NEW ENGLAND MEETS MUSIC INDUSTRY

by Terence Rivera

The New England Music Industry Summit is an annual music industry conference. This year NEMIS will be held in Providence, Rhode Island, and will be filled with top record label executives, promoters, Label A & R's and much more from around the country. Top industry executives are invited to participate in panel discussions and to scout New England talent. The event will be held over three exciting days April 19th, 20th, 21st, at the RI Convention Center and area night club venues. NEMIS Weekend will be filled with workshops for artists, networking events, showcases at local club venues, parties, a celebrity basketball game, a spoken word venue and more.

This year's music industry summit is brought to you by DC Entertainment Law Firm, located in Providence, Rhode Island. DC Entertainment Law Firm is a firm that will work hard for your success in the music business. They are dedicated to launching new artists as well as providing legal services to established artists in the music industry. DC Entertainment Law Firm has a goal of successfully educating local Rhode Islanders on different aspects of the music industry in New England.

The creation of NEMIS was prompted by the frustration of the New England community neglecting the music industry in the Rhode Island area. Attorney Daphne Clarke of DC Entertainment Law Firm is eager to inform the community about the music industry in the New England area and to give artists a forum to guide them in the right direction to a successful music career.

The goal of NEMIS is to at least get one individual artist or group signed to a record label. "We want the New England community to appreciate and understand the music industry and its impact in New England," said Daphne Clarke, Entertainment Attorney. NEMIS will open doors and possibly boost grants or financial opportunities for small businesses like barbershops, retail stores, and clothing lines that contribute immensely to the Rhode Island community.

For more information please contact DC Entertainment Law Firm at 401-233-7298 or email: NEMIS@dcentertainment.com.

The DC Entertainment Law Firm is also seeking responsible college student volunteers with a serious interest in the music industry. There are a few requirements and responsibilities: staying on a demo listening committee, staffing doors at participating venues and much more. For more information please contact Danielle Sorece or Sabrina Clarke, NEMIS Coordinators at 401-223-7298 or email: Danielle_sorece@dcentertainment.com or Sabrina Clarke@dcentertainment.com.

BUSH PRESSING FOR CONTROVERSIAL MISSILE DEFENSE SYSTEM

Campus Herald Reporter
Rosalee A. Reid

President George W. Bush committed the United States to a controversial multi-billion-dollar system to defend the United States from ballistic missile attacks.

As he made his case for an elaborate system designed to intercept and diffuse incoming missiles aimed at the United States, Bush argued as he did before the attacks of September 11th, that possible missile strikes from "states of conflict," such as North Korea or Iraq were the most serious national security threats to the United States. The cost to implement this plan is estimated between $60 billion to 1 trillion dollars.

"When ready, we will deploy missile defense to strengthen our national security and stability," the Commander in Chief said. The primary mission of the National Missile Defense (NMD) is the defense of the United States (all 50 states); against a limited strategic ballistic missile attack such as could be presented by a rogue nation. The program envisions an initial land based system that can defend against such an attack and evolve to counter future threats.

However, the proper strategic rationale is broader and more nuanced. It goes to the heart of the ability and will of the United States to protect its global interest and meet its international responsibilities.

Avoiding a frontal assault on the five-year, $40 billion missile defense program, (NMD) which President Bush has built into his wartime budget, Senate democrats are angling for controls on a plan they view as too costly, too vague and to lightly scrutinized. There are also concerns that the plan is technically unfeasible and potentially destabilizing.

But Republicans have expressed satisfaction with the planning of Mr. Bush's missile defense blueprint, rewritten in recent months to speed up the program's development by skipping some of the Pentagon's customary regimen of reviews. The Republicans also feel confident that the overwhelming public support for the war on terrorism will make it difficult for the Democrats to force major changes in the program, much less reduction in its budget.

MTV CAMPUS INVASION TOUR

WITH SPECIAL GUEST INJECTED AND DEFAULT

LIVE! at the Providence Performing Arts Center

APRIL 30, 2002 @ 8PM

TICKETS ON SALE FOR STUDENTS STARTING MARCH 26 AT THE HARBORSIDE AND DOWNTOWN BOX OFFICES. FOR MORE INFORMATION PLEASE CALL 598-4668. STUDENT TICKETS ARE $17

SPONSORED BY:

The Office of Student Activities
Controversial Missile

Continued from page 1

Opponents point to the failure of the anti ballistic missile interceptors to hit simulated warheads in tests last year. But Defense Secretary Donald Rumsfeld told reporters "that a system need not be perfect to serve its purpose." "What we are talking about here is a new set of capabilities, to dissuade or deter as well as to alleviate a growing threat in the world," said Rumsfeld, who headed up the Congressional Commission who strongly recommended the development of the missile defense system. Bush sought to downplay doubts about whether a missile defense system would work, saying that the system identified "promising near term options that could allow us to deploy an initial capability against threats." "Today, the sun comes up on a vastly different world," the President said, "the Berlin Wall is gone, and the Soviet Union, the Iron Curtain no longer exist, yet this is still a dangerous world, and a less predictable one."

Spiritual Awareness Week

Sponsored by the Offices of Campus Ministry at JHU

4/5-7
- Spring retreat "Culture Shock"- call X2445 to register

4/7
- Mass noon-Xavier Chapel-use Foster St. entrance
- Newman Club luncheon after Mass
- Mercy Sunday celebrations at the Cathedral 2:30-4:00pm

4/9
- Holocaust Remembrance night Harboride Rec. 2nd floor 8-10pm
- Survivor presentation with ethics discussion to follow

4/10
- Campus Ministry Open House-Multi-Cultural Center noon-3pm refreshments, meet the chaplains, info on campus ministry

4/12
- Trip to Newport 9-5 - Pre-registration required call x1830...Cost $4.00 to Campus Ministry by 4/9
- Shabbat Service-CBCIS 6:00pm x1499
- Concert: "Jars of Clay" & Jennifer Knapp $22 call x2442 for tickets

4/13
- Service project- "help those in need" Pepsi Forum 10am-morn

4/14
- Catholic Mass noon-Xavier Chapel-social after Mass in MCC
- Baptism service-AM-call Andy x2445 for rides

Campus Ministry at Johnson & Wales University
Catholic x1830, Protestant x2445, Jewish x1499

NAME THAT PERSON

FIRST AND LAST NAME NEEDED. WINNER WILL BE NOTIFIED.

THE CAMPUS HERALD
4 0 1 - 5 9 8 - 2 8 6 7

ALERTS

March 6, 2002
A male resident reported to Providence Police that his vehicle was stolen from the Renaissance Parking Garage, 2nd level, between the hours of 2am and 6:30am.

March 7, 2002
A female student reported to Providence Police that her vehicle was stolen from the corner of Westminster Street and Matthewson Street between the hours of 5:15pm and 9:30pm.

March 8, 2002
A female resident of Imperial Hall reported to Providence Police she was assaulted by two female students. Providence Police arrested the two suspects. A male student intervened and was subsequently arrested by Providence Police and charged with disorderly conduct.

March 9, 2002
A male student was arrested by Warwick Police and charged with domestic assault.

March 10, 2002
A female resident of South Hall was arrested by Providence Police and charged with disorderly conduct and resisting arrest.

March 11, 2002
A male resident of Xavier Hall was arrested by Providence Police and charged with possession of marijuana with intent to deliver.

March 13, 2002
A male resident of McNulty Hall reported being robbed as he was walking on Weybosset Street at the intersection of Mathewson Street at approximately 11pm. The student was approached from behind by two subjects who pushed him against a building and held his left arm behind him. A blunt object was pressed to the student’s back. The assailants asked for money, which the student proceeded to hand over. The student overheard a female voice during the incident. After taking the money, the suspects fled into the Weybosset Street Garage. The student did not require medical attention. Providence Police were contacted.

Suspect #1: Black male, 6’, early 20’s, wearing a dark hooded sweatshirt.
Suspect #2: Black male, 6’, early 20’s, wearing a dark hooded sweatshirt.
Suspect #3: Female, no description.

