WANTED: UNDERAGE DRINKERS
On the prowl

Johnson & Wales security officers have been randomly following the Providence Police in order to cut down on Johnson & Wales underage drinking

BY DEBORAH CLARK & JENNA SMITH Guest-Writers

Students attending Johnson & Wales University may want to think twice before heading out for a night on the town. Area police are cracking down on underage drinking at many of the downtown college bars and clubs, and J&W is stepping in to take action as well.

According to a recent article in the Providence Journal, Providence police have been sweeping the bars and nightclubs regularly over the past two months, using plainclothes officers who are making arrests. Downtown is being hit the hardest because of its concentration of nightclubs, bars and students.

Downtown police are not the only officers involved in the sweep. Johnson & Wales administrators have been working closely with Lt. Timothy Lee of the Providence police. According to Major Michael Quinn, director of Safety & Security at J&W, "This is a problem in and around this area."

To combat this, Johnson & Wales security officers have been randomly following the Providence Police in order to cut down on Johnson & Wales underage drinking, vandalism and fights.

"They leave the good time at the bar, and bring the negative stuff back," said Terry Addison, dean of student affairs in a recent interview. This is when the University feels it needs to step in because of the violation of the Student Code of Conduct.

Pipe goes KABOOM in classroom

Students demand proactive campaign to provide efficient facilities

BY CHRIS M. POZCZEK Campus News Editor

Johnson & Wales students that were in the Academic building room 305, are still buzzing from the November 11th steam pipe leak. Students waiting in the back of the room for Professor Gendron's Information Science class noticed a vapor rising from the floor. Student Demetrius Pinder explained, "At the time, I thought the steam was smoke, so I was afraid that the room was going to explode." Shots & screams of "Let's get out!" rung out as students jumped up from their desks.

Student Sean Masters, present during the incident, said "It looked like a whole from hell had literally opened underneath this kid's seat!"

Pinder goes on to say, "After witnessing a horrendous event such as 9-11, I did what any American would do; I got my butt out of the classroom."

Mairin Weinstein, director of Public Relations, commented, "As with any old building in an urban setting, there is always a chance that age will catch up as was the case with the HVAC [Heating Ventilation and Air Conditioning] system in the building we call the Academic Center. A pipe yielded to steam. The situation was addressed immediately. Classes were relocated for a while to allow for easy access for maintenance to repair the room."

Masters went on to claim that the school needs to be involved in a proactive campaign to ascertain the safety levels of each building on-campus.

"Wouldn't it make sense to do some more exploring as to why buildings are having problems," Masters asked.

The building's fire alarm sounded shortly after the pipe had burst and all of the occupants were forced to evacuate the building and retreat to the opposite side of the street. The Providence Fire Department was quick to the scene to handle the situation.

"No students were harmed by the steam or during the evacuation. With the scare behind them, students still feel comfortable in their classrooms and view the incident as a day off before finals."

"At the time, I thought the steam was smoke, so I was afraid that the room was going to explode." - Demetrius Pinder
PAWS announces contest winners for 2003 Fall essay contest

BY CHRIS M. POZCEK
Campus News Editor

Parent Ambassadors Working for Students (PAWS) recently released the list of winners for its 2003 Fall Essay Contest on "How I Contribute to the Diversity at J&W." By October 3, PAWS received approximately 60 essays from Providence Campus students contending for the scholarship prizes. Junior Joshua Massin, a Food Service Management major who has already earned his Associate Degree in Culinary Arts, won the $1,000 first place scholarship with his essay entitled "Cultural Stockpot," an essay focused on how his religious and cultural backgrounds brought more diversity to his culinary classes. Advertising senior Lucia Sanchez swept second place and took home a $500 scholarship. Sanchez was followed by junior Rachel Bohman, also a Food Service Management Major with a Culinary Arts Associate Degree, for the third place $250 book scholarship.

Seven professors from the Freshman Studies Department, led by Donna Thommen, Department Chair, judged the essays. Nancy Hardendorf, Parent Relations Liaison, commented that essays were judged on how well the topic was addressed, composition, creativity and interpretation (of the given topic). Hardendorf continued to explain the purpose of this essay was for students to realize that they contribute to campus diversity by being themselves, bringing their own personalities to J&W.

The contest itself commenced two years ago as a result of a combined effort by Hardendorf and Thomsen. The team was able to gather funds for the scholarship prizes from the University and give students another opportunity to lighten the burden of financing their college education.

PAWS and Career Development's next project is to reach out to parents who could provide opportunities to students pursuing various careers. Once in effect, CO-OP and SWEF work sites will increase in number and variety for both J&W students and alumni.

Newstips and Story Ideas

The Campus Herald welcomes all content suggestions. If you feel we are not covering a specific event/topic please feel free to contact us via the information listed above. News tips and story ideas can be emailed, faxed, mailed, or hand delivered. Please provide as much information as possible.

SAFETY & SECURITY

BLOTTER

- **Sunday, 11/9, 3:35 pm**
  Female Staff Member Had Purse Snatched in David Friedman Parking Lot. The incident involved a black male subject running up behind her, grabbing her purse and running into Columbia Park via Vermont Avenue. While the suspect was fleeing the area he yelled to another suspect who fled up Michigan Avenue towards Alabama Avenue. The suspect that fled into the park was described as a black male, approximately 5’7’’ tall, with curly short hair, and wearing a black hooded sweatshirt and dark blue jeans. The suspect that fled towards Alabama Avenue was described as being 5’7’’ tall, average weight, and wearing a ponytail blue sweatshirt. Providence Police were notified of the incident.

- **Sunday, 11/9, 5:46 pm**
  Male Student Robbed at Weybosset St. Bus Stop. The incident involved a black male subject approaching the student and asking if the student wanted to join the suspect’s clan. When the student declined, the suspect asked the student if they had any money. The student said no and the suspect asked to see the student’s wallet. When the student refused, the suspect displayed the handle of a handgun. The student then gave the suspect $20.00 and the suspect walked away in an unknown direction. The suspect is described as a black male, approximately 19 years old, 5’2’’ tall, thin build, with a shaved head and no facial hair. The suspect was wearing a yellow winter jacket with black jeans. Providence Police were notified of the incident.

- **Monday, 11/10, 8:30 pm**
  Female Commuter Student Assaulted at 157 Mt. St., Providence. A black male approached her from behind and placed a knife to her back. The suspect forced her up the stairs and into the kitchen of her third floor apartment. He began to grab at her clothes and told her to force him into a table. The suspect then took the apartment under the table and made a noise. No other description of the suspect was given. The Providence Police were notified of the incident.

- **Tuesday, 11/11, 10:15 pm**
  Attempted Armed Robbery of Male Student at Gates to Gasche Commons. Five or six black males approached him and asked him for the time. The student checked his cell phone and one of the suspects grabbed the student’s hand and phone. When the student did not let go of the phone, the suspects fled the area heading east on Weybosset St. toward the Arcade. The suspects were described as black males, between 5’8’’ and 5’10’’ tall, with thin builds, short hair and wearing dark clothes. The student did not file a police report. Campus Safety & Security notified a police patrol about the incident.

- **Tuesday, 11/11, 11:58 pm**
  Attempted Robbery of Male Student on Dorrance St. in front of University Hall. Student reported being approached by four males as he was waiting in front of University Hall on Dorrance Street. The suspects asked the student if he knew their sister “Julie.” The student told them he did not know “Julie,” he was then struck on the head, fell to the ground and was kicked and punched repeatedly by the four subjects. The suspects fled in a older model white vehicle. The suspects were described as black males, one black male, and one Hispanic male. The black male and the Hispanic male wore do-rags. The student refused medical attention and declined to file with police.

- **Wednesday, 11/12, 2:30 am**
  Male Student Arrested at McNulty Hall. Providence Police arrested a male student for Disorderly Conduct.

- **Sunday, 11/16, 2:00 am**
  Male Student Was Assaulted and Robbed on Clemence Alley. Student reported that he was assaulted and robbed as he was walking on Clemence Alley near “The Bar” located at 93 Clemence Alley. A group of males from the student’s dorm behind, kicked and/or punched him, and took his money. The student could not give any further description of the subjects or the direction in which they fled. The student stated that he would file a report with the police.
Underage: Alcohol has been linked to every sexual situation this academic year

Continued from front page

Depending on the nature of the offense, a student faces punishment from both the state and from the University. From the state, a student can expect a fine of $150 for possession of an alcoholic beverage. The fine increases with each subsequent offense. For possession of a fake ID, fines for the first offense are often $100 and may include driver’s license suspension of up to three months.

