Media Relations class coordinates A news conference for major renovation projects

John Parente

Both the Harborside Campus and the Downtown Campus are in line for some major renovation projects as a major part of the University's Vision 2006. At a news conference held at the Harborside Recreation Center and sponsored by Professor Michael Fabian's Media Relations class, University Architect David Verone outlined the plans that will create housing opportunities, a downtown parking lot, and a mammoth recreational area as part of a Harborside Campus beautification plan. Verone outlined a three-phase plan over the next five to ten years at both campuses. The first phase, currently underway, includes expansion and renovation of the Paramout Building on Harborside Avenue. Extensive work has already transformed a good portion of the building for use by the Culinary Museum and Archives, the University Warehouse, Mail Room, and Print Shop. The Culinary Library will be doubled in size when it moves to the renovated building, and Verone says a complete exterior overhaul will lead to the creation of a new two-story exhibit glass entrance.

Phase I also includes the construction of a new residence hall and green space on existing parking lots near the intersection of Shipyard and Harborside, on the west side of Shipyard.

The second stage includes construction of baseball and softball fields, tennis courts, passive recreation areas, additional parking, and the potential for a new academic building on the north side of Harborside Avenue at Shipyard Street, across the road from the Harborside Recreation Center. The third phase, says Verone, will improve a wide expanse of university-owned land on the south side of Harborside Avenue so large that it crosses the Providence-Cranston city line.

Along with the construction of soccer fields, multi-purpose fields, a venue for varsity competitions, an outdoor track, and passive recreational sites, including running and jogging trails. The University is also working with Save the Bay, the noted environmental organization, to create dogpark, seawalls, and walkways along Narragansett Bay, including a boat house for the newly-created varsity sailing team. The University and Save the Bay will also be working with the city of Providence's "City Initiatives" program, created a couple of years ago by Mayor Vincent A. Cianci.

By the completion of the project over the next ten years, Johnson & Wales would have put over eighty acres of now-vacant land to safe and beneficial uses. The eighty acres that have been acquired for the beautification project brings the University's total land holdings at Harborside to just under 106 acres.

An architect's rendition of the project has appeared in the summer 2001 issue of the JAW Magazine. The Harborside Expansion project is part of the second comprehensive master plan that has been developed by University administrators.

The class members who coordinated the news conference included Liza McCullar, Mark Lyons, Mindi Crowell, Patricia Janvier, Sade Olatokun, Karen Joyce, Keri Rozendos, Ian Mehnzer, and Raiko Shimizu.

NAACP 93rd Birthday Celebration

by Shemika L. Moore

Johnson & Wales University NAACP College Chapter had their 1st Annual Celebration of the National Association for the Advancement of Colored People (NAACP) 93rd Birthday on Saturday, February 9, 2002 in the Multicultural Center (MCC). The purpose of the program was to celebrate the anniversary of the founding of the NAACP and to inform the community of its programs, objectives and accomplishments. The college chapter invited Dr. Arthur Galleah, Vice President of Student Affairs; Johnson & Wales University and Arthur Galleah, Vice President of Student Affairs; Johnson & Wales University.

The NAACP College Chapter gave a personal statement on how the chapter was founded. The chapter was started by the JUW NAACP College Chapter gave a personal statement on how her closest friends and her started the JUW NAACP College Chapter. Black spoke of the importance of the chapter has on the JUW community. Black also thanked her Executive Board for their support and help in making the chapter what it is today.

The celebration was concluded with Jonelle Lee, 2nd Vice President letting the community know that Women's Month is coming soon. The College Chapter is in the process of planning their Women's Month Banquet. "Who We Are" The banquet main focus will be the keynote address by Dr. Jane E. Smith, CEO of Professional Business Women's USA. Dr. Jane E. Smith will be speaking to the young women on the JUW Campus - Providence in celebration of Women's History Month. The NAACP College Chapter will also be hosting another Sista Caper, Spa Night and many community service events, which will focus on the women in Providence, RI.

The JWU NAACP College Chapter would like to thank everyone who has supported them in the past and present. For more information on how to join the chapter or just general questions, please contact them at povl.naaccp@jwu.edu or leave a note in their mailbox in the CBC/CC.

Under Da Covers

By Tanya Hackshaw

The Hit Squad Show Under Da Covers was a hit. "Under Da Covers" had a special appeal to it that everyone wanted more. Also appearing in the show were the Sigmans. The Sigmans came out and "put it on" the audience as did the Hit Squad. Some spectators have a fifty fifty Point of view of the show (a love hate relationship).

Hit Squad danced a tribute to the late great singer Aishyah. Dancing a variety of her songs new and old, as hit Squad showed that they were a slave for the audience. The audience was intrigued by the vocal skills of one of their own JWU students Terrell. If you missed his performance go see it at the Essence of Culture Fashion Show on 2/16/02 at the Phepe Forum.

Hit Squad would like to thank our two beautiful hosts, Phi Beta Sigma, Student Activities, The Campus Herald, DJ's, Light Crew and most importantly, Members of Johnson & Wales University Hit Squad performing scenes from their Pre Show Under Da Covers

NAACP J & W College Chapter E-board members and Karen Milho, Advisor NAACP College Chapter & Assistant Director of Student Activities.
Uncommon Commitment: J&W Students Exemplify Spirit of Dr. Martin Luther King Jr.

Winter term classes had remained only two weeks before. Students, having just returned from the holidays, were already feeling weary from the grinds of work and classes. More and more were looking forward to taking a well-deserved Monday day off on Martin Luther King Day. But, at least 60 students woke up early on one cold, dreary January morning to catch a bus to the Church of St. Michael in the heart of South Providence, where they were converged for a special day of service to the community.

These students were part of a project called Neighborhood Energy Action Teams (NEAT-J&W's first special day of service organized to take place on January 21, 2002, the federal holiday honoring the life and principles of Dr. Martin Luther King Jr. Students visited low-income homes in the area and helped interested residents lower their energy bills, address health and safety concerns in their homes, and learn about fuel and energy assistance programs.

"I don't remember where I was last year on MLK day," said Jon Mas-Peters, one of the participating students. "What we did this year was really a walkabout to me to take the holiday and use it to quote the poster I saw at one of our orientations on campus. "Let's make it a day on, not a day off."

Mas-Peters, a tall, lanky young man, learned a lot about the value of leadership, teamwork, and commitment. He was a basketball player in high school. As J&W Junior, he is applying these lessons to his studies and community. "As this upcoming spring season, I plan to work to run a national grassroots organization on a campaign to stop President Bush from drilling for oil in Alaska. Why did we volunteer to take part in NEAT? "I know it sounds cliché, but I think it's very necessary today in society to try and care about other people's well-being. "I really value those for the 2001-2002 academic year. In addition to the hours of service performed and the donations to low-income households of about $6,000 worth in energy efficiency and smoke and CO detectors, compact fluorescent light bulbs; fleece blankets and hats, and more, the greatest outcome of the day is the seeds of future action that may have been planted in the corps of volunteers. Kimberly Glenum, a J&W senior, has this to say. If "I could organize a special project for next year," she says, "I really try to organize a day for the less fortunate. There are several reasons that people get stuck in poor neighborhoods or do not know what to do. A lot of people lack the resources necessary to get the good jobs in the first place. With some good people, we could organize a career fair that includes not only English-speaking employers, but also Spanish and Cambodian (the most common Asian language in Providence). We could also offer workshops on resumes and give a special day for those that have the best skills and expertise to conduct interviews, and offer resume workshops and things like that. I'm suggesting over-all that we do more to help our neighbors get good jobs and we could use whatever resources we have available to us. Even if it's as simple as addressing the issue of the lack of transportation for poor people to even get to their jobs that would be a start."

This feeling of interdependence and interconnectedness with our neighbors seems to extend even beyond these days. As Jon put it, "a good lesson to take from the aftermath of 9/11 is to try and stop thinking of the world as separated into countries with separate people. These are all just indivisible barriers anyway." Expressing the sentiment on behalf of the most encompassing cause espoused by King, Jon says, "It think we would go a long way to try and consider everyone else's brother, not just your fellow American."
WHO DO YOU FEEL IS THE STRONGER SUPPORTER IN A RELATIONSHIP? WHY?

1. "Physically it's both but emotionally it's women..."—Jason Blair-Soph.-Business Admin.

2. "I feel it is 50/50 because you can't have a strong relationship without a strong man and a strong woman."—Tony Walker-Soph.-Sports Entertainment

3. "Women, because they take care of everything. Men are there for protection..."—Brian Bannister-Freshman-Entertainment

4. "It depends on how many the man is and how feminine the woman is."— Joel Stewart-Jr.-Computer Science

5. "Women, because they are more sensitive and seek the romance more than men. If it was up to the man they would just sit back."—Delving Manzuetu-Soph.-Website Devp.

