In 1926 African American scholar Carter Godwin Woodson organized the first Negro History Week, to focus attention on previously neglected aspects of the black experience in the United States. Woodson chose February to coincide with the birthdays of Frederick Douglass and Abraham Lincoln, as well as the anniversary of the founding of the NAACP. Renamed Black History Week in 1972, the observance was extended to become Black History Month in 1976. During February, lectures, exhibitions, banquets, cultural events, and television and radio programming celebrate the achievements of African Americans. Since 1978 the U.S. Postal Service has participated in Black History Month by issuing commemorative stamps honoring notable African Americans.

In 1983 the U.S. Congress established a national holiday in honor of civil rights leader Martin Luther King Jr. The holiday is observed annually on the third Monday in January; a day that falls on or near King's birthday of January 15. Like Black History Month, Martin Luther King Jr. Day emphasizes educational endeavors, such as lectures and exhibits about King's life and philosophy.

African American scholar Maulana Karenga invented the festival of Kwanzaa in 1966 as an alternative to the increasing commercialization of Christmas. Derived from the harvest rituals of Africans, Kwanzaa is observed every year from December 26 through January 1. Participants in Kwanzaa celebrations affirm their African heritage by drinking from the Unity cup, lighting red, black, and green candles, exchanging heritage symbols, such as African art, and recounting the lives of people who struggled for African and African American freedom. People who celebrate Kwanzaa hope to strengthen the black community by adhering to seven guiding principles, designated by terms from the Swahili language: ujamaa (cooperative economics), nia (purpose), kiujua (creativity), and imani (faith).

See more on Black History Month inside
"Bet On Success"

JWU attends 13th Annual National Conference of NSMR in Las Vegas, NV

by Sheena Green

Twenty-Five members of the Johnson & Wales University chapter of the National Society of Minority Retrainers (NSMR) will attend the 13th annual conference of NSMR in Las Vegas, NV from January 31-February 3, 2002. With sponsorship of REAMARK, Ear-n-Park Hospitality College, the Providence Warwick Convention Bureau, the center for Alumni, Advancement & Development, SGA and personal sponsorship from Gary Fetters (chapter president), this is an opportunity to gain in-service and meet the corporate world firsthand.

Since the founding of NSMR in 1989 the organization has been supported by headline Board of Industry Partners including APA-MARK, Incorporated, Four Seasons Hotels & Resorts and Marriott. International Hospitality Partnerships, jobs, industry seminars, and scholarships for NSMR members at the conference and throughout the school year.

The JWU chapter of NSMR plans to continue their success at this year's conference. Six members are candidates for scholarships awarded by the Board of Industry Partners and two chapter officers are running for the National Board positions. Marco Torres, the chapter's program director is a campaign for the position of National Planning Director and the chapter president, Guandri M. McCarthy, is running for the position of National Treasurer.

At this year's conference, there will be no shortage of opportunities to network. Companies such as Rosewood Hotels and Resorts, Royal Caribbean Cruise Lines, Sunburt Hospitality and MGM Mirage, only to name a few will be there to participate in the NSMR Annual Career Fair and provide students with the opportunity to bet on success and win. In addition, NSMR corporate sponsors such as Carlson Restaurants Worldwide, Campus Group, Starwood Hotels & Resorts and RIMSE Hospitality will offer students the opportunity to gain in-service and meet the corporate world firsthand.

Johnson & Wales University to Participate in V-Day 2002

by John Wright

The V-Days in College Campaign invites colleges and universities around the world to mobilize broad public support for the launch of "Vagina Monologues" on their campuses on or around V-Day (always on or before March 8) to raise money and awareness to stop violence against women. The playscript from these events is donated to local organizations in the schools' communities that are working to stop sexual violence. One of the goals of the College Campaign is to encourage young people to be leaders, shapers and messengers of the future.

Last year, Johnson & Wales University participated in V-Day with the University of Massachusetts Dartmouth on February 17. Together, JWU and UMass raised over $13,000 for local organizations that fight violence against women.

This year, Johnson & Wales University will be one of 400 schools across the United States and over 150 international cities including Brazil, Israel, Germany, New Zealand, Reunion Island, Sweden and 24 others participating in V-Day 2002 by holding an on-campus production of the "Vagina Monologues".

For more information on V-Day events, contact the JWU Women's Center at 598-1138 or email johnwright@jwu.edu.
Speak Out

Name one famous African American who influenced you and why?

1. "Martin Luther King Jr. If it wasn't for him we would still have segregation going on." Kehntrill Graham, Sophomore Criminal Justice

2. "Sports Hero Muhammad Ali. He told the whole world how he felt about certain issues and did not care what others would think of him. Be true to yourself!" Julie Pahl, Senior International Hotel + Tourism Mgmt

3. "Martin Luther King Jr. I learned to look at people and not judge them for what they are on the outside but what's on the inside." Jamar Ramsey, Freshman Accounting

4. "Jackie Robinson. He proved that people of different ethnic backgrounds could help transcend sports as well as America." Jonathan Cordeiro, Sophomore Entrepreneurship

5. "W.E.B. DuBois. I have always liked him. He was very influential in the NAACP. He was the first and Only Black Male on the first executive board of NAACP. I feel that that's what we need as blacks to set the standard for others to follow." Esther Slack, Senior Retail Management

6. "Queen Mary" On the island of St. Croix, US Virgin Islands. She was a revolutionary spirit that fought against the French rule to gain the islands independence. She incited what was to become known as the "DE Fire Burn". The great Fire Burn in which half the sugar cane on the island were burnt, in order to speak against slavery. Independence was wort it!" Wallace Phaire Jr., Senior Food Service Management

NOTE: STUDENTS WHO PARTICIPATE IN THE "SPEAK OUT" ARE RANDOMLY SELECTED BY A TCII STAFF REPORTER. THE VIEWS EXPRESSED AND PUBLISHED IN THE "SPEAK OUT" DO NOT REPRESENT THE VIEWS OF THE CAMPUS HERALD OR ITS STAFF.

Look Your Best for Spring!!!

10 for $25.00

HAWAIIAN
BRONZE TANNING
SALON
421-5221

OPEN 7 DAYS - OPEN LATE

10% Off for All Students

BRAND NEW BEDS!!!

159 Ives Street Providence
(RIGHT OFF WICKENDEN ST.)

E ditorial

By Melissa Fison

From a student's point of view, the quality of service at the Johnson & Wales dining facility, Chestnuts, has room for improvement. Every day for the first trimester of the school year, I had breakfast at Chestnuts. I ordered the same thing everyday; a bagel and hot tea. There were several instances in which I was appealed by the actions of the students working there. They displayed unprofessional and poor service traits, for a university which prides itself on food service.

When in front of customers, the student workers behind the counter should always display professional characteristics, even if they have to put on an act. The customer's impression of the service quality is usually determined by the person who directly serves them. One morning, while waiting in line to order my breakfast, I noticed a student employee lick whipped cream off of her fingers before serving a girl her hot chocolate. That was a common sense error that should have been avoided. It was unsanitary and unprofessional.

Another instance of poor service quality was a time when the identification machine was out of order. The student behind the counter started swearing and complaining about how much of an inconvenience it was to write everyone's name and identification number down. A negative attitude never makes a good impression on a customer, especially when taken to the extreme of swearing.

An obvious key to good service is informed employees and consistency. Chestnuts only offers a limited menu to students with a meal plan. Several times the idea crossed my mind to break my morning cycle and try a different food item. One time I asked what else they offered, since they do not have a visible menu, the student said, "I'm not really sure." He did not even try to ask anyone else for an answer to my question, so I just ordered my normal bagel and hot tea. When I asked the same question a few days later, the student listed the limited amount of items that they offered. I then heard another student ask the same question, but he received a different response from the same employee.

Although Chestnuts' employees are getting the job done, there is obvious room for improvement. I understand and take into consideration that the people who work there are students and are my peers who are still in the process of learning how to achieve professional and unflawed service. They just have to remember that they are not only serving their peers, but also are selling items to the general public who may not be as understanding about involuntary errors.

The Campus Herald encourages students to submit "Letters to the Editor" expressing issues, concerns, or ideas that you may have about the University, Providence, or social issues. Letters should be free of offensive language and discriminating expressions, and not be degrading to any one culture. Letters will only be published if they are signed.

Email to campusherald@jwu.edu

NAME THESE PEOPLE

1st PERSON TO CALL WITH ALL THE CORRECT NAMES OF EACH INDIVIDUAL SHOWN BELOW WILL RECEIVE A $50 BARNES & NOBLE BOOK CERTIFICATE.

FIRST AND LAST NAME NEEDED. WINNER WILL BE NOTIFIED.

THE CAMPUS HERALD
401-598-2867
Moroccan Beef and Vegetable Couscous with Harissa


In Northern Africa, couscous (granular semolina) is rolled by hand into small balls and steamed over simmering stew in an earthenware pot called a "couscousiere." The couscous is then spread on a platter and the stew is ladled over the top. Garnish eat from the platter, using crusty bread to sop up the stew. Truly this is a simple recipe; the most labor-intensive part is cutting the vegetables. Our version uses the commonly available quick-cooking couscous and cooks may eat them from their own plates, while still helping themselves to the stew, which is placed in the center of the table. Even if you choose to use silverware, we still recommend serving a crisp French baguette on the side.