In addition, a student may have to attend a Conduct Review Hearing with either Resident Life or the Conduct Review staff. Punishment for the first offense could include a probationary period where the student must attend AA meetings or perform community service, said Addison. The level of punishment depends on the nature of the offense. Subsequent offenses can result in expulsion.

Although the university does not have jurisdiction within the bars, it can still step in under the Good Neighbor Policy. According to this policy written on page 9 of the Student Handbook, "Actions committed outside of University property may also be subject to disciplinary action, including violations related to the security of the University community, the integrity of the educational process, the name of the University, or actions which adversely affect local residents and property."

Under this policy, the University has a right to step in and take measures, even in the privacy of a student’s home. Addison states that J&W does not inquire unless neighbors complain to the university and give reason for them to step in. Attempting to protect the students is the first priority of the University, says Addison. Alcohol has led to some unpleasant situations on campus, and according to Addison, has been linked to every sexual situation this year. He states that it is the 17- and 18-year-old students who tend to create the most problems.

According to the Providence Journal, Mayor Cicilline is working to find ways to reduce underage drinking and is also trying to eliminate the under-21 nights at area clubs. "If the only way to do it is to eliminate under-21, we'll do it," he stated in a recent article. As a result, scores of bars are beginning to crack down after having to face fines or even attend hearings before the board, according to the Journal. The majority of the bars affected are in the perimeter of J&W's Downcity campus and are frequented by both J&W students, and students from other universities as well, says Quinn. While the city tries to combat this ongoing problem, the University has decided to stick with the actions that they have already begun. Addison states, "As long as underage drinking and under-21 nights are still popular, then we will be out there patrolling with Providence Police."

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<tr>
<th>DATE</th>
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<td>Graduate School &amp; Doctoral Students</td>
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TAKING BREAD BEYOND THE SANDWICH

Senior Sandra Burns to represent United States in Coupe du Monde competition

BY ION DUBOSE
Arts & Entertainment Editor

As we begin a new era in food history we have discovered that food has taken a turn for the better. No longer considered just a fulfilling meal, food is now an art form. Chefs gather from all around the world to form clubs, associations, guilds, and competitions to showcase their talents. Often unrecognized in the past, the baking industry seemed to lack some of that great culinary exposure. Not anymore. This statement is merely a fragment of our imagination.

It was only 12 years ago that Christian Vürel, president of the Ecole Francaise de Boulangerie at Aurillac organized an international artisan bread baking competition, The Coupe du Monde de la Boulangerie which is held in Paris, France. The ultimate purpose of this competition is to assemble artisan bread bakers from all over the world to bake and educate others about the value of bread baking as a major profession in the hospitality field. In 1994, The Bread Baker's Guild of the United States formed Baking Team USA which would successfully win the Coupe du Monde in 1999. The Bread Baker's Guild promotes the importance of the quality of bread through education and training. This competition has not only affected our young culinarians at accredited culinary schools, but has affected the world.

The Coupe du Monde focuses on three different categories within the competition: Viennese bread, Artistic Design, Baguettes and Specialty Breads. The Baguettes and Specialty Breads category deals with the fundamentals of bread baking. Judges look for overall quality and professional methods along with tradition. The Specialty breads deal with the utilization of various types of flours and high levels of creativity. The Viennese bread deals with pastries in an international sense. The competitor must use a yeast-risen dough and a laminated yeast-risen dough. The Artistic category allows the competitor to show bread as a piece of artwork. The dough's used in this category must be made of edible products and they must follow the selected theme.

In the small town of Peru, Indiana who ever knew that they would hold a potential Baking Team USA member and Coupe du Monde contender? Being one of five children, Sandra Burns came to Johnson & Wales three and a half years ago, undeceived of her future endeavors in the pastry field. As a current senior in the Pastry Arts Bachelor degree program, Sandra is determined to be a great pastry chef. Sandra Burns took her strong attitude, diligence, and creativity to the regional finals in San Francisco. As a result of her hard work Sandra won a spot to compete in the next round which will be held in Orlando, Florida. If Sandra wins the Orlando challenge she will go on to compete in Paris at the Coupe du Monde as a member of Baking Team USA 2005.

After a difficult week of competing in San Francisco and final exams, Sandra sat down with The Campus Herald for a quick interview.

TCH: How did you find out about the Coupe du Monde? The Coupe du Monde was introduced to me through my bread class with Chef Ciril Hitz. Chef Hitz had made it onto the Food Network last fall, he encouraged his class to watch it. At the end of the class he approached me about entering into the regional finals. I felt it was a great chance to open some doors.

TCH: What was the competition in San Francisco like? San Francisco was awesome. The competition lasted for two days. The first day you have an hour to complete a written exam and prepare your mise en place you will need for the next day. The second day you have eight hours to make and assemble your piece. It has to sit on a 24x24 wooden platform and it can only have edible product on it. I felt right at home in the kitchen there. Everything ran smoothly and I was surprised I remained calm the whole time.

TCH: What did you make your piece about? My piece was a bread basket made of bricks. It also had different types of grain throughout the piece for example corn and wheat. I also incorporated millstones, which are used to grind grain, a wooden peel used to pull bread from the oven and an array of fresh bread.

TCH: How did you feel about the results of the event? Burns: I felt I did my absolute best. I was very organized. I managed to stay clean for eight hours. I felt the judging was very fair.

TCH: What is the theme of the Orlando show? What are some of the ideas you have for the piece? Burns: The theme for Florida hasn't been announced, but I have lots of ideas for my next piece. The heartbaked has become my signature piece and it will find itself in my Orlando show piece somewhere.

TCH: Is there anyone you'd like to thank for your accomplishments so far? Burns: I would like to thank Chef Ciril Hitz for all of his support and confidence in me. He has been a valuable aspect for my culinary game plan throughout the competition. He has given me advice and he tells me to "pull it together" when I need it. I would also like to thank Johnson & Wales for giving me the training space and materials. I'd also like thank Chef Richard Miscovich and Chef Mitch Stamm.

Sandra Burns, the students, staff, and faculty would like to wish you good luck in Orlando. Bring home the prize!

SGA IN ACTION

SGA loses two senators: Major Mike Quinn & Dr. Irving Schneider address new Blue Light System

BY CHRIS M. POLIZZI
Campus News Editor

Starting this year with a full board, the Student Government Association (SGA) has since lost two of its senators. Russell Getz resigned as Student Senate Services due to what fellow SGA members describe as personal reasons. Getz was soon followed by Sekena Johnson, also a Student Senate Services, due to time commitment. "SGA is a huge time commitment. We're dedicated to so many different things," said Creative Vice President Amber Lee Rogers. Shadow member James Pickering, who previously ran for 2003-2004 Freshman Class President, was appointed to a Student Senate Senator position. Despite the change in representatives, SGA feels they haven't missed a step.

The team has been working hard throughout the trimester. During their October 26th meeting, SGA nominated its candidates for Speaker of the Senate and Assistant Speaker of the Senate. The election process was concluded during the November 2nd meeting resulting in Stephen Grace as Speaker of the Senate and Joseph Kormann as Assistant Speaker of the Senate. SGA also appointed Donald Terry as Vice President of Clubs & Organizations and Rachael Curry as Vice President of Campus Affairs.

The November 2nd meeting was also host to guest Dr. Irving Schneider and Major Michael Quinn, the director of Safety & Security to discuss RITPA services, the upcoming Blue Light System (a safety program in the works for Johnson & Wales), and the fight against underage drinking. SGA has already begun its campaign through the organization and implementation of educational programs on campus.

SGA's next meeting continues nominated elections and elections into their November 16th meeting. The team began the nomination and elections process for the 2003-2004 Rules & Regulations Board. As one of the three internal committees, those chosen must be confidential in their duties. Rogers stressed that "Whatever happens in Rules & Regulations stays in Rules & Regulations...because they deal with mostly constitutional violations...they have the power to impeach...usually the Rules & Regulations opinion weigh so heavily upon the senate.

Student Body President Albert Hilliard explained that student government is a very important group of individuals because they need to understand the constitution and everyone's role in the government. "In the correct order...the group also needs to have an understanding of parliamentary procedures." Despite the serious nature expressed by both Hilliard and Rogers, nominations were not to be handled as such. After the meeting several senate members expressed their disappointment in the nominations process and the lack of professionalism shown.

Throughout the meeting senators conducted their own conversations in hushed whispers and giggles followed by audible sighs of annoyance. The behavior was noticeable enough for Speaker of the Senate, Stephen Grace, and Junior Class Secretary, Autumn Culver, to stand before the senate and address the behavior. Members felt the elections were not taken seriously.