6. "It depends but likely the woman..."—Víctor Fernandez-Soph.-Business Management

7. "Women because without us there will be some problems..."—Bianca DeLeon-Pastry Arts-Soph.

8. "Women because women know when to set the record straight. They know how to make up their mind."—Shohreh Pinnock, Soph. Computer Business App.

9. "Women because they are more emotional and they don't have a problem showing their emotions..."—Jerilyn Campos, Senior-Intl. Business

NOTE: STUDENTS WHO PARTICIPATE IN THE "SPEAK OUT" ARE RANDOMLY SELECTED BY A TCH STAFF REPORTER. THE VIEWS EXPRESSED AND PUBLISHED IN THE "SPEAK OUT" DO NOT REPRESENT THE VIEWS OF THE CAMPUS HERALD OR ITS STAFF.

NAME THESE PEOPLE

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FIRST AND LAST NAME NEEDED. WINNER WILL BE NOTIFIED.

THE CAMPUS HERALD
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By Tanya Hackishan

"Why Do We Live Up To The Stigma of A Negro?"

"You are an ignorant, lazy, rude, disrespectful Negro." That is what some people feel about us as Black Americans. Why should we live up to the stigmata and beliefs that hold us back?

We set our own standards. We make our own decisions. Why should our ancestors have gone through the battle of civil rights if we are only going to suppress ourselves? If we can't support our own people how can we support someone else? Why should the only event we attend be a party? It took so long for us to be allowed to read or learn. Why should our education stop in the classrooms? Why run on "Colored People" time? Time management is important. It is like washing your body. Why get mad at others who call you a "NIGGER" if you call yourself a "NEGGA" why cant they? YEAH... YEAH... because they don't have the right. STOP right there. They are only using it the same way as you are. Skin color doesn't matter when they say "NIG-GER" if you want the respect you must respect yourself FIRST. Respect yourself as a person and as a Black American.

The Lesson...

Be proud of who you are. Learn something. Don't let your education stop at the classroom because you are the next wave for the future. Many Black Americans before us made a big difference. Think about it, a BLACK man invented the refrigerator, the lamp, the washing machine and many more life essentials. They got there by working. In order for us to get where we want to be we need to work hard.

The Campus Herald encourages students to submit "Letters to the Editor" expressing issues, concerns, or ideas that you may have about the University, Providence, or social issues. Letters should be free of offensive language and discriminat-

Email to campusherald@jwu.edu

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Rhode Island "Culinary Legends" Receive Honors from Johnson & Wales University

Providence, RI—January 29, 2002—Johnson & Wales University recently honored two of Rhode Island's most beloved and well known restaurateurs, Rose Farina and Joseph Marzilli, at its first Culinary Legends Awards Dinner. In addition to the celebratory event, scholarships have been established in each of their names at the University.

"At Johnson & Wales, we teach our students that learning by doing is as equally important as classroom knowledge," said Providence Campus President John J. Bowen '77. "No one embodies more than Rose Farina and Joe Marzilli. They have performed virtually every task associated with opening a restaurant."

"Through the scholarship initiatives established in their names, many of our students will have the opportunity to develop the solid work ethic and love of the culinary profession that these two legends share. To ensure their legends endure, Johnson & Wales will match each contribution made to either scholarship fund dollar-for-dollar."

Farina, 74, has run a number of different establishments, beginning with a small coffee shop that she and her husband Al purchased over 50 years ago. Farina is one of only a few women to succeed in the industry, carrying on the entrepreneurial spirit of the Misses Johnson & Wales who founded the University. She is best known as the proprietor of The Golden Lantern, a replica of a San Francisco eatery that was located near the Warwick Musical Theatre. Many of the stars who entertained at the theatre, including Librace, Tom Jones, and Mitzi Gaynor, showed up at the Golden Lantern after performances. Farina retired in 1993, but not for long. In 1996, she opened Conversations in East Greenwich with her sisters Gloria and Edie.

Marzilli, 81, has owned and operated The Old Canteen—a fixture in the Federal Hill section of Providence—for more than 46 years. He still works every day and greets each customer personally. Several generations of the Marzilli family have been a part of the family business; his son Sal has served as executive chef and manager for the past 20 years.

The Culinary Legends Awards is a part of the President's Series, a program founded by Providence Campus President John Bowen to recognize and honor those individuals who have shown their commitment to the community in a variety of ways.

Contributions to The Rose Farina Scholarship Fund and The Joe Marzilli Scholarship Fund may be sent to: Fran Audette, Executive Director of Alumni & Advancement Operations.

Cajun Chicken Pasta

Submitted by: Tammy Schill
www.allrecipes.com

"Try this when you are feeling daring and want to mix things up a bit! A Southern inspired recipe that is sure to add a little fun to your dinner table. Try serving it with corn bread."

Makes 2 servings
Prep Time: 15 Minutes
Cook Time: 15 Minutes
Ready in: 30 Minutes

Ingredients
4 ounces linguine pasta
2 boneless, skinless chicken breast halves, sliced into thin strips
2 teaspoons Cajun seasoning
2 tablespoons butter
1 green bell pepper, chopped
1/2 red bell pepper, chopped
4 fresh mushrooms, sliced
1 green onion, minced
1 1/2 cups heavy cream
1/4 teaspoon dried basil
1/4 teaspoon lemon pepper
1/4 teaspoon salt
1/8 teaspoon garlic powder
1/8 teaspoon ground black pepper
2 tablespoons grated Parmesan cheese

Directions
1. Bring a large pot of lightly salted water to a boil. Add linguine pasta, and cook for 6 to 10 minutes, or until al dente; drain.
2. Meanwhile, place chicken and Cajun seasoning in a bowl, and toss to coat.
3. In a large skillet over medium heat, saute chicken in butter until no longer pink and juices run clear, about 5 to 7 minutes. Add green and red bell peppers, sliced mushrooms and green onions; cook for 2 to 3 minutes. Reduce heat, and stir in heavy cream. Season the sauce with basil, lemon pepper, salt, garlic powder and ground black pepper, and heat through.
4. In a large bowl, toss linguini with sauce. Sprinkle with grated Parmesan cheese.

Enjoy Spring Break and Good Luck on Finals
**Getting Tax Help**

By David Uffington

The past few years have seen a proliferation of tax-help software packages and Internet-based tax preparation services. This makes tax preparation easy on one end of things, but you still have to plug in the numbers; and if you aren’t confident that you are coming up with the right numbers, you will need some additional help.

Start with the IRS. These folks have come a long way in becoming consumer-friendly. Their national hotline (1-800-829-1040) has messages in English and Spanish, and you can find information there on dozens of topics. If you want to speak with a live body, keep punching numbers as you wind throughout the automated system.

The IRS Web site (www.irs.gov) is a goldmine of helpful information (see especially the section titled "Taxpayer Help"). The site also has down-loadable forms and publications, online versions of its Tele-tax topics and listing of walk-in centers in your area.

Another great resource is the AARP’s Tax-Aide program, which is available from Feb. 1-April 15. The service is free to middle- and lower-income taxpayers of all ages, and it’s staffed by IRS-trained volunteers who can help you complete your tax return. For the location if a center near you, check out the Tax-Aide Web site at www.aarp.org/taxaide/home.html or call the AARP office nearest you.

If you need still more help, you may need to hire a tax professional. Rather than thumbing through the Yellow Pages—just about anywhere these days can call themselves a “tax-preparer” — a better bet would be a national tax-preparation chain like H&R Block Liberty Tax Service, which require their preparers to undergo extensive training. Their fees are higher. But generally preparers are the cheapest way to go.

If you feel you need more in-depth advice, you may want to consider one of the following:

- Accredited Tax Advisers and Preparers receive credentials from the Accreditation Council for Accountancy and Taxation and are required to complete 90 hours of continuing education every three years. They are qualified to handle returns for individuals and businesses, and are especially good for handling complicated tax issues like estate planning. You can find a list of them at the Accreditation Council’s Web site (www.acat-credentials.org).
- Enrolled Agents are certified by the IRS and are authorized to represent clients before the IRS in the event of an audit. To find one in your area, call Agents at 1-800-244-4339.
- Certified Public Accountants (CPAs) pass state qualifying exams and other licensing criteria. Like enrolled agents, CPAs can represent clients before the IRS. The American Institute of Certified Public Accountants’ Web site has links to state organizations that can direct you to CPA in your area (www.cpapin.org/states/smap.html).