FOR HARISSA:
- 3 dried small hot red chile peppers (such as chiles de arbol), stemmed
- 1/2 cup finely ground walnuts
- 5 tablespoons extra-virgin olive oil
- 2 garlic cloves
- 1 tablespoon Tabasco sauce

FOR STEW:
- 2 tablespoons olive oil
- 1 pound choice grade beef tenderloin tips, or top sirloin, cut into 1-inch chunks
- 3 large onions (about 8 ounces), coarsely chopped
- 3 garlic cloves, minced
- 4 Roma tomatoes, coarsely chopped
- 1/2 teaspoon freshly ground black pepper
- 1/2 teaspoon dried red pepper flakes
- 1/2 tablespoon cumin seeds, toasted and ground
- 1 teaspoon coriander seeds, toasted and ground
- 1 (about 2 inches) length of cinnamon stick
- 1 teaspoon crushed saffron
- 3/2 cups warm water plus 3 cups water
- 2 carrots (about 6 ounces), cut into 1 1/2-inch lengths
- 1 small butternut squash (about 12 ounces), peeled, seeded, and cut into 1 1/2-inch chunks
- 1 zucchini (about 4 ounces), cut into 1-inch lengths
- 1 small eggplant (about 8 ounces), cut into 1 1/2-inch chunks
- 1/2 cup cooked chickpeas
- 1/2 cup chopped cilantro, including stems
- 1/2 cup chopped parsley

FOR THE COUSCOUS:
- 2 cups water
- 2 cups couscous

TO PREPARE STEW: Heat the oil in a Dutch oven over medium-high heat. Add the beef and sauté for about 8 minutes, or until golden brown. Turn down the heat to medium, add the onion, and cook for about 5 minutes, until it begins to soften. Add the garlic, half of the tomatoes, the black pepper and red pepper flakes, the cumin, coriander, and cinnamon, and cook for about 5 minutes longer. In a small bowl, mix the saffron in 1/2 cup of the warm water, soften for about 2 minutes, and add to the meat. Add the remaining 3 cups of water and bring the broth to a boil. Turn down the heat and slowly simmer covered, for about 10 minutes. Skim the surface of the broth to remove any impurities. Add the carrots and squash, covered, about 5 minutes. Add the potato, squash, and zucchini, and simmer, covered, for 5 minutes longer. Add the eggplant and chickpeas, and simmer, covered, for 5 more minutes. Stir in the remaining tomatoes, the cilantro, and parsley. Season to taste with salt and pepper, and simmer, covered, for about 10 minutes longer, or until all the vegetables are tender.

TO PREPARE COUSCOS: About 30 minutes before serving, prepare the couscous. Bring the 3 cups of water to a boil in a saucepan. Remove from the heat, stir in the couscous, and cover. Let sit for about 10 minutes. Fluff with a fork and season with salt.

TO SERVE: Place a heaping pile of couscous on warm serving plates. Spoon a small amount of the stew over the center of the couscous. Fill separate cups with the remaining stew, and arrange on the table. Place the harissa in a small bowl to pass at the table. Guests may help themselves to the stew and add the harissa to season their meal to taste.

HELPFUL TIPS: Harissa, a traditional accompaniment in many North African countries, is a highly seasoned paste that is passed around the table. Diners take a small (or large) amount and stir it into the stew to season it to their liking. James Beard created his own version, adding walnuts (an unusual ingredient) to enrich the hot sauce. We have doubled his original recipe, because we feel certain you will like this as much, you won't want to run out.

Sylva's Restaurant of Harlem, located at 328 Lenox Avenue, New York, NY, is owned by the Woods family, which consists of Herbert and Sylvia Woods, their four children—Van, Bedellia, Kenneth, and Grier—and a third generation of grandmothers.

The entire family and a great group of employees have worked together to make Sylva's a world-famous African-American owned business. Sylva's is where you can actually meet people of many nationalities and cultures from around the world.

Sylvia's Restaurant of Harlem was established in 1962 with a seating capacity of 35 people. Today, Sylvia's occupies most of a city block with a seating capacity of 450 people.

The restaurant, catering and banquet facilities are managed by Herbert, Sylvia, Bedellia, Kenneth and Grier, their faithful Manager and family friend, Clarence Cooper and a host of great staff some of whom have been with Sylvia's for man years.

Sylvia's son, Van Woods, has led the family on an aggressive expansion since the early 1980s with the acquisition and development of real estate for the expansion of Sylvia's Restaurant. In 1992, Van launched a line of Sylvia's Soulfood products. The line consists of Sylvia's world famous all-purpose soul food seasoned vegetables, spices, syrups, cornbread and banana cakes and several other items. Sylvia's packaged food is distributed nationally.

With the help of some great Investors like, JP Morgan, Sylvia's was able to open its second restaurant in Atlanta, GA in 1997. Sylvia's of Atlanta is located at 241 Central Avenue across from City Hall.


Sylvia's family recently launched a line of Beauty products for Hair and Skin care. Sylvia's Beauty products consist of two brands (1) Sylvia's Beauty and Soul Products hair and skin products, (2) African Vision Products hair and skin products with shea butter and black soap.

When Sylvia and Herbert are asked about the secret of their suc-

Sylvia and Herbert met in a bean field when they were eleven and twelve years old, respectively. It was love at first sight. They went to the same school and church. February 2000, Herbert and Sylvia celebrated 57 years of marriage.

After finishing their education and while Herbert was in the U.S. Navy, they got married in 1943. Before World War II, it was over they began a family that led to four children and the rest is history, still in the making.
MONEY & BUSINESS

Smart Talk About Saving Accounts
by David Uffington

What good is a savings account? With so many other ways to tax your money, many folks aren’t sure of the best ways to utilize this personal finance tool.

You can think of a savings account as a storage place for funds. Money stored this way is very accessible and most banks offer customers access to their savings through ATM machines. A downside to saving money this way is that banks don’t offer very high rates, perhaps only 1 percentage point higher than a checking account. There are better ways to grow your money (like investing), still, savings accounts are a good way to store money on a long-term basis, for preparing to transfer that money to long-term holdings, or to make a large purchase in the next few months.

A savings account is also a great place to store money for emergency situations such as unexpected car repairs, medical needs, veterinary bills, etc. You should also keep a good amount of money in savings to cover standard household expenses in case you lose your job or can’t work for some other reason. Plan on saving between three to six months of your family’s net income (after tax) in savings.

One good way to build that emergency savings fund is to purchase revolving CDs. When you have saved at least three months of your family’s net income, use the funds to purchase a 180-day (six-month) CD from your bank in the amount of one month of your net income. Do the same thing for the next two months. When the first CD matures, you can withdraw the money if you need it for an emergency, or do nothing and the bank will roll it over for another 6 months automatically. When the next month comes around, another one of the three CDs will mature, and you let it automatically roll over for another six months. CDs get a return on your money of about 6 percent to 7 percent instead of 3 percent you get from traditional savings account.

Savings accounts are an effective tool and belong in every-one’s personal finance toolbox. Used appropriately, a savings account provides both a place to store funds as you save for the next investment, as well as the cushion you need for any emergency.

2002 King Features Synd., Inc.

ENTREPRENEURSHIP

REMEMBER: THERE ARE NO LIMITS!
CALENDAR OF EVENTS & ACTIVITIES IN ENTREPRENEURSHIP

SPRING TERM ENTREPRENEURSHIP CLASSES!

Spring term begins in just a few weeks—Monday, March 4th. It is now time to schedule classes. The Entrepreneurship Program is offering a variety of classes during the Spring term. These include Financing the Entrepreneurial Venture (EP2040) and The Business Plan (EP2030), taught by Professor Allen Koger, and Global Entrepreneurship (EP4020) and three sections of the Entrepreneurship Practicum (EP4080) taught by Professor Kenneth Proudfit. The EP program will also help team teach a series of Wednesday afternoon workshops to students traveling in the Summer Study Abroad programs to England, Holland, Poland, Czech Republic, Hungary, Sweden, and Austria. Need additional information? Please call the Center at 589-2474.

STUDENT, ALUMNI & CENTER UPDATES

It has been a fun week!... We were pleased to see Food Service Entrepreneurship graduate (2000) David Baker walk into the Center this past week. After stirs with a couple restaurants, David has joined the University as a Culinary Demonstrator. He will be representing the University at national food shows and other trade shows around the U.S. Welcome aboard!... Longtime supporter and successful entrepreneur Ernie Santoro presented at the Center’s Lunch & Learn event on Wednesday, February 23. About 40 students and staff listened and asked questions. Attendees enjoyed four kinds of pizza and soda provided by the Center. The next Lunch & Learn is February 6th, 12:00-1:00 pm in the Faculty Center MicroEnterprise Association as the new Program Manager to continue expanding our growing training and technical assistance program statewide! Welcome!

Wednesday, January 30
Study Abroad - Pre-Departure Meeting 3:00-5:00 pm Pepsi Forum This is a mandatory pre-departure meeting for all advisors and summer study abroad trip participants. A representative from Council Travel will be present. Students will also be able to purchase a international student ID card. Bring $26 and a small photograph for the ID. Need more info? Call Professor Viveiros at 589-2454.

Wednesday, January 30
Spring Fashion Show Meeting - #2 5:00 pm Kirksy 412 Models and Volunteers will meet with organizers of the Spring Fashion Show scheduled for April 16th. Refreshments will be served. Need info? Call Michelle or Meghan at 589-2474.