SGA has made plans for Class Forums, a pep rally, and a three-on-three Basketball Tournament. Each class has determined their own events to fill up the Winter Trimester Calendar.
Connect with Uconnect

ALEXIS A. JUNGHOLZ
Staff Writer

Uconnect at J & W is the latest improvement to Student Academic Services. The goal of the site is to streamline transactions within the University. Johnson & Wales students, starting this January, will be able to access the site. One valuable feature includes the ability to schedule classes from the convenience of a home computer. Students will also be able to view important information regarding financial aid, course catalogs, and University policies.

The system was put into place due to an increasing demand from Johnson & Wales students. Student Academic Services will run the encrypted server, ensuring your personal information will remain secure. Kris McNamara, director of the Renaissance Group, highly recommends that every J & W student utilize the system. McNamara explained that Uconnect was put into place to benefit students. “It will provide more convenient access to students and eliminate the need to visit the busy office,” claimed McNamara.

McNamara continued, “Johnson & Wales is pleased to provide students with the opportunity to safely and easily access their own information and conduct University business. This service fits very well with the University’s on-going goal of improving student services.”

Uconnect will be running this January (2004), however it will not be completed until late April 2004. The system will be implemented in stages, with new features being added with each update. All available features should be accessible to students by April. A new Johnson & Wales ID will be required to access Uconnect. In a step towards privacy and safety, the school will be distributing new student ID numbers to replace the social security numbers students were forced to use. The new non-picture IDs will be distributed through December and January. Most importantly, there is no fee for students.

The program is meant to bring a faster, easier, and reliable service to students. Its slogan claims “Fast and effective university transactions.”

International student woes

AFEREDITA SELMANI
Staff Writer

Imagine coming from another country, where you know how things work, to a new country where you expect that the only problem will simply be to pass your finals and get a degree. Anders Fabry, an international transfer student from Sweden, realized that many international students do, that passing the finals is the smallest problem you encounter at J & W.

When he first came here, Fabry had no place to live. However, the school provides much help to international students on their arrival, and many of them have apartments within the first week. “We found an apartment really fast thanks to the school,” Anders said, “but then came the other problems.”

As in any country, one needs a social security number. “Without a social security number you need to deposit a lot of money if you want to get things like a cell phone. I tried to get one but the deposit was $600 because I didn’t have a social security number yet,” he said.

He has also encountered problems with a major leading cable company (no names mentioned) where they get inaccurate bills. “I told them every time to say that they overcharge us, but they just hang up, Anders said.”

One of the major problems that an international student faces is the inability to work anywhere else but on-campus.

“There aren’t enough on-campus positions to go around, and if I work off-campus I will be sent back to Sweden. I’m stuck without a job,” he said. He also feels that there is a lack of communication in school.

“There are so many good things the school offers its students, but you never hear about them in any other way but by chance. And by then it might be too late.”

- Anders Fabry

Documentary tells tale of Ms. Johnson & Ms. Wales

BY CHERYL KING
Guest Writer

It appears that most people don’t know that two women founded Johnson & Wales University in the early 1900s. In fact, most people probably know very little about the history of the university. However, a documentary now exists solely to tell that tale and to educate the public on the historical roots of this university.

Marjan Gagnon, assistant professor in the John Hazen White School of Arts and Sciences, has written, directed and produced a 30-minute documentary entitled “HERstory: The Founding Mothers of Johnson & Wales,” which explores the early days of the university. The film portrays the lives of Gertrude J. Johnson and Mary T. Wales, and how they came to form not only a partnership, but a legacy as well.

The year was 1914 when women were working in factories, as domestics and as cooks, but ultimately they were destined to be wives and mothers. But, Ms. Johnson and Ms. Wales broke out of that mold when they decided to create a business school for women.

Not only did the founders overcome major obstacles as women, but they valiantly lead the university through WWII, the stock market crash, the Great Depression, the Hurricane of 1938, and WWII.

Gagnon’s research revealed that Gertrude and Mary were part of the “New Woman” era, one of the early waves of feminism where many women felt obligated to not waste their educations. These women were independent, mobile and often rejected marriage in exchange for a career.

In the documentary, the story of Mrs. Johnson & Ms. Wales is told through the eyes of several of their former students. Gagnon explained that since almost all formal documents concerning the history of the school has been lost or destroyed as a result of a flooded basement, she had to rely largely on narrative research and conduct personal interviews with some of the early students at Johnson & Wales.

With the aid of a columnist for the Providence Journal, Gagnon was able to locate about a dozen alumni from the 1930s and 40s. Their personal stories tell of Ms. Johnson and Ms. Wales being extraordinary teachers and highly motivated women who were truly loved by their students.

“The interviews add to the richness and authenticity of the documentary,” said Gagnon, “helping to capture their personalities and put flesh on the bones of their story.”

“HERstory: The Founding Mothers of Johnson & Wales” is the first documentary in a series that will preserve the history of John Hazen & Wales. Part II will chronicle the Gazebo/Triangolo years and, like “HERstory,” take approximately one year to produce.

Attention: Johnson & Wales Students

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Misses Casual & Careerwear
Students participate in Muslim heritage panel discussion

BY DEBORAH CLARKE
Staff Writer

Students of Johnson & Wales University recently had the opportunity to participate in a panel discussion regarding Muslim heritage. The event was held in the Pepsi Forum at the downtown campus. The event was titled "Sharing Our Muslim Heritage" and was sponsored by the English Language Institute of the John Hazen White School of Arts and Sciences.

The panel discussion consisted of seven Muslim women, with Associate Professor Anna Saffi, acting as the moderator. A poster exhibition was provided by Dr. Mohammed Shariff and the Southern Rhode Island Islamic Society.

The panel was formed with a variety of women representing the Islamic faith. Panelists ranged from high school and college students, to professors and other professional women involved in the Islamic religion. Several of the panelists were native-born Americans, while others were from Turkey, Bangladesh and Kuwait. The program took place on the third day of Ramadan, providing an opportunity for those in attendance to learn about this holiday. Topics also included the role of women in Islamic society and how they are beginning to gain a voice among many groups.

Students questioned how they felt about fitting into the American fabric of life and the problems they may have encountered since the 9/11 attacks. Chaplin Na'ima Ansari, Secretary for the Muslim American Dawah Committee, replied that, "It's a struggle that becomes less and less as you become stronger."

This panel strove to help students gain a better understanding of the Islamic religion at a time when ignorance has created many problems for people. Islamic people are still a minority in the United States and, as the panelists stated, some still have some difficulties fitting into the American fabric.

Partial funding for this program was provided through a grant from the Cooperative Grants Program of NAFSA and the Association of International Educators.

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Wine and Spirits Education Trust (WSET) Certification Programs

J&W is one of only two U.S. institutions of higher learning to be registered as a Wine and Spirits Education Trust site. This allows J&W to offer the following internationally recognized WSET certification programs.

- Foundation Certificate Course
  JANUARY 7–12, 2004

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Help us raise awareness about domestic violence

- We need t-shirts with at least one blank side.
  Drop off shirts at the Residential Halls or
- The Women’s Center in Plantations Hall 1st floor
- Any questions please contact the J&W Student Criminal Justice Association or call the Women’s Center at 598-1138

"American theater at its best!"

Trinity Rep’s 2003—2004 Season

The best six pack you’ll ever buy!

Trinity Rep’s College Six Pack — use it for six tickets to any show you like... or one ticket to all six shows... or any combination! Just $60 — that’s just $10 a ticket! Not applicable to Saturday 8pm or Sunday 3pm.

Join us for College Night!
Tickets are just $15 and include a preshow reception!

“A Christmas Carol”

by Charles Dickens
Saturday, November 22
8:00pm reception / 9:00pm show
Valid college ID required
Call the box office at 591-4242 or visit trinityrep.com.

TRINITY REPERTORY COMPANY
SEASON SPONSOR: NO. 110 WASHINGTON STREET, PROVIDENCE, RHODE ISLAND
Spike Lee says popular music portrays blacks negatively

Film director urged Brown University students to follow dreams after graduation

PROVIDENCE, Rhode Island (AP) — Continuing his criticism of rap, Spike Lee told an audience at Brown University that popular music portrays blacks in a negative light.

Speaking to an audience of more than 400 students Monday night, the director of films including "Do the Right Thing" and "Malcolm X" repeated the complaints he has made at colleges and universities over the past year.

"I've always felt you can feel the progress of African Americans by listening to their music," Lee said. "Some of this 'gangsta rap' stuff, it's not doing anybody any good. This stuff is really dangerous."

He said some black adults equate education, good grammar and good grades with "being white," but when he was growing up, those things were seen as positive goals.