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**ENTREPRENEURSHIP**

**THE DIVINE LADIES OF THE LAMBDA IOTA CHAPTER OF Delta Sigma Theta Sorority Inc. “Safe Sex Week 2002”**

This week we celebrate Valentines Day, and in the spirit of romance we would like to remind everyone to protect him or herself. There are a lot of sexually transmitted diseases out there, some that are curable and some that are deadly. If you have a steady partner you should both be open and honest about your sexual history and you should be comfortable with one another in discussing the best method to ensure that you are both protected. **The best sex is SAFE SEX**

Continuing to set the standards for Scholarship... We wish all of you the best of luck on your upcoming Final Exams. We hope that you will all study hard and try not to get too distracted by your Spring Break Plans!

As always Thank You, to all those who come out to support all of our events. Look for our upcoming events...http://www.brown.edu/Students/Delta_Sigma_Thetaisi/Fraternity.html

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**Special Events! – Field Trips – Meetings**


**EP Center Presents:** City-Wide Spring Fashion Show 2002 – Committee’s Third Meeting; Wednesday, February 6th, 5-6 pm. Call Michelle at 598-2474 for information.

**10TH EXECUTIVE SUITE:** Workshops, seminars and an awards dinner. Thursday, February 7th, 2-9 pm. Radisson Inn, Warwick, RI. For more information, call Dr. Frank Tomassi at 598-1097.

**Just For Fun!**


Bob Marley: A Prophet and His Own Country

by Matthew Smith
(Excerpts of a piece that appeared in "The Beat," Volume 19, no.3 2000)

Bob Marley is arguably the most important figure in twentieth-century popular music. Emerging from the ghettos of western Kingston he became an international force, whose extraordinary legacy remains without peer. No other artist before or after him has achieved a higher status of political and spiritual significance. Nor has any other proved more inspirational to as wide a range of genres and generations. Across the globe, his powerful image and music is instantly recognizable. For the people the world over whose hearts have been touched by his work he is a limitless icon whose messages of love, hope, justice, and freedom continue to echo in greater volume with each passing year. In his life and work we find the embodiment of the glories and tragedies of the past hundred years. The plunder of the spiritual and material resources of the Third World in the name of global progress; the failed promises of the post-colonial order to eradicate centuries-old racial and social divisions; the unrelenting struggle for change amid political chaos; and the defiant cry of the oppressed seeking recognition by using their only weapon, their creativity, are all given compelling narrative in Bob Marley's music. He is, without exaggeration, the artist of the century.

For the people of his native Jamaica he represents far more than that for he was far more than an artist. Through his music and popularity he transcended all spheres of Jamaican social life. In his lifetime he became a political thinker, a Pan-African leader, a selfless provider of literally thousands of people, and a true revolutionary who placed the line at the service of national unity. Arguably his most significant and obvious contribution to Jamaica was as cultural avatar. By bringing reggae music and the message of Rastafarian to the world, he helped to expose the multi-layered reality of Jamaican society, and forever transform the one-dimensional image of the country as a hedonistic paradise.

Bob Marley always preferred to place himself at the center of a universal struggle against all forms of oppression in high and low places across the world. His Rastafarian worldview privileged the fight against Babylonian injustice over nationalism. He always resisted having his music conformed in parochial boundaries as he was keenly aware of the divisions that they created. He never felt comfortable being thought of as a musical ambassador of Jamaica, and as his success grew he eschewed the role with much reluctance. In a 1975 interview he commented, "I'm Jamaican...but it doesn't matter where I am from...My music is not bottled for certain people, I am dealing with an international judgment." It was the higher calling of God that motivated Marley, and it was to God only that Bob claimed allegiance. He never failed to offer all worldly praise for his talents to Jah, claiming that it was him alone who was worthy of adulation. "I am personally a servant of His Imperial Majesty, doing only what Jah send me to do," he would often say. His role as a Rasta messenger superseded all other aspects of his identity. In 1973 on the brink of international stardom, Neville Willoughby in a now-famous interview asked Bob how he was dealing with being a Jamaican and getting international respect to which he responded, "'man don't see-sell as being Jamaican. I see-I as being RASTA." Nonetheless Bob Marley was first and foremost a Jamaican. Jamaica remained at the center of Bob's life and work and he was always entrenched in the culture of the island. In his manner of speech, behavior, and even expression one could see and feel there even as his stardom rose. He never once lost sight of the importance of the Jamaican culture to his art. Jamaica was much more than a base for Marley's lyrical birth; it was a wellspring of inspiration from which it incessantly drew. In the religious culture of the folk he found a deep appreciation for the biblical and spiritual traditions that always formed the root of his music. In the eternal wisdom of the local proverbs and folklore he found parables applicable for every life situation. And it was Bob's experience with the social injustices and the muttered constrictions he found in his homeland that informed his perception of the world. In a 1979 interview he remarked, "To me Jamaica is a school. Everything that is happening in Jamaica is happening everywhere. To another interviewer he once commented, "I travel the whole world but I never leave Jamaica yet."

Above all it was to the people of Jamaica that Bob Marley felt most connect- ed. Despite his immense talents, of which he was always aware, he never distanced himself from the community, choosing words such as "working-man," "sufferer," and "farmer" to refer to himself. As he once commented, "Afluent standards are not my way of life. I do not even think about those things. I live with "the people". And no one person are friends yet I and the all the people are friends." Jamaicans had a special significance for Bob. He was constantly concerned with getting his music across to them. His local concerts were among his first and he often released singles in Jamaica that he never released internationally. When asked why this was so by a journalist in 1979 Bob replied, "I don't want to talk to my people special." He also recognized the impor- tance of Jamaica in the shaping of his career. As he confessed to interviewer Basil Wilson, "the people in Jamaica make me what I am. Is them say 'go Bob.'" At which I am [not singing my best], the people applaud. 'Them people down there is the greatest people in the world. Is them build I and I." For their part, the majority of Jamaicans have always appreciated the vital role of Marley's music to an understand- ing of their history and culture. In a country of exceptional musical talent, the Walters were regarded as the forerunners of reggae music and Marley a sage whose lyrics could be relied on for thoughtful commen- tary on life on 'the rock.' From the mid-sixties the Walters had always occupied a privileged position on the local hit parade. In 1973 they won a major local award as best group of the year and whether opening for North American acts or headlining their local shows throughout the seventies were always considered cultural events.

None could resist his influence and importance. No other person could have brought rival politicians Michael Manley and Edward Seaga to publicly shake hands, as Bob did at the celebrated One Love Peace Concert in April 1978. So powerful was Bob's role, that the run-up to the 1980 election saw both candidates have incorporated songs from his "Uprising" album into their camps- aigns. Bob, unusually presented his music as a moral alternative to the triadism that party politics created. "My job," he once said, "is to come between these politicians and become something else for the people. It is this power which Marley commanded in Jamaican society that made him both hero and target. It is indeed one of the sad ironies of his short-lived career that in 1976 he nearly lost his life while rehearsing for a concert named after the only song he ever composed solely for Jamaica ('Smile Jamaica')." What he never received from his countrymen during his lifetime has now only been acknowledged since his passing. His global fame has overshadowed the recognition of the sportmen and intellectuals whose international recognition was once on a par with his. The artist's' home to international his fame still lingers in certain quar- ters, Jamaicans in recent years have quite rightly felt a great deal of pride and reassurance.

In a conversation I had with Michael Manley shortly before his passing I asked him what was it about Bob Marley that made him so unique. Marley echoing a sentiment shared by literally everyone I had ever talked to about his music replied: "I don't think that I ever did well, but because he always knew his limitations and never thought that he could do it alone." Bob Marley never suffered from illusions of grandeur typ- ical of performers in his position. For him creativity could only be born out ofcommunity. In a country where the social barriers created by colonialism pit the haves against the have-nots, his music has always been a cele- bration of unity. His unfailing belief that in the strugg- le against oppression everyone had a potential role to play was made manifest in his life. Whether on stage, on the football field, or in his approach to music he always considered himself part of an entity. After Marley and Seaga dissolved the stage at the One Love Peace Concert Bob's first utterance to his Jamaican audience was, "The Spirit of Togetherness must be there. This philosophy remains one of his most important lessons for humankind.

Jamaica has changed a great deal since Bob's passing. Despite the country's rich creative potential it is doubtful whether the socioeconomic forces that exist now can pro- duce another artist of his caliber. In coincidence with Bob Marley's entire musical career (1962-1980), spanned what was undoubtedly the most progressive period in the island's history. Unfortunately his legacy is strong and will only grow stronger. Jamaicans like the rest of the world, will con- tinue to look to him for guidance and understanding of the uncertain future that lays ahead in this century and the next. His work will forever be a lesson to us all.
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THE 2001/2002 CITIZENS BANK BROADWAY SERIES AT THE PROVIDENCE PERFORMING ARTS CENTER CONTINUES WHEN THE SECOND NATIONAL TOUR OF MAMMA MIA!