On Campus Sales Rep Wanted
Kennedy Screen Graphics, a growing screen printing, embroidery and promotional product company is looking for a sales representative to work on campus. This is an independent contractor position with flexible hours. Marketing majors are preferred. For an appointment, call Jack @ Kennedy Screen Graphics in Mariner Square, Narragansett. 401-599-8499

CUTOUT

Cleaning Aids

When it comes to house-cleaning, you’re better off spending more money on the proper tools than on cleaning products.

It may seem like an unlikely investment at first, but a great scrub brush or mop can make the difference between short and long sessions in the bathroom and kitchen. The same is true with dusting: The right kind of dusting cloth can make the chore seem almost effortless. Quality does pay off.

Here are this week’s coupon saving in cleaning aids:

- Same 75 cents on any Lysol Pine All-Purpose Cleaner. Expires March 31.
- Mop & Glo offers a 50-cent coupon on any of its floor-cleaning products. Expires March 31.
- Lysol also has a $1 coupon on any of its bathroom and kitchen sanitizing wipes. Expires March 31.
- Resolve offers a 75-cent coupon on its spray-on Spot Master Carpet Cleaner. Expires March 31.
- Save 50 cents on any of Arm & Hammer’s Brite one-step floor cleaner. Expires March 2.
- Clean Shower offers a 35-cent coupon on any of its doses. Expires February 28.
- Xi has a 35-cent coupon on its new line of herbal-scented bathroom and shower cleaners. Expires April 30.
- Save 35 cents on any Carpet Fresh no-vacuum foam or powder carpet refreshers in new refresh-cinnamon and morning rain scents. Expires April 30.
- Lysol offers a 55-cent coupon on any of its basin, tub, and tile cleaners, and a 35-cent coupon on any of its mildew stain removers with bleach. Expires February 15.
- Brito has a 75-cent coupon on any of its steel-wool soap pads, which includes a free pad “gripper” to protect hands from the rough surface. Expires February 28.

2002 King Features Synd., Inc.
Owens, Jesse (1913-1980), one of the greatest track-and-field athletes of all time. He was born James Cleveland Owens in Danville, Alabama, and educated at Ohio State University. He competed in inter-scholastic track meets while attending high school, excelling in the running broad jump, the 100-yard dash, and the 220-yard dash. As a member of the Ohio State University track squad in 1935, he established a world record of 26.89 in. for the running broad jump; the next year he set a new world record of 10.2 sec for the 100-m dash.

A member of the U.S. track team in the 1936 Olympic Games, held in Berlin, Owens won four gold medals. He won the 100-m dash in 10.3 sec, equalling the Olympic record; set a new Olympic and world record of 20.7 sec in the 200-m dash; and won the running broad jump with a leap of 26 ft 5 3/8 in., setting a new Olympic record. He was also a member of the U.S. 400-m relay team that year, which set a new Olympic and world record of 39.8 sec. Despite Owens's outstanding athletic performance, German leader Adolf Hitler refused to acknowledge his Olympic victories because Owens was black.

Owens went on to play an active role in youth athletic programs and later established his own public relations firm. His autobiography, The Jesse Owens Story, was published in 1970.

Owens, Jesse,* Microsoft Encarta® Online Encyclopedia 2001

Richard Allen founded the African Methodist Episcopal (AME) Church and the Free African Society. He was born a slave in Philadelphia and with his family was sold to Stockley Sturgis, the owner of a plantation near Dover, Delaware.

With the permission of his master, Allen joined the Methodist Society, learned to read and write and started to preach at Methodist meetings. After his conversion, Allen said that he worked harder to prove that religion did not make slave worse servants. All Allen's request, a Methodist meeting was held in the Sturgis' home. The sermon that day was "You are weighed in the balance and found wanting." Sturgis converted to Methodism and then decided that slave holding was wrong. In January of 1780 Sturgis agreed that Allen could hire himself out and purchase his freedom for $2,000. It took Allen five years to raise that sum of money.

Allen preached at meetings to blacks and whites in Maryland, Delaware, New York, New Jersey and Pennsylvania. He was requested to serve at the St. George's Church in Philadelphia where he quickly increased the black membership. He immediately saw the need for a separate place of worship for Africans but was insulted by a white elder at St. George's when he suggested this.

Richard Allen and Absalom Jones organized the Free African Religious Society in 1787. Some five years later, the black members of St. George's walked out when Absalom Jones, who was praying in the front of the church, was asked to get off his knees and move to the rear of the church. This made it more clear that they needed a separate place of worship. The Free African Society took the lead in raising the money to create a church for the African members of the congregation.

The new church was called the "African Church of Philadelphia" and it became a part of the Protestant Episcopal Church of America. Richard Allen along with eleven other members were committed to the principles of Methodism and formed the Bethel African Church. By 1819 there were several African Methodist Churches around the country and that year they met to form the African Methodist Episcopal (AME) church. On April 11, 1816 Richard Allen was named the first bishop of this church.

In addition to his role as a church leader, Allen vigorously responded to white verbal attacks against the black community. He challenged the American Colonization Society, founded a day school and published articles in Freedom's Journal. Allen also operated businesses and as a result was able to serve the church without collecting a salary.

As the dominant heavyweight boxer of the 1960s and 1970s, Muhammad Ali won an Olympic gold medal, captured the professional world heavyweight championship on three separate occasions, and successfully defended his title 19 times. Ali's exuberant, colorful style, both in and out of the ring, heralded a new mode of media-conscious athletic celebrity. Through his bold assertions of black pride, his conversion to the Muslim faith, and his outspoken position against the Vietnam War, Ali became a highly controversial symbol of the turbulent 1960s.

Ali's 1981 retirement from boxing did not diminish his status in international public culture. Despite suffering from Parkinson's disease, he remained on the world stage as an adherent of the Nation of Islam, an advocate of children and war victims, and a proponent of international understanding. As he has been described as "the most recognizable human being on earth."

The Louisville Years

Muhammad Ali was born Cassius Marcellus Clay, the son of Marcellus Clay, a carpenter, and Odessa (Graddy) Clay, a domestic worker. He was named for white Kentucky abolitionist Cassius M. Clay. Ali began boxing at the age of 12 under the tutelage of a white Louisville policeman Joe Martin. Enraged one day to discover his bicycle missing, Ali resolved to "whup whoever stole it." Martin, wary of the problem of undisciplined adolescent belligerence in Ali's tough neighborhood, convinced the young Ali that such verbal boasts were best complemented by a mastery of the principles of boxing.


Returning triumphantly from Rome to Louisville, Ali was bitterly disappointed at not being welcomed as an American hero in his segregated hometown. According to one story, after being refused service at a Louisville diner while wearing the Olympic Medal around his neck, Ali threw it into the Ohio River.

Muhammad Ali punches challenger Joe Frazier in the head during their 1975 heavyweight title fight in Manila, Philippines.

---

**ALI**

Contributed By: John Gennard

As the dominant heavyweight boxer of the 1960s and 1970s, Muhammad Ali won an Olympic gold medal, captured the professional world heavyweight championship on three separate occasions, and successfully defended his title 19 times. Ali's exuberant, colorful style, both in and out of the ring, heralded a new mode of media-conscious athletic celebrity. Through his bold assertions of black pride, his conversion to the Muslim faith, and his outspoken position against the Vietnam War, Ali became a highly controversial symbol of the turbulent 1960s.

Ali's 1981 retirement from boxing did not diminish his status in international public culture. Despite suffering from Parkinson's disease, he remained on the world stage as an adherent of the Nation of Islam, an advocate of children and war victims, and a proponent of international understanding. As he has been described as "the most recognizable human being on earth."

The Louisville Years

Muhammad Ali was born Cassius Marcellus Clay, the son of Marcellus Clay, a carpenter, and Odessa (Graddy) Clay, a domestic worker. He was named for white Kentucky abolitionist Cassius M. Clay. Ali began boxing at the age of 12 under the tutelage of a white Louisville policeman Joe Martin. Enraged one day to discover his bicycle missing, Ali resolved to "whup whoever stole it." Martin, wary of the problem of undisciplined adolescent belligerence in Ali's tough neighborhood, convinced the young Ali that such verbal boasts were best complemented by a mastery of the principles of boxing.


Returning triumphantly from Rome to Louisville, Ali was bitterly disappointed at not being welcomed as an American hero in his segregated hometown. According to one story, after being refused service at a Louisville diner while wearing the Olympic Medal around his neck, Ali threw it into the Ohio River.

Muhammad Ali punches challenger Joe Frazier in the head during their 1975 heavyweight title fight in Manila, Philippines.

---

**ALI**

Contributed By: John Gennard

As the dominant heavyweight boxer of the 1960s and 1970s, Muhammad Ali won an Olympic gold medal, captured the professional world heavyweight championship on three separate occasions, and successfully defended his title 19 times. Ali's exuberant, colorful style, both in and out of the ring, heralded a new mode of media-conscious athletic celebrity. Through his bold assertions of black pride, his conversion to the Muslim faith, and his outspoken position against the Vietnam War, Ali became a highly controversial symbol of the turbulent 1960s.

Ali's 1981 retirement from boxing did not diminish his status in international public culture. Despite suffering from Parkinson's disease, he remained on the world stage as an adherent of the Nation of Islam, an advocate of children and war victims, and a proponent of internationa...
National Association for the Advancement of Colored People (NAACP)

National Association for the Advancement of Colored People (NAACP), organization founded in 1909 in New York City for the purpose of improving the conditions under which black Americans lived at that time. Although these conditions have improved enormously, many differences still exist in the rights of U.S. citizens solely because of race or ethnic origin. The NAACP continues to seek a single class of citizenship for every American.