"You were not ridiculed if you spoke correct English," he said. Lee urged the audience to make their voices heard by not buying or viewing anything that portrays blacks in a negative way.

"We buy all this stuff, not even thinking about what's behind it ... Think about the power that we have," the 46-year-old said. "We can't just sit back and think it doesn't affect us. We have to do something about it. We have to be more choosy about the types of stuff we support."

Lee also urged students to follow their dreams after graduation, "or you'll be sitting around, fat, divorced and miserable because you took some job, or you took some path that you didn't really want to do."

Brown University to arm campus police

PROVIDENCE, R.I. (AP) — Brown University will arm its police officers, the school announced on Monday.

The decision follows two years of campus discussions with students, staff and others.

The university's police officers will undergo training before carrying weapons. It will be at least another year before the campus police are armed, said Mark Nickel, director of the university’s news service.

Brown President Ruth Simmons says the move will improve safety on campus.

The university's Department of Public Safety includes 33 police officers, all with full arrest powers.

Community Service Learning Registration

Will be held on the following days:

December 8th and 9th from 8:30 AM - 4:30 PM
in The Arcade, 3rd Floor
for Hospitality and Business Students

December 10th and 11th from 8:30 AM - 4:30 PM
at the Harborside Amphitheatre
for Culinary Students

For further information, please call 598-2989.

Kick Off Those Holiday Calories!

Join JWU's exercise program NOW!

Free-1st time for every class;
$25 for trimester pass
Classes include Kickboxing, Yoga & Body Training
Schedules available in the Harborside Fitness Center

Lost those Love Handles TODAY!

J & W WILDCATS PEP RALLY 2004!!

Harborside Recreation Center
Thursday, January 8, 2004 6:30pm-8:00pm
Sponsored by the Student Government Association!

"Can't hold back the red & black"

Get your WILDCATS ready for a HUGE MEN'S BASKETBALL game against the NORWICH UNIVERSITY CADETS in a GREAT NORTHEAST ATHLETIC CONFERENCE Game!!

**Game date & time: Saturday, January 10, 2004 @ 3:00pm**
Harborside Recreation Center
December 10, 2003

IDEAS & OPINION

Distance? A lot! Learning? Not so sure...

ALEXANDER R. DEAGUIAR
Staff Writer

How many times have you seen a "University of Phoenix On-Line" ad? If you are a Yahoo email user, you might have seen a message from your activity list that you already lost track of the number. Even when browsing the web aimlessly we still get pop-ups of on-line courses and degrees, and on the pop-ups, while you're dragging your mouse towards the close button, big bold letters advertise the wonder of studying at home or at work, and how you can get ("in no time!") a technical or even a college degree. But what is this new mode of distance learning? And, are they effective?

With those questions in mind I started searching the web for more information on the subject. Finding links for all kinds of sources for on-line distance learning was not hard, but discovering actual useful data was another story. Finally I decided to "enroll" in an on-line program and, since the "University of Phoenix" is so well known (implicit sarcasm), I tried the "Capella University" (number 2 on my Google search.) So now, as a prospective Business Major, I just downloaded, in PDF format, my course catalog and brochures. To my amazement, the only difference between a brochure from a physical university to a on-line one is that on the latter there are no pretty campus pictures and, even more oddly, there is hardly any mention to the fact that you will be doing all your work at home.

Both Phoenix and Capella Universities offer Associates, Bachelors and Masters degrees on-line (although some of these degrees where not completely approved by the government yet), and the fields vary from nursing to technology. Being a student at an on-line university seems to gather all kinds of learning means and resources: libraries, classrooms, teachers, students, laboratories and so on. No matter what you tell me, your computer in your bedroom or office cannot contain all the experience that is living the University, and if you are trying to argue saying that anything you need you can find on Google, I'll agree with you if your goal is to open an Adult Entertainment venue.

There is no doubt that on-line distance learning has a big market: there are thousands of people that, for one reason or another, could not attend a regular university and had to embark in the job market early in their lives. For those people, the opportunity of being able to earn a degree without having to leave home or office, and at a somewhat more affordable price (around $200 and $500 per 6 credit course), is very tempting, but is a bachelor degree earned on-line the same as one earned in the classroom? Again, internet and all the technologies that can be associated with it are amazing and valuable for education nowadays, but is the computer another tool in the process of learning, or can it contain, and be, all the tools needed in the learning process? Those questions I cannot answer, but I'll keep you up-to-date with my findings in this strange new world where you "BM" your classmates and have video conferences with your teachers.

Happy birthday, Mr. Santa Claus

BY ZACH LEE
The Daily Cougar (U Houston)
(U-WIRE) HOUSTON - About this time every year, people start reminding us of the "real reason" for the season. They warn against being swept up in the corporate-sponsored world of consumerism. What's so wrong with consumerism? The story of a baby in a manger is just a convenient, perverted version of pagan winter solstice celebrations. The real reason for the season is the need for excitement during the depressing winter months.

What better way is there to fight gray skies and low temperatures than to hang colorful lights and line the trenches with a staunch defense of carol songs? There's nothing inherently wrong with deluding the populace into thinking that a jolly old man in red and white gives presents to everyone he knows and that everyone should spend their money doing the same.

Let's be practical here - Santa Claus is a good idea. Anyone who doesn't take a physics major to realize that a man fattened by eating billions of cookies with millions of glasses of milk can't fit down space-saving urban chimneys. But he can reach comparable children across the globe and convince them their parents don't love them unless they spend several paychecks on him that will likely be relegated to the toy chest long before the next season for giving rolls around. That's the way it is, and that's the way it's going to stay.

We may have lost sight of Christmas' religious origins, but that doesn't mean December has become a cold, heartless reminder that the world is still miles from perfection.

Look at the children. It's a cliche, but as college students most of us haven't come all that far from our own childhood. Even those of us who had our Santa-loving hearts broken by that older kid who lived down the street hold the season with some sort of reverence. Almost everybody does.

Even if there is absolutely no real substance behind the sparkling evergreens or dazzling yard decorations, there is still something amazing about them. Something about that ideal Christmas dinner, full of homemade food and heartfelt music that has been shoved down our throats - gets to even the most cynical souls.

Something has to explain the success of

The Campus Herald Page 8

The cheerful holiday-inspired movies that come out every year. Maybe there's some truth to that old adage that goes something like, "If enough people believe in something, it becomes true."

The secularization of Christmas probably has some good to it. It shows us that we don't need religion to give gifts to the people we care about. We don't need a pablum about a baby surrounded by barnyard animals to hang out with family and friends. We need is a shape-shifting man with some aerodynamic reindeer.

So, in the spirit of putting meaning (which is not necessarily chronological, and quite true) behind a happy season, I hope you will join me in wishing Santa Claus a happy birthday.

Queer EYE for the Straight ANSWER

I'M AGAINST GAY MARRIAGE!

...but I support benefits for same sex partners...

THE ADMINISTRATION'S SUPER-DETAILED POST-SEASON PLAN FOR HAGS:

STEP 1: HAGS REGRESSION

STEP 2: HAGS REGRESSION

STEP 3: HAGS REGRESSION

STEP 4: HAGS REGRESSION

I'M NOT READY TO RISE IN HIS CASE! WE WILL FLY TO THE DURAM PROVINCE... NOT CHOCOLATE AND CONGRATS TO SANTA AND THE SLEDS... SHOW SUPPORT FOR THE JORDAN THOMPSON'S... GET SOME GOOD VAMPIRES...
What was your favorite Christmas present?

"Diamond tennis bracelet."
Jasmine Jones-So.
Sports Entertainment & Event Management

"My car."
Lauren Relly-Fr.
Hotel Management

"My Tiffany's bracelet."
Keri Murphy-Fr.
Hotel Management

"Money."
Selena Monroe-Sr.
Retail Marketing & Management

What are your plans for New Year's Eve?