Providence, RI - Barry Andersson and Björn Ulvaeus’ Mamma Mia! will open its Second National Tour at the Providence Performing Arts Center on Thu, Feb. 26 with a two-week engagement through Mar. 10. Part of the 2001/2002 Citizens Bank Broadway Series, Mamma Mia! is an infectious and funny production featuring 22 of ABBA’s best-known songs. Tickets are selling fast - patrons are urged to order today for best available seating. Performance times are Tu, Feb. 26 at 7P; W, Feb. 27 & Th, Feb. 28 at 7:30P; F, Mar. 1 at 8P; Sa, Mar. 2 at 2 & 8P; Su, Mar. 3 at 2 & 7P; Tu, Mar. 5 at 7P; W, Mar. 6 & Th, Mar. 7 at 7:30P; F, Mar. 8 at 8P; Sa, Mar. 9 at 2 & 8P; and Su, Mar. 10 at 2 & 7P. Ticket prices (including a $2.00 per ticket theatre restoration fee) range from $40-$80. Tickets are now available at the Box Office by calling (401) 421-ARTS, through TICKETMASTER, and online at ppcac.org. Discounted admission is available to groups of 20 or more; for more information and reservations, please contact Donna Sammartino at (401) 421-2997, ext. 3121 or at groupsales@ppcac.org.

The Broadway production of Mamma Mia! opened on October 18 at the newly renovated Winter Garden Theatre, where CATS performed for 19 years. The response from New York audiences and theatre critics alike was as invigorating as the production itself. "A pop solid sensation! Mamma Mia! is genius! Just sit back and let the joy sweep over you!" - Clive Barnes, NY POST.

Through the story-telling magic of the songs of ABBA, we meet Donna, a feisty forty-something single mom, who recalls distant memories of carefree days and careless nights, while her daughter Sophie dreams of tradition, romance, and a big white wedding. Mamma Mia! transports the audience to a tiny mythical Greek Island to share two unforgettable days in the lives of our heroines surrounded by crystal blue seas beneath a beating Grecian sun.

The Second National Tour of Mamma Mia! is cast with talented actors from around the world. The role of "Donna Sheridan" will be played by Monique Lund, who also performed in the First National Tour. Other cast members include Don Noble as "Sam Carmichael," Kristie Marsden as "Sophie Sheridan," and Chris Bolan as "Sky."

Mamma Mia!, a funny and poignant tale of family and friendship, became a smash hit in London immediately following its opening on April 8, 1990. Mamma Mia! continues to sell out in London, Toronto, Melbourne, and on Broadway. The First National Tour played to standing room houses in Toronto, San Francisco, Los Angeles, Chicago, and Boston. The musical, essentially about true love, explores the fabric of family in the relationship between a mother and her soon-to-be-wed daughter.


Directed by Phyllida Lloyd, choreographed by Anthony Van Laast, with a book by Catherine Johnson, Mamma Mia! is designed by Mark Thompson, with lighting by Howard Harrison, sound by Andrew Bruce and Bobby Aitken, musical direction by Martin Axe, and the musical supervision and additional arrangements of Martin Koch. Mamma Mia! is produced by Judy Craymer, Richard East and Björn Ulvaeus for Littlestar in association with Universal.

"Valentine"
By CJ Stevens

Whisper something sweet
In my ear,
Tell me all the things
That I want to hear.

Take me by the hand,
Allow me to feel your touch,
Tell me that you love me
Then tell me how much.

Lost in a stare,
Within one another's eyes,
With promises of eternal love,
These words are far too lies.

May heated passion burn,
May our love forever stay,
Everything is wonderful tonight.
For today is Valentine's Day.

City Nights Dinner Theatre Presents Weekend Comedy

City Nights Dinner Theatre is proud to announce the opening of the hilarious production of Weekend Comedy on February 22, 2002.

After 23 years of marriage, Peggy has finally prevailed on hubby Frank to take a vacation. So, they've rented a secluded cabin for a long weekend...the same cabin younger couple Tony and Jill, who've been living together for three years, have rented to celebrate their first "honeymoon" visit there. After some discussion, and some pricey French champagne, the couples decide to share the cabin. What ensues is hilarious, no-stop, inter-generational verbal warfare guaranteed to keep you in stitches!

Weekend Comedy is being directed by one of the City Night's long time directors, Pat Glad of Providence, who was last in the director's chair for the uproarious comedy, Never Too Late. Weekend Comedy features Geoff White of Pawtucket, Janette Gregorian of Cranston, Becca Lewis of East Providence and Erich Gottschalk of Woonsocket.

Weekend Comedy will be presented at City Nights Dinner Theatre, which is located at 27 Exchange Street in Pawtucket, from February 22-March 9, 2002. Performances are scheduled for Thursday evenings at 8:00 PM (no dinner will be served on Thursday evenings), Friday and Saturday evenings, with dinner at 6:30 and performances at 8:00 PM and Sunday afternoons, with dinner at 12:30 PM and performances at 2:00 PM. Tickets are $28.00 for dinner and show and $18.00 for show only. Discount rates are available for all performances for groups of 20 or more.

Come and join us for a thoroughly enjoyable and entertaining evening of dinner and theatre. For tickets call (401) 723-6960. All media inquiries: Lee rush (401) 323-3121 or media@citynightstri.com
Dear Sam and Dave:

I'm in a serious quandary. I'm 26 and my boyfriend is 25. We've been dating for two years and we have a terrible relationship. This is the real deal, and I could see us getting married.

I live in a studio apartment and "Scott" has an apartment of his own, but he always stays there. He almost always stays at my place, which is fine with me. My lease is up this summer and I'm wondering if we should go ahead and get an apartment together.

The thing is, right now the apartment where we're both staying is MINE. I can do whatever I want whatever I want with it and Scott pretty much has to defer to me because I pay the bills. Once we're paying rent together, I don't know how we'll get along. What do you say?

-Settled in Swapscott

She Says:

Something you need to know right off the bat: Statistics show that for some as-yet-unexplained reason, couples who live together before marriage have a significantly higher divorce rate than those who don't. That being said, I think you should go for it. You say that you could see you and Scott getting married someday. Well, that will definitely entail a certain amount of give-and-take, so you might as well start getting used to it if you're serious about the relationship. It will require some getting used to, but it's something you'll need to learn sooner or later.

If you love Scott and are willing to compromise instead of having everything your own way, then I think you're ready to handle it. Being able to go gracefully from "mine" mindset to an "ours" mindset is a sign of maturity. Good luck to you both!

He Says:

It's interesting that you said, "I don't know how we'll get along." What you really meant was you aren't sure whether you want to accommodate all of Scott's stuff or put up with his impact on your apartment's décor: it isn't a "we" issue, it's a "you" issue.

There's one way to solve this: Go apartment hunting with Scott. Find a place that's big enough to accommodate both your tastes, while at the same time still remaining within your budget. It might take a while to find an apartment that suits your needs, but thankfully, you have until the summer (when your current lease is up).

If you don't want to move into a new place and aren't willing to learn the essential art of compromise in your current apartment, then you aren't ready for a live-in relationship.

Send letters to Sam & Dave c/o King Features Weekly Service, P.O. Box 538475, Orlando, FL 32853-6475. Or email them at asksamanddave@mindspring.com.

"Black Hawk Down"

One of the best war films of the past 25 years is David O. Russell's 1999 Gulf War opus "Three Kings." What made it a great war film was that it not only had a stunning visual style, great action sequences and memorable characters, but it also provided context.

After watching "Three Kings," you come away with a more in-depth knowledge of the sociopolitical underpinnings of our involvement in the Middle East, and why, despite our government's claims of victory, the war was ultimately a foreign policy and military failure.

"Black Hawk Down," like "Three Kings," is also a visually stunning film. Director Ridley Scott and producer Jerry Bruckheimer are infamous for their scorched-earth approach to filmmaking.

However, unlike "Three Kings," "Black Hawk Down" provides very little in the way of context, and the result is an often superficial and borderline-racist film that assaults the senses and insults the audience.

The film is set in Somalia in late 1992. American forces are in Mogadishu in an attempt to infiltrate and kidnap members of Somali warlord Aidid's staff. However, when two American choppers get shot down, the mission changes and out rugged, clean-cut boys in green have to rescue their brothers in arms so they can get back to their day jobs as runway models.

In the process of rescuing the men, the film becomes a relentless, mind-numbing barrage of battle sequences, where the Africans are depicted as nothing but brutal grinning beasts.