March 14, 2002
A male student reported being assaulted and robbed in Columbia Park near to the Culinary Campus at approximately 7:30pm. The student was approached by a male asking the student if he had any money. The student was then jumped from behind by four or five unidentified subjects. The student’s hood was pulled over his head and face. He was then punched and kicked until he fell to the ground. The suspects made off with a pack of cigarettes and a pipe. The student refused medical attention and declined to file a police report. The area was searched by Johnson & Wales Security Officers with negative results for the suspects. The student was unable to describe any of his assailants.

March 15, 2002
A male resident was arrested by Cranston Police and charged with disorderly conduct.

March 15, 2002
Two non-student males were arrested by Providence Police and charged with assault upon two male residents of South Hall.

March 17, 2002
A female student was arrested by Providence Police on Weybosset Street and charged with failure to move.

March 18, 2002
A female resident was arrested by Providence Police at McNulty Hall and charged with domestic assault on her boyfriend.

March 18, 2002
Two male residents of Imperial Hall reported their room broken into between the hours of 9:15pm and midnight. Several items were reportedly stolen. Providence Police were notified.

March 19, 2002
A male student was arrested by Brown University Police and charged with possession of marijuana with intent to deliver. Providence Police will investigate.

INSIDE

The Campus Herald

News & Features... Pg 2
Campus News... Pg 3
View Points... Pg 4
Culinary... Pg 5
E & W on a different perspective... Pg 6
Money & Business Section... Pg 7
Arts & Entertainment Section... Pg 8 & 9
Student Activities... Pg 10
Campus Updates... Pg 12
Inside Sports... Pg 14
Variety... Pg 16

The Mission of The Campus Herald is to serve as the vital source of information for Johnson & Wales University, its students, faculty, administration, and immediate community. To this end, this publication produced by the students of this university shall provide the integrity and professional excellence necessary for providing accurate and accurate information to enact the geography between the university family.

- Dana L. Wilson (1991)
March 10, 2002
RE: Black Hawk Down Review
Mr. Terence Rivera
Editor-In-Chief
The Campus Herald
Johnson & Wales University

Dear Mr. Rivera,

Today while waiting for class I picked up a copy of "The Campus Herald." While leafing through the issue I came across the review for "Black Hawk Down" by DNA Smith I caught my eye. Having seen the movie right after its release I was interested to see the reviewer's take on a fairly factual representation of a harrowing combat mission.

DNA Smith's review of the movie was poorly conceived and the comparison of "Black Hawk Down," a factual movie, to "Three Kings," a fictional story placed in a historical event, in even poorer taste. "Three Kings" is a purely Hollywood depiction. The two films were made with distinctly different intents and purposes. Comparing the two serves little purpose and is like comparing apples to oranges. "Black Hawk Down" was made to show the American public what happened October 3rd and 4th 1993.

"Black Hawk Down" would seem superficial if one did not understand the hostile environment in Somalia in 1993, not 1992 as DNA Smith misinforms readers. The incursion into Mogadishu was to capture Farah Aidid and his warlords in an attempt to put an end to the starvation and inflicting killing thousands of Somalis each year. At the request of the United Nations, Operation Restore Hope had begun in 1992, placing U.S. troops as a peacekeeping force on Somali soil. Prior to the arrival of U.S. forces over 50,000 Somalian Nationalists had died from the famine and 300,000 from starvation. It was genocide at the hands of Aidid and his warlords. If our forces were only there for oil interests they managed to save thousands of lives along the way.

Brutality reigned in Mogadishu, a good source of information on the anarchy that was Somalia is the book, "Me Against My Brother" by Scott Peterson, a man who has traveled for years in Africa. This is where our soldiers went because it was their mission. No one willingly walks into hell. "Black Hawk Down" is based on reality. We, as Americans, lost 17 soldiers. When men die it isn't pretty. I agree the movie was fast and violent, but so is war. The movie was gut wrenching and overwhelming and that is not even the scary part. The scary part is the soldiers who were there said the movie is very realistic and the only thing they would change are some of the flight sequences. That is how real the movie was. I am sorry you were "insulted" and your senses were "assaulted."

How do I know any of this? My brother, Sgt. Timothy Kruhven, served as a technical advisor on "Black Hawk Down." He has also served with the 160th SOAR for 9 out of the last 12 years. What DNA Smith dismissed with rhetoric and only a portion of the facts these men lived through and will remember until they die. I have watched the horror on a soldier's face as he witnessed video of his dead friend being dragged through the streets of Mogadishu naked. At least watch the movie and get your facts straight before damning with rhetoric and empty comparisons.

Black Hawk Down may not be the "brilliant film depicting modern warfare" that DNA Smith prefers. In context, it is so much more.

Respectfully,
Joetta L. Kruhven

"Black Hawk Down"

by DNA Smith

One of the best war films of the past 25 years in David O. Russell's 1999 Gulf War opus "Three Kings," What made it a great war film was that it not only had a stunning visual style, great action sequences and memorable characters, but it also provided context.

After watching "Three Kings," you come away with a more in-depth knowledge of the sociopolitical underpinnings of our involvement in the Middle East, and why, despite our government's claims of victory, the war was ultimately a foreign policy and military failure.

"Black Hawk Down," like "Three Kings," is also a visually stunning film. Director Ridley Scott and producer Jerry Bruckheimer are infamous for their scorched-earth approach to filmmaking. However, unlike "Three Kings," "Black Hawk Down" provides very little in the way of context and the result is an often superficial and borderline-racist film that attacks the senses and insults the audience.

The film is set in Somalia in late 1992. American forces are in Mogadishu in an attempt to infiltrate and kidnap members of Somali warlord Aidid's staff. However, when two American choppers get shot down, the mission changes and out rugged, clean-cut boys in green have to rescue their brothers in arms so they can get back to their day jobs as runway models.

In the process of rescuing the men, the film becomes a relentless, mind-numbing barrage of battle sequences, where the Africans are depicted as nothing but brutal grinning beasts.

Without context, we don't really understand why the Somalis are so keen to kill American soldiers. Sure, the film briefly glosses over the fact that the US, along with UN forces are in Somalia to provide humanitarian aid to starving Somalis. But the real reason we were in Somalia is to protect the interests of international oil companies—a fact that becomes a mere throwaway line in the film.

When you appreciate the fact that perhaps an African nation wanted to resist becoming another Banana Republic, the Somali's aggression becomes more human. Without this context, the Africans become just another prop in a very expensive video game.

A lot of critics and audiences love this film. And it is understandable "Black Hawk Down" is, on its surface, a riveting action film. And if you don't know anything about American foreign policy and don't keep up with current events, this is one heck of a shoot-'em-up flick.

If that's all you're looking for, then I strongly suggest you see this film. You won't be disappointed.

However, if you want to see a brilliant film depicting modern warfare, rent the DVD of the far superior "Three Kings."

Grade: C-

---

**Speak Out**

Do you believe that students complain a lot about the college life?

Yes, about certain things, they need to just leave the school if they don't like it. But if it's worth it, they need to complain.

Kevin Blessings, Entrepreneurship, Sophomore

Yes, most universities run their institution like a business and a school and students get nothing for their dollars.

Brianne Masselli, Criminal Justice, Junior

Yes, students have a lot of problems with money, specifically, the lack of it. So it makes life more difficult and displeasing.

Tiffany Batte, Criminal Justice, Junior

---

**The Campus Herald** encourages students to submit "Letters to the Editor" expressing issues, concerns, or ideas that you may have about the University, Providence, or social issues. Letters should be free of offensive language and discriminating expressions, and not be degrading to any one culture. Letters will only be published if they are signed.

Email to campusherald@jwu.edu
CULINARY ARTS

Downtown Food Directory

Contemporary

3 STEEPLE STREET
Located in the oldest industrial building in the city, over-looking the newly restored waterfront, our menu features old favorites to new style cuisine at reasonable prices. M-Sa, 12-11:30, Sun 5:30-11:30. (401) 272-3620 ...125 CANAL ST

ARBOR CAFE
Casual dining in the heart of Providence. The Arbor Cafe located at the Westin Hotel offers casual and light fare servings for breakfast, lunch, and dinner. Open daily. Bouffant buffets and nightly specials available. Wheelchair access. (401) 598-8000 ...ONE WEST EXCHANGE ST.

