O.A. Students stew over rumors; fear for financial worst

By Stacie Ingrassia

(Editor's note: this article was compiled with the assistance of Bill Mc Ardle, Student Financial Services)

This is no rumor the OA program is being revamped. As of May 31, 1996 any new OAs coming into the program will be under the new policies. No longer will all OA positions be ranked equally. For the past two years there has been talk about changing the OA program, giving the students more money and less scholarship status has been a some of the speculation around campus. Many OA students are confused and angry, because many don't know what is going on, they're not sure how changes will affect them, and three they don't like how their position is being ranked.

This year there was a committee formed to review the OA program, and to create new scholarships for each position. The committee came to a decision that each OA position would be ranked from one to three, based on the amount of experience, education, and skills that were needed to fulfill that position.

One thing that needs to be pointed out, these OA positions are real jobs that need to be completed effectively in order for this school to run. These OAs are treated as employees, they have to work 33 hours a week, they have deadlines to meet, classes to answer to and students whom they need to serve.

Under the old program each and every OA was considered a "first level" OA of their first year, receiving a $3000 scholarship plus $4.50 hourly pay. Then by their second year they were considered second level and would receive a $6000 scholarship with $4.75 hourly. By their third year as an OA, students employees were considered third level, their scholarship remained the same but they would receive a raise to earn $5.00 hourly. Each OA would also receive free room, two free classes and the 2 meal plan over the summer no matter what level they were at.

When looking over the job descriptions that were turned in by each supervisor, the committee classified each OA position as a level one, two, or three. Level three was the highest ranking that a position could get. This was the level that required the most amount of skills, experience, and education. Not that a position that was ranked as level one was not important, it just did not require as much education, experience, and skill.

Level two was the middle of the ladder positions. What exactly do all these levels mean, what do the students get if they're ranked level one or two or three? Level three was the highest ranking that a position could get. This was the level that required the most amount of skills, experience, and education. Not that a position that was ranked as level one was not important, it just did not require as much education, experience, and skill.

Level two was the middle of the ladder positions. What exactly do all these levels mean, what do the students get if they're ranked level one or two or three? If a position is ranked as level one the student works 33 hours a week and receive plan A which is $5.00 an hour with no scholarship. A second level position works 33 hours a week and has the choice of plan A, making $6.00 an hour with no scholarship or plan B, receiving $5 an hour with a $3000 scholarship.

Then the third level OA who is still working 33 hours, has the option of plan A, making $6.75 an hour, with no scholarship, or plan B, making $5.00 an hour with a $6000 scholarship. All OAs regardless of what level or which plan they choose, get free room and receive the meal plan. Now if your a second or third level OA and you choose plan B, you get an additional $1000 scholarship for the summer. This means that the student could take one course free of charge or they could take two courses and pay what the $1000 scholarship does not cover.

What the university wanted to do was make this program as much like the real world as possible. When students graduate and enter the workforce, they are not going to start out at

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Pastry Chef returns as 101st Distinguished Visiting Chef

By Linda Beaulieu

The award-winning pastry chef Christian Clayton recently returned to his alma mater, JWU's College of Culinary Arts, as the 101st Distinguished Visiting Chef.

Asked if it felt a bit strange to be honored in this way, Chef Clayton responded, "No, it just feels like I've come full circle."

He is now the executive pastry chef at the renowned Broadmoor Hotel in Colorado and a member of Team USA which will compete in the 1996 Culinary Olympics. This baking and pastry specialist emphasized to the students that nothing is new when it comes to cooking because his contemporary plated desserts are classical dishes "with a twist."

Admitting he "bends the rules a little," Chef Clayton prepared five spectacular desserts.

Chef Clayton told the students he always looks for contrast in a dessert, combining warm and cold, crisp and creamy items on a single plate.

Christian Clayton in action as 101st Distinguished Visiting Chef

Photo Courtesy JWU F.R. Dept.
OPINION

Does public really reward student leadership?

Student group and activities leaders have no compensation, let alone financial incentives

By Derek Archambault

One of the goals of the Vision 2001 plan is to encourage and develop student leadership. This is a definitely worthwhile goal, and the university should be congratulated for recognizing the need for leadership in the business world.

But while the University seems determined to increase opportunities, it doesn't seem to be rewarding students for being leaders.

By investigating the scholarship opportunities offered by Johnson and Wales, I was informed that there currently is no scholarship solely sponsored by Johnson and Wales that is based on leadership in student activities here at the University. This information was obtained after many phone calls and what seemed to be a reluctance on the part of the financial aid office to speak about scholarship opportunities at J&W. Yes, they are very busy, but what about that "Students First" slogan? Anyway, as the administration makes plans to provide a more affordable education to its students, they should consider creating scholarships for those students who make contributions to the quality of student life on campus. Granted, one of the reasons for becoming a president, treasurer, editor, senator of other similar position is that you wish to make a difference, and the reward for the responsibility is the learning experience gained from holding the position. However, it would seem that more students would become actively involved in the campus community if there was the possibility of receiving financial aid for doing so.