Without context, we don't really understand why the Somalis are so keen to kill American soldiers. Sure, the film briefly glosses over the fact that the US, along with UN forces are in Somalia to provide humanitarian aid to starving Somalis. But the real reason we were in Somalia is to protect the interests of international oil companies—a fact that becomes a mere throwaway line in the film.

When you appreciate the fact that perhaps an African nation wanted to resist becoming another Banana Republic, the Somali's aggression becomes more human. Without this context, the Africans become just another prop in a very expensive video game.

A lot of critics and audiences love this film. And it is understandable—"Black Hawk Down" is, on its surface, a riveting action film. And if you don't know anything about American foreign policy and don't keep up with current events, this is one heck of a shoot-'em-up flick.

If that's all you're looking for, then I strongly suggest you see this film. You won't be disappointed.

However, if you want to see a brilliant film depicting modern warfare, rent the DVD of the far superior "Three Kings."

Grade: C-

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Phi Sigma Sigma

The Sisters of ΦΣΙ would like to say that the Double Trouble social was a great success, thanks to LAT, ΩΣΑ, and last but not least ΞI. It was a great idea and will definitely be a night to remember!
Happy Birthday to the Phi Sig bunnies: Molly Bradle, Katie Carvuto, Erin Sangoorge, Natalie Nowak, Boochee Lee Curry, Meghan McFayre, Kisty Brady, Leigh Faruno, and Tara.
Congratulations to the newest girls in the Phi class! And Congratulations to Ashlee Perlitch and Annie DeSarrio on Assistant New Member Orientation chair. See you girls do a great job!

Alpha Sigma Tau

TKL, thank so much for the AMAZING graffiti social last week. You guys are so much fun! Definitely one of the best socials ever! We have to do it again soon. To Phi, keep well the night started off great. Truth or dare was crazy...too bad the cops didn’t think so. We still had a great time with you guys and would love to do it again any time. Happy birthday to our February babies...Shari Feller 2/2 and Krista Barnes 2/21. To Elias and Derek, we’re so sorry to hear about the fire. Please let us know if there is anything we can do. Happy one year anniversary to the Theta class on Feb 15!!! Theta what? Finally, don’t forget about valentine’s day! Be sure to stop by Chestnut’s on the 14th to buy a carnation for your valentine!

Delta Phi Epsilon

The sisters of Delta Phi Epsilon would like to congratulate the Phi class on their one year anniversary. You are wonderful sisters and we can’t wait to make more memories with you. We are so proud of you! Thank you to sister Bonnie LeMone for last Thursday night. It was such a great idea. We all had so much fun together! Happy Birthday to sisters Rosa Gambale and Marie Pelletier. Our prayers are with you. The sisters of Delta Phi Epsilon would like to thank Sigma Pi for Saturday night. We all had a great time!

Zeta Beta Tau

The Brothers of Zeta Beta Tau have been real busy these past few months. This years is flying by so fast that we finally get the chance to say what’s up! Congratulations to our brand new E-Board members:
President Louis Armellino, Vice-President Mike Cullen, Secretary Kevin, Golden Boys Matt Morrissey, Alumnus Chairman "Scud" Steven Brock, IFC Secretary Anthony Cecala.
A Special Thank You to Dave Vadass for a great job holding our fraternity strong while being the President of the best damn fraternity on campus. Also to Shaun Baker for his great work as the former IFC President, you did awesome and thank you! Congratulations to the new IFC E-Board...Good Luck!! ZBT would like to thank the following: To the Sisters of Phi Sigma Sigma, for a great twisted social and do we have some great picture!! To the Sisters of Delta Phi Epsilon, thank you for showing up on Friday and can’t wait for our social. Happy Birthday to brothers Gilligan, Moose, BackSadamE, Platzo and Sidswape.

Tri Sigma

The Sisters of Tri Sigma would like to wish a Happy Birthday to Rachel Klen on the 14th, Joannna Lewis on the 20th, and Samantha Marcano on the 27th. We love you girls! Party like the rock stars you are! We would like to congratulate the new NPC representatives and our sister Joanna on her position. We know you’ll do a great job ice skating on the 13th with Alpha Sigma Tau, Phi Sigma Sigma, Sigma Delta Tau, and Delta Phi Epsilon is going to be a blast. We can’t wait to see everyone together. Spring break is almost here! Everyone good luck on finals and have a fun break!

Sigma Delta Tau

The Sisters of Sigma Delta Tau would like to congratulate our new executive board! We know that you all will do an amazing job at your newly elected position! A special congratulations to the newest members of our sorority, the Upsilon class. We are so proud of you Jill, Ela, Gaylin, Jenn, Sara, Nicole, Le, Stephanie, Susan, and Natalie. We know that you all will make great sisters and we couldn’t be happier!! We hope that everyone has a wonderful Valentine’s Day and a great week!!!

GREEK ROOM

The Black Student Alliance

To: All Clubs, Organizations, and Greeks
With the tragedy of September 11, 2001, People in America have come aside. The BSA will like to once again try to come together and make a unity quilt. We ask that all clubs, organizations and Greeks participate in the making of the quilt. The quilt will represent the UNITY that we have on campus by the joining of the materials symbolizing that every person can come together no matter race, creed, color, or religion.
The quilt pieces have been placed in your club mail box in the CBCSI. Completed pieces due back by Friday Feb 16th. For more information Student Activities 598-1195.

Criminal Justice Association
Every Tuesday 5:30-6:30 pm
CBCSI Building 3rd Floor

Latino American Club
The purpose of this club is to teach the Johnson & Wales community about the Latino heritage, culture and history
General Body Meetings, Wednesdays @ Multicultural Center 6:00pm
"ALL ARE WELCOME"

ASA

There is a new club on campus, AFRICAN STUDENT ASSOCIA-
TION. ALL JWU STUDENTS ARE WELCOME TO JOIN US. For
further information, please contact us at ext. 3466 or
jw_asa@hotmail.com

Sincerely,
Chika Nwosu
President

The DOMINICAN ASSOCIATION

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If chlorinated tap water is not available, travelers should only drink canned or bottled carbonated beverages, beer, wine and bottled water drinks like coffee.

Contaminated water is a problem when swimming too, and may result in skin, eye, ear and certain intestinal infections, particularly if the swimmer’s head is submerged. To stay healthy in the tropics (including Mexico and the Caribbean), travelers should only use chlorinated pools and unpolluted beaches.

Swimmers should avoid freshwater streams, canals, and lakes, as well as beaches that might be contaminated with human sewage, or animal faces, says Dr. Bornstein. Vacationers should also never swim alone or when under the influence of alcohol or drugs, and never dive head-first into an unfamiliar body of water.

"Wading barefoot on the beach can expose vacationers to parasitic and fungal infection, as well as puncture wounds, cuts and bruises," warns Dr. Bornstein. He recommends beach-goers wear some kind of aquatic shoe even when wading. "It is also important to avoid jellyfish, stingrays and other forms of aquatic life, if someone is stung by a jellyfish or stingray, rub the area with sand and soak it in salt water, which will stop the venom cells from releasing more toxin," Dr. Bornstein says.

Even though the warmth of the sun may feel good, and vacationers want to go home with a great tan, basking unprotected in the rays is not healthy. Not only does it age skin, it also increases the risk of skin cancer. According to Dr. Bornstein, "A SPF 15 sunscreen should be the first line of defense, and vacationers should try to stay out of the sun between 10 a.m. and 2 p.m. when its rays are the strongest."

Basking in the sun for too long can also cause heat exhaustion. This ailment can be avoided by consuming enough water to replace lost fluids and eating salty foods. "Drinking because you feel thirsty, should not, because you feel thirsty," Dr. Bornstein recommends. "Maintain a pace that allows your body to adjust to the heat."

Cotton clothing that lets air pass through and sweat evaporate is recommended in hot or humid climates.

Vacationers hampered by motion sickness should try eating light, simple food before travel to help keep a queasy stomach calm. Good ventilation and loose, comfortable clothing can help too. A longer-term prevention for motion sickness in travelers over age 12 is a mediated patch, which can be placed behind the ear and will provide relief for up to 72 hours.

"Travelers also have to be careful because some areas of the tropics have malaria-carrying mosquitoes," says Dr. Bornstein. "There is medicine available that travelers can use before, during or after a trip to prevent malaria infection so be sure to consult your doctor." It is also a good idea to use repellents and other general protective measures, including wearing long-sleeve shirts, pants and hats in mosquito-infested areas. Apply repellents to clothing, shoes, mosquito nets and other gear, but never use repellents on wounds or inflamed skin. Medical attention should be sought if an insect bite or sting causes redness, swelling, bruising, or persistent pain.