RESTAURANT PROV
Eclectic entreés special, pasta, steaks and quesadillas are just a few of the choices at this hip, off-beat restaurant and bar. Lively late-night crowd! Live jazz on Monday nights. Lunch weekdays, dinner daily. Wheelchair access. (401) 621-8888 ......9 CHESTNUT ST

CAFE NUOVO
Exciting is "in" and boring is "out" at this chic riverwalk outpost for casual elegance: where fine art and fine food are one and the same. Lunch and dinner weekdays; Sat, dinner only. Valet parking. Wheelchair accessible (401) 421-2525 ......1 CITIZENS PLZ

CAPITAL GRILLE
A sophisticated, New York-style steak house located in historic Union Station. Specializing in dry-aged steaks, serving veal and lamb chops, large broiled lobsters, fresh grilled salmon and swordfish. Extensive wine list. Wheelchair access. (401) 521-5600 ......1 COOKSON PL

NEW RIVERS
"The premier dining room in Providence for contemporary American cooking," Bryan Miller - NY Times. "... Boston Globe. "Small is indeed beautiful." John Mariani, Esquire, Tu-Sa, 5:30-10:00. (401) 751-0350....7 STEEPLE ST

XO CAFE
This stylish eatery offers an interesting selection of extraordinarily prepared appetizers, entrees, and desserts from the tame to the eclectic. Always exceptional and exciting. Cigar friendly after 9:00 pm. (401) 273-0990 ...125 North Main Street

Cooking Up Scholarships at Johnson & Wales University: Two Teens Take Top Honors At National High School Recipe Contest

Ashlyn Smith of Bhamaha, N.C

Both the first-place winner in the healthful-fami-ly dinner category, a senior at Northern High School, she is the daughter of Joanne and Marc Smith. Her winning dish was Pan-Seared New Zealand John Dory with Roasted Lobster Broth. "I started cooking at about age four," says Smith. "Following my mom around the kitchen. Food just makes me happy." Smith's career plans include working her way towards owning her own restaur-ant, then returning to Johnson & Wales to teach.

Lyons was the first-place winner in the healthful dessert category. A senior at Goffrigly Technical High School, she is the daughter of Gwendolyn Burnett. Her winning dishes were Pumpkin and Milk Chocolate Mousse Cake and Fresh Fruit Tiramisu. She chose her dishes because "the cake is really different, and the tiramisu is very low fat," says Lyons. "In addition, I wanted to explore Italian desserts for my family." Lyons' career plans include owning her own chain of bak-eries. Her teacher, Paulette Pashane, also coached last year's winner in the healthful dessert category, Francotta Turner. "These girls have such drive and ambition," she comments. "I am so proud of them."

Almost $500,000 in scholarships was awarded to the 20 teenagers who made it to the finals of the contest from a national field of nearly 500 appli-cants. In addition, judge Fabrizio Bontini, executive chef for Waring's Professional Foodservice Division, announced Steven James, pasty chef at The Balsams Grand Hotel in Dixville Notch, N.H.; Vickie James, program director at Healthy Kids Challenge; Lars Johansson, director emeritus of the International Baking and Pastry Institute (IBPI) at Johnson & Wales; Robert Nograd, dean emeritus of Johnson & Wales; Regina Ragone, food editor at Prevention magazine; and Janet Rousin, associate professor of Nutrition at Johnson & Wales.

The entries were judged by a panel of food profes-sionals on the basis of taste, cost effectiveness, ease of preparation, presentation and appearance, nutritional value, originality, color and content and cre-a tivity. The prestigious panel of judges included Krista Ackerblom, associate food editor at Cooking Light Magazine; David Bailey, executive editor and barista at SKY magazine; Fabrizio Bontini, execu-tive chef for Waring's Professional Foodservice Division; alumna Steve Carrassano and Lee Gerovitz, aka authors, restaurateurs and entertainers the Clever Cleaver Brothers; Fran Carpeter, senior editor at Parade magazine; Peter Cooper, proprietor and executive chef, Harvest Restaurant in Pomfret, Conn., alumnus and former Distinguished Visiting Chef at Johnson & Wales; alumnus Steven James, pasty chef at The Balsams Grand Hotel in Dixville Notch, N.H.; Vickie James, program director at Healthy Kids Challenge; Lars Johansson, director emeritus of the International Baking and Pastry Institute (IBPI) at Johnson & Wales; Robert Nograd, dean emeritus of Johnson & Wales; Regina Ragone, food editor at Prevention magazine; and Janet Rousin, associate professor of Nutrition at Johnson & Wales.

The entries were judged by a panel of food profes-sionals on the basis of taste, cost effectiveness, ease of preparation, presentation and appearance, nutritional value, originality, color and content and cre-a tivity. The prestigious panel of judges included Krista Ackerblom, associate food editor at Cooking Light Magazine; David Bailey, executive editor and barista at SKY magazine; Fabrizio Bontini, execu-tive chef for Waring's Professional Foodservice Division; alumna Steve Carrassano and Lee Gerovitz, aka authors, restaurateurs and entertainers the Clever Cleaver Brothers; Fran Carpeter, senior editor at Parade magazine; Peter Cooper, proprietor and executive chef, Harvest Restaurant in Pomfret, Conn., alumnus and former Distinguished Visiting Chef at Johnson & Wales; alumnus Steven James, pasty chef at The Balsams Grand Hotel in Dixville Notch, N.H.; Vickie James, program director at Healthy Kids Challenge; Lars Johansson, director emeritus of the International Baking and Pastry Institute (IBPI) at Johnson & Wales; Robert Nograd, dean emeritus of Johnson & Wales; Regina Ragone, food editor at Prevention magazine; and Janet Rousin, associate professor of Nutrition at Johnson & Wales.

The entries were judged by a panel of food profes-sionals on the basis of taste, cost effectiveness, ease of preparation, presentation and appearance, nutritional value, originality, color and content and cre-a tivity. The prestigious panel of judges included Krista Ackerblom, associate food editor at Cooking Light Magazine; David Bailey, executive editor and barista at SKY magazine; Fabrizio Bontini, execu-tive chef for Waring's Professional Foodservice Division; alumna Steve Carrassano and Lee Gerovitz, aka authors, restaurateurs and entertainers the Clever Cleaver Brothers; Fran Carpeter, senior editor at Parade magazine; Peter Cooper, proprietor and executive chef, Harvest Restaurant in Pomfret, Conn., alumnus and former Distinguished Visiting Chef at Johnson & Wales; alumnus Steven James, pasty chef at The Balsams Grand Hotel in Dixville Notch, N.H.; Vickie James, program director at Healthy Kids Challenge; Lars Johansson, director emeritus of the International Baking and Pastry Institute (IBPI) at Johnson & Wales; Robert Nograd, dean emeritus of Johnson & Wales; Regina Ragone, food editor at Prevention magazine; and Janet Rousin, associate professor of Nutrition at Johnson & Wales.
DOLLARS AND SENSE

Dividends for Life

By David Uffington

My uncle Frank is pretty wise when it comes to money. Long ago, he told me, "Spend a little, save a little, give a little away." It seems to have worked for him; he and his wife have a comfortable home, a good nest egg for retirement, and they support various causes they believe in. It racks up an nice way of life.

This simple wisdom isn't difficult to understand; I've found it isn't easy to live. It has always seemed to me that there just wasn't enough money to do the extras. While struggling to meet expenses, who can plan for the future or lend a helping hand to others?

For author Marc Allen, there's a way to do it. The 7-Percent Solution: Simple Steps to Improve Our Lives and Our World? (New World Library, 2002) is a guide for working toward a life that is both profitable and good.

His formula: "Save at least 10 percent until you have achieved financial independence. Give at least 10 percent of your incomes to worthy organizations and people who are working to solve the world's problems in some way... (and) learn to live and work in partnership with others. Do any of these three things, and you're part of the solution. Do two or three, and you're a creative force for positive change."

But how to get out of the expense rut? Allen suggests an easy system of concrete, consistent steps that is sure to pay off. The dividends a life could pay off. It's based around the notion of paying yourself and others first. Here's how it works: Create three checking accounts - a general (expense) account, a savings account and a donation account? Deposit everything you make into the general account. Before doing anything else, write a check for 10 percent of your earnings and deposit it into the savings account. Then write another check for at least 10 percent of your earnings and place it in the donation account.