Sixty people, black and white, convened on Abraham Lincoln's birthday (February 12) in 1909 to form the NAACP. The meeting was prompted by the extreme mistreatment of blacks in the United States, culminating in a riot in 1908 in Springfield, Illinois, Lincoln's hometown. Whiles of Springfield had attempted to remove black residents. For more than 30 years the NAACP conducted an unremitting campaign against lynching by pressuring the U.S. Congress and by vigorous effort at public education.

In 1915 the NAACP organized a public boycott of Birth of a Nation, a motion picture produced by American film director D. W. Griffith, which offered a revised view of black people. The association also secured the elimination of the so-called grandfather clause, a clause in the voting laws of certain Southern states that permitted only those people to vote whose grandparents had voted. Because the grandchildren of blacks had been slaves and so could not vote, this clause effectively denied enfranchisement to blacks.

Perhaps the most important single victory won by the NAACP was the unanimous U.S. Supreme Court decision in 1954 declaring that racial segregation in public schools is unconstitutional. The several cases that had been considered by the Supreme Court in making its decision had been argued through the court system since 1930, when the legal arm of the NAACP, the Legal Defense and Education Fund, assisted by organized labor and by various minority-group and civic organizations, the NAACP went on to lead the efforts that resulted in the enactment of the Civil Rights Acts of 1957 and 1964, the Voting Rights Act of 1965, and the Fair Housing Act of 1968.

In 1963 the NAACP mobilized its financial and human resources in preparation for what became the nation's greatest mass demonstration for civil rights, the August 28 "Jobs and Freedom" march on Washington, D.C., at which the key speaker was American civil rights leader Martin Luther King, Jr. In the mid-1970s the organization protested apartheid, the official policy of segregation in place in South Africa, and campaigned for economic sanctions against that country. The United States imposed economic sanctions on South Africa in 1986. Also in 1986 the NAACP moved its headquarters from New York City to Baltimore, Maryland.

During the 1980s the NAACP fostered economic opportunities by negotiating "fair-share agreements" with major firms on issues such as employment, promotions, and use of minority vendors. It also developed a national Back-to-School/Stay-in-School Program, encouraged the development of young people through its youth and college chapters; and initiated a long-range plan for involvement in nontraditional civil rights issues such as teenage pregnancy, poor academic performance, drug and substance abuse, and violence in the black community. In the early 1990s the NAACP launched the Environmental Justice Program to increase public awareness of industries located in minority communities. The organization also established the Voter Empowerment Program at increasing voter education and registering black voters.

Until 1994 the NAACP operated under an executive director who reported to a national board of directors consisting of 64 regional representatives. In August 1994, the board dismissed executive director Benjamin F. Chavis, Jr., for allowing NAACP funds to set aside a sexual discrimination and harassment suit filed against him by a former aide. For 18 months the organization did not have an administrator. In 1996 the NAACP chose Kwesi Mfume, a former member of the U.S. House of Representatives, to lead the organization. Mfume took the title of president and chief executive officer of the NAACP. In 1998 the organization named Julian Bond, a civil rights activist and former politician, to the position of chairperson. Bond replaced Myrlie Evers-Williams, who had held the post since 1995.


Josephine Baker


Baker, Josephine (1906-1975), American-born French dancer and singer, whose fame reflected the Parisian passion for African American culture in the 1920s. Born Josephine Freda MacDonald in St. Louis, Missouri, she first gained notice for her exuberant dancing as a chorus member in the all-black musical revue Shuffle Along (1921) in New York City. During the early 1920s Baker also made regular appearances at the Cotton Club, the Plantation Club, and other New York nightclubs, performing the Charleston, the black bottom, and other dances created by blacks. In 1925 she went to Paris and won enormous fame starring in an American production, La revue Nègre.

Thereafter, Baker remained in Paris, with occasional returns to the United States. She became a French citizen in 1937. During the late 1920s and the 1930s she sang jazz songs and danced in revues at the Folies-Bergère and the Casino de Paris, as well as in several motion pictures. During an era of French fascination with African and African American culture, she introduced European audiences to dances originated by blacks. Her flamboyant and elegant costumes influenced French fashion, and some of her outfits, especially one that consisted only of a ring of bananas around her waist, became legendary. Baker also served in the French Resistance during World War II (1939-1945) and in the 1960s participated in the civil rights movement in the United States. After her retirement in 1956, she supported an orphanage she had established.

She Says

A social support and discussion group for lesbian, bisexual, transgendered and questioning women

Every Wednesday at 4PM At the Women's center

Want more info? Can't make Wednesdays?
Contact Sheila at 958-2248 or email jwu_shesays@yahoo.com
"I love the development of our music, that's what I really dig about the whole thing. How we've tried to develop, y'know? It grows. That's why every day people come forward with new songs. Music goes on forever."

- Bob Marley

RUN DMC
Band Members
Joseph Simmons (Run)
Darryl McDaniels (DMC)
Jason Mizell (Jam Master Jay)
All the members enjoyed a middle-class upbringing in Hollis, Queens. They've been friends since childhood and entered college together in 1982. Run's older brother is legendary rap mogul Russell Simmons.

Run DMC's albums are:
Run-D.M.C. (1983)
King Of Rock (1985)
Raising Hell (1986)
Tougher Than Leather (1988)
Back From Hell (1990)
Together Forever - Greatest Hits (1991)
Down With The King (1993)
Crown Royale (set to be released April 2001)
Plus guest appearances and assorted greatest hits compilations too numerous to list.

Run DMC's history making achievements which changed the face of rap and popular music include:
- The first rap group to win a Grammy Award.
- The first rappers to grace the cover of Rolling Stone.
- The first rap act to earn a gold album. (RUN-DMC/1984)
- The first rap act to earn a platinum album (King of Rock/1985)
- The first rap act to earn a multi-platinum album (Raising Hell/1986).
- The first rap group to combine rap with live, original metal guitar.
- The first rap group to have their videos played on MTV as a result of the rap/rock collaboration with Aerosmith in Walk This Way.
- The first rappers to appear on "American Bandstand" and "Saturday Night Live".
- The first rap act to reach the Top 10 on Billboard's Hot 100 ("Walk This Way/1986).

Run DMC was also the first rap group to star in major film. Their films include:
- Krush Groove (1985)
- Tougher Than Leather (1988)
- The Show (1995)

APOLLO THEATER

From the Horse's to the building, which houses the theater, was erected in 1913. Six years later, the site became Hurtig & Seamon's Burlesque Theater, which featured chorus line and striptease acts. Although blacks were not allowed in the audience, they were often featured acts. Duke Ellington performed the swing era's anthem "It Don't Mean A Thing If You Ain't Got That Swing" in 1932. In 1934, Sid Cohen bought the theater and launched a "colored revue" called "Jazz a la Carte" at the Apollo Theater.

The first Amateur Night was introduced in 1935 hosted by Ralph Cooper. In 1936, The Shifman and Brecher families purchased the theater. Count Basie first played the Apollo Theater with his singer, Bette Holiday, in 1941. By the 1960s, the Apollo Theater was home to such performers as Nat "King" Cole, Lionel Hampton and a young singer-dancer by the name of Sammy Davis, Jr. The Apollo Theater became a musical mecca by the 50's and 60's with such acts as Stevie Wonder, Smokey Robinson, The Four Tops, Bill Cosby and the Jackson Five.

As a result of financial difficulties, the Apollo was forced to close in 1975. Although it was not the home for Amateur Night, the Apollo Theater re-opened as a movie theater. Unfortunately, no new business venture failed, and the Apollo Theater fell into bankruptcy in 1975. The last time the Apollo appeared under the Shifman management of the theater was Parliament/Funkadelic.

Though times at the Apollo Theatre were down, they were not. In 1981, Percy Sutton's Inner City Theatre Group acquired the Apollo Theatre, and Amateur Night was back. By an act of Congress in the late 1980's, the Theatre was declared a national landmark to avoid subsequent foreclosures. In 1992, Inner City Theatre Group, the producers of "It's Showtime at the Apollo," helped to create the Apollo Theatre Foundation, and gave the world famous Apollo Theatre as a gift to the Harlem Community.

Today, a host of events are held at the Apollo Theatre. Along with the taping of "It's Showtime at the Apollo," the Theatre continues to host it's weekly Amateur Night as well as concerts, plays, and political forums.

MICHAEL JORDAN

Michael Jordan (1963-), American professional basketball player, considered by many to be the greatest player in basketball history. The 6 ft 6 in (198 cm) shooting guard first became known as an explosive, individual scorer, but as he matured as a player he adopted a more team-oriented approach to the game. Jordan led the Chicago Bulls to six National Basketball Association (NBA) championships (1991–1993, 1996–1998). His widespread appeal to fans has helped keep basketball one of the world's most popular spectator sports.

Michael Jeffrey Jordan was born in Brooklyn, New York, the fourth of five children born to James and Deloria Jordan. The family moved from Brooklyn to Wilmington, North Carolina, when Michael was still a young child. Long before his basketball skills emerged, young Michael liked to play baseball with his father. As a teenager, Jordan became well known in North Carolina for his baseball skills, and he was named most valuable player (MVP) of the Babe Ruth League after his team won the state championship.

Jordan attended Wilmington's Laney High School, where at first he failed to make the varsity basketball team. Instead, Laney's basketball coach, Clifton "Pop" Herling, decided that Jordan should improve his skills with more playing time on the junior varsity team. As a sophomore on the junior varsity team, Jordan then 5 ft 11 in (180 cm) averaged 25 points per game.