Dr. Bornstein also suggests travelers check out these reliable resources on Internet:
- U.S. Centers for Disease Control travel information at http://www.cdc.gov/travel/index.htm
- U.S. State Department travel information at http://travel.state.gov
- If travelers require medical care outside the United States, the local embassy can usually provide a list of reliable English-speaking physicians and hospitals.

Web site: http://www.alina.com
CONTACT: Bronwyn Schaefer Poe of Alina Health System, 651-220-8517
The Campus Herald - Campus Sports

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2-13-02

READY TO MAKE SOME HISTORY

by John Parente

They've already won a Pilgrim League title. They've already set a new standard for wins in a season with 19. They've already set a new record for overall winning percentage, finishing 19-4 for a .923 average. Now, the most important part of the Johnson & Wales wrestling season takes place with one goal in mind: A New England title.

Ranked third in the latest Division III New England poll, the Wildcats are spending this week tuning up for the finals in Springfield, Massachusetts. And Coach Lonnie Morris and company are hoping that the team's run of great matches hasn't ended.

Led by the incomparable James Gilbert, who is making a run for his second trip to the NCAA national tournament, the Wildcats have their strongest team ever, and have a real shot at defending champion Springfield College and Wesleyan, which edged JWU, 17-16, in last year's Providence a couple of weeks ago, in a battle for the number-two seed. The Wildcats, though, bounced right back from the Wesleyan derailment and took the Pilgrim League title in resounding fashion, beating Rhode Island College, 36-13, and blasting previously-unbeaten Coast Guard, 35-12. Gilbert, the all-time king when it comes to wins in a JWU wrestling uniform, recorded pins in both of his matches at 165 pounds, and raised his overall record to 31-2. He entered the final week of the regular season ranked sixth in the entire nation.

Kevin Vees also won twice with pins at 125 pounds, while John Orlofsky, Tim Ruberg, Nk Manning, and Ryan Lenthal all took a pair of wins on the night.

But back to Gilbert for a moment. In their last home meet of the year, the Wildcats took on three opponents, including Springfield. And, forced to wrestle at 184 pounds, the 165-pound Gilbert took the top-rank 184-pounder in New England-another nationally-recognized opponent at last year's Pilgrim League's Wrestler of the Week award.

Wildcats dot the NCAA national statistics. Ruberg is number-one in the nation in takes down with 76, fourth in pins with 32 matches. Heavyweight Jim Bob Stanley is ninth in wins. Gilbert in 16 in 34 matches are tops in the country, and his overall mark of 30-4 is fourth. Gilbert is eighth on that leader board, with a .935 winning percentage. Stanley and Gilbert are 9-0 in most wins, too. Gilbert is second in the country in finals appearances, with 11 in 39; 16 in all. Orlofsky’s tenth in that category. Jamie Festa’s 17 reversals are tied for the nation’s best, and his .653 reversal average is eighth-highest in the country.

MEN'S VOLLEYBALL ROLLS ON

by John Parente

The number-three Division III men's volleyball team in the nation remained just that last week. Their winning ways were also quite consistent. With 3-0 victories over in-conference rivals Endicott and Newbury, Johnson & Wales moved its record to 5-4 overall, but, much more importantly, to 3-0 in the New England Division of the North East Collegiate Volleyball Association. The losses have come in Division II (New Haven, Findlay, and East Stroudsburg), and to defending national champion Springfield College. That tough early-season schedule doesn't scare the Wildcats, and doesn't detract from those who vote in the poll. What it does, do, though, is give the Wildcats an opportunity to face the best possible competition for those big in-conference matchups, as Endicott and Newbury found out last week. Steve Park had 11 kills while Dennis Cardoso had ten kills with three blocks to lead the 'Cats to a 30-23, 30-23, 30-23 win over the Gulls. Guy Bouchard had seven kills and an ace, while Lo Soukhavong came up with seven kills, one block, and two aces in all in the first two games of the match. The Wildcats also got a lift from freshman Arvind Shinyo, who had six kills and a block in his best effort to date.

With Endicott out of the way, the 'Cats called on one of their former team members, Dave Hildebrandt, now the head coach at Newbury. But Hildebrandt's new crew couldn't stop the Wildcat onslaught in a 30-16, 30-16, 30-16 win. The Cats hit .875 with 14 kills in 16 attempts. Raj Dhekar was again over the 50-assist mark, with 44 in the three games. Dhekar also had six aces, a personal career high. Park had a dozen kills, while Dave Bender came off the bench and contributed ten kills.

The Wildcats have a huge week this week. On Thursday, they'll take on one of the two teams that are the most serious challengers for the New England Division crown, Western League, with 19 in 32. The game begins at 7 at the Harborside Rac. Then on Saturday, they'll get another opportunity to wrestle themselves from that number-one ranking. SUNY-New Paltz and Roger Williams, ranked immediately above JWU, are coming in on an eight-game team against the Roger Williams Invitational. The Wildcats wrap up the first part of their season on Thursday, February 21st at home against Lasell.

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INTRAMURAL SOFTBALL

The entry deadline for the Intramural Softball League is Monday, February 18th. The captain’s meeting is Tuesday, February 19th at 5:30, at the Harsemis Recreation Center.

INTRAMURAL BASKETBALL QUARTERFINALS RESULTS

Dynasty 65, Team Warriors 14

ZBT 36, L-Miod 35

The Team 75, Big Dogs 44

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Anything can happen, any Advantage is Big A One.

by John Parente

It has been a conference season in which anyone can beat anyone on any given day. So when last-place Daniel Webster came to the HarborSide RAC last weekend, no one took the Eagles for granted. And, as at some point in the past, they took a near perfect half-period of basketball for Johnson & Wales to grab a needed league win.

The Wildcats allowed Daniel Webster just one basket during a 20-4 run in the first ten minutes of the second half, but had to weather a furious rally to beat the upset Eagles, 83-71, in a Great Northeast Athletic Conference game at the RAC.

Up 37-30 at halftime, JWU first went up by 12 in the first two minutes as T.J.Cloft scored five straight points. The Wildcats then extended their lead to 23 points with 9:30 left to play, when Ed Rezendez scored three of his 23 points to make the score 60-37.

But Daniel Webster then outscored the Wildcats 22-6 in the next 4:28, and then closed to within one, 68-67, when Tod Collins hit three three-pointers and Jimmy Greeno scored on a layup with 2.27 to play.

Led by Vascari Sciancio, who hit a floor basket and four free throws down the stretch, the Wildcats were able to hold off the Eagles and preserve their eleventh win of the year.

Chris Anderson scored 13 points and took down nine rebounds for the Wildcats. JWU enters the final week of the regular season with a home playoff game hanging in the balance. The Wildcats, 11-11 overall, are 4-6 in the league going into Tuesday night’s home game with dangerous Emmanuel and Thursday’s game against high-flying Emerson in Boston. The game of the games is Saturday in New Haven, Connecticut, when JWU takes on Albertus Magnus.

The two teams went into the final week with AMC enjoying a one-game lead on the Wildcats for the final home playoff berth. If the standings stay that way by Saturday, the ‘Cats would hold their hosting hopes in their own hands, for if the two teams finish in a tie, the Wildcats would gain the extra court advantage because they would have beaten Albertus Magnus twice.

In a year in which anything can happen, any advantage is a big one. The GNAC men's basketball quarterfinals are set for Wednesday, February 20th. The tournament then moves to Springfield, Massachusetts, where Western New England will host the semifinal and final rounds on the 22nd and 23rd.
Bush budget features a few surprises

By Tony Gallaher
Daily Wiki (U. Illinois) 02/07/2002

(U-WIRE) CHAMPAIGN, Ill. -- Bush announced his budget for 2003 this past week. He asked for a lot of money, including increased spending on defense (which should come as no surprise) and decreased spending on pretty much everything else.

So what, specifically, was increased in defense? Military personnel, operation and management, procurement (which is the purchase of weapons), research, development, testing and evaluation all had their budgets increased. The proposed 2003 budget would increase a total of $48 billion to the Pentagon. Bush also wants to continue to increase spending each year, hitting a maximum in 2007 of $451 billion. This is a lot of money. In fact, that 2007 number of $451 billion is just shy of Reagan's 1985 budget adjusted for inflation of $451.8 billion.

So Bush wants to spend $451 billion on the military. Why should that come as any surprise, and why should that bother us? One must keep in mind the $451.8 billion spent by Reagan was in the middle of the Cold War. But, if we are entering a new cold war against terrorism, shouldn't we also need to spend seemingly outrageous amounts of money?

Well, no. This war on terrorism is supposed to be our "shadow war." It is supposed to be a war won by intellect and not bigger bombs. We were bested by a small group of people with box cutters. The next move by al-Qaeda will not be a frontal assault. (A frontal assault will not likely be any move by a terrorist organization ever.) Developing three new fighter planes is therefore not necessary.