Get used to the idea that you only have 80 percent of your earnings to work with for expenses. It may seem hard at first, but soon you'll be accustomed to this simple way of spending less than you earn and having the means to be of real help to the world. "All that's necessary is to focus your thoughts in the right direction," he writes. "That just involves making a simple, clear plan, and reminding yourself of that plan often."

All you have to do is get started.

2002 King Features Synd., Inc.
Students Set Real
With All-Natural,
Organic Energy Bars
allGoode Organics Offers Healthy
Alternative to Processed Snacks
At Barnes & Noble Campus Bookstores
Nationwide

Starting on March 21, your energy bar no longer has to look like a chemistry experiment! Now students can get real — real organic, real food, and really delicious, nutritious snack bars made with only the best, natural ingredients and no added chemicals.

allGoode Organics(TM), a Santa Barbara, Calif.-based organic food and beverage company, announced the launch of Real Food Bars, a new line of organic and nutritional snack bars. Real Food Bars are available across the country at Barnes & Noble campus bookstores, as well as finer grocery and natural foods stores, including Whole Foods Markets, Trader Joes and WinCo Foods.

"The Real Food Bars make the perfect nutritional study snack, especially during late-night study sessions and finals. And just because a product is packaged as an energy bar doesn't mean it's free of junk ingredients," said Simon Goode, co-founder of allGoode Organics. "Only wholesome, certified organic, nutritious ingredients make it into our Real Food Bars. There are no isolates, concentrates, pesticides, chemical fertilizers, artificial flavors, colors or preservatives."

Real Food Bars contain an average of 10 ingredients, unlike other bars on the market that often include a laundry list of 30-40 mostly unrecognizable ingredients. "Real Food Bars are a good source of fiber as well as a great, tasty, satisfying and healthy snack. This is real food for real people," Goode said.

Real Food Bars' Chocolate Peanut Pleasure and Banana Nut Nirvana varieties contain a whole banana, 50% nuts, and a Nutty Chocolate Apricot Bar contains two whole apricots. The Honey Nut Harvest, Cashew Almond Passion and Amazin' Peanut Harvest bars contain about half a serving each of whole grains and fruit.

allGoode cofounders Simon Goode and Brian Powell were key players in the growth of Balance Bar(TM). Aware that health-conscious consumers, the organic food entrepreneurs were excited that they couldn't find healthy convenient foods for themselves. So they set out to develop a company to create simple foods with honest ingredients.

Goode and Powell are now poised to make a success of their new allGoode organic line, and market research results are on their side. Within the exploding organic marketplace, packaged goods and prepared foods are the fastest growing categories, with a 22 to 25 percent annual growth rate.

Goode and Powell created Real Food Bars with simple, familiar ingredients so that the bars' genuine goodness shines through. The six varieties include Cashew Almond Passion, Amazin' Peanut Rash, Honey Nut Harvest, Nutty Chocolate Apricot, Banana Nut Nirvana, and Chocolate Peanut Pleasure. Depending on the variety, the bars weigh from 1.6 oz to 1.75 oz each and are packaged in retail units of 15 bars per box. Suggested retail price is $1.39 per bar.

allGoode Organics is based in Santa Barbara, Calif., and specializes in certified-organic real foods and beverages created from simple ingredients that health-conscious consumers can recognize. With the manifesto, "Good for the people, good for the planet(TM)," allGoode Organics is committed to high-quality organic ingredients, excellent nutrition, great taste and low-impact packaging. The company also donates two percent of its gross sales to organic and environmental causes.

For more information about allGoode Organics and its products, visit www.allgoodeorganics.com.

College Fundz Help to Reduce Student Loan Debt

Courtesy of PRNewswire

College Fundz is a new, nonprofit program that helps student loan borrowers payoff their education loan debt. College Fundz members make purchases through the College Fundz website and earn College Fundz Dollarz. College Fundz Dollarz are awarded based on a percentage of each purchase made by members. In turn, the College Fundz Dollarz are applied to a member's current or future student loan debt. Or members can choose to apply their earned College Fundz Dollarz to anyone else's student loans. Individuals can sign-up for a free membership by going to the College Fundz website at www.CollegeFundz.org.

Members have over one hundred name brand merchants to choose from and can earn College Fundz Dollarz of up to 25 percent of their purchases, depending on the merchant. However, the average amount of Dollarz earned on purchases is 3 to 5 percent.

"There's a lot of programs like these out there that help grade school students or programs that are geared at saving for college," states President and Founder Gary Pressley, "but this is a program that helps those students looking for ways to reduce student loan debt."

College Fundz also offer its members the option to have their earned College Fundz Dollarz disbursed directly to them to pay for current educational expenses or to put into a college savings account.

"This is a great program for people who are already making purchases online," says Pressley. "By simply going through the College Fundz site they can earn money to payoff their student loans, or apply their earnings to their daughter's or son's student loans, at no additional cost to them."

The Academic Funding Group, a national student loan lender, is a major sponsor of College Fundz. As part of their sponsorship, AFG matches ten percent of earned College Fundz Dollarz for students and parents that have borrowed a student loan through them.

College Fundz is a program of The Fundz Foundation, a nonprofit company that develops affinity programs for individuals and other nonprofit organizations.

The Academic Funding Group offers students low cost Stafford Loans, as well as supplemental loans that help students pay for their total cost of education. More information regarding the Academic Funding Group can be found at their Web site www.academicfundinggroup.com, or by calling 1-877-740-9334.

Federal Trade Commission
Impose Used Car Rule

College students spend millions of dollars each year buying used cars. It's important for you to know that they have special rights under the Federal Trade Commission's (FTC) Used Car Rule, specifically that dealers must post a Buyer's Guide in every used car they offer for sale.

To help educate consumers about their rights, including what information must be included in the Buyers Guide, the FTC has developed Buying a Used Car (http://www.ftc.gov/usledcars). The booklet also offers valuable information on payment options, warranties and dealer versus private sales.

We hope you'll let your readers know about this important resource. They can order single copies of the free publication by calling 1-877-FTC-HELP (1-877-382-4357). Information on a wide variety of consumer issues is available at www.ftc.gov.

Bonanza Bus Lines

8 daily roundtrips Providence to New York City
18 daily roundtrips Providence to Boston
12 daily roundtrips to Logan
4 daily roundtrips Newport, Fall River to Boston
4 daily roundtrips Providence to Hartford/NYC
2 daily roundtrips Providence to Springfield/Albany
6 daily roundtrips Providence to Cape Cod

For information, schedules and fares:
Call 1-888-751-8800 or log on to www.bonanzabus.com

15% college student discount on tickets to NYC purchased in RI

3-27-02
Fed Keeps Rates Steady

By Rosalind A. Reid

The Federal Reserve left interest rates unchanged but laid the groundwork for revising the steep cuts enacted last year when the economy swooned in recession.

The central bank said economic risks are now balanced between a weakness and inflation, a shift from the Federal Reserve's cautious stance in January that the economy could lapse back into a slump. Today's shift marked the first turning point in the Fed's risk assessment in more than a year.

"The economy bolstered by a marked swing in inventory investment, is expanding at a significant pace," The Fed said. But the central bank warns that it is too soon to tell how strong the economic recovery will be.

The vote to keep rates unchanged was unanimous. "A lot of people and businesses fear rising interest rates. But it is a fact that rising rates are more of a reflection of better economic performance and better prospects for the economy," said economist Ken Mayland of Clear View Economics. He believes the Fed will begin boosting rates this fall, though many other analysts are predicting that higher interest rates will come sooner.

Policy makers left the federal-funds target at 1.75% its lowest level in 40 years. The Fed had cut the rate, charged between banks for overnight loans, 11 times throughout 2001 and left it unchanged in late January. The largely symbolic discount rate was also left unchanged, at 1.25%.

Tuesday's rate decision was expected, and most investors were instead trying to ascertain the Fed's stance on future risks to the economy.

A flurry of recent data reported that economic recovery was well under way. Reports showed surging industrial production and rising consumer confidence. Also inflationary pressures remain benign, which may have kept the Fed from pulling the trigger, at least until it meets in May, on raising rates.

For the past year, policy makers have been saying risks are tilted toward weakness. Such "balance of risk" statements don't commit the Fed to a particular interest rate action, but Tuesday's shift in outlook likely means a rate increase will follow soon.