"I'm going to spend time with my family and friends."
Albert Hilliard-Sr.
Information Science

"Going to the studio."
Mac Million-Sr.
Accounting

"Getting my swagger."
James Smith-Jr.
Marketing

"I'm going to my friend's house for a party."
Tom Grunbeck-So.
Financial Services

"My friend in the army is coming home and I'm going to his house."
John Saccento-Fr.
Electronics Engineering

"I'm going home, hanging out and partying with my friends."
Danielle Gochenour-Fr.
Hotel Management

"I'm going home to a big Lambda party."
Baudilio Sime-So.
Electronics Engineering

"I am going back home and enjoying my family."
John Lowson-Sr.
International Business
Sorority Recruitment
Come and meet the sororities
December 11 - 14
For more info - Call Mary, Recruitment Chair at 521-7286

Rollin in Doe Bingo!
Win Cash Prizes!!
When: Monday, December 15
Where: Harborside Rec Center, 2nd fl.
Time: 8PM

PROVIDENCE PERFORMING ARTS CENTER
REDUCED PRICE STUDENT TICKETS UPDATE:
Student Activities Box Office is currently SOLD OUT OF:
Saturday Night Fever
Saturday, January 10, 2004
- But, Still Available are:
Mama Mia!
Thursday, April 15, 2004
- Sound of Music
Wednesday, May 5, 2004
- Bear in the Big Blue House
Thursday, May 13, 2004

Saturday, December 13th, 2003
IN NYC
TICKETS $10
SOLD @ HARBORSDIE STUDENT ACTIVITIES OFFICE
(SECOND FLOOR OF THE REC. CENTER)
CITIZENS BANK CENTER FOR STUDENT INVOLVEMENT BOX OFFICE
(LOCATED DOWN CITY NEXT TO PPAC)
Bus Leaves Gaebe Commons @ 8:00am
Bus Leaves Harborside @ 8:15am
For more info call ext. 4668

UIB PRESENTS
Thursday, December 11, 2003
Harborside Rec Center, Lounge
9pm
KATE BICKNAIL - SCOTT SPEDMAN
UNDERWORLD
Matinee: Sunday, December 14, 2003
Harborside Rec Center, Lounge
Let us pick your brain!
We can help with flyer, poster and website creation for your organization
Come to the Resource Room located at CBCSI
...to see what we can do for you!

All services are free!

The Office of Student Activities
You know us for:

Leadership
Greek Life
Movies
Comedians
Surfing

Visit the Johnson & Wales University
Student Activities Web Site:
http://www.jwu.edu/prov/stuac

Faculty & Staff
Children's
Holiday Party

Friday, December 12th,
3:30-5:30PM at Harberside Rec Center 2nd Floor
Food, Fun Games!
RSVP Michelle.Delaney@jwu.edu
Sponsored by SGA, UIB & PBL
Admission: One child's hat or pair of mittens
Men's soccer team wins GNAC title, advances to NCAA tournament

By SEAN DALLY
Office of Sports Information

MEN'S SOCCER (13-5-3 overall, 7-0-2 Great Northeast Athletic Conference)

Nov. 8 won GNAC Championship at Albertus Magnus, 1-0

Co-Captain Jason Stewart (Ir., Hotel Mgmt., Ocean, NJ) scored with just over 12 minutes to play in regulation to give Johnson & Wales its second consecutive Great Northeast Athletic Conference men's soccer championship. The Wildcats, who lost five starters from last year's conference champs, made history with their first set of back-to-back titles. J&W's playoff run has been led by a superlative defensive effort, which has allowed just one goal in open play since a non-conference loss to MIT back on October 21st. Mark Bleser (Ir., Culinary Arts, Burnt Hills, NY) was named the tournament's most valuable player, after a masterful job of controlling the Wildcat offense from his midfield position throughout the entire post-season. Sweeper Bryan Supplee (So., Travel & Tourism, Cumberland, RI) Patrick Soderberg (So., Management, Goteborg, Sweden) Eric Gossard (So., Culinary Arts, Maysville, KY), Garth Ellis Jr., (Entrepreneurship, Burnt Hills, NY) and sophomore Ross Cherish (Culinary Arts, Frederick, MD) have been sensational along the J&W back line for the past three weeks. Keeper Brenton Blanchard (Fr., Culinary Arts, Saline, MI) registered another shutout, as he made eight saves against Albertus Magnus in the championship match. Coach Gregg Miller's Wildcats earned the GNAC's automatic bid to the NCAA tournament for a second time in as many years, despite the loss of five starters through graduation. J&W faces Western Connecticut, a team that the Wildcats defeated on September 18th.

WOMEN'S VOLLEYBALL (15-21 overall, 8-3 Great Northeast Athletic Conf.)

Nov. 6 lost at Emmanuel, 3-1, in GNAC semifinals

The Wildcats' four-year-long stranglehold on the GNAC championship ended in Boston last Thursday, as second-seeded Emmanuel ended J&W's season. Erica Young (So., Middletown, MD) had 15 kills and 11 digs, while Annemarie Proto (Ir., Culinary Arts, Bellmore, NY) had 12 kills and 15 digs. The 12 kills move Proto's career total to 986—moved her career kill total to 974—and she'll need just 14 more to become the first-ever Wildcat to amass 1,000 kills in a career.

Up next: Wednesday, September 24th at Emerson (3:30, Boston, MA); Saturday, September 27th vs. Suffolk (Noon, Moses Brown School); Sunday, September 28th vs. Southern Maine (Noon, Moses Brown School).

All GNAC selections

Fall season

BY SEAN DALLY
Office of Sports Information

18 members of the Johnson & Wales athletic department earned all conference honors this fall. The following is a list of all who were selected.

Women's Soccer
First Team - Jennifer Brodeur (Sr., Tiverton, RI), Defense
Lucia Sanchez (Sr., Greeley, CO), Midfield

Second Team - Jessica Obst (Sr., Columbia, MD), Goal Keeper
Nicole Kelly (Ir., Wantage, NJ), Defense
Leah Farrar (Fr., Uxbridge, MA), Midfield
Diane Andrade (Sr., Cumberland, RI), Midfield

Men's Soccer
First Team - Bryan Supplee (So., Cumberland, RI)
Mark Bleser (Ir., Burnt Hills, NY)

Second Team - Brenton Blanchard (Fr., Saline, MI)
Jason Stewart (Ir., Ocean, NJ)
Patrik Soderberg (So., Goteborgs, Sweden)
Mark Scott (Sr., East Greenwich, RI)

Player of the Year - Coach of the Year -
Mark Bleser (Ir., Burnt Hills, NY)
Gregg Miller

Women's Volleyball
First Team - Annemarie Proto (Ir., Bellmore, NY), OH
Erica Young (So., Middletown, MD), OH

Third Team - Stephanie Cropper (Ir., Groton, CT)

Women's Tennis
Player of the Year - Tori Spence (Sr., Lynnfield, MA)

Women's Cross Country
Heather Pagano (Sr., Woowich, ME)
Jean Tinnelly (Ir., Massapequa, NY)

Men's Cross Country
Andrew Smith (Fr., Providence, RI)
Richard Helfer (Fr., Woodbridge, CT)

So you think your tough?

Prove It.

JWU Bench Press Competition
Friday, Dec. 12th @ 12pm
Harborside Fitness Center
Featuring 4 weight classes- male & female

You must attend an informational
Meeting Tuesday, Dec 9th @ 6pm at
Harborside Rec.
Questions call Carlo Acquisto @ 598-1618 or
Willie Edwards @ 589-1617

If Your Mom Were Here, She'd Say, "Do Your Laundry!"

A helpful reminder from your friends at

Lundermac
MULTI-HOUSING LAUNDRY SYSTEMS SINCE 1940

Proud to be Johnson & Wales’ Laundry System Supplier
Multi-Housing Systems Since 1940
Culinary

Attempting nutrition simplification: Food and nutrition author Brenda Davis visits harborside campus

BY DITA PAPIRANIKU
Culinary Editor

Ever wonder why nutrition seems so confusing and eating so fun and easy. Well, trying to explain the science of nutrition to people who do not study nutrition is not a simple task. Brenda Davis, however, has made her way as an author who is taking the challenge to communicate nutrition science on an appetizing level. Davis is a registered dietician who is also a food and nutrition writer. She travels to give information sessions about food and nutrition while also publishing books.

On Monday, November 3rd, Davis visited the Harborside Campus for a book signing and also lectured to students. Davis educated students and several faculty members on current dietary concerns that Americans face today.

The consumption of carbohydrates and sugars was definitely a concern in the American diet and an interesting part of the lecture. Davis is aware of the low carbohydrate trend Americans are facing today. She does not recommend this diet, which is not surprising because the majority of dieters are opposed as well. "I do not recommend the Atkins diet, which is a combination of extremely low carbohydrate intakes with high protein intakes. These diets are followed without a health care provider. Moderate carbohydrate diets are reasonable," says Donna Deciscio R.D. of Women and Infant's Hospital. Davis notified students that a diet where the majority of calories come from carbohydrates is the same diet that has the lowest percentages of disease. The key is the type of carbohydrate consumption. Whole grains are the top choices for carbohydrates while sugar remains at the bottom of the barrel. Davis realizes that completely avoiding sugar is not realistic and recommends only two daily servings of simple sugars. Simple sugars include table sugar, honey, while breads, etc.

Watching carbohydrate and protein intakes is just as important as watching fat intakes as well.