So why does this shadow war, an unorthodox war, require so much orthodox military hardware? One of the main arguments for buying new planes is the average age of the F-15s is more than 15 years. This aircraft is an average lifetime of planes purchased was bought back when Reagan had the biggest defense budget. These planes still work, don't they? Although money should be spent on maintenance of these planes, buying planes and ships might not be the best way to spend money.

This still does not really explain why we aren't spending more money on intelligence. The CIA's budget could certainly be increased. With a stronger CIA, we might be able to find out about future terrorist attacks before the planes crash.

In any case, how is this all being funded? The accusation is that all of this military spending is being paid for by taking money out of Medicare and Medicaid. Sen. Kent Conrad of North Dakota, chairman of the Senate Budget Committee, argued the White House wants to cover up money shortages by dipping into Social Security and Medicare surpluses. That sounds pretty insidious, doesn't it?

Well, the budgets for Medicare and Medicaid aren't really cut. Medicare is going to get an additional $6 billion and Medicaid is going to get an additional $15 billion more than they got the past year. Social Security is getting $20 billion more. So nothing is really being cut here. Rather, they are just getting a smaller "raise" than they would otherwise get. This is apparently what having your budget cut means.

The problem, I suppose, is the groups had done their budgeting assuming they had the money and now have to cut some things they thought they were able to do. Don't count your chickens before they're hatched. No grandmas will starve to death because of this budget cut.

More places you would expect money to be cut are from the National Park Service and the Fish and Wildlife Service. But, in fact, they are getting increased funding as well. Their budgets aren't being increased by much, but with the way people scream about what a tree killer (as opposed to hugger) Bush is, they should be happy about the turn of events.

The budget this year stresses national security. I don't think that comes as a surprise to any of you. National security is important, but perhaps we are buying the wrong toys for this conflict. We are being told this is a war dependent on intelligence, but instead of buying spies, we are buying jets.

As far as the rumor that Social Security and Medicare are being cut, that is a half-truth. They have been budgeted less, but they still are getting more money than last year and by quite a bit.

Finally, we should all keep in mind this budget won't stand anyway. It has to be argued over for a couple of months before it is ready to go. I guess there's a reason the budget for 2003 comes out in February 2002.

Mary Eugenia Charles

Prime minister of Dominica from 1980 to 1995, Mary Eugenia Charles was born May 15, 1919 in Pointe Pitche, Dominica. She is a granddaughter of former slaves and one of five children of John Baptiste and Josephine Delaunay. Her father was the founder of the Penney Bank. Her three brothers are doctors while her sister is a nun.

Charles attended Catholic schools in Dominica and Grenada, then, from 1942 to 1946, she went to the University College of the University of Toronto and received a B.A in law. She continued her studies of law at the London School of Economics and Political Science. When she returned home in 1949, she became the first woman lawyer on this Caribbean island.

When the Dominica Labour Party attempted to limit dissent with a sedition act in 1968, Charles became involved in politics. In 1970, she was appointed to the legislature and in 1975, to the house of assembly, where she became the leader of the opposition. She co-founded the Dominica Freedom Party which helped Dominica win independence from Great Britain in 1978.

In 1980, Mary Eugenia Charles became prime minister of Dominica. She immediately began programs of economic reform and ended government corruption. She is a strict constitutionalist and her colleagues consider her a brilliant lawyer and a savvy politician. In 1983, Charles encouraged the U.S. invasion of Grenada to prevent Cuban infiltration of that island.

In 1985, she won the second five-year term and also became minister of foreign affairs, finance, economic affairs and defense. In 1990, she won her third term as prime minister. Her primary aim was to improve the lives of the citizens. She encouraged tourism to a small degree, but was determined to preserve the island's ecology and national identity. There are no casinos in Dominica, no night clubs and no duty-free stores, and Charles wants to keep it that way. This is in keeping with Dominica's motto, which, in Creole, is Après Bonde, c'est là Ter, ("After God, the Earth").

By Dana Boa, 1998.

ATTENTION ART MOUNTAIN AND ROAD BIKERS!!

by Aeron Kansal

JWU is launching a new Collegiate Cycling Team for the 2002 Road Season this Spring. Filled with all levels welcome! We will be competing in all races in the Eastern Collegiate Cycling Conference and will also be organizing both recreational and fast training rides.

Aeron Kansal, class of 2005, is starting this new team. Aeron has been road cycling for 3 years. He is a USCF Category 4 road racer from New Jersey.

"The best thing about cycling in the New England area are the scenic roads," says Aeron. The JWU cycling team will be doing many rides along sides of the Brown University Team.

Marcus Garvey

www.encarta.com

Garvey, Marcus (1887-1940), black nationalist leader, who created a "Back to Africa" movement in the United States.

Garvey was born the youngest of 11 children in Saint Ann's Bay, Jamaica. He left school at the age of 14 to serve as a street artist. A few years later, he took a job at a printing company in Kingston, where he became interested in African history and culture. He returned to Jamaica in 1914 and shortly thereafter founded the Universal Negro Improvement Association (UNIA) and the African Communities League.

In 1919 Garvey moved to the United States and settled in New York City. There he incorporated the UNIA and started a weekly newspaper, the Negro World. A persuasive orator and author, Garvey urged American blacks to be proud of their race and preached their return to Africa, their ancestral homeland. To this end he founded the Black Star Line in 1919 to provide shipping transportation, and the Negro Factories Corporation to encourage black economic independence. Garvey attracted thousands of supporters and claimed two million members for the UNIA. He suffered a series of economic disasters, however, and in 1922 he was arrested for mail fraud.

Garvey served as his own defense attorney at his trial, was convicted, and went to prison in 1923. His sentence was commuted two years later, but he was immediately deported to Jamaica. Unable to resurrect the UNIA or regain his influence, Garvey moved to London, where he died in relative obscurity.

Models Hit the Runway

by Fred Mein

The Elite Fashion Association in conjunction with Phi Beta Sigma Fraternity inc. introduces the Hottest Fashion Show of the year on Saturday, February 16, 2002 in the Pepsi Forum.

The purpose of the Elite Fashion Association is to teach students about the fashion industry, meet industry professionals, and network with those within the industry for future use.

The fashion show introduces the Association to Johnson & Wales University students and to others who are interested in making history by helping the fashion club build a foundation on the SW campus, as well as a fundraiser for Phi Beta Sigma's Blue & White Ball, which will be held in mid March. Information is available at Johnson & Wales University Student Center.
"Mourning becomes Juchite", a Tradition del Luto

By Liz Cuevas

On Tuesday, January 25th, we the Señoritas de Sigma Lambda Uplift/Sororitas Latinas Unidas Sorority, Inc., sponsored an event to demonstrate the mourning of (moun-ting) (luto) and why we follow this tradition.

The discussion was evident that we don't all have the same concept of appreciation for the tradition. Many of us are not even aware of the reasons behind mourning. While gaining an understanding of the different forms of practicing mourning, we also gained knowledge of the views in different cultures.

We started by reading an article published in the March edition of Latina Magazine. The article narrated the story of a young Mexican woman whose mother had passed away. Her mother was a very happy and lively woman who loved wearing makeup and going out to dinner with her family. While struggling with her mother's death, the young woman was faced with the fact of mourning, death, dressing all in black, stop her social interactions and display heartbreak by not liking her's and accentuating her eyes.

Her decision, in my eyes, was very deep. She wanted to remember her mother for how she was and to acknowledge her likes and dislikes. What better way to commemorate her mother's life than by dressing in her finest. Her clothes and wearing eye makeup to reflect her mother's happiness.

So what would you do in her position?

The following are some traditions that differ in religion or racial groups follow after losing a loved one: According to the Islamic tradition, Muslims are encouraged to accompany the funeral procession to the grave. This is to show their devotion to the deceased and comfort the bereaved. However, doing this one should be mindful to say things that help the deceased to accept God's will. Comments to the bereaved should be short and brief because dying careful not to say anything that would be offensive. Finally, one should not decorate the grave, shrill mourning and demonstrative mourning is forbidden in Islam.

In the Christian tradition, a mourning period for a deceased Muslim is three days, except the case of a widow mourning her husband, in which case it is four months and ten days. It is recommended that a few days after leaving the family and condoleances and offers of assistance. However, in practice, some families will hold gatherings offering food to the family's visitors during that three day period. Family and friends will generally bring food to the family of the deceased to relieve them of some of those details. It is appropriate to send flowers after the funeral.

In Buddhist tradition, the funeral usually takes place within a week after death. Sending flowers is a donation to a designated charity in the name to the deceased. Appropriate gifts are a potted plant or a basket of fruit.