Perhaps there is already such a scholarship in the works - as the University's endowment fund increases to $100 million by the year 2001, one would hope that such a plan would be considered. The scholarship could be based on the number of students with activities committees, student groups, and student leaders.

A forgotten killer on campus?

By Kim Bourgeois

We've all heard something about it...we all assume responsibility for it...but, how many of us have actually forgotten about it? It seems that the disease claiming so many lives is becoming less of a threat to college students. I am speaking of AIDS.

After some careful research, I recently found that out of three high schools in one city in New Hampshire, 200 individuals were found to have contracted the AIDS virus during a routine blood drive between the schools.

When I was first asked to write an article on this topic, I really didn't know how to approach it. However, after speaking with several students and staff about the concerns that AIDS is no longer at "Celebrity Status," I found that students do think about the disease; but because of a particular attitude they toss it aside.

"Why should I worry, it will never happen to me." is the attitude created by "invincible student" mindset. Students think about the disease, but often feel out of touch with the threat. Many AIDS victims also share this attitude. What happened to those days when you couldn't go anywhere without receiving a safety brochure or perhaps a condom? It seems this proactive measure has diminished.

AIDS Awareness week received little recognition from students. On AIDS Awareness Day May 21, Johnson & Wales hosted the remarkable AIDS Quilt depicting the number of people who've died from the virus. Despite advertisements, embarrassed only 15 or so people showed up to offer their support for a project that forced a section in the Providence Journal.

Planned Parenthood of Rhode Island has created a new system of AIDS Awareness. Their new FACTS hotline is designed to answer your questions about the disease, as well as other concerns. Simply dial 621-6251, and let the automated voice guide you. I tried it and the recordings gave some valuable information about teen pregnancy, AIDS and other Sexually Transmitted Diseases. Awareness really is the only key to avoiding this disease, don't be ignorant...be aware.

Express Yourself... Opinions now being accepted at the Campus Herald second floor of the Friendship Building

START YOUR CAREER WITH J&W ADMISSIONS!

Full-time Admissions Representative position is available beginning this summer.

Travel to state and national DECA, FBLA, FHA/HERO and VICA conferences. Visit high schools in New England, New York and New Jersey to educate students about J&W and assist them in the admissions process.

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8 Abbott Park Place
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(Resumes may also be hand delivered to the NSO Office, 4th Floor, Junior Achievement Bldg.)

PLEASE — NO PHONE CALLS!
The Vision 2001 Plan

By DEREK ARCHAMBAULT

The overall (and ambitious) strategy targets future excellence, employability for students

With two years in the planning, "Vision 2001" is an extensive business plan that will guide JWU into the next century.

The Vision 2001 plan is far-reaching in its goals, including improvements to:
- the campuses,
- developing students' employability,
- the school image, financial future, are to be addressed by the year 2001.

The program is well underway, and progress has been made toward some of the goals already.

The Vision as it has become known, grew out of an earlier plan, the "1994 Vision" and like it, the 2001 Vision has 12 major concepts. The new clock tower in Casee Commons is a symbol of Vision 2001, with it's futuristic tower on a solid brick foundation. The biggest undertaking of the Vision has been the academic audit of the University's curriculum. This was done to ensure that the curriculum was relevant with "what the employment community wants", according to school President Dr. John A. Yena. This audit has led to a new emphasis on external activities.

The other major undertaking has been advancement in fundraising. The University has strengthened its dedication to providing an affordable education to all students.

One of the most important aspects of the Vision is that it has been created by people representing all facets of the University Community. Help in planning the Vision has been received from students, faculty, and staff. Students were chosen from the President's Leadership Council and other leadership positions from around campus to significantly help with the planning of the physical activities.

Dr. Yena stresses that the process was "all-inclusive, not a top-down kind of thing." It's something that emanated from a lot of participation by many people.

But as Dr. Yena indicates, there is much work to be done. "To get dedicated to some goals, it's important that those goals not be a slippery slope and that everybody committed to them thinks that it's a good idea."

The President also said that "Faculty have a tendency to think that the important thing is the knowledge they have. Administrators think the important thing is getting the job done, or keeping the facilities clean, or some other thing." he then added, "but

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Oh Students, we ca-a-a-n't h-e-a-r
Yo-o-o-o-o-u-u-u-u-.....!
Make your opinions known. Briny them to the Campus Herald, 2nd Floor Friendshio Bldg. or leave your name and number at ext. 2804.
**Theatre Reviews...**

"Once On This Island"

(Brown University Stuart Theatre)

By Marri Singer and Mario Prieto

Brown's presentation of "Once On This Island" provided an exciting evening full to the brim with entertainment, dance and toe-tapping rhythms.