E.U. Leaders Reach A Plan To Partially Open Energy Markets

By Rosalind A. Reid

The leaders of the European Union, eager to get economic reforms back on track, signed off on a slew of pledges to cut red tape and boost Europe's flagging economy.

The leaders, however, announced a deal that would only partially open energy markets to competition, one of the more contentious areas of reforms at a two day E.U. Summit that was held in Barcelona Spain.

The opening up of national markets, boosting investment in education, and research and development and promoting high technology are all part of the E.U. drive to become the world's most "dynamic economy" by 2010. Admitting that they failed to meet targets set two years ago, E.U. leaders say they are adamant about in pushing through reforms in an attempt to catch up to the U.S. and boost job creation.

The Summit was followed by a march by thousands of protesters who banged drums, blew whistles and carried banners with slogans such as "Terror USA." And "Against A Capitalist Europe."

Police helicopters hovered overhead and riot units in vans were posted at street intersections to ensure demonstrators did not leave the agreed protest route. There were no immediate reports of violence.

Spanish Prime Minister Jose Aznar, the Summit host, called the agreements reached during the meeting a "fundamental step" to freeing Europe from the last vestiges of state monopolies.

"There is a new economic direction taking shape," British Prime Minister Tony Blair said. Dutch Prime Minister Wim Kok said by recommitting to strict economic targets we have a new impulse," Faced with a great deal of opposition from the French, the leaders agreed to open the gas and electricity market to competition by 2004 at the latest, but only for commercial customers. This amounts to as much as 70% of the market. A date to open the gas markets to private users will be decided within the next 12 months.

The EU leaders agreed to boost their research and development spending to reach 3% of domestic product by 2010, with two thirds of investment coming from the private sector; also they aim to increase daycare for at least 90% of children of working mothers, and raise the retirement age from 58 to 65 years by 2010. The leaders also pledge to raise vocational training and educational standards, boost Internet usage by young Europeans and cut taxes for low-income earners.

The EU also plans to issue a health insurance card that will be valid throughout the EU. The card is meant to encourage worker mobility by guaranteeing that the workers can receive their benefits anywhere in the EU.
CASTING ANNOUNCED FOR ELTON JOHN AND TIM RICE’S "AIDA"

By Desiree Demos

Whatever plans you have for Saturday, April 6, change them. Don’t pass up your chance to see Hot Night 8, hosted by Southern New England’s Hot 106.3 FM. This year’s top performers are hitting the stage at Providence’s very own Dunkin Donuts Center (formerly the Providence Civic Center). You can’t get more for your money than what this concert is offering. Setting the stage abaze are Ja Rule, Tanto Metro and Devonte, Fat Joe, Ashanti, 112, and Lil’ Bow Wow, and more to be announced! This concert may very well be the talk of Chestnuts for days and you won’t want to miss it.

Tickets are available at the Dunkin Donuts Center Box office or through Ticket Master at 331-2211 or in Mass. at (817).931-2000. Tickets are going quick, so buy yours today. For more info visit www.hot1063.com (Acts are subject to change).

Elton John and Tim Rice’s AIDA is a musical love story set in ancient Egypt. The plot, adapted by the creators of The Lion King, centers around the love between Radames and Aida, a slave in the Egyptian queen’s palace. The story follows Radames’ betrayal of his Pharaoh, who learns of his love for Aida and orders him to kill the young couple. The story continues to follow their life after Radames is exiled from Egypt and Aida’s role in the fall of Egypt.

AIDA is directed by Robert Falls, and features a book by Linda Woolverton and Robert Falls & David Henry Hwang, and is choreographed by Wayne Cilento. The sets and costumes are by 2000 Tony Award-winner Bob Crowley and the lighting design is by 2000 Tony Award-winner Natasha Katz. Music supervision and orchestrations are provided by Paul Bogawa.

Elton John and Tim Rice’s AIDA is produced by Disney Theatrical Productions, which operates under the direction of Thomas Schumacher. Disney Theatrical Productions is also responsible for the Tony Award-winning BEAUTY AND THE BEAST, now in its seventh year on Broadway and THE LION KING, which received six 1998 Tony Awards, including Best Musical, as well as the 1999 Grammy® Award for Best Musical Show Album. Most recently, Elton John and Tim Rice received the 2001 Grammy® Award for Best Musical Show Album for AIDA.
J&W Women’s Center
“VAGINA MONOLOGUES”
Ticket Sales Explode

By Chika Nwosu

Just like every good story, there is always a genesis and a revelation. There is always an object of attention. Like the saying, “You cannot live without them and you cannot live with them”. WOMEN. The world revolves around them. For every event that happened, there is always a catalyst. Do you think that WW I & II started because of something serious, nay, misconception? They probably occurred because a woman denied her husband the forbidden fruit and he started a war to keep busy.

There is a saying or a frictional fact that men think about sex every four seconds of their lives. If that statement is remotely true, then it is incredible that men can still function regularly. This movie is about a young man, Josh Hartnett, who decides to go against the laws of nature. He wanted to go without the forbidden fruit for lent (40 days). Co-starring with Josh Hartnett are Glenn Fitzgerald, Griffin Dunne, Monet Mazur Actor Michael Macabebbe, Emmanuelle Vaugier, Paulo Costanzo, Shannyn Sossamon and Vinessa Shaw.

Sometimes, when someone tells you that a situation cannot get any worse, it often does. Josh found himself in the same kind of predicament. It was hard enough for him not having sex with co-workers and strangers, but when he found himself in love with a special lady, it was nearly impossible to continue in his campaign. The first 20 days of Lent were not too bad, he kept himself preoccupied, but the last days were very difficult. It did not help him that Bagel Guy walked telling his busy or that his co-workers bet against him. The odds were not on his side.

This movie was laugh-out-loud funny, just perfect for that I'm-bored-and-I-need-something-to-do day. How did it all go down? Quires saber tu? Well, go catch the movie at the Providence Place Hoyts theatre. A discounted ticket can be purchased in advance from the box office of the CBCS1 or HRC.

Chika gives this movie

** * Fair

** Good

** Excellent

Wait for it on NBC or not

CAMPUSHERALD!@JWU.EDU

and 19 of your best friends.

battle of the campus is coming soon
for more information call 598-1195

On the heels of the highly successful and internationally-acclaimed V-Day 2001 at Madison Square Garden in New York City (which featured a performance of Eve Ensler’s “The Vagina Monologues” by 70 of the most notable women of stage and screen) and the V-Day 1999, 2000 and 2001 College Campaigns, the ground-breaking, Obie Award-winning performance was performed at the Abbott Park Place, Providence RI as part of the V-Day 2002 College Campaign, on March 23 & 24, 2002 at 7PM. Due to a high demand of tickets sales an additional matinee was added for Sunday at 1pm and an evening show at 7pm. This benefit production was sponsored by the Johnson & Wales University Women’s Center.

What is V-Day?

V-Day is a worldwide movement to stop violence against women and girls and to proclaim Valentine’s Day as the day to celebrate women and demand the end of abuse. Created by the world premiere of “The Vagina Monologues” at HERE: an off-Broadway theatre in New York City, the first V-Day was held in 1998 with a performance of the play by some of our country’s biggest stars - Glenn Close, Whoopi Goldberg, Susan Sarandon, Winona Ryder, Lily Tomlin, and Celia Clinkhart - who took to raise awareness of and money for a situation that has become epidemic.

Somewhere in America a woman is battered, usually by her intimate partner, every 15 seconds. (United Nations Study on the Status of Women, 2000) A woman is raped every 26 seconds in South Africa. (UNSA, 1998) Every 21 hours on each college campus in the United States there is a rape. (Campus Outreach Services)

More than 130 million girls and women worldwide have been subjected to female genital cutting, and a further two million girls are at risk. (World Health Organization, 1997) From 1993-1998, women ages 15 to 24 experienced the highest per capita rates of intimate violence (19.6 per 1,000 women). “Intimate Partner Violence,” Bureau of Justice Statistics, May 2000.