In most countries of Latin America, we follow a mix of religion and culture. Some people perform rituals and mourned for long periods of time. Others may not like the importance of the deceased. This is why, traditions, friends, relatives, and the family members who have a nine-day period of prayers, followed by a memorial mass and a yearly mass that lasts one year. From a religious standpoint, we dress in black to symbolize the mourning, loss of makeup or participate in social functions.

As last week's event evolved, we noticed that not only did we have different points of view about mourning, but also that we needed to tackle back to our families and develop a reason for our actions. Our discussion was then to discuss these topics with our family and friends. Traditions do not need to be constant and that is what we wish to contribute to our descendents.

Dr. Condoleezza Rice: In Charge of the World

by Rosiland A. Reid

The National Security Act of July 24, 1947, created the National Security Council under the chairmanship of the president, with the secretaries of State and Defense, as its key members, to coordinate foreign and defense policy, and to reconcile diplomatic and military commitments and requirements. This major legislation also provided for a Secretary of Defense, a National Military Establishment, Central Intelligence Agency, and National Security Board. The view that the National Security Council had been created to coordinate political and military questions quickly gave way to the understanding that the National Security Council existed only to serve the President alone.

The National Security Act embodies the most comprehensive reorganization ever undertaken of the means by which the War Powers are to be exercised. In addition to the extensive reorganization, the National Security Act also unified the command of the Armed Forces, officially organized the Joint Chiefs of Staff, created the Air Force department, and established the office of the Secretary of Defense. The separate army and navy establishments recognized in the Constitution together with the Air Force, the armed forces, were the "National Military Establishment."

The National Security Act established the National Security Council as part of the reorganization plan, and was placed in the Executive Office of the President. The National Security Council, also referred to as the NSC, is the President's principal forum for considering national security and foreign policy with his senior national security and foreign policy officials. The function of the NSC is to advise and assist the President on National Security and Foreign Policy.

The National Security Advisor is the only member of the NSC who has the duty and the responsibility of the meeting with the President every day, especially in times of War or nuclear mornig. The National Security Advisor also serves as the President of the National Security Council.

Dr. Condoleezza Rice currently holds the position of National Security Advisor for the Bush administration. Dr. Rice is a senior advisor of Soviet and East European affairs. She is well known for her expertise on Russian affairs and arms control. As the National Security Advisor, she is likely to be seen as a mediator or as a more prominent role of U.S. military strategy. Dr. Rice is often referred to as the "ultimate honest broker."

From 1989 to 1991, she served as top advisor to President George Bush Sr. From 1993 to 1999, she was the youngest person, as well as the first African American woman to serve as provost of Stanford University. She was also a tenured professor in the university's political science department and a Hoover Institution national fellow from 1985 until 1986.

Finally, Dr. Rice was a Council on Foreign Relations fellow and assistant to the Joint Chiefs of Staff as part of a Council on Foreign Relations fellowship. Dr. Rice was appointed special assistant to the president for national security affairs and as a senior director for Soviet affairs at the National Security Council, the organization she currently heads. President George W. Bush has kept national Security Advisor, Dr. Condoleezza Rice close by them throughout the current crisis with the war on terrorism.

Unlike the secretaries of Defense and State, Rice is not a digital image. She is sitting right next to Mr. Bush. When they turn the video screen off, "Condole" as she is fondly referred to, is still in the room. She has the last word.

Of course as the commander-in-chief, George W. is in close touch with his entire war cabinet, including Rice. He is the trusted voice of caution. The President meets with his war team daily, at morning White House meetings, which means that he himself, but when those individuals return to their agencies, it is Rice who stays at the White House.

As the National Security Council, which is to the President's think tank on foreign policy, Dr. Rice acts as a conduit of defense, diplomatic, and intelligence information to the president. She was the one that informed Mr. Bush that the bombing had begun, and helped to craft his speech that was delivered to the nation, concerning our role in the war in Afghanistan.

Dr. Rice also coordinates the various councils of intelligence, including the Secretaries of Defense, State, and the vice president. Since September the 11th, the team now met twice daily in the late afternoon, in person or by phone, to review the progress and prepare for Rice with Bush the next day. Rice brings people together and she also has the power to make recommendations.

Dr. Rice also has crisis experience, she was at the epicenter of some of the most fast moving, turbulent, and controversial diplomacy of the last 20 years. Dr. Rice was not the first African American woman to hold such a powerful and influential position in American government ever; she is also the first African American ever, to have the security of this nation in her hands.
Find at least six differences in details between pages.

**HOROSCOPES**

ARIES (March 21 to April 19) You don’t like rejection. But instead of trying your ideas through to an unresponsive audience, stand back and wait for a more favorable environment later this month.

TAURUS (April 20 to May 20) Job commitments can lead the tidy Taurus to arrange under those problem-plagued projects and get them into shape. Then go ahead and enjoy the fun and friendships of your evening social life.

GEMINI (May 21 to June 20) The pressure of the workplace is beginning to ease. While you still need to stay connected to your outgoing commitments, you’ll be able to take more time to relax with family and friends.

CANCER (June 21 to July 22) You might feel that you need to prove how much you can do. But be careful not to take on more than you can handle, or you risk being bogged down. An Aries has a message for you.

LEO (July 23 to August 22) Financially it could be a little light for a while. So, resist the urge to splurge on things you don’t really need. There will be time enough to indulge yourself when the money squeeze eases later this month.

VIRGO (August 23 to September 22) You demand trust from others. But someone is creating a situation that could put your own trustworthiness in question. Be sure to keep all lines of communication open.

LIBRA (September 23 to October 22) A problem delays the recognition that you hoped to receive for your hard work. But all will soon be resolved. Remember to make patience your watchword this week.

SCORPIO (October 23 to November 21) Those wonderful ideas could expand your workplace prospects and ultimately lead you on a new career path. Your personal life also opens up new vistas.

SAGITTARIUS (November 22 to December 21) So much seems to be swirling around you these days that you might find it hard to focus on priorities. Best advice: Take things one at a time, and you’ll get through them all.

CAPRICORN (December 22 to January 19) Work out situations with what you have, and avoid the temptation to create complications where they don’t exist. This applies both at home and in the workplace.

AQUARIUS (January 20 to February 18) Keep your keen senses open to possible changes in personal and/or professional situations. Knowing what might lie ahead gives you an edge on how to handle it.

PIECES (February 19 to March 20) Personal pressures at work could create a problem with your performance. Best advice: Focus on the job ahead of you. If necessary, you can deal with other issues later.

**CLASSIFIEDS**

EAST SIDE APARTMENTS. NEAR CAMPUS, NEWLY RENOVATED SPACIOUS APARTMENTS 2-3 BEDS, 3-4 BATHS TOWNHOUSE SV 2 BATHS, STARTING AT $750 & UP NEW APARTMENTS, DISHWASHER, LAUNDRY, PARKING, SECURITY SYSTEM, LOCATION: HOPST STREET & GOVERNOR STREET, STARTING DATES 6/1 OR 9/1, AT MANAGEMENT. ASK FOR EMMA. 403-333-2011

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**Wishing Well**

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HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

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**King Crossword**

- Light for a while. So, resist the urge to splurge on things you don’t really need. There will be time enough to indulge yourself when the money squeeze eases later this month.

**Variety PAGE**
Reach for the Stars...

Join a Winning Team!

Student Activities

There are Many Opportunities to Choose From.

Our Employees Are:

🌟 An integral part of the student activities operations
🌟 Campus Leaders, with proven academic standing
🌟 Must have a 2.5 GPA to apply
🌟 Customer service oriented
🌟 Dependable
🌟 People who want to be a part of something special

Positions:

(3) Operations Assistant - CUL
(3) Program Assistant - CUL
(3) Technical Assistant - BUS
Box Office Assistant - BUS
Club & Organizations Assistant - BUS
Program Event Assistant - BUS
Editor, Campus Herald
Editor, Johnsonian Yearbook
Business/Advertising Manager, Campus Herald
(2) Design, Web & Resource Room Manager - BUS

Job Fair Informational
Friday, March 15, 2002
Harborside Recreational Center - 2nd Floor
10:30 am - 12:00 pm
Citizens Bank Center for Student Involvement
2:00 pm - 3:30 pm

Employment Application Deadline
Monday, March 25, 2002
Submit by 4:30 pm to Citizens Bank Center for Student Involvement

Candidate Interviews
Monday, April 1 - Friday, April 12, 2002

Student Assistant Selections Announced
Friday, April 19, 2002

For more information contact the Student Activities Office at the
Citizens Bank Center for Student Involvement
401-598-1195.