The following summer Jordan worked diligently on his own and at basketball camps to improve his game. During this early period in his career, Jordan's brother Larry contributed much to his development as a player. Although Larry was only 5 ft 7 in (170 cm) tall, he regularly beat Michael in one-on-one games and taught Michael about the importance of competition. By the time high school started the next fall, Jordan had grown to 6 ft 3 in (191 cm) and was confident he would make the varsity squad.

As a high school junior Jordan did make the Laney varsity and was a valuable member of the squad. He then attended the nationally respected Five-Site Basketball Camp during the summer before his senior season. There, Jordan met legendary University of North Carolina (UNC) coach Dean Smith, who began recruiting Jordan for college. In November 1980 Jordan signed a letter of intent to attend UNC. As a high school senior Jordan led Laney to 19 wins.

At UNC in 1981-82, Jordan earned a role as a Tar Heel starter, only the fourth freshman ever to do so under Smith. Jordan spent most of his freshman season in a supporting role, but the UNC offense
"Most of you guys probably wanted to see if I can still do a walk--I can still dunk."

---Michael Jordan

**SPIKE LEE**

Courtesy of Caperna Communication in conjunction with the Imagination Conference in San Francisco, June 3, 1996.

Spike Lee has established himself as one of Hollywood's most important and influential filmmakers in the past decade. Spike has now completed his fifth film Girl 6 released in Spring of 1996. The Jackie Robinson Saga is to come in 1997. These moves follow his critically-acclaimed films Malcolm X and Clockers.

In 1988, his debut film, the independently-produced comedy, "She's Gotta Have It," earned him the Prix de Jeunesse Award at the Cannes Film Festival and set him at the forefront of the Black Wave in American Cinema. "School Daze," his second feature, not only proved highly profitable, but also launched the careers of several young black actors. Spike's timely 1989 film, "Do The Right Thing," garnered an Academy Award nomination for Best Original Screenplay and Best Film & Director awards from the Los Angeles Film Critics Association. Lee's "Jungle Fever" and "Mo Better Blues" were also critically well-received.

Born in Atlanta, Georgia, Spike returned South from Brooklyn to attend Morehouse College.

Spike continued his education at New York University's Tisch School of the Arts, where he received his Master of Fine Arts Degree in film production. Lee then founded 40 Acres and Mule Filmsworks and Muleworks. Tradition he has created two retail companies, Spike's Joint, based in the Fort Greene section of Brooklyn, where he has resided since childhood, and Spike's Joint West in Los Angeles.

In addition to his achievements in feature films, Lee has produced and directed numerous music videos for such diverse artists as Miles Davis, Tracy Chapman, Anita Baker, Public Enemy and Bruce Hornsby. His other music videos include work for Phyllis Hyman, Naughty by Nature, and Arrested Development.

Lee's commercial work began in 1988 with his Nike Air Jordan campaign. Collaborating with basketball great Michael Jordan on seven commercials, Lee resurrected his popular character, Mars Blackmon from She's Gotta Have It. Lee is also well-known for his Lew's Button-Fly 501, AT&T and ESPN television commercials. His latest venture is a Ben & Jerry commercial which features commercials. Spike has also directed several Art Spot Shorts for MTV and a short film featuring Bradford Marsalis and Diahann Abbott for Saturday Night Live. Additionally, Spike has authored six books on the making of his films; the fifth book, Five For Five, served as a pictorial reflection of his first five features.

**OPRAH WINFREY**

Opal Winfrey was born in Kosciusko, Mississippi in 1954 and was raised by her paternal grandmother until she was six. At that point she went to live with her mother in Milwaukee, Wisconsin. She had a troubled childhood and was sexually abused by male relatives. When she was thirteen, she went to live with her father in Nashville, Tennessee. This proved to be a turning point in her life as she began to excel in school, winning a full scholarship to Tennessee State University.

While still in school she became the first African American and the first woman to anchor a newscast in Nashville at WTVF-TV. After graduating from college she moved to Baltimore to work as a reporter and co-anchor for WJZ-TV. A year later she became the cohost of the morning show, "People Are Talking" in Baltimore. From there she moved to Chicago to become the host of a talk show called "A.M. Chicago."

Within three months on the air her ratings surpassed Phil Donahue's, and a year later the show went national and was renamed "The Oprah Winfrey Show." She formed Harpo Productions the following year to become the third woman to own her own major film studio.

The Oprah Winfrey Show has become the highest rated talk show in television history. It has produced 25 Emmy Awards, six of which were for best host. Winfrey has also been given the Woman of Achievement Award from the National Organization for Women and the Image Award three consecutive years from the National Association for the Advancement of Colored People. Winfrey is on her way to becoming the first African American billionaire.

In 1996 TIME magazine named her one of the 25 most influential in the world. After doing a show on the potential of mad cow disease, the consumption of cow's meat in the United States dropped significantly. This prompted a group of Texas cattle ranchers to sue Winfrey for libel. She won the suit, but it proved just how influential she is. Her own-air book club is another example of her influence. Each selection for the book club has quickly risen to the top of the bestseller list.

**BOB MARLEY**

Courtesy of www.istarpuise.com

Born Robert Nesta Marley on February 6, 1945 in Nine Miles, (St. Ann), Jamaica, from a middle age white father and a teenage black mother, Marley transcendenced the humility of his rural beginnings to become not only a million-selling artist and stadium-filling entertainer but a nearly religious figure whose pleas for brotherhood and justice achieved universal anemic status.

At the young age of 16 he started singing professionally, releasing his first single "Judge Not" on the Beverley's Label, under the names Robert Marley and Bobby Martell. However "Judge Not" and its follow-up "One Cup Of Coffee" were not successful. Due to his musical hunger he asked Joe Higgs to tutor him. Joe Higgs was a recording artist who coached local youngsters like Marley, Bunny Livingstone, and Peter Tosh (who would become The Wailers) for free. Signed in 1963 to Coxsone Dodd's Studio One Label, The Wailers saw their first release, "Simmer Down," become an instant number one. During the next two-and-a-half years, the group recorded over a hundred songs, and at one point in 1965 they held five of the top ten slots on the Jamaican charts.

Noticing that they were not getting enough of the money made from those records, they formed their own label, Wail In Soul 'n, in 1966. The Wailers continued a series of local hits, with little financial remuneration. Following the album "Best of the Wailers" with producer Leslie Kong (which they may have lead to his own death), they joined forces with the semi-novel baddie number, Lee Perry, and produced an amazing series of singles that are collected under a variety of names and remain their finest hour.

During his raise to fame Marley made his beliefs in Rastafari, well known to the observing public. Most ignorant observers viewed Marley as a long-haired, Herb smoking trouble-maker, but the younger, more understanding youth say him as a leader. Almost assassinated in 1976 in his Kingston home at 96 Hope Road, Marley was given the UN Peace Medal on behalf of 500 million Africans in 1978 for his humanitarian achievements. He headlined a Peace Concert that same year in Jamaica, bringing together Prime Minister Michael Manley and Edward Seaga, the leader of the opposition. But his greatest honor came when he was invited to headline the Zimbabwe Independence Celebrations in 1980. He ought the Pope in Milan, fathered eleven children by seven different women, sold tens of millions of records worldwide, left a $30 million estate, and died at the young age of 36 from melanoma.
Sigma Delta Tau

The sisters of Sigma Delta Tau have had a busy and fun-filled January and we would like to thank our friends who contributed to such a great month.

Thank you to the brothers of Phi and Tau Kappa Epsilon for the great socials. The first ever Double Trouble social was an awesome success so thank you Phi Xi, Phi Kappa, and ZBT! And finally thank ZBT for a fun pizza party.

Sigma Sigma Sigma

The sisters of Sigma Sigma Sigma would like to wish a beloved Happy Founders Day to KAY, TKE, Kappa, and Pi. We would all like to wish a very Happy Birthday to Jen, February 11! We, all you! To the brothers of TEP, the social last Thursday was a blast.

Sigma Pi

First we’d like to thank T-Bone for the awesome job he did on our semi-formal. All you ladies looked beautiful. Thank you Frankie for keeping your word. Happy belated birthday to our best friend and president Nig Brammer and also happy belated 21st birthday to Sharen of the Kappa class biatchs.

To Sigma Delta Tau, Phi Sigma, you ladies tore Phi Kappa and Sig Pi up this weekend for our Double Trouble Social. No one parties like Phi Sig and SDT, and no one does it like Phi Kappa and Sig Pi. Congrats to Delta Phi Epsilon on their girls crossing and have fun being the new girls.

We would also like to apologize for the incident with SDT and their new girls outside of the library last week. Anyway we hope that everyone had a great X-MAS break. And to Mark Scrubeck, we miss you still brother especially right now. Get taking you from us inside us stronger, we move on as a brotherhood keeping your memory and what you worked for alive, Merry Christmas to you and your family.

Delta Phi Epsilon

The sisters of Delta Phi Epsilon would like to congratulate our new psi class, we know you will make wonderful sisters, and we can’t wait to build so many memories with you.

We would like to thank the previous executive board on a great year, with out you we don’t know where we would be. Congratulations to the new executive board!!!

Holly Simmons —— President
Sara Layetsky —— Vice President of Operations
Tamrah Zinfo —— Vice President of Programming
Marla Pellegrine —— Vice President of Recruitment
Amanda Potenza —— Vice President of Academic Affairs
Tori Spence —— Member at Large

Thank you to sister Brinnie LeMoine for Monday night; it was a nice touch to a stressful week. We look forward to seeing some new and exciting ideas from our new chair holders. We wish everyone good luck with their new positions and look forward to a prosperous year.