Domestic violence occurs in approximately 25-33 percent of same-sex relationships. (NYC Gay and Lesbian Anti-Violence Project, October 1999)

Certain V-Day events have taken place in very specific locations, but the V-Day College Campaign has raised awareness of the problem of violence against women and girls around the world by celebrating V-Day on more than 450 college campuses worldwide. The V-Day 2002 College Campaign is targeting even more schools, both in the United States and abroad - Cornell (Leeds, England) and Friedrich Schiller (Germany) Universities and Middlebury (Ms. Ensler’s alma mater), Mills and Anyaaku Comprehensive (Cameroon) Colleges were among the hundreds of schools that participated in the V-Day 2001 College Campaign, mounting performances of “The Vagina Monologues” on Valentine’s Day 2001. Johnson & Wales University, Drew, Rice and Mount Allison (Canada) Universities and Hamilton and Marist Colleges are already on board for the 2002 Campaign.

What are “The Vagina Monologues”?

Hailed by The New York Times as “funny and poignant” and by the Daily News as “intelligent and courageous." “The Vagina Monologues," which was first performed off-Broadway by Ms. Ensler, dives into the mystery, humor, pain, power, wisdom, outrage and excitement buried in women’s experiences. Based on interviews with a diverse group of hundreds of women - from a Long Island antiques dealer to a Bosnian refugee - "The Vagina Monologues" brazenly explores questions often pondered, but seldom asked: Do women like their vaginas? What do women call their vaginas? What can you tell about a woman by the way she speaks around her? Ms. Ensler has performed the play to great acclaim throughout the world - from Zagreb to Santa Barbara, from London to Seattle, from Jerusalem to Oklahoma City. Villard Books/Random House published "The Vagina Monologues," which includes a foreword by Gloria Steinem, in February 1998. A special V-Day edition of the play, including two new sections about the College Campaign, was released in February 2001.
Office of Student Activities

Presents

15th Annual Student Leadership Awards Banquet

The annual Student Leadership Awards Banquet will be held on Tuesday, May 7, 2002 at the Johnson & Wales Inn. The awards banquet is designed to acknowledge the outstanding contributions of Johnson & Wales students who have made great strides towards building a sense of community through participation in club and organization activities on and off campus.

Nomination Packets will be available on Friday, March 29th. Packets can be picked up at the Student Activities Offices at the Citizens Bank Center for Student Involvement or the Harborside Recreation Center (2nd floor).

The deadline to submit award nominations is Friday, April 19, 2002.

For more information, contact Karen Milho at the Citizens Bank Center for Student Involvement or by phone at 598-2804 or e-mail kmilho@jwu.edu

General meetings
Caribbean Student Association
March - 29th
April - 5th
@1pm on 3rd fl. CBCSI on Friday

Meetings every Wednesday at 7:30pm in the Student Activities area in HRC x2917

Delta Sigma Phi

The brothers of Delta Sigma Phi would like to congratulate our Alpha Gamma pledge class on starting their journey towards brotherhood. Good luck guys!

We would also like to thank the sisters of Phi Sigma Sigma for an awesome pajama social. We all had a great time with you girls and can't wait to do it again.

Delta Sigma Phi is hosting a half court basketball competition on April 6th. If anyone is interested, give Steve a call at 785-2551 for more information.

Good luck to everyone on upcoming midterms and with the rest of the trimester.

Sigma Delta Tau

Happy 85th Birthday to Sigma Delta Tau! The sisters would like to thank the brothers of Zeta Beta Tau for a totally 80's social. We had a blast, once again! Looking forward to next year! We want to wish all sororities on campus, good luck with your spring rush. May everyone have a Happy Passover and a Happy Easter! (Whoa!)

Alpha Sigma Tau

The sisters of Alpha Sigma Tau would like to congratulate our new E-Board:
President- Lauren Krause, Vice President- Lisa Buckley, Alumni Liaison- Kate Bischoff, Treasurer-Caitlin Provost, Fundraising/ Housing- Anne Marie Lachmeyer, Secretary- Heather Mahoney, and Recruitment- Jamie Pratt.

Also, congratulations to all the other new chair members! Happy Birthday (April 8th) to AnneMarie and Julie! Sigma Pi, thank you for a great social. We can't wait to do it again!

Happy 2-year to the Delta class (April 8th) and the Zeta class (April 1st).
Have fun celebrating ladies!!

Greek Room
Johnson & Wales University

Latino Heritage Month

April 2002

Monday, April 1st
Latino Heritage Month Opening Ceremony
6:30 – 7:30pm, Multicultural Center

Tuesday, April 2nd
2nd Annual Dominican Folk Art Exhibit
6:00 – 8:00pm, Multicultural Center
Dominican Student Association

Thursday, April 4th
Latino Grooves Forum
6:30 – 8:30pm, Multicultural Center
United Cultural Council

Monday, April 8th
“Blood In Blood Out” Movie & Discussion
4:00 – 6:00pm, McNulty 3rd Floor
Sigma Lambda Beta & Dominicans Student Association

Tuesday, April 9th
Make Your Own Sundae
Gamma Founders Day Event
6:00pm, CBCSI 2nd Floor
Sigma Lambda Gamma

Wednesday, April 10th
Balita Con Milgo
Representing Cuban Dance
6:00-7:00pm, Multicultural Center
Latin American Club

Friday, April 12th
Dia De La Mujer Latina
6:00pm – 2:00am, URI Memorial Union Ball Room
$10.00 students, $15.00 general public
Cell 421-3206 for ticket information
Sigma Lambda Upsilon

Saturday, April 13th
CSC Hosting 4th Annual Island Fest
3:00 – 6:00pm, Garden Room – Hospitality Center
$2.00
Caribbean Student Association

NPHC Step Show
7:00pm, Xavier Auditorium
Cost: TBA
NPHC

Monday, April 15th
“Women’s Family Stories as Immigrant Herbrome”
Resurrección Espinoza is a writer, theater director and producer, photographer, and teacher. She was born and educated in Spain, but has lived and worked in the United States since 1976. Her published works include Pioneras, a collection of photographs and oral histories of Hispanic women, El Gaucho Vegatilariano and Other Plays for Students of Spanish, and Wailing Dream, a book of poems. She is the director of Teatro Latino Estudandil (Latino Student Theater) at University of Rhode Island and has taught theater workshops for children with City Arts for Youth in Providence. Women’s Center & Latino American Club

Tuesday, April 16th
Sentimientos
Estilos – Written Emotions
Spanish Literature Awareness
5:00 – 7:00pm, Multicultural Center
Sigma Lambda Upsilon

Wednesday, April 17th
American Families Show & Discussion
7:30 – 10:00pm, McNulty
3rd Floor
Dominican Student Association

Wednesday, April 24th
“Life Water for Chocolate” Movie & Discussion
7:00pm, McNulty 3rd Floor
Sigma Lambda Upsilon

Friday, April 26th
Gamma Party
10:00pm – 2:30am, Pepsi Forum
Cost: TBA
Gamma Lambda Gamma

Saturday, April 27th
Block Party
Xavier Courtyard & Cleaverick Street
Sigma Lambda Beta

Sunday, April 28th
“A Taste of Our Culture” 4:30pm, Pepsi Forum

Monday, April 29th
South America Issues Forum
6:00-8:00pm, McNulty 3rd Floor
Sigma Lambda Beta

Sponsored by the Office of Student Activities in conjunction with
Dominican Student Association, Latino American Club, Multicultural Center, Sigma Lambda Beta,
Sigma Lambda Gamma, Sigma Lambda Upsilon, United Cultural Council,
University Involvement Board, Women’s Center
VOLLEYBALL TEAM DROPS STUNNER AT ENDICOTT

by John Parente

No one said the Johnson & Wales men's volleyball team would be guaranteed a joyful ride through the regular season until it hosts the North East Volleyball Association tournament next month.

No one said the potent Wildcats were going to just blow through its New England Division opponents and grab a divisional title, either.

No one said it would be easy. Endicott College proved it.

The Power Gulls, who had given JWU a run for its money back in January when the 'Cats scored a 3-0 win, got a large measure of revenge in their own gym, and knocked JWU from the Wildcats' unbeaten perch with a 3-2 victory in Beverly, Mass.

Endicott edged the Wildcats in the first two games of the night, both by 30-28 scored. A fired-up crowd of Power Gulls faithful (in fact, a loud, riled, and supportive gang of students—something the Wildcats unfortunately don't get at home) kept the noise going despite JWU's victories in games three and four.