Stacey Robinson (Storyteller), Michelle Ferdinand (Asakaa), Justin Tyler Bernatine (Agwe), Dana Fialco (Erzulie), John L. Young (Papa Ge), and Sina-Aurelia Pleasant (Ti Moune) were not only the focus points, but the strongest vocal points which helped to carry the story line.

This exciting story of Ti Moune, a peasant girl, who falls in love with a wealthy young man, risking her home, family, and life for his love, takes place on the setting of an island where the worlds of the rich and the poor never cross.

The Stuart Theatre's stage provided a compact view of the entire set, along with the orchestra, that was placed in a pit in the center of the stage. Costuming of the ensemble blended well with the moods of the music. A few of the traditionally sung ensemble pieces were unattractively blended in the beat of non-existent music. With those few exceptions, the performance was excellent. The play, outstanding!

"Tommy"

(Providence Performing Arts Center)

By Marri Singer

In his first professional show, Michael Seebach is Tommy. He is quite excited at his first chance on the big stage and will hopefully continue in the theater business when the tour ends. If the show is good enough, long enough, "Who" knows when that will be?

Michael has been acting about as long as many of us normal people. You know, starting in second grade in the class play. Well, this continued all through high school and has successfully taken him to a starring role. Will this lead to other things, "I am going to New York and audition for everything." Maybe someday we'll see his name over Broadway.

As for the show, it was outstanding! Much more than expected. Never have I seen the use of mirrors so well placed. Many of the directors of my past have said that mirrors are a no-no. Having seen a spectacular display of their use opened new doors in my mind. The effect of light bouncing around the room while Tommy sang in his mirrored coat caused a spine tingling music to come out of goosebumps. If I could, I would have tried to "hear" him. It was an awesome demonstration of lights, sound, and emotions.

The Return of Don Quixote

By Susanne Tehrani and Giancarlo D’Attillii

Kira Oloensky’s adaptation of Cervantes second book about the saga of Don Quixote brings the character of Don Quixote to the W’s so that we may all relate in some way to his struggle between reality and fantasy. "The Return of Don Quixote" incorporates a certain degree of humor to an otherwise somber set of circumstances through the clever use of props, dialogue, and actions.

For example, Don Quixote and Sancho Panza’s "horses" were merely bicycles with plastic horse heads and tails. Upon these horses, the pair traveled in search of fame and fortune.

Sancho Panza wants to reap the benefits of his mentor’s misfortunes. He wants the world to know that he and Don Quixote are the true knights made famous by the book published which reported all of their past adventures. Although the decision to seek their fortune is serious, Sancho Panza makes light of it by saying, "We’ll be filthy rich instead of just filthy!"

He directs this comment to Don Quixote, of course, and to the audience as well. We are drawn into the action and are allowed to be part of the adventures, to befrend these people. We also begin to question our own realities and dreams.

I think at one point or another in our lives we all have believed so deeply in something, regardless of reality, and believed it to be true. Don Quixote was presented with this conundrum throughout the story. He was forced to see himself as others saw him, in their reality, not his. This frightened him as it frightened us.

**Upcoming Events**

**Perishable Theatre:**
- "My Man Godfrey" 4/1/4/6
- "Funf!" 4/18/5/5

**Brown University:**
- Stuart Theatre: Dance Ensemble
- Spring Concert 4/10/4/14
- Leeds Theatre: "Electra" 4/25/28

**The Community Players:**
- "Godspell" 4/19/5/5

**Providence Performing Arts Center:**
- "STOMP!" 4/19
- "West Side Story" 4/23/4/28

**The Blackfriars Theatre:**
- "MacBeth" 4/31/5/32

**Roger Williams University:**
- "The Roar of the Greasepaint, the Smell of the Crowd" 4/26/4/28
- "Graceland" 4/19
- Dance Department Concert 4/11/4/13
- Andrew Safel Opening and Lecture 4/8 (Exhibition through May 17)
- U-Conn Guitar Department 4/14

**Trinity Repertory Company:**
- "Fires in the Mirror" 4/1/4/30
- "Angels in America Part I" 4/26/5/26

**Alias Stage: "Female Form"** 4/19/4/28

**Zeiterion Theatre: "The Number 14 Bus"** 4/26

**Bass Spring Concert 4/27**

For more information on any of these events, especially if you’re willing to write a review of them (we might be able to get free tickets if you hurry), stop by the Student Publications office, second floor of the Friendship Building, right next door to the Providence Performing Arts Center.