Alpha Sigma Tau

Alpha Sigma Tau would like to send our heart felt condolences to the sisters of Delta Sigma Theta for tragically losing their house in a fire this past month. Ladies, we can relate and if there is anything you need please don’t hesitate to ask. We would also like to apologize to Mike Colarusso for misspelling his name in the Men of Johnson & Wales Calendar. You can see Mike, and 11 other JWU hotties, in the calendar which is now being sold in the downtown bookstore. Pick yours up today. And don’t forget, Valentine’s Day is around the corner! We will be selling corations in Chestnut’s on the 14th so please stop in!!

Delta Sigma Theta

Happy Birthday!!!! On the 13th of this month Delta Sigma Theta Sorority Incorporated celebrated 89 years of excellence. Love and vibes to the 22 Illustrious founders who made their vision a reality on January 13,1913. On behalf of the Lambda Iota Chapter we would like to thank all of you who came out to support our events and helped make our Founders Week Celebration a success. THANK YOU!!

Look out for:

Fire & Ice Party-Feb 1st
Delta Sigma Theta Sorority Inc. & Alpha Phi Alpha Fraternity Inc.

Crimson & Cream Party-Feb 8th
Delta Sigma Theta Sorority Inc. & Kappa Alpha Psi Fraternity Inc.

GREEK ROOM

The Black Student Alliance

To: All Clubs, Organizations, and Greeks

With the tragedy of September 11, 2001 People in America have come aside. The BSA will like to once again try to come together and make a unity quilt. We ask that all clubs, organizations and Greeks participate in the making of the quilt. The quilt will represent the UNITY that we have on campus by the joining of the materials symbolizing that every person can come together no matter race, creed, color, or religion.

The quilt should be no bigger than 12 x 11. It should have on it anything that represents your group, including your group’s name on it. The material should be heavy so that it can withstand the test of time.

Criminal Justice Association

Every Tuesday 5:30-6:30 pm
CBSII Building 3rd Floor

Latino American Club

The purpose of this club is to teach the Johnson & Wales community about the Latino heritage, culture and history

General Body Meetings, Wednesdays @ Multicultural Center 6:00pm

“ALL ARE WELCOME”

ASA

There is a new club on campus, AFRICAN STUDENT ASSOCIA- TION, ALL JWU STUDENTS ARE WELCOME TO JOIN US. For further information, please contact us at ext. 3456 or jw_asa@hotmail.com

Sincerely,
Chika Nwoou
President

The DOMINICAN ASSOCIATION

Presents
4th Annual

La Elegancia

February 15th
Hospitality Center, 6:00pm - 1:00am
$15 per person

Semi Formal Attire

Dinner and Dance

For more info contact Victor 617-212-837

Quality Apartments Available-June 1

East Side of Providence

Utilities Included

Off street Lighted parking

Laundry on the premises

5, 4, 1 Bedrooms available

Call Bill: 401-274-6696
Sponsored by the Office of Student Activities in conjunction with
Alpha Phi Alpha Fraternity, Alumnae Student Association, Delta Sigma Theta Sorority, Elite Fashion Club, Phi Beta Sigma Fraternity, Kappa Alpha Psi Fraternity, Black Student Alliance, Multicultural Center/Office of Campus Diversity, International Club, Hit Squad, National Association for the Advancement of Colored People, National Pan-Hellenic Council, National Society of Minorities in Hospitality, Sigma Gamma Rho Sorority, University Involvement Board, Dean of Students Office

THURSDAY, JANUARY 31
Black History Month Opening Ceremony
5:00 pm, Multicultural Center
Student Activities Office

FRIDAY, FEBRUARY 1
Club & Organization "Unity" Quilt
Each student organization is encouraged to join in and create a quilt piece for the Club & Organization "Unity" Quilt.
Supplies will be placed in club mailboxes on February 1, 2002. Completed pieces will be due back to the Student Activities Office by February 15, 2002. The quilt will be displayed at the Citizens Bank Center for Student Involvement once completed. Do not be left out! BSA & Student Activities Office

Fire & Ice Party
10:00 pm - 2:00 am, Alumni Hall - Brown Cost: $5.00 Alpha Phi Alpha & Delta Sigma Theta

Cotton Club Mixer
7:00 pm - 10:00 pm, Multicultural Center Multicultural Center & Delta Sigma Theta

SATURDAY, FEBRUARY 2
Kappa Centric View
7:00 pm, Solomon Auditorium, Brown Cost: $10.00 in advance, Tickets available at www.ticketweb.com Kappa Alpha Psi

SUNDAY, FEBRUARY 3
Soul Food Dinner
5:00-7:00 pm, Garden Room, Hospitality Cost: $4.00 Tickets on sale with members of NAACP & AFA NAACP, Alpha Phi Alpha & Student Activities Office

MONDAY, FEBRUARY 4
Step Africa
7:00 pm, Pep Forum
An explosive percussion dance ensemble that highlights the African-American fraternity and sorority art form of stepping and its links to dance traditions around the world.
Student Activities Office

African Craftbook Sale
5:00-9:00 pm, Pep Forum Lobby NAACP & BSA

TUESDAY, FEBRUARY 5
Survivor Speaker: Linda Spenser
10:20 am, McFarlin Auditorium
Linda Spenser, a New England native, shares her personal journey that eventually led to her being a fierce competitor on "Survivor," the popular TV program. She delivers a powerful and positive message that exemplifies leadership, determination and ultimately success. The event features film clips from "Survivor," as well as, Ms. Spenser's presentation, which will be followed by questions from the audience.

Portraits of Women Display
All Day, Multicultural Center Alpha Phi Alpha

Portraits of Women Forum
7:00 pm, Multicultural Center Alpha Phi Alpha

WEDNESDAY, FEBRUARY 6
Spoke Lee Film Festival
6:00 pm, McNulty 3rd Floor Kappa Alpha Psi

I Am A Strong Black Woman
7:30 pm, Multicultural Center
Open discussion on the topics that effect us as minority women. Sigma Gamma Rho

THURSDAY, FEBRUARY 7
Langston Hughes Community Poetry Reading
5:00 pm, Xavier Chapel
Celebration in the 100th Birthday of Langston Hughes. J&W and the RI community are invited to come together for a poetry reading. An African American art exhibit will also be presented.
Office of Campus Diversity

Student Dialog
Topic: Confederate Flag
7:00 - 7:00 pm, Multicultural Center NSMH

Brother & Sister Cipher
8:45pm - 12:00 am, Multicultural Center NAACP

FRIDAY, FEBRUARY 8
Kappa DST Uplift
10:00 pm - 2:00 am, Pep Forum
Cost: TBA Delta Sigma Theta & Kappa Alpha Psi

SATURDAY, FEBRUARY 9
NAACP Birthday Celebration
4:00 - 6:00 pm, Multicultural Center
Celebrate and commemorate 93 years of speaking truth and power.
NAACP

Pre Show "Under the Covers"
8:00 - 10:00 pm, Xavier Auditorium
Doors open at 7:00 pm
Cost: $5.00 in advance, $7.00 at the door
For more info call Faze or Andrelit at 401-487-0172, Hit Squad

Gospel Fest 2002
6:00 - 9:00 pm, Pep Forum Multicultural Center

SUNDAY, FEBRUARY 10
Church w/ Kappa Psi
11:00 am, Beacon Avenue Church of God
Pick up 10:00 am @ Chelmsford Kappa Alpha Psi
NSMH Movie & Discussion Series
2:00 - 4:00 pm, Multicultural Center NSMH

Kappa's Women Appreciation Dinner
6:00 pm, McNulty 4th Floor Kappa Alpha Psi

MONDAY, FEBRUARY 11
Stereotypes of Black Greeks
6:00 pm, Multicultural Center NPHC

Gospel Singing Workshop
8:00 pm, Pep Forum Student Activities Office

TUESDAY, FEBRUARY 12
Exodus Thursd
5:00 - 6:30 pm, Multicultural Center
Presentations and group discussion concerning the Continent of Africa with emphasis on the country of Ethiopia. Question and answer forum on the Motherland. Information and the heroes of the land who made an impact towards our civil rights both in Africa and the United States.