In fact, the Wildcats really dented Endicott's hopes for an upset with a reverse sweep, 30-20 in the fourth game, in a match which should have securely swung momentum for the rubber match in JWU's favor. But, by their own admission, Wildcat mistakes blew that advantage, and, in the end, the entire match.

The Power Gulls scored a 15-13 win in the decisive fifth game—a game decided with nine JWU errors, including a service error at the very first point.

When all was said and done, and with the Power Gulls celebrating, the Wildcats returned home with some very important work to do as they try to finish their NECVCA schedule atop their division.

That's all that's left matches against Newbury College on Tuesday night in the regular season finale at the RAC (7pm), and a rematch with Rivier College in Nashua, New Hampshire, which could decide the divisional title and a vital high seed in the NECVCA Tournament in Providence from April 12th through 14th.

We'll see what the Wildcats learned in the Endicott match, but you can bet nothing's being taken for granted now.

CAMPUSHERALD@JWU.EDU
401-598-2867

Baseball CATS Gain Split with Norwich on Howard's Pitching GEM

by John Parente

No one thought baserunning was going to be a problem for the No. 23 JWU men's baseball team, what with having the best base stealer in the New England Collegiate Conference in Bill Allen. Unfortunately, it was the Wildcats who struggled on that front Monday night on the field of Pine Manor College in Brookline, Mass.

After dropping their first conference game of the year to Norwich, 4-2, the Wildcats rode the five-hit pitching of freshman Dan Howard and a seven-run second inning to an 8-2 win in the next game.

Howard limited the Pioneers to one hit over the first five innings to set the stage for the Wildcats' offensive explosion over the final frame.

With a brutal, biting, icy wind blowing across Pierce Stadium, the Wildcats bounced back from a first-game loss that was decided in the last inning, when the Cadets put together a pair of clutch hits to score the decisive runs off hard-luck loser Chris Husenica.

The Cadets offense, which couldn't get untracked in the first game made amends in the second. As the first four batters reached base, JWU began a seven-run frame that erased a 2-0 Norwich lead and gave Howard a cushion that he would use to snuff out any challenges for the remainder of the contest.

Norwich had scored a run in each of the first two frames, but Chris Guarino's up-the-middle bunt gave the Wildcats' huge inning. After Jay Alonzo reached on an error, Herbert Brown walked. John MacKay's groundout was misplaced, as was a later ground ball off Mark Costello's bat. Leading 3-2 after a wild pitch and a walk to Adam Kettle, Omri Sanchez-Martinez came up with a two-out, two-run single to make it 5-2. A second misguided misadventure to the backstop and another strikeout by Guarino—his second of the inning, and the Wildcats had a 7-2 lead.

Howard then simply threw a gem. The lefthander struck out three in the third to begin a skid of five hitless innings. Howard retired 15 of the last 18 batters he faced, walking two and hitting one batter during the game's last five frames. He finished with a nearly-packaged, nine-strikeout effort. That could've easily been ten, but Alonzo threw a strike of his own from his position behind the plate, a seed to second to cut down would-be base stealer which ended the game.

Norwich got the best of the Wildcats in the opener with four singles, an error, and a walk providing the game winners in the seventh. The teams had exchanged singles runs in each of their first two innings. Norwich grabbed a 1-0 lead in the top of the first, only to have the 'Cats come back on a MacKay single that plated John Hucksakwycz, who twisted a swinging strikeout on his way to second from plate, and missed the rest of the day's action.

Norwich went right back up, 2-1, in the second, but BillArmstrong's grounder plated Kettle, who had walked to lead the second.

The Cadets didn't touch Husenica until the sixth, when they left a runner at third. The Wildcats fared no better, though, standing men on the fourth and fifth. JWU even brought the tying run to the plate in the seventh, but failed to get a ball out of the infield.

The win in the second game put JWU's record at 4-7. Norwich's opening-game win was its first, and the Cadets left Providence with a 1-6 mark.

The Wildcats have an awful lot of games to play in the next ten days or so. A Tuesday game at Mass. Maritime and a Friday match at Salem State brings JWU into a long skien of home games.

The 'Cats play Emerson in a GNAC doubleheader on Saturday staring at noon. Then, on Tuesday, April 2nd, it's the start of four straight games on four straight days at Pierce Field in East Providence. It's UMass-Boston on the 2nd, Anna Maria on the 3rd, Curry on the 4th, and Mass. College of Liberal Arts on the 5th. The busy stretch ends on Saturday, the 7th, with two huge GNAC games at afternoon kickoff in Boston.
ually in the late 1930s as a drummer with the Noro Morales Orchestra. Later he concentrated on arranging music and performing the timbales, a pair of shallow cylindrical drums played with sticks. From 1942 to 1945, Puente served in the United States Navy. After World War II ended in 1945, he studied at the Juilliard School of Music. He also continued to play with other top Latin bands, including the orchestra of American bandleader Pupi Campo.

Puente began leading his own band in 1949, and his recording of the song “Albanicato” that year became one of the first mambo hits to gain wide popularity with a variety of audiences. The mambo, an Afro-Cuban style of dance music, combined the instrumentation and arrangement techniques of big-band jazz with the rhythmic vitality of Cuban music. Between 1956 and 1960, Puente released a number of albums on the RCA Victor record label that established his position as a leading figure in Latin American, jazz, and popular music. These albums include Cuban Carnival (1956) and his bestseller, Dance Mania (1958).

Puente recorded extensively during the 1960s. His most popular songs from this period include “Caramelo” (from the album Pachanga Con Puente, 1961) and his classic “Oye Como Va” (from the album El Rey Bravo, 1962). His 1977 album The Legend was nominated for a Grammy Award, and he won Grammy Awards for his albums Homage a Benny (1978), Tito Puente and His Latin Ensemble on Broadway (1983), Mambo Diaño (1985), and Goza Mi Timba (1989). Puente recorded not only with many Latin American music stars, but also with a number of well-known jazz musicians, including American trumpeter and band-leader Doc Severinsen and American clarinetist and bandleader Woody Herman. In the mid-1990s he established a college scholarship fund for aspiring musicians. In 1995 he opened a restaurant, named Tito Puente's, in City Island, New York.

Contribution by:
Robert Judson, B.A., M.A.
Musician and Teacher. Former Instructor in Jazz Studies, Eastman School of Music. Former Arranger and Lead Trombone for the Tommy Dorsey Orchestra.

Pele

(1940– ), Brazilian soccer player, who led Brazil to three World Cup titles and is considered one of the greatest soccer players of all time. Born Edison Arantes do Nascimento in Três Corações, Brazil. Pelé was noted for his powerful kicking and skillful ball control and for his brilliant passing and field strategy. He joined the Santos Football Club in 1956, and in 1962 he led the team to its first world club championship. Pelé became the only player to participate in three World Cup victories when he led the Brazilian national team to titles in 1958, 1962, and 1970. By 1970 he had scored his 1000th goal, becoming the most prolific goal-scorer in history. By 1974, when he retired for the first time, Pelé had scored 1200 goals in 1253 games and had become a Brazilian national hero. From 1975 to 1977 he came out of retirement to play with the New York Cosmos of the North American Soccer League, leading them to a league championship in 1977. Pelé’s contract with the Cosmos made him the highest-paid athlete in the world at the time. He is credited with popularizing soccer in the United States. After his subsequent retirement in 1977, Pelé became an international ambassador for the sport, working to promote peace and understanding through friendly athletic competition.
VEGETARIAN NIGHTS

Attention all veggie lovers.

Dining Services is pleased to offer an entire Vegetarian Night every Wednesday in New Club just for you.

The menu will consist of a variety of delicious vegetarian delights. Some of the specials offered are:

- Grilled Tofu Kabobs
  - served over rice
- Eggplant Napoleon
  - layers of breaded Eggplant, Mozzarella cheese and Marinara
- Veggie Pot Pie
  - Individual Pot Pie with Zito, Corn, Broccoli, Onion, Potatoes, Rice and a crust on top
- Marinaded Fried Tofu
  - Tofu marinated in balsamic dressing and fried

These specials will change weekly. If you have any suggestions and ideas please feel free to share them with the managers, Kevin Hidalgo at 598-4713.