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*Haircuts
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Any undergraduate student of JWU with a valid ID may vote. You must present your ID at the Ballot Station.

For more information call JWU-1091.

April 16, 1996
9:00am to 6:00pm
POP QUIZ

1. How many times have you missed this semester?
   a) None.
   b) Fewer than five times.
   c) 1-800 CALL ATT.
   d) Where's Dylan?

2. Someone calls you collect, using 1-800 CALL ATT. What happens?
   a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210.
   b) You accept because it always costs less than 1-800 COLLECT.
   c) You accept because he/she might be Dylan.
   d) All the above.

3. What's the best thing to do while watching Beverly Hills, 90210?
   a) Study.
   b) Listen to David's rap song.
   c) Hope for a guest appearance by Dylan.
   d) Call a friend collect using 1-800 CALL ATT (you might win the Beverly Hills, 90210 internship and listen to David's rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:
   a) You use 1-800 CALL ATT because you know you'll get more money out of them.
   b) You use 1-800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210 internship.
   c) You're doing it to get a bigger TV set.
   d) All the above.

1-800-CALL-ATT

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CULINARY THYMES

Culinary Club ventures to the Food & Wine Festival

By Camille Rovellite

In a quiet house in the middle of a vineyard three generations gathered to orchestrate the ultimate wedding. Instead of witnessing the joining of the two people, it was the marriage of food and wine.

This epicurean experience was the theme of the Culinary Exploration Club's first annual Food & Wine Festival at the Sakonnet Vineyard in Little Compton, Rhode Island. This function provided an opportunity for students and instructors to work together as colleagues in the preparation of a sumptuous meal.

In addition to a lavish three course dinner with an intermezzo, guests received an extensive tour of the vineyard followed by a wine tasting. 

For interest and enjoyment, the detailed planning of the cuisine of Spain and France were chosen. Next it was time to pair the selections with a complementary beverage.

Since this particular phase of the project required specialized expertise, the services of Ash Ed Kerr, a seasoned sommelier, were acquired.

To complement the tapas, Savory & James Delano Fine Sherry was selected. This particular sherry is best accompanied by food and served chilled. Montagny Chardonnay would accompany the Roast Pork, Heiny Estate Pinot Noir, the Salmon Galette and Joseph Phelps '68 were selected for dessert.

Each wine was chosen because of its compatibility with a particular course of food. For example, the wine intensity of the sherry should be in balance with the richness of the food. In contrast, the Heiny Estate Pinot Noir was chosen because it is a lighter wine.

She chose this particular breed because of its compatibility with the food and one that originated from the era of communal ovens where each French housewife marked her loaves with the family's mark to distinguish ownership. The voyageur ship, symbolizes the organization's objective....acquisition of knowledge and exploration. Matelot is French for Muslin (a British dialect word for mixture of wheat and rice).

Monica Castillo prepared the dessert, Priscilla Cote Mancini, (apple-cranberry filled crepes with cinnamon-walnut ice cream) chosen for its comforting qualities. There's nothing like crepes and warm apples on a cold, wintry day," says Monica.

While the chefs were applying the finishing touches to the meal, the others were adding final touches to the dining room. T.J. Provost lead the decorating team. A vase of fresh tulips graced each table's center and the napkins were folded into a "cocks comb" to honor the Rhode Island Red rooster, immortalized on the Sakonnet labels.

The group was created by Mr. John Sotello, Sakonnet's wine maker, who would lead the tour of the vineyard. First we were shown a film presentation about wine making.

Afterwards Mr. Sotello guided the expedition through the facility and explained the steps involved in the making of wine...from their vines to retail stores. A wine tasting ended the journey.

A Vidal Bland 1994, Gewurztraminer, Château-Crain (Cabernet Franc which is only available at Sakonnet) and a Spinnaker White were served. "At Sakonnet, the New England soil and climate work well together resulting in a flavorful wine," explained Chef Dietch.

They emerged from beneath the white blanket of snow like frozen hands with empty fingers that were once bountiful with plum, flavorful grapes from which the wine is derived.

Chef Dietch's gifted hands filleted the salmon with precision equal only to that of a skilled surgeon. The flesh remaining on the skeleton was removed to the tapas creating "Salmon Pancakes." "You don't lose anything on a salmon," explains Chef Dietch. "You can press the skin together, season it, then sauce on the plate, and serve as it you was a hamburger. The remaining bones can be braised to fla-

Robert Pekar, a home brewer, was particularly pleased with the selections especially the Cabernet Franc. "It's one of the best wines I've ever tasted in New England," he exclaimed. Eilen Pekar was also pleased with the excursion. "It was very interesting and informative, I learned a lot, and there was something for everyone," she added.

Robert Provost entered, and after settling comfortably on the sofa began to entertain everyone with tales of his adventures as a Dining Room instructor.

