formally the National Commission on Terrorist Attacks Upon the United States, is examining diplomatic, military and intelligence efforts to fight bin Laden's al-Qaida network before the Sept. 11 attacks.

The commission's findings are to be released this summer and are likely to provide fodder for both Republicans and Democrats in their full election campaigns.

In the preliminary report Tuesday, the commission said that both the Clinton and Bush administrations engaged in lengthy, ultimately fruitless diplomatic efforts instead of military action to try to get bin Laden prior to the Sept. 11 attacks.

European Union hits Microsoft with record fine, orders business changes

BRUSSELS, Belgium (AP) - The European Union declared Microsoft Corp. guilty of abusing its "near monopoly" with Windows to squeeze competitors in other markets and hit the software giant with a record fine of 497.2 million euros ($633 million) Wednesday.

The EU's antitrust authority said that "because the illegal behavior is still ongoing," it was also demanding changes in the way Microsoft operates.

It gave Microsoft 90 days to offer computer manufacturers a version of Windows without the company's digital media player, which lets computer users watch video and listen to music and is expected to be an important market as such Internet content becomes even more pervasive in coming years.

Microsoft also has 120 days to release programming code to rivals in the server market so their products can work with desktop computers running Windows.

"Dominant companies have a special responsibility to ensure that the way they do business doesn't prevent competition ... and does not harm consumers and innovation," EU Competition Commissioner Mario Monti said.

Settlement talks with Microsoft broke down last week over the EU's insistence that a deal include ground rules that would apply to future versions of Windows. The Commission is already investigating a complaint filed by competitors against the latest version, Windows XP.

"Microsoft believes a settlement would have been better for European consumers," Microsoft spokesman Tom Brooke said in Brussels.

New Hamas chief backs off threats against United States

GAZA CITY, Gaza Strip (AP) - Hamas has no plans to attack American targets, the group's new leader in Gaza said Wednesday, backing off earlier threats against Washington following Israel's assassination of its founder.

Abu Zayd Ramzi told reporters in Gaza that his group's militant activities are aimed solely at Israel.

"We are inside Palestinian land and acting only inside Palestinian land. We are resisting the occupation, nothing else," Ramzi said. "Our resistance will continue just inside our border here inside our country." Hamas has issued veiled threats against the United States something it rarely does after the death of its spiritual leader,Sheikh Ahmed Yassin, in an Israeli air strike on Monday.

It issued a statement saying America's backing of Israel made the assassination possible. "All the Muslims of the world will be honored to join in on the retaliation for this crime," Hamas said in a statement.

Also Wednesday, Israeli forces killed two Palestinian militants trying to infiltrate a Jewish settlement and raided a refugee camp.

The Israeli army said that the two Palestinian militants were killed while trying to infiltrate the Gaza Strip settlement of Morag. Troops also confiscated a bag full of explosives.

World leaders join Spain at state funeral for Madrid bombing victims

MADRID, Spain (AP) - World leaders joined Spanish royalty and families of the 190 victims of Madrid's train bombings on Wednesday for a state funeral paying tribute to those killed in the nation's worst terrorist attack.

As a cold drizzle fell on the Spanish capital, King Juan Carlos and the rest of the royal family shook hands with U.S. Secretary of State Colin Powell and other dignitaries as they filed into the 19th century Almudena Cathedral for a midway Mass.

Spaniards have suffered from Basque separatist attacks for decades, and the highest death toll was 21 in 1987.

But the March 11 rail attacks, in which Islamic extremists are the prime suspects, have dwarfed that figure. Besides the dead, more than 1,800 people were injured when 10 bombs concealed in backpacks ripped through four crowded commuter trains during the morning rush hour. The massacre is being called Spain's Sept. 11.

Dozens of police guarded the downtown cathedral, cordoned off for a radius of 500 yards. Police also stepped up security at Madrid's two airports, roads leading into the city and along the route leading motorcoaches to the cathedral.

Families of the victims began arriving more than an hour and a half before the ceremony. Each family was allotted 10 seats.

Temporary seating for some 800 people was set up in the courtyard that separates the cathedral from the Royal Palace in the city's old quarter.

Inside the granite church, an enormous white sheet bearing a black ribbon of mourning hung behind the altar.

Three civilians dead and three wounded in Iraq

BAGHDAD, Iraq (AP) - Insurgents attacked a U.S. patrol in Fallujah early Wednesday and an ensuing battle left three civilians dead and three wounded, witnesses and a doctor said.

The fighting came hours after assailants shot at a van carrying police recruits south of Baghdad, killing nine, while gunmen killed two policemen in the north. The killings were the latest to target police and other Iraqis who work with the U.S.-led occupation.

Associated Press Television News footage of the aftermath of the battle in the town of Fallujah, about 32 miles west of Baghdad, showed two civilian cars burned, blood stains on the ground and bullet holes in walls, as well as two wounded Iraqis being taken into a hospital.

Blair visits Gadafi as Libya edges back into the international fold

TRIPOLI, Libya (AP) - British Prime Minister Tony Blair and Col. Muammar Gadafi greeted each other with smiles and handshakes on Thursday in a meeting that marks a major step back into the international mainstream for the North African state.

The two leaders sat, separated by a small table, briefly chatting through an interpreter in a tent hung with green and yellow tapestries of camels and palm trees.

Reporters listened nearby as the leaders talked in hushed tones.

"It is good to be here at last after so many months," Blair said.

Gadafi responded initially in Arabic, then in English: "You did a lot of fighting on this issue and seem exhausted." Blair has taken the diplomatic lead in ending Libya's international isolation after Gadafi agreed to dismantle his nuclear weapons program and renounce terrorism. Blair's visit was the first by a British leader since Gadafi seized power in 1969.

"I think it is a very important visit," said Libya's foreign minister, Abdel-Rahman Shalgun. "Libya and Britain play a very important role in this region of North Africa and the African continent. We have the same obligations. We are going to exchange our views and analyses together."
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King Crossword

ACROSS
1 Impala
5 Encounter
6 Maker of the 9-7X SVU
12 Dogwood's boss's wife
13 "Little Teapot"
14 Earthenware
15 Picnic invaders
16 Topics
18 Capital of Saudi Arabia
20 Most wise
21 Polygraph
22 Chips
23 Undersea
24 Take away
26 Unescorted
31 Whore away
32 Un, deix,-
34 Raw rock
36 Miss America's term of office
37 Dunk
39 Filch
41 Slagger
42 Los, - NM
45 Backcombed
49 Command to appear in court
51 Urbanite's call
52 Hardy cabbage
53 Calendar abbr.
54 Green acres
55 Sought restitution
56 Eggs counter - parts
57 Cornerstone info
58 35 N of 66
59 At least 66

DOWN
1 "Lion King" baddie
2 Author
3 Bohemian
4 Dark gray igneous rock
5 Gets the story wrong
6 Ostrich's cousin
7 Calendar abbr.
8 Surveillance
9 S.A. nation
9 Persistent
10 Tennessee's concern
12 Pop singer
13 10th Place
14 Contagious fiber
15 "Dave's" rival
19 Gossip
22 Put the pots and pans
24 Put into words
26 Too much to take
27 Yak herders, often
29 S.A. nation
30 "Holy cow"
33 Hook's handman
36 Cavorted
37 Walking on air
40 Halloween shout
42 Answers on "Jeopardy"
43 Wibbling
44 Half (Prof)
46 TV chef
47 Moulin Rouge
48 Partake at a banquet
50 Affirmative action

- Classifieds -
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