Davis also highlighted the omega-6 and omega-3 balance. Omega-6 fatty acids, found in the majority of food products not containing saturated fats, run high in American diets while omega-3 fatty acids are scarce. Omega-3 fatty acids are found in fish, walnuts, and canola oil. The difference in numbers goes a little something like this. The ratio should be an average of 4:1 (omega-6 to omega-3) while the average currently is 15:1. This off-balance can lead to a variety of health concerns, which can be found in her books. Davis recommends people to focus on plant-based diets.

High-Protein Diets Can Have Surprising Results:

Some diets bring more dramatic results than others. In fact, studies show high-protein meat-heavy diets increase one's risk of osteoporosis, kidney disease and possibly even colon cancer. The healthiest diets are high in fiber, low in fat, rich in fruits and vegetables.

So if you've been considering one of those all-you-can-eat meat diets, think again. You've got more to lose than weight. According to Donna Deciscio R.D., doctors are starting to see an increase in gall bladder removal surgery (cholecystectomy). This is due to the high consumptions of fat.

Chocolate Chip and Macadamia Nut Holiday Cookies

BY ICFO DUBOSE
Arts & Entertainment Editor

Yields: 2 dozen cookies

Ingredients:
1 cup butter, softened
1 cup granulated sugar
1 ½ teaspoons baking soda
1 teaspoon cinnamon
1 teaspoon salt
2 teaspoons vanilla extract
1 teaspoon lemon juice
2 eggs
2 ½ cups all-purpose flour
3 cups semisweet chocolate chips
1 ½ macadamia nuts
1/3 cup milk (soy products can be substituted)

Procedure:
1. Preheat your oven to 350 degrees Fahrenheit. Prepare 2 baking sheets with parchment paper or a light vegetable spray.
2. In a mixing bowl combine the baking soda, salt, cinnamon, and flour.
3. In another mixing bowl combine the softened butter, sugar, lemon juice, and vanilla using an electric mixer. If you want to get messy use your hands but, be ready to work hard to incorporate the ingredients. Add the eggs and mix until all ingredients are evenly dispersed.
4. Stir the mixture of dry products into the second batch of ingredients and mix well. Add in the chocolate chips and nuts to the dough.
5. Use a small ice cream scoop to place the cookie batter onto the cookie trays. Try to provide a 2 inch space in between each cookie so that all the cookies expand while in the oven.
6. Bake until cookies are lightly browned, this takes about 17 minutes. Once the cookies are done they place them on a cool wire rack. They should be stored in a sealed container to stay chewy.

BECOMING VEGETARIAN

Although the book's title is about being vegetarian, the book's content offers readers nutrition knowledge through food education.

Have an opinion you want to share with over 10,000 people?

Write a letter to the editor! Next Deadline Date: January 6th 4:30 p.m.
Dave Matthews: Some Devil

CD REVIEW

Ladies and Gentlemen of Johnson & Wales University, Dave Matthews has been reborn. Now don't take that literally, but his new album, Some Devil, sure sounds like it. From the jazzy stylings of Tim Reynolds to Dave's recognizable voice and acoustic rhythms, Some Devil is a new milestone for Dave Matthews. The emotional single, "Gravedigger," if listened to closely, is powerful enough to make your mamma weep. "Gravedigger!! When you dig my grave! will you make it shallow so I can feel the rain?"

The instrumentation on the opening tracks is so complex that you need to listen to them quite a few times with headphones on just to grasp everything that's going on. There is about four to six guitar parts played at once. One guitarist, being Dave, of course, and another, being his long time accomplice Tim Reynolds. The other guitar riffs come from Phish's own Trey Anastasio.

If you've ever seen Dave Matthews live, then you know how his dedicated fans may be. His skeptical fans may not take to this album as they have in the past because it's a bit more "poppy" than Dave's previous albums. This is probably because of the absence of Carter Beauford and the rest of his original line up. After a few spins, Some Devil, mixed with rock, jazz, and pop, will grow on any music lover.

Even though Dave has gone for more of a pop feel on his new album, he still delivers that same jam styling and poetic lyrics that his fans have come to know and love. Dave Matthews has seen better days on the charts with albums such as Crash, Under the Table and Dreaming, but this one deserves a slot in the top ten. The musicianship was still amazing and the emotional aspect was definitely there. Dave Matthew's musical talent and lyrical writing is WICKED good, and that you can take literally.

Rating: Three out of Five Gavelers; Bring it to Family Court

Boondock Saints

DVD REVIEW

Bruce Campbell of the Evil Dead made it cool to like B-Movie stars. His Evil Dead series drew millions of action loving fans to the throne of B-Movies. It is sad that in an age of multi-million dollar blockbuster movies with mega stars, that great films from newer directors and rookie actors get easily swallowed by the industry giant that is known as Hollywood.

Movies are sent straight to video by the power of a phone call only to be seen by a few, only to rise as a phoenix from the ashes. Boondock Saints is one of those movies. Believe me, if it were a movie, unlike Collateral Damage with "The Governor" that was delayed because of '9911. Boondock Saints is a film that was sent to blockbuster hell due to the Columbine tragedy. It has risen above the trash and filth that movies occupy the straight to video shelves to become a cult classic. This is one of those movies that nobody knows about until you hear about it from a friend who heard it from a friend.

Saints might be compared initially to the Tarantino flick Reservoir Dogs, which is it not, but the famous director's presence in film production is definite-ly felt during certain parts of the movie. The movie is about two Irish Catholic Brothers, played by Sean Patrick Flanery and Norman Reedus, from Boston, who believe that they are on a mission from God. Their mission is to rid the streets of Boston from the underworld scumbags, Mafia, and just any-body who is plain evil. Willem Dafoe plays a cop who is focused on stopping the brothers, but ends up strangely admiring what these "angels of God" are doing. Dafoe plays one of the most interesting parts in the entire movie with scenes that are memorable to say the least.

Troy Duffy is the director of the film and does an outstanding job making this movie. The action buffs get plenty of guns and killing. The comedy freaks get plenty of witty one liners and jokes that probably offend a serious crowd. The true movie buffs get a style of movie that is epic in its own right. All of the action scenes are seen in their entirety through flashbacks. The only idea that the viewer gets is a few shots before the action goes down. Dafoe gets to the crime scene and the battle is played out with him dictating the reason the crime occurred. It is very interesting way to look at things. Whether he intentionally did or not, making this movie brought up questions about the very way crime is handled in the streets. The idea of vigilantes doing police work is something that has been thought about by many.

The DVD itself has quite a few special features added to it. There are eight out-takes and deleted scenes, including an uncut opening scene and a hilarious cut that has the brother on the phone with their mother in Ireland. There is a decent trailer for the film that would definitely catch people's fancy if played in the right setting. There is an amazing commentary with Troy Duffy about the film itself and the work that went into it before its release. The film options could have benefited from a selectable screen format size and real life inter-views on people's takes about a situation of this nature, but all in all the movie extras are average. The movie is now being considered a classic among many movie enthusiasts, and no action is really complete without the film.

If your looking for some serious action, this is on my must see list.

Rating: 3 toes up

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45th Anniversary Celebration

Drivers wanted!
Beg for Mercy
CD REVIEW
By TYRONE HALL
Staff Writer

About two years ago there was word going around that there was going to be a return of a man who was real infamous in rap. He only had two or three songs that most people heard, a shelved album, and whole list of beef with everybody from the Puerto Rican heavyweight Big Pun to the Wu's Ghostface to the now retired rap giant 2Pac.

Curtis Jackson, better known as 50 Cent, hit the rap world hard with his return Guest Star Back. That album was the stepping stone for a chain of events that would change the face of rap. There was only one track on that album that really matters when this review is considered. That is the track entitled, "That's What's Up" featuring the G-Unit. This was the deadly combination of 50 with two unknown MCs that he had brought back with him from Southside Queens, named Lloyd Banks and Tony Yayo. It was a classic track as far as 50 fans are concerned, that let the world know what the next super group was going to be all about.

We are now in 2005 and 50 got shot nine times and lived to rap about it. In the two years since their intro there has been numerous DJ Who Kid hosted G-Unit mixtapes, The Beat of Lloyd Banks (arguably one of the best mix tapes of all time if not for the inferior mening), 50's Get Rich Or Die Trying, beef with Murder Inc. Yayo's incarceration, and the addition of Tennessee's Young Buck to the group. The Beg for Mercy album has arrived in stores. Backed by 50's claim to out sell Jay-Z's Black Album (never happened, came in the third spot after 2 Pac) and sales for the certified G-Unit spinning chain, still with no winners. The question now remains, can the Unit live up to their own monumental status they developed through previous underground releases?