The festive was a lot more fun than I thought it would be, it began as a learning experience and turned into a fun event," she added.

When asked about the festival, Chef Dietch commented, "Sakonnet is such a beautiful place, you could not have chosen a better setting. Perhaps the 1997 Food & Wine Festival could be held during the crushing of the grapes," he continued.

Chef Dietch is an expert with firm potatoes nicely complimented the tender, flaky salmon which was sautéed in butter until lightly flecked with stripes of golden brown.

After dessert, while the other committee members restored order in the kitchen, the food preparers retired to the den for a long needed break and to discuss the day's activities; one by one other club members drifted in followed by some of the guests. Soon after Mr. Provost entered, and after settling comfortably on the sofa again to entertain everyone with tales of his adventures as a Dining Room instructor.

The air filled with laughter, more people came in. Mr. Provost and Mr Griffin brilliantly entertained everyone with reflections of their culinary experiences and observations of students and colleagues.

"The best part was working with the culinary students, It's rare when we intermingle in the workplace," mentioned Bernadette Ciccone.

"The festival was a lot more fun than I thought it would be, it began as a learning experience and turned into a fun event," she added.

Chef Dietch commented, "Sakonnet is such a beautiful place, you could not have chosen a better setting. Perhaps the 1997 Food & Wine Festival could be held during the crushing of the grapes," he continued.

Such observations are definitely food for thought.
What's best for brewing: Espressop maker? Plunger pot? or Drip?

By Tyson Davenport

Many factors need to be considered to determine the final outcome of a cup of coffee. The place and climate where the coffee bean is grown is a very important factor. Many other factors contribute to the taste that brewed coffee will develop. Two of the most important factors are the style of brewing and the roast of the bean.

A person can brew coffee many ways. In Turkey the coffee is boiled, while in other countries the coffee is forced through the grounds by pressure. The three most common brewing styles found in coffee houses today are the espresso, drip coffee, and plunger pot.

In the making of an espresso a high ratio of grounds to water makes a thick rich cup of coffee. The full-bodied coffee has an almost chewy texture—a style praised by Italians and quickly catching on in America. The most common form of brewing coffee is the drip method, allowing hot water to drip slowly through grounds. The coffee from this brew can have many different ranges of quality but many things may go wrong with this process and often the coffee is weak.

The third type of coffee is the French plunger pot. This style provides the best of both worlds. Coffee grounds are steeped in water and then forced to the bottom of the pot by a filter/plunger. This coffee is not too strong to enjoy a full-sized cup, but it also provides some of the famed texture found in espresso.

It's important to realize the many factors which can go wrong when trying to brew any coffee. In a home espresso machine it is often difficult to generate enough pressure to get the desired richness. In drip coffee, the coffee must often sit on a burner and quickly deteriorates the coffee's quality.

A very common problem facing plunger pots is using too fine of a grind which will pass right through the filter and settle into the cup. Taking some small safety measures into effect and understanding the differences between the degrees of roasted beans will allow you to brew and enjoy the perfect cup of coffee.

There are many different categories of roasted beans, but mainly the distinction can be made that a darker roast will provide a mild flavor with a slight sweetness, where as a light roast will show signs of tanginess and hints of earthiness.

Their are major inconsistencies between the classification of roasts, but a general outline can usually be followed: From lightest to darkest roast the most common terms are as follows, Cinnamon Roast, City/Full City Roast, Vienna Roast, Italian Roast, and French Roast.

To find the flavor of the perfect cup of coffee would be a painstaking task, but finding consistent results with ones favorite kinds of coffee can be simple and easy if a little care and research is put forth to find the desired roast and the desired texture provided by the brewing process. Coffee should be enjoyed by all. It should not be over-analyzed and researched. On the other hand to disrespect a beverage that plays such an important role in our everyday society would also be crime.

Bahamas to Boston

Teaming up for the Spinazzola Gala: A Festival of Food and Wine held in Boston, are four C-A students (left to right) Malik Relly, Alpheus Ramsey, Ian Mills and Cleovin Rolle. Michael Chiarello, (center) chef-owner of Tra Vigne in Napa Valley and creator Consorio line of flavored oils joined them with Chef John Dion to prepare appetizers for the black tie affair which drew over 2,500 guests.
Check out these

Upcoming Events!!!

Friday, April 12th

CREATIVE DATING:
MAKING DATES GREAT

• 7:30 PM, Plantations Auditorium
  Sponsored by Delta Epsilon Chi (DECA) and the National Panhellenic Council (NPC)

Saturday, April 13th

CARIBBEAN FEST
CULTURAL MIX 96

• 7 PM - 12 AM, Culinary Gym
  $3 with JWU I.D.
  $5 General Public

Sunday, April 14th

POSES & PROFILES ANNUAL FASHION SHOW
A TIME TO REMEMBER

• 2:30 PM, Omni Biltmore Grand Ballroom
  $8 in advance
  $12 at the door

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It's the macaroni and cheese of truck payments.