Black Student Association Anti-Violence Forum
7:00 pm, Multicultural Center Alpha Phi Alpha

Poetry Jam
9:30 - 11:00 pm, Pep Forum
An evening of "spoken word" featuring the talent at a poetry team "Poetry Chicago!"
Cost: $3.00 Kappa Alpha Psi & Student Activities Office

WEDNESDAY, FEBRUARY 13
Am I My Brother's Keeper... Am I My Sisters Keeper?
7:00-10:00 pm, Multicultural Center Alpha Phi Alpha & Delta Sigma Theta

Sunday Night Live
Featuring Roemer Harris
9:00 pm, Harborides Recreation Center 2nd Fl
University Involvement Board

THURSDAY, FEBRUARY 14
Global Perspectives of Black History
5:00 pm, Multicultural Center
A showcase of black history in nations outside of the US.
International Club, African Student Association, & Caribbean Student Association

Kappa Alpha Psi & Sigma Gamma Rho 2nd Annual Auction
7:00 pm, Xavier Auditorium
Cost: $4.00 Proceeds will benefit Achievers and George Washington Carver Home Preservation Fund. Kappa Alpha Psi & Sigma Gamma Rho

FRIDAY, FEBRUARY 15
To Your Health!
Women's Health Forum
6:00-8:00 pm, Multicultural Center Black Student Alliance

La Elegancia
8:00 pm - 12:00 am, Garden Room Hospitality Center
Cost: $15.00 per person, $25.00 per couple
For ticket info, e-mail taselegancia2002@hotmail.com Dominican Student Association

SATURDAY, FEBRUARY 16
Soul Food Show
8:00 - 11:00 pm, Pep Forum
Doors open at 7:00 pm
Cost: $5.00 Phi Beta Sigma & Elite Fashion Club

SUNDAY, FEBRUARY 17
History of Black Greek Organizations
3:30 pm, Pep Forum Live performance of the historical beginnings of Black Greek Organizations. NPHC

MONDAY, FEBRUARY 18
Soul Bowl 2002
7:00 pm, Pep Forum
The Brothers of Alpha Phi Alpha present another ICE COLD production... Soul Bowl 2002 Alpha Phi Alpha

TUESDAY, FEBRUARY 19
2nd Term Study Break
5:00 - 9:00 pm, Multicultural Center
"Drawing for BHMF Passport Prize NSMH

BLACK HISTORY MONTH PASSPORT
Pick up your passport at any of the scheduled events, at the Multicultural Center, at the Citizens Bank Center for Student Involvement, at the Harborides Recreation Center 2nd floor, or from any Black History Month sponsoring organization to win prizes and be eligible to enter the Prize drawing.

The Rules:
1. Bring this passport to any Black History Month Events you attend.
2. Collect Black History Month Stamps to certify that you successfully attended Black History Month programs listed in this passport.
3. Receive extra bonus sticker when you attend a checkpoint event.
4. Turn in a completed passport by 4:00 pm on Tuesday, February 19, 2002 and you will be entered in one of three drawings (depending on number of attended events).

There are over 30 events on the Black History Month calendar. In order to be eligible to be entered into the drawing you must attend the following:
10 Stamps = entered to win DVD Player
20 stamps = entered to win $200 Barnes & Noble gift certificate
30 stamps = entered to win Sony Playstation 2

Passports must be turned in to the front desk of the Citizens Bank Center for Student Involvement no later than 4:00 p.m. on Tuesday, February 19th. Winning names will be drawn on February 19th at 5:30 pm at the Multicultural Center.

"Building on the Past to Prepare for the Future"
The Deciding Point were Scored
by John Parente
Westley University and Johnson & Wales have now wrestled twice, to different results, but to very similar levels of excitement. JWU won the first meeting between the two teams, 6-2, 11-19, to win the NECCWA Dual event at Westley. But, six days later, the Cardinals came back and beat the Wildcats at the Harborside RAC, 17-16.

In both matches, the deciding points were scored in the very last bout. At Westley, heavyweight Jim Stanely came from behind to beat Westley’s Frank Bertino, 20-13. Stanley’s victory pulled the Wildcats from a 19-18 deficit to the championship of the NECCWA Duals. Bertino, though, reacted in a means of revenge. The Friday, when he topped Stanley and earned a major decision, including an extra point that obviously came in handy.

But again, the issue wasn’t decided until the last match of the night. When 157-pounder Adam Jonas gave Westley just enough to beat the Wildcats with a 10-3 victory in his match. JWU took the early lead on Tim Ruberg’s 17-9 victory at 165 pounds, and Ryan Lenhart’s win at 174. Up six points for a dominant 9-0 New England why he is one of the top wrestlers in the entire region.

A usual cinch at 165 pounds, Gilbert was shipped up to battle the number-three 184-pounder in New England, Wesleyan’s Chris Robichaud. After some early-match trouble, Gilbert found a way to keep the match close. After losing the match 4-4 after one period, Gilbert kept the lead, 7-5, in the match. At the last minute of the match, but with ten seconds to go, the Wildcat senior came up with a, and beat his opponent on a take-down. The ride-time point that Gilbert earned during the third period proved to be the margin of victory, 8-7.

Wesleyan took the next two matches, including Bertino’s win, but Kevin Vees came up big with an 8-5 victory at 125 pounds. The Cardinals grabbed the next two matches and the lead, 14-13, but John Olfsky’s hard-earned, 6-5 victory at 149 gave the Wildcats a 16-13 advantage. That set the stage for Jonas’ match-winner.

Though their national ranking (the Wildcats were 27th in the country coming into the match) and national record (they were 9-2 may be in a bit of jeopardy, the Wildcats, and the Cardinals, for that matter, showed that they’ll be among the favorites in a couple of weeks with the NECCWA championships just around the corner. Westley completed the sweep, 21-17, and headed to 118 pounds, where Gilbert faced off against his nemesis, a favorite on the Wildcats’ side. The ride-time point that Gilbert earned during the third period proved to be the margin of victory, 4-3.

It was the victory that also created a little history!
by John Parente
Don’t look now, but the Johnson & Wales men’s volleyball team is just warming up for what may be a very, very interesting season. The Wildcats dropped their season opener to defending national Division III champ on Springfield College, but they came right back to manhandle MIT in their home opener, 3-0.

The New Bedford Connec-tion-senior Dennis Cardoso and Junior Jason Bouchard combined for 17 kills, five aces, and five blocks, to help the Wildcats to their first win. Steve Park ended up with nine kills, an ace and a block, and Drew Manning contributed five kills and two aces in the last two games of the 30-21, 30-17, 30-23 win.

But from there, the news got even bet-ter. The Wildcats shuffeld off to Buffalo, for their annual meeting with one of the nation’s top teams, D’Youville College, and that team’s annual tournament. JWU lost to a pair of Division II teams, East Stroudsburg and Findlay of Ohio, but the Wildcats also knocked off the host team, marking the very first time a Johnson & Wales team has beat D’Youville. I think that this also created a little history. The Wildcats earned a national top-ten-ranking the first day for any JWU team, and only the American Volleyball Coaches Association poll listed the Cats number 10 in the nation in the poll that fol-lowed the D’Youville tournament.

There are 41 Division III men’s volley-ball teams throughout the nation. Mannion sparked 14 kills to the floor, and also came up with a team-high six digs. Cardoso had 11, and Lo Ssehunz brought eight winners to the floor to lead the Cats to a 30-16, 30-23, 30-22 win. Raj Dhekai, who had 11 points, led the team. He was his best point during the tournament, had 37 against D’Youville.

The Wildcats begin their NECWA New England Division season on the road this week at Mount Ida on Saturday and at Rivier on Thursday. Their next home match takes place on Monday, February 4th at 6pm against Endicott.

It was Stroudsburg and Findlay of Ohio, but the Wildcats also knocked off the host team, marking the very first time a Johnson & Wales team has beat D’Youville. I think that this also created a little history. The Wildcats earned a national top-ten-ranking the first day for any JWU team, and only the American Volleyball Coaches Association poll listed the Cats number 10 in the nation in the poll that followed the D’Youville tournament.

There are 41 Division III men’s volleyball teams throughout the nation. Mannion sparked 14 kills to the floor, and also came up with a team-high six digs. Cardoso had 11, and Lo Ssehunz brought eight winners to the floor to lead the Cats to a 30-16, 30-23, 30-22 win. Raj Dhekai, who had 11 points, led the team. He was his best point during the tournament, had 37 against D’Youville.

The Wildcats begin their NECWA New England Division season on the road this week at Mount Ida on Saturday and at Rivier on Thursday. Their next home match takes place on Monday, February 4th at 6pm against Endicott.
The Campus Herald - History

Jackie Robinson

Contributed By:
Former Librarian, National Baseball Library & Archive at the National Baseball Hall of Fame and Museum, Cofounder of the North American Sports Library Information Network.

Robinson, Jackie (1919-1972), American athlete, business executive, and civil rights leader. Born in Cairo, Georgia, to a family of sharecroppers, Jack Roosevelt Robinson attended Pasadena Junior College (now Pasadena City College) in California and the University of California at Los Angeles (UCLA). At UCLA he demonstrated exceptional athletic ability and became the first UCLA student-athlete to win varsity letters in four sports—football, basketball, baseball, and track.

In 1941 Robinson left college to join the United States Army. After graduating from Officers Candidate School, Robinson became a second lieutenant in what was then a segregated army. Troubled by the mistreatment of black soldiers in his unit, Robinson protested the U.S. Army's discriminatory practices. Military police at Fort Hood, Texas, arrested Robinson when he refused the officer's order to move to the back of a bus. A court-martial acquitted Robinson and he received an honorable discharge in 1944 with the rank of first lieutenant.

Robinson began his professional baseball career in 1945 with the Kansas City Monarchs, one of the leading teams of the Negro Leagues. Later that year, Robinson signed with Branch Rickey, the general manager of the Brooklyn Dodgers (now the Los Angeles Dodgers). Robinson spent the 1946 season playing for the Montreal Royals of the International League—a minor league affiliate of the Dodgers. After one season with the Royals, Robinson was called up to the Brooklyn team in 1947, becoming the first black to play major league baseball in the 20th century. Starting at first base, he made his debut in a Brooklyn uniform on April 15, 1947.

Breaking baseball's color barrier was a serious challenge, and Robinson met fierce resistance from many players and fans who believed in the separation of people on the basis of race. Warned by Branch Rickey not to retaliate or acknowledge taunts, Robinson endured malicious catcalls and racial slurs shouted from the stands. He also received unsignaled notes threatening death if he continued to play baseball. Some rival players went beyond verbal abuse in an effort to intimidate Robinson. They threw pitches at Robinson's head, spit on him when he slid into a base, and attempted to injure him with the spikes on their shoes. With the support of Branch Rickey and the encouragement of teammates, the determined Robinson survived these attacks and helped the Dodgers win the National League (NL) pennant in 1947. During the season he led the NL with 29 stolen bases; sportswriters named him the courageous and talented Robinson rookie of the year in the major leagues.