The album starts off with a monotonous Hiki Tek (yeah the cat that used to produce for Talib Kweli and Black Star) track. Once again we are reminded that the whole squad is here and just how gangster G Unit is. Dre provides the powder for the next bullet on the album. "Poppin Them Thangs" is another beautiful track that reassures us that they are all about their money, jewels, women, and guns. "My Buddy" is a track with the Unit giving an ode to packing their favorite side arm of choice with a hook lifted from the 80's Chuckie look a like doll commercials. It has become a typical top of rap but their references are clever. Young Buck surprisingly comes with the analogy, "You stay with sixteen homesy's and one in the hole! When the first one get out the next one go!" The gunplay ideas continue through out the whole album just backed by different beats. The next song is Stunt 101 with the boards down by Denzel Procter (his names sounds familiar because he is part of Eminem's super group D-12, he was also responsible for P.M. P.). The single has hilarious one liners along with the 50 shot, "I can't believe Reebok did a deal with a technical pen," concerning his shoe deal with Reebok.

Now I want to switch gears for a sec, 50 is infamous for getting at Ja Rule for not being real with his lyrics and the supposed activities in Ja's pre-rap career. On numerous occasions he has also attacked Ja Rule's delivery of being on a song side tip with his albums, but should that allow 50 and his clique to do the same thing. There are a few tracks on this album that come real close to falling under that label. We know 50 did "21 Questions" with Nate Dogg, which was a thugged out love song at its best, but the squad keeps that mood up on the Beg for Mercy album. It is light hearted, but definitely not what I or anybody that's been listening to the Unit for the past year, would expect. The tracks "Wanna Get to Know You", the gravelly voiced Banks joint "Smile", and "Baby You Got" can all be placed in that ugly love genre. We are not even going to mention "Groupie Love" with Butch Cassidy on the hook. The only thing that saves that particular track is Lloyd Banks with the Big L (if you don't know who this man is, put the paper down, and go look it up right now) flavored lines. Sadly, this is also one of the only two tracks that Tony Yayo appears on. The other is the year old Murder Inc. diss "P Smell." The rest of the album doesn't change as far as content goes except for one heartfelt flute laced track called "Footprints." This track features Young Buck with 50 on a memorable hook taken from the Footsteps poem about how God carries you during troubled times. Buck comes back with his retrospective on life solidifying his position as an MC in the squad. Other than that this album definitely lacks the variety the Get Rich or Die Trying had. I understand that the album was made just to let the world know how thorough G Unit is, and it did just that, but for the most part a lot of fans knew that already. This release does not compare in any form or fashion to the aggressive, witty, and just plain classic G Unit cuts that had been previously released on mix tapes. We all as listeners fall vic-

tim to expecting a certain thing from artist, but this is one case where we all wanted the album to live up to the buzz. Even the G Unit purists have to look inside themselves and put aside their pride and admit that this is not what they were expecting. The album does a few things successfully though; like introducing the mainstream market to the rest of the Unit, specifically Banks and his sick punch lines. It also make 50's pockets a little fatter (any more cash he's going to have to start sewing on pockets to his pants) and manages to get under Murder Inc's skin just a little more. Let us all hope for more from everybody's solo releases. G-G-G-G-G-G-G-G-G-G-U ي

RATING:
Three out of five
Gevess; Bring It to Family Coast

DEFTONES LIVE @ LUPOS

By MATTHEW J. MENDRUS
Staff Writer

"And the crowd goes wild!" screams Chino, lead singer of Deftones, as they took the stage last Saturday night and opened with "Hexagonal," their new single dedicated to the rock airwaves. What Chino sang about is exactly what it was like. Fists were thrown, breasts were shown, and a good sold-out-show was shown by hundreds of fans at Lupos.

Deftones, based out of Sacramento CA, has definitely made a name for themselves in hard rock. In the past decade they have made themselves with four incredible albums and even this summer when they opened for MTV's TRL Amphitheater. With plenty of support from main stream rock radio, Deftones have created a massive following, playing sold out shows in both Worcester and Providence.

Poison the Well, a hardcore band from the rise of 90's, opened the show and explosively prepared the crowd for the chaos that Deftones were about to bring. They were the appetizer for the main course band like Deftones. Although they have no mainstream radio friendly hits yet, Poison the Well has been creating a huge underground fan base.

Fun favorites like "Seven Words" and melodic hits like "Minerva," kept the energetic crowd going the entire two hours Deftones were on stage. Vocalist Chino's range is so great that when leaving the club you will feel deaf. Guitarist Stefi's signature riffs and drummer Abe's technical beats is what separates Deftones from the rest of the hard rock bands out there today. Each member's quality musicianship is a clear example of professionalism and real talent.

From large arenas to small club venues, Deftones always put on a spectacle. Their shows have it all, emotional ballads that'll make your girlfriend cry and upbeat heavy hits to make your scream so loud your head will spin.

The Deftones - On the road

TOUR DATES

Tour Dates:

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The Deftones Live at Lupos
Shawn Corey Carter  
"Jay-Z"  
1996-2003

"I can't leave rap alone, the game needs me."  
It was these words that kept me faithful that Jay-Z would continue on forever making music for his beloved public. I guess we thought wrong. Born on December 4, 1969, Shawn Corey Carter, a former rap artist of Roc-A-Fella Records, has decided to depart the game on Friday, November 14th, 2003. We are gathered here today to honor this hip hop lyrical beast on the talent displayed on his last album. His funeral has been pushed up along with the birth of the G-Unit album, "Beg For Mercy," Shawn Carter also known as Jay-Z, J-Hova, Hov, The God MC, and Brooklyn's Finest leaves behind his mother, three brothers, two best-friends: Damon Dash/Kareem Biggs, nephews, friends, enemies, and a starving hip hop community. For those who wish to support his departure pick up the Black Album, an ode to hip hop.

The Black Album  
CD REVIEW  

BY IKIMI DUBOSE  
Arts & Entertainment Editor

I remember when I was a little girl and my father used to rap, dj, and dance. I never understood how much power the music had over him until my teenage years. Hip hop changed my life when I first heard LL Cool J but, hardcore rap came with the one and only Notorious B.I.G. when I first heard the song "Juicy." I remember seeing the video for it on Video Music box, a production out of Brooklyn, New York. Looking back to 1996, I can remember on Park, Houns Projects annual block party, when I first heard "Can't Knock The Hustle." Even as a youngster I remember stepping the Double Dutch rope to hear Mary J's mesmerizing voice. That was the day I fell in love with Reasonable Doubt. I never really took the time out to think about when I first listened to Jay-Z until now. I also can think back to one of the very first major concerts my mother let me go to in New York. The Hard Knock Life Tour. It was around my 15th or 16th birthday and my mother managed to hustle up 3 tickets right in the front row at Madison Square Garden. As I stood in the crowd that night with my R.I.P. Biggie t-shirt I took an oath to be a dedicated fan to the Roc always and forever. Now I stand here today in front of you, unable to accept the fact that Jay-Z is getting the rap game, I refuse to be bamboozled. As I pop in the elite S. Carter mixtape I begin to hum, "I'm a cash cow, nigga! I'm about to cash out about to drop the Black Album and back out / I ain't got to come back out," as Jay states on one of his first songs. We begged and pleaded for the Black Album and now Black Friday was November 14th. It just seems awkward that the predicted weather in Providence was extremely cloudy, with a chance of showers. Maybe the earth feels that void and we will have to accept Jay-Z making his exit out of the rap game. Some say this is it, others say it's a marketing tool to increase sales. In the Campus Herald court, Judge Ikimi Dubose presiding. I declare this may very well be it, an end of discussion. Why should the box do a marketing scam that is so misleading when they accumulate millions of dollars every year without the gimmicks. The question is who will step up next? Will Nas come to sustain the throne or will the Roc step up and continue to represent, if they aren't all in jail just kidding! According to XXL, Jay states, "I'm a tell you how the next three years gonna happen: games gonna go through a transition. Everybody's gonna be rapping hard... somebody's gonna come in and MASE the game." I guess Jay believes that someone will take charge of the game and continue to provide that hip hop flow. Black Album was released along with the G-Unit album on November 14th. Apparently 50 cent allegedly wanted to see who will top the charts. Realistically speaking. Jay-Z came out #1, especially since this is his final album and because he is one of the hottest MC's out. Apart of the marketing tools to promote the album, the Roc advertised those golden tickets within some of the random discs being distributed around the world. If you find a ticket you can win a Mercedes Benz CLK unlike the Sprewell styled G-Unit chains that are being given away with the G-Unit album. No winner's have been found of this issue.