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**Papa Gino's $50 Gift Certificate**
The lovely ladies of Kappi Phi would like to thank Phi Kappa Sigma for a great social. We had a blast! Also to the ladies of Phi Sigma Sigma, it's a good time had by all. "it's a good thing it is getting warmer, otherwise he would have been cold!" What a sight that would of been.

Our Beta class continues to make us proud, keep up the good work ladies. Look for Pi Phi Ball information, your won't want to miss the game of the year. See any sister for more information.

We would also like to wish a very Happy Birthday to Cathy Levesque, Gayle Kassoff and Christina Malone. May your day be as special as you are.

Thank you for those that joined us for the Walk for Hunger and please join us again on April 13 from 9-12pm. Keep Providence Beautiful and also on April 14 for the MS Walk.

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The lovely ladies of Kappi Phi would like to thank Phi Kappa Sigma for a great social. We had a blast! Also to the ladies of Phi Sigma Sigma, it's a good time had by all. "it's a good thing it is getting warmer, otherwise he would have been cold!" What a sight that would of been.

Our Beta class continues to make us proud, keep up the good work ladies. Look for Pi Phi Ball information, your won't want to miss the game of the year. See any sister for more information.

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O/A Scholarships, salaries continued

A level three position. They are going to have to start out at the bottom work hard and do an excellent job at the position that they sit and work their way up the ladder. This is what the new program is all about, not every O/A position requires the same amount of skill, education, and experience, so why should each position be treated equally?

Some positions required little training or experience and its position is not important it just is as challenging a career as a career can be. Along with the new program the University is also going to try and create a job fair that lets students and other O/A’s know what other positions are available on campus. This will help to rotate O/A’s so the same student is not doing the same job for three years, they can broaden their horizons and enhance their work experience in different departments throughout the university.

Also, this could give other students the opportunity to work for the school, and gain work experience for their resumé and the market goal of each student to gain as much experience and learn as much as they can while they are in school. So that when it comes time for those job interviews their resume can be filled with different experiences, many more skills. Any O/A’s that have been under the old program have the option of choosing to go with the new program or stay on the old. This option was given to those students because the University knows that many students plan their finances around the scholarship that is given and that this is one of their reason for being an O/A (it’s definitely not for the hourly pay), so if they choose to, then they can stay with the old way until they leave their position.

The O/A’s are also given the opportunity to go with the new program, if they feel that they will be more beneficial to them. Next, the current students that are O/A’s now need to understand that their position was not ranked on their individual performance, but based on their job description, and what is required to fulfill that particular position. Their are many O/A’s that go above and beyond their job description and that is what they should be doing because that is making an outstanding employee who will climb up that ladder faster than the other person who only does what their job description tells them to do. Still in the real world that person is only getting paid for what the company feels fits that position, and if that employee goes above and beyond their position then they will be recognized with a raise or a promotion. So, this program is all about if a student goes above and beyond, then they will get that opportunity to get even more than even a level three position, but they will have to work at it and they will need to meet the requirements that are needed to fulfill that job.

The committee also agrees that they may not be ranked each O/A position correctly, so that is why the supervisor feels that the ranking that the position received was not fair, then the supervisor can write an appeal. These appeals will go in front of the committee and the committee will review them and decide whether or not to change their first decisions and give the position a higher ranking. What students must understand is that these positions were not ranked on the performance of the O/A currently working but was ranked on the job description that needs to be required for that particular position.

Some may feel that this is a change for the better and some may feel that it is not hardly a change by this, but is this is not a rumor it has but become a reality. At this University, talking about setting up some kind of informational that students and current O/A’s can go to and the school can explain why this has been done and the students can have a better understanding of what has been done.

This is another step Johnson & Wales University has made to make this University more like the real world, who knows maybe this is a change for the better and maybe this will be a disaster, but only time will tell.

BACUM earns twelve faculty and staff members to compete with industries that deal with skills for that career. These workshops will be held to cover every program at the University.

Alliance With Industry: Another goal that is well underway, JWU wishes to have a company or institution interested in having a major in the University. These companies will be from the group of companies that conduct workshops for faculty, and an administrator that will be responsible for community service and will offer guidance and guidance on the curricula.

Service to the Community: A $2 million dollar grant given to the University by the Alan Shaw Fleming foundation, the University has agreed to make communi- ty service a mandatory requirement for all students. Community service is becoming an attractive "bonus" on a resume when talking to potential employers.

The University will be creating many new service opportunities and will create a "service center" in the Arcade in downtown Providence that will be a hub for all service activities.