Graceful fielding, timely hitting, and aggressive baserunning typified Robinson's exciting style of play. Over ten seasons Robinson executed one of baseball's rarest and most exciting plays—stealing home—not once but 19 times. Robinson's contributions won new Dodgers fans, increased attendance, and helped make the Dodgers one of the most competitive teams in baseball. His success with the Dodgers also opened the way for other black players to sign major league contracts. But until 1959, only 11 black major league baseball clubs fielded at least one black ballplayer.

Robinson retired from professional baseball after the 1956 season rather than face a trade to another club. He finished his career batting average of .311. Robinson was inducted to the National Baseball Hall of Fame in 1962, the first black to receive the honor.

Neighborhood Energy Action Teams
Martin Luther King, Jr. Day Service Project

On January 21, 2002, 60 J&W students and 10 staff honored the life and work of Dr. Martin Luther King and made a world of difference in the lives and homes of 24 low-income families in Providence. In conjunction with a two-hour training on nonviolence, the students and team leaders visited homes to assist residents in addressing safety and energy issues.

John & Wales and the Feinstein Community Service Center would like to thank all those who supported this project and those who donated $200 in safety and energy conservation supplies to each household.

Special Thanks to:
- Deputy Secretary of State Ray Rickman
- Corporation of National and Community Service
- Institute for the Study and Practice of Nonviolence
- Lions Club-District 42
- Narragansett Electric
- Rebuilding Together with Christmas in April "Providence Island Service Alliance
- Rhode Island State Fire Marshal's Office
- Rhode Island State Energy Office

Woods, Tiger (1975-), American professional golfer, who at a young age has established a claim as one of the greatest players in the sport's history. Woods, whose father is African American and whose mother is Thai, was also born the first African American and the first Asian American to earn Masters. His dramatic success sparked increased interest in golf among young people and people of color.

His father, Earl Woods, nicknamed him Tiger, after a soldier Earl had served with during the Vietnam War (1955-1975). Young Woods began playing golf as soon as he could walk, and he was soon touted as a golf prodigy and featured on several television shows. His father coached him on form, stance, and swing. The elder Woods also focused on developing his son's concentration, and soon young Tiger had learned to block out distractions during his shots. By age 6 he had recorded two holes in one. At age 15 he became the youngest player ever to win the United States Golf Association (USGA) Junior National Championship.

In 1992 Woods accepted a scholarship to Stanford University in Stanford, California. That same year he won his third consecutive USGA Junior National Championship and was one of the top players on the U.S. Amateur circuit. A year later he played for the U.S. team at the World Amateur Championships in Versailles, France. At Stanford Woods was named Pacific-10 Conference player of the year in 1995 and won the National Collegiate Athletic Association (NCAA) individual championship in 1996. Woods also captured three consecutive U.S. Amateur Championships (1994-1996). After the third of these, he turned professional, winning two tournaments on the 1996 Professional Golfers' Association (PGA) Tour.

In the late 1990s Woods became one of the dominant figures on the PGA Tour. In winning the 1997 Masters he broke several tournament records, including youngest champion (21 years of age), lowest score for 72 holes (17 under par at 270), and widest margin of victory (12 strokes). Both scoring records had been set by Jack Nicklaus (271 and 9 strokes) in 1965. In 1996 Woods won his second major tournament, the PGA Championship. In 2000 he won nine tournaments, including three straight major titles: the U.S. Open, the British Open, and the PGA Championship. He followed this with a victory in the 2001 Masters, becoming the first golfer to hold all four major professional titles at the same time.

have you done it?

last week of

senior pictures

march 18, 19, 20, 21 and 22

make sure to log onto www.ouryear.com
[enter code 249]
or call 1-800-OUR-YEAR to book your appointment.
HOROSCOPES

ARIES (March 21 to April 19) The changes you've waited to see in your work situation might not be happening quite as quickly as you hoped. Although the pace is slow, it's coming. Expect to hear news soon.

TAURUS (April 20 to May 20) You should be feeling very proud of the fine effort you've made to get that important project completed. Now take some important time out to celebrate with family and friends. You've earned it.

GEMINI (May 21 to June 20) You're close to reaching your objectives. That's the good news. But be careful. Your aspirations hide lots of potential disasters looming. Stay focused and keep your eyes fixed on your goals.

CANCER (June 21 to July 22) Be careful not to let that suspicious Cancerian mind create a problem where none exist. What you might believe is an act of betrayal could be nothing more than a misunderstanding.

LEO (July 23 to August 22) Your Lion's heart overflows with self-confidence. All you need to do is to tap into it, and you'll be able to handle any change that must be made regarding that recent surprise development.

VIRGO (August 23 to September 22) The need to watch what you say becomes increasingly crucial this week. Be as temperate as you can with your comments and avoid arguments for the sake of controversy.

LIBRA (September 23 to October 22) A long-time family problem presents new demands. But this time, you won't have to go alone: Someone else is also willing to help you share your responsibilities. Let it happen.

SCORPIO (October 23 to November 21) A period of feeling vulnerable is about to give way to a stronger, more self-confident aspect. Use this new strength to reaffirm promises you've made to others and yourself.

SAGITTARIUS (November 22 to December 21) A creative dilemma stalks your progress. Instead of letting it raise your ire, use the time to reexamine your aims and, perhaps, come up with a new target.

CAPRICORN (December 22 to January 19) Your nimble mind will find a way for you to work out those newly emerged problems plaguing your new project. Stay with it. The results will be well worth your efforts.

AQUARIUS (January 20 to February 18) You might feel overwhelmed at having to decide which new opportunity you should follow. Best advice: Check them all out and see which offers what you really want.

PISCES (February 19 to March 20) Continue to tread water before you even consider plunging into something that never seemed quite right. Some facts will soon emerge that can help you make a decision.

CLASSIFIEDS

EAST SIDE APARTMENTS, NEAR CAMPUS, NEWLY RENOVATED SPACIOUS APARTMENTS 2-3-4 BEDS, 3-4 BEDS TOWNHOUSES W 2 BATHS, STARTING AT $750 & UP NEW APPLIANCES, DISHWASHER, LAUNDRY, PARKING, SECURITY SYSTEM, LOCATIONS HOPE STREET & GOVERNOR STREET, STARTING DATES: 6/1 OR 7/1, A1 MANAGEMENT, ASK FOR EMMY, 401-331-2611

APT. FOR RENT, OFF STREET PARKING, LAUNDRY FACILITIES ON PREMISES, 5 MIN. FROM JMU, SAFE, SECURE, NEWLY RENOVATED, 4 BED, $900 PER MONTH. 3 BED, $750 PER MONTH, BOTH WITH UTILITIES INCLUDED. AVAILABLE JUNE 1ST CALL 934-9859

HOUSE FOR RENT, MODERN 3 OR 6 BED, 1 1/2 BATH, WALL TO WALL CARPET, DISHWASHER, CEILING FANS IN LIVING ROOM, PRIVATE SUN DECK OFF BACK OF HOUSE, A-D-T SEC SYSTEM, SEC LIGHTS, PARKING FOR 3 OR 6 CARS. CALL 270-337-9299, LEAVE A MESSAGE.

QUALITY APARTMENTS AVAILABLE - JUNE 1ST EAST SIDE OF PROVIDENCE, UTILITIES INCLUDED, OFF STREET LIGHTED PARKING, LAUNDRY ON PREMISES. 5-4-2 BEDROOMS - CALL BILL, 401-774-6996

***ACT NOW*** GUARANTEED THE BEST BREAK PRICE, SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDI GRAS. REPS NEEDED...TRAVEL FREE. EARN $55. GROUP DISCOUNTS FOR 6. 800-638-4200 WWW.LEISUREYOURS.COM

Mama's Boys

by Jerry Craft

Kids (DOH! DOH! DOH!)

You had better be on your best behavior in the back of the bus, Big Deal! Don't you dare ever say anything like 'Cool guys sit at the back' again! Oh Really! But it's not even old and I was just being nice when I said that. I just like that kid! Can't keep my seat. Can I? Can't say cool people stand! Can't you keep cool at all!

© 2001 King Features Syndicate, Inc.

OPEN HOUSE

Saturday, February 9, 2002
11:30 a.m. to 2:00 p.m.

Johnson & Wales University
HarborSide Campus

To confirm and receive directions, please call (401) 598-1015.

The Alan Shaw Feinstein Graduate School

It's time to start thinking about graduate school.
ATTENTION
FEBRUARY GRADUATES!

Please stop by and complete the final paperwork required prior to graduation

Please visit one of these sites:
February 4 – 7th
9:00AM – 2:00PM
Xavier Auditorium
Xavier Academic Building
February 4, 6 & 7th
11:00AM – 2:00PM
Chestnut’s
Johnson Academic Building
February 5th & 6th
12:00PM – 2:00PM
Café Commons
Harborside Academic Center

Quizno's

DELIVERY SPECIAL !!!

$5.00 (Includes Tax)
Includes:
Regular Size Sub (8”)
Bag of Chips
22 oz. Drink

Delivered to the Downtown Campus !!!

Call: 331-SUBS (7827)