While in New York this past weekend getting my network on, I heard the grapevinit that Nas and Jay-Z will be doing a collaboration to put an end to this ongoing beef. Anyway, let's get to the album. "December 4th," the second track on the album is phenomenals because Jay-Z's mother plays the narrator. She goes through the story of how he grew up and the affect he had on others in their neighborhood. At 10 pounds and 8 ounces Shawn Carter was the last of his mother's four children and his birth was painless. Jay-Z's mom refers to him as, "special." Don't worry mom we know that already. His first verse starts out with a goodbye, "they say they never really miss you until your dead or gone so Im leaving after this song." This confirmed my thoughts about Jay-Z's leaving being a hoax. The next track, "More can't "was sort of reminded of mine of Volume 1 "The city is mine." Instead of calling himself the Michael Jordan of rap, he calls himself the New York Ambassador. After hearing the track labeled, "Change Clothes and go," which is currently on the radio I know the Neptunes were involved and right. Timbaland makes a producer's appearance on track number 6, "Dirt off your shoulders." It is produced by one single "thug." Trendz Threat has the back drop beat of K.R. Kelly's, "A Woman's Threat." The thing an Hova comes out in his first verse when he says "I put a knife to you to take a little bit of life from ya..." Pure fire, who wants it from Jay? The rap has broadened and the melody flows like a hand in glove. Just Blaze makes his second production on the album with "Public service Announcement" which sounds similar to a late night infomercial. Jay-Z gives Beyonce, his alleged wife some shine when he says, "got the hottest chick in the game wearing my chain." I'm not a Beyonce fan but, he represents for his little woman. Number 9 would have to be one of my favorites on the album. It sounds like an Eminem production, and once again I was right. It's got that 8 mile smoothness. Hova's "Barry" has one of the hottest hooks on the album. How strong and sturdy:

"Thank god for granting me this moment of clarity, this moment of honesty...
the world will fill my truths

Through my hard knock lifetime/ my gift and the curse.

It's given you volume after volume of your work just so you could feel my truth...

I best the dynasty, by being one of the tallest rappers out.
Way beyond the reasonable doubt, y'all can't feel my truth...

Tell me that Jay is not on another level. Forget throwbacks, sitting keys, white T's and Timbs. Shawn Carter wants you to think of yourself, pressed jeans, and ball caps.

This is Reasonable Doubt part 2.5, and I'm not talking about rent a cops, the Roc's time has arrived. When asked will the album be a hip hop tell he tells Kris Ex of XXL, "No. Who knows in two years? Definitely won't be in a year. I can see that happening but who knows in two or three? But right now, it's just like, it's uninspiring. It used to be hot to be a rapper but it ain't no more.

After being on the top you can only go down so maybe a vacation from the rap game would be good for Jay. I believe Hova will be just as big on DJ's as the professional, "still holding my own on the corner nigga's what don't kill me can only make me stronger nigga's." Nigga trying to break go, you know that ain't my steel? I'm destiny's child my fate's been sealed.

In that note, the Campus Herald would like to pay a tribute to Shawn Corey Carter, the man behind Roc-A-Fella records. At his moment all I can think about is Volume 2, Hard Knock Life. With all the tragedy going down in Brooklyn with rioting, police brutality and the destruction in the public schools, his classic "Hard Knock Life" anthem gave up hope that life existed past the corner stores. Chinese restaurants, and fast food. As a fellow Brooklynite I say, "Brooklyn Stand Up!", this last one is for you.
Throwback Classics

BY IRVIN DUBOSE
Arts & Entertainment Editor

Reasonable Doubt 1996
Rating: Tell it to the Supreme Court
This is Jay-Z at his best on his freshman debut album, Reasonable Doubt. This album is believed to have sparked two of the largest collaborations in hip hop with Mary J. Blige on "Can't Knock the Hustle," and the Notorious B.I.G. on "Brooklyn's Finest." Often gone unrecognized, Reasonable Doubt is now a hot commodity to true Jay-Z fans.

In My Lifetime Vol. 1
November 1997
Rating: Tell it to the Supreme Court
On his second album many listeners felt like this was a bad follow-up but we will excuse three ears. In My Lifetime Vol. 1 was the street side of the hustler that got loose in Reasonable Doubt. This is by far a classic with hits like "The City is Mine" and "Streets is Watching."

Vol. 2 Hard Knock Life
September 1998
Rating: Tell it to the Supreme Court
This album was the beginning of music anthems and hot songs in the summer with hits like "Hard Knock Life" and "Can I Get A..." When the urban youth really needed a voice Jay stepped up and represented the ghettos everywhere and we are eternally grateful.

Vol. 3 Life and Times of S. Carter December 1999
Rating: Tell it to the Judge
Jay-Z had an opportunity to reach out to Dr. Dre on this album along with Marsah, Juventus, and many other artists. He began his mini era by making frequent statements about never being able to settle down. If only he could have seen the future. This was the year of "Big Pimpin."

The Dynasty: Roc La Familia
2000
Rating: Tell it to the Judge
This would be considered more like a Roc-A-Fella family album rather than a solo album. Jay-Z gives his artists like Beanie Sigel, Memphis Bleek, and Freeway a chance to showcase their talents. Jay-Z takes time out to focus on some magical lyrics accompanied by some unbelievable beats, truly a Roc "hall of fame" edition. Jay-Z speaks to his mother and women he has dealt with on one of the tracks like, "Soon You'll Understand."

The Blueprint September
2001
Rating: Tell it to the Judge
The Blueprint confirmed the beef that existed between Jay-Z and Nas. This album set tongues for the kings of Queensbridge. Jay-Z refers to his first album by stating, "reasonable doubt classic, shoulda went triple." We also got hits like "Ain't no Love" and Never Change.

Blueprint 2: The Gift & The Curse/ Blueprint 2.1
November 2002
Rating: Bring it to Family Court
Can we please say a waste of a CD. This album should have been the Blueprint 2.1 only. Blueprint 2 has a lot of filler that was unnecessary and it almost made Jay appear to be slacking on his job. To top it off, he put Beyonce on the track entitled, "Bonnie & Clyde 03" when he knew she was no thug. Where was Foxy Brown when we needed her most?
You might not be able to do everything at once, you can however do it all in one place.

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LIBRA (September 23 to October 22) Try to avoid signing on the dotted line in the early part of the week. You need time to study issues that weren't fully explored. The 27th and 28th might be more favorable for decision-making.

SCORPIO (October 23 to November 21) A new development could sour travel schedules or other holiday-linked projects. Some flexibility might be called for to deal with the problems before they get too far out of hand.

SAGITTARIUS (November 22 to December 21) Relatives seek your advice on a matter you'd rather not be involved in. If so, use that nagging Sagittarian tact to decline the "offer," so that no one's feelings are needlessly hurt.

CAPRICORN (December 22 to January 19) A shift in planning direction might help you speed up your progress toward achieving that long-planned goal. Trusted colleagues are ready to offer some valuable support.

AQUARIUS (January 20 to February 18) An unexpected demand for settlement of an old loan could create some pre-holiday anxiety. But you might not really owe it. Check your records thoroughly before remitting payment.

PISCES (February 19 to March 20) It's a good time to get into the social swim and enjoy some well-earned fun and games with those closest to you before you have to resume more serious activities next week.

BORN THIS WEEK: Your ability to sense the needs of others makes you a wise counselor for those seeking help with their problems. (c) 2003 King Features Syndicate

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ARIES (March 21 to April 19) A project benefits from your organizational skills that get it up and running. Your success leaves a highly favorable impression. Don't be surprised if you get some positive feedback soon.

TAURO (April 20 to May 20) Spend time on practical matters through the 26th. Then begin shifting your focus to more artistic pursuits. Resist being overly self-critical. Just allow yourself to feel free to create.

GEMINI (May 21 to June 20) Restarting those creative projects you had set aside for a while will help provide a much-needed soothing balm to your hectic life. Besides, it will be like meeting old friends again.

CANCER (June 21 to July 22) A change in plans could make it tough to keep a commitment. But stay with it. You'll get an A-plus for making the effort to do what's right and not taking the easy way out by running off.

LEO (July 23 to August 22) The Lion's enthusiasm for a workplace policy review is admirable. But be sure you know who is really behind-the-scenes to change before pointing your finger at the wrong person.

VIRGO (August 23 to September 22) You can expect to have to do a lot of work through the 27th. Devote the rest of the week to checking your holiday plans in case some need to be adjusted to accommodate changes.

Just Like Cats & Dogs

by Dave T. Phipps

**HOCUS - FOCUS**

BY HENRY BOLTENOFF

HOCUS - FOCUS

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