Affordable Education: By increasing the cuts to 100,000, JWU hopes to be able to use 5% of this budget for scholarships. Current non-resident students are used for scholarships. Also, the amount of money for co-op students is hoped to increase from the current half-million dollars for five hundred dollars to students in that amount that would allow every student to enter a co-op program. This would give an additional thousand dollars per student that participates in co-op opportunities. As mentioned, the Achievement Loan fund will increase from its current one and a half million dollars to a half million. Also, JWU is the largest National Science Foundation Organization School in the country, with over 40 percent of the students coming from high schools involved in programs such as VICA, DECIA, and FFA which awards scholarships to members. This, along with government funding, will hopefully make the cost of education easier on the student and their family.

A Solid Future: The University wishes to increase its endowment to $100 million by the year 2001. The endowment is a "safety fund" that the University can rely on in lean times and use the interest from the endowment for other projects.

Increased Enrollment: Part of the Vision 2001 plan is to increase enrollment to 12,000 full-time students, by making it financially and physically easier for students to attend the University. This will be partly accomplished by building more campuses, and partly by providing affordable education (Numbers Four, five, and ten). The enrollment growth in Providence is slower than that of other campuses. The fastest growing campuses will be the Miami and Florida campuses because its physical size and the sizable investment by the school. In Providence we will concentrate on creating a "protective enclave in the urban campus," says Yena. With the creation of Gabe Commons and the future addition of a field house and student center, the University will finally have something resembling a real campus.

Dr. Yena feels confident that not only will Johnson & Wales University complete the Vision 2001 plan, but that the University will further the University’s standing as an educational leader.

The real important thing is the stu- dents. That will always be the focus of Johnson & Wales." This statement brings out the essence of the Vision 2001 plan. It would seem that most faculty and staff are in agreement with Dr. Yena in his assessment of the Vision 2001 plan. The most important factor to remember in the Vision is that it leaves much room for other projects to be completed.

Several major projects that have been completed in the last five years were not included in the 1994 Vision, such as regional accreditation with the New England Association of Schools & Colleges; building the new library downtown and gaining a $23 million bond issue that allowed JWU to make the North Miami campus possible.

Paul Lacours, Assistant Dean of the College of Business explains the idea by saying: "The Vision itself hold the potential of endless many, many things as the University paves towards its Vision achievement.

Some professors have men- tioned that they would like to see computer resources improved, more practicums in the business colleges and continuing improvement in the academic standards of the University.

Others, who asked to remain anonymous, feel that more “operative employees”, meaning the professors, staff and others who help the university day-to-day should be involved in the planning of the Vision. But even those who criticize this lack of all-inclusive planning seem to think that the plan is an excellent one for the future.

Overall, there is not much dissen- sion in the ranks of professors and staff of the University, and individual concerns are to be expected business problems which are in hand, department grow, culinary instructors with: maintaining success, administrators with: continuing the renovation of the facilities etc. But as mentioned, the University is moving forward to the University for all of these goals to be accomplished.

"A definite stretch for the University. It will be difficult, but not impossible to achieve with everyone’s help."
ARIES (March 21-April 19). In the African Savannah, water holes are pivotal and precarious. In times of plenty each species maintains its own special source for bathing and drinking. But when drought shrinks the number and size of the waterholes, the hippo may have to learn to share with the crocodiles, the buffalo with the impala. What does this have to do with you? The bad news is that your world may demand the highest standards. The good news is that this will bring you new opportunities to forge new, unexpected alliances.

TAURUS (April - May 20). The weeks leading up to your birthday are always the best time to call in an exorcist. And a faithful consumer of Oregano (Astrology), you can of course invoke your exorcism-scouring abilities absolutely free of charge. Shall we begin?

In the name of the gooberspunks being channelled into my funny bone by the possessed spirits of Cerullo Marx, Max West, and the whole lot of ghouls, bad spells placed upon you, even if they were cast by you on yourself. Furthermore, the belly laughs I am unleashing as I perform these exorcism do hereby expunge any and all dumb faces and fatness feelings left over from past dreams you’ve grown attached to in the past year.

GEMINI (May 21-June 20). In his book Ambivalent Zen, Lawrence Shainberg describes meditations by which we control the degree to which my mind is always involved in escape, lunging towards the future or clinging to the past, generating concepts that obscure reality, seeking a way out, any time but this, anywhere nut now.

I highly recommend this meditation to you, Gemini, while you’re feeling so secure and grounded and at peace. This is your best chance to permanently disable your bad habits of bailing out at the wrong time.

CANCER (June 21-July 22). Some comedian on NFI (whose name I didn’t catch) recently offered the following definitions. Science—looking for a black cat in a dark room. Psychokinesis—looking for a black cat in a dark room where there is no black cat. Psychoanalysis: looking for a black cat in a dark room where there is no black cat—finding it.