We look forward to seeing you at our Vegetarian Night.

WE NEED YOU!

To help those who are in need

Will you go to local stores and ask for donations of supplies?

We need supplies for -

- Homeless kits for those in need
  - Shampoo, toothpaste, toothbrushes, deodorant, soap, kleenex, etc.
- School supply kits for children in need
  - Pencils, pencil sharpeners, erasers, glue sticks, 6" rulers, paperpads, etc.
- Letters for the Lonely
  - Boxes of general purpose cards - to write to the elderly

For a full list of items needed and more info please call Sandi in Catholic Campus Ministry at 598-1830 or email to namesman@hotmail.com or stop in to the office in CRC 210.

Agencies that have benefited in the past include

- Traveled's Aid
- Community Services for Emigration
- McKean House
- Welcome Arnold Shelter
- Amos House
- Urban League Shelter
- Women's Project @ Prisons
- Inner-city school children

This project will be completed on April 12 during JWU Spiritual Awareness Week - April 7-14

Sponsored by the offices of Campus Ministry at JWU

DEAN’S FORUM:

MULTICULTURAL MOVIE WEEK

Come join Dean Addison and explore Diversity in Movies! APRIL 1st - 5th

Let Dean Addison know what movie with a Multicultural Perspective that YOU WANT TO WATCH by emailing the EXACT TITLE to: jwudeansforum@yahoo.com

International Students Enjoy the Slopes

On Friday, February 8, 2002, twenty students from the English as a Second Language program at the John Hazen White School of the Arts and Sciences accompanied by faculty members Herb Nicholas and Ann Monahan Schroot went to Wachusett Mountain in Princeton, Massachusetts for the annual ski trip. The International students, some of whom were first time skiers and snowboarders, were able to enjoy the slopes after a group lesson.

Photograph by Mayumi Kawamata

Johnson & Wales University

ISLAND fest

3:00 PM - 8:00 PM

Garden Room - Hospitality Center

Cost: $2.00 (tickets can be purchased at the door)

Enjoy music, live performances and a wide selection of Caribbean food!

SATURDAY, APRIL 13, 2002

Sponsored by Caribbean Student Association
HOROSCOPES

Aries (March 21 to April 19) Put your restlessness to good use by indulging the Arian love of exploring new places and seeking new challenges. There also could be a new romance waiting to be discovered.

Taurus (April 20 to May 20) A surprise message from someone in your past could lead to a long-awaited reunion with a once-close friend. Also, look for a workplace problem to be resolved in your favor.

Gemini (May 21 to June 20) Your self-confidence is rising and that should be a significant factor in helping you adjust to a new social atmosphere, as well as adjusting to a series of changes in the workplace.

Cancer (June 21 to July 22) Turn-about could be lots of fun when someone who previously accepted your tender, loving care without question now suggests that he or she wants to start taking care of you.

Leo (July 23 to August 22) Put the lessons you learned from past disappointments to work in planning your future. The way ahead opens to opportunities "perfectly" suited to the adventurous Lion.

Virgo (August 23 to September 22) This is a good time to renew contacts with family members and old friends who somehow slipped off your personal viewing screen in recent years. Travel is also favored.

Libra (September 23 to November 21) Most problems surrounding that recent personal situation have been resolved and that means you should move on to other things that are important to you.

Scorpio (November 22 to December 21) Spend this weekend recharging your physical and spiritual energies. When you return to your workaday world, you'll be ready to take on that new project.

Sagittarius (November 22 to December 21) Be careful how you advise a troubled friend. Even your wise counsel could be misunderstood. Better to suggest that he or she seek professional help.

Capricorn (December 22 to January 19) Family problems once again dominate and, once again, everyone seeks your guidance in these matters. Later, you can indulge in some much-needed relaxation.

Aquarius (January 20 to February 18) Some mixed signals create confusion in the workplace. Best advice: Ask for explanations before you attempt to deal with any of these matters on your own.

Places (February 19 to March 20) A patch of rolling water in the workplace could be threatening, but stay the course and you'll soon be clear of it. Then go out and have a great time with loved ones.

King Crossword

Aries (March 21 to April 19) Put your restlessness to good use by indulging the Arian love of exploring new places and seeking new challenges. There also could be a new romance waiting to be discovered.

Taurus (April 20 to May 20) A surprise message from someone in your past could lead to a long-awaited reunion with a once-close friend. Also, look for a workplace problem to be resolved in your favor.

Gemini (May 21 to June 20) Your self-confidence is rising and that should be a significant factor in helping you adjust to a new social atmosphere, as well as adjusting to a series of changes in the workplace.

Cancer (June 21 to July 22) Turn-about could be lots of fun when someone who previously accepted your tender, loving care without question now suggests that he or she wants to start taking care of you.

Leo (July 23 to August 22) Put the lessons you learned from past disappointments to work in planning your future. The way ahead opens to opportunities "perfectly" suited to the adventurous Lion.

Virgo (August 23 to September 22) This is a good time to renew contacts with family members and old friends who somehow slipped off your personal viewing screen in recent years. Travel is also favored.

Libra (September 23 to November 21) Most problems surrounding that recent personal situation have been resolved and that means you should move on to other things that are important to you.

Scorpio (November 22 to December 21) Spend this weekend recharging your physical and spiritual energies. When you return to your workaday world, you'll be ready to take on that new project.

Sagittarius (November 22 to December 21) Be careful how you advise a troubled friend. Even your wise counsel could be misunderstood. Better to suggest that he or she seek professional help.

Capricorn (December 22 to January 19) Family problems once again dominate and, once again, everyone seeks your guidance in these matters. Later, you can indulge in some much-needed relaxation.

Aquarius (January 20 to February 18) Some mixed signals create confusion in the workplace. Best advice: Ask for explanations before you attempt to deal with any of these matters on your own.

Places (February 19 to March 20) A patch of rolling water in the workplace could be threatening, but stay the course and you'll soon be clear of it. Then go out and have a great time with loved ones.

King Crossword

Aries (March 21 to April 19) Put your restlessness to good use by indulging the Arian love of exploring new places and seeking new challenges. There also could be a new romance waiting to be discovered.

Taurus (April 20 to May 20) A surprise message from someone in your past could lead to a long-awaited reunion with a once-close friend. Also, look for a workplace problem to be resolved in your favor.

Gemini (May 21 to June 20) Your self-confidence is rising and that should be a significant factor in helping you adjust to a new social atmosphere, as well as adjusting to a series of changes in the workplace.

Cancer (June 21 to July 22) Turn-about could be lots of fun when someone who previously accepted your tender, loving care without question now suggests that he or she wants to start taking care of you.

Leo (July 23 to August 22) Put the lessons you learned from past disappointments to work in planning your future. The way ahead opens to opportunities "perfectly" suited to the adventurous Lion.

 Virgo (August 23 to September 22) This is a good time to renew contacts with family members and old friends who somehow slipped off your personal viewing screen in recent years. Travel is also favored.

Libra (September 23 to November 21) Most problems surrounding that recent personal situation have been resolved and that means you should move on to other things that are important to you.

Scorpio (November 22 to December 21) Spend this weekend recharging your physical and spiritual energies. When you return to your workaday world, you'll be ready to take on that new project.

Sagittarius (November 22 to December 21) Be careful how you advise a troubled friend. Even your wise counsel could be misunderstood. Better to suggest that he or she seek professional help.

Capricorn (December 22 to January 19) Family problems once again dominate and, once again, everyone seeks your guidance in these matters. Later, you can indulge in some much-needed relaxation.

Aquarius (January 20 to February 18) Some mixed signals create confusion in the workplace. Best advice: Ask for explanations before you attempt to deal with any of these matters on your own.

Places (February 19 to March 20) A patch of rolling water in the workplace could be threatening, but stay the course and you'll soon be clear of it. Then go out and have a great time with loved ones.
From the producers of
I KNOW WHAT YOU DID LAST SUMMER
and
URBAN LEGEND

SOUL SURVIVORS
The World of the Dead and the World of the Living... are About to Collide.

THE NEVER-BEFORE-SEEN KILLER CUT!
WITH MORE BLOOD, MORE SEX AND MORE TERROR THAN THE THEATRICAL RELEASE!

FEB 26
2002