I’d like to add to this sequence one more definition, which is truly for only the next month or so. Folks born under the sign of the Crab—looking for a black cat in a dark room where there is no black cat, finding it, and convincing other people that you found it, wherein the black cat actually appears in the dark room. LEO (July 23-Aug. 22). During your full-moon phase, do not let yourself be dragged by those who use your car antenna or car, or write an erotic screenplay featuring characters based on people you know, or to start a food fight with your child or child-at-heart. Double dare you to pay your parking ticket with a needle-barrel full of pennies, or to make a call to the press in Saudi Arabia (dial your international access code, then 966-6-935-3178), or to eat flowers for dinner tonight. I triple dare you to make love underwater, or to tell everyone you were Jesus’ grandmother in one of your past lives, or dare to be yourself to top all of my dares.

VIRGO (Aug. 23- Sept. 22). When I close my eyes and meditate on your future, I get visions of a healthy sapling sprouting from the fall trunk of a dead tree. I see hearty mushrooms growing out of cow pies. I picture an old geezer on his death bed handing over a silver box to a smart rookie. What’s it all mean? My interpretation is that the past isn’t one moribund as you might have thought. Are you ready for a resurrection?

LIBRA (Sept. 23-Oct. 22). The behaviour of canaries might be useful for you to know about during this, your mating season. The females of the species don’t sing, and the males’ songs are motivated by their desire to impress and seduce the females. When a male and female canary are placed in the same cage for any length of time, however, the male gradually loses his interest in chipping, and eventually even his urge to sing. Only when the male and female have separate cages does the male keep up his sexy ways. I think that regardless of your sexual preference, there’s a lesson in here for you. As you feel the pull in the weeks ahead to be constantly closer than close with the person you love, you’ll be wise to maintain enough solitude and independence to preserve the mystery between you.

SCORPIO (Oct. 23-Nov. 21). If I had the time and you had the guts, I’d gladly visit your home and help you edit your life.

You could really use a loving critic like me right about now—not to mention a demanding teacher, a Jewish mother, and the toughest trainer you’ve ever had. The funny thing is, even without your presence you’re probably going to get a rough equivalent of what I just described. My only question is, will your legendary hair-trigger sen- sitivity ward off the irascible and curative feedback bearded your way? I’m praying to the god of the crossroads that it won’t.

SAGITTARIUS (Nov. 22-Dec. 21). The totem of your sign is the centaur—the half-human, half-horse of mythological lore. The word itself means "those who round up bulls," and the belief in the fabled creature was inspired by an actual tribe of ancient Greek cowboys investing in that herded their cattle on horseback.

The old stories about the centaurs reveal two basic charac- ter types. One is the cowboy: Hard-working, hard-drinking larcenists and gamblers. The other is the sage: hard-thinking, far-seeing teachers and wise-guys. I’m telling you all this, Sagittarius, because I believe you’ll be drawing deep inspiration from your archetypal beast this week. Some of you will be cowboys (even women); some of you will be sages; and few will be cowboys and sages.

CAPRICORN (Dec. 22-Jan. 19). I don’t care if you’re a high-powered mover-and-shaker with a will of steel or a pre- menstrual dragon with a breath of fire, you need to hear and obey my advice this week. I don’t care if you’re on the verge of becoming the dominant creature in your ecosystem or a do-gooder that’s about to save everyone from themselves. You simply must—you have no choice—devote yourself more fervently than you ever have before to the tasks of naughtiness and discernment, and of that recharging your spiritual batteries with what we in the consciousness industry call yummy love.

AQUARIUS (Jan. 20-Feb. 18). If it’ll be a WZ-40 kind of a week, a time when Vaseline and olive oil and all their psy- chic equivalents should be nearby whenever you go. You need to fabricate creaking doors, stuck screws, and squeaky wheels. Aquarius, and you’ve got to do it without resentment or complaint. Make sure, in other words, that little glitches with minor details don’t waylay the big developments in the works.

PISCES (Feb. 19-March 20). In all the excitement of helping you negotiate the departure of dreary old Saturn from your sign, I’ve neglected to inform you that you will have prime time for a financial rennaissance. I don’t mean to imply you are about to score with the lottery or find a bar of gold lying in the gutter. But if you work your ass off increasing your assets, I promise you’ll get luckier than you’ve been in at least the last three years. So get out there and make up for some lost time already. This window of eco- nomic opportunity is going to slam shut all too soon.

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The Campus Herald page 15
Volleyball team digs out another win

By John Parente

The home season may be over, and more prematurely at that, but the JWU volleyball team made the most of the friendly confines of the Delaney Complex Gym in their final home match of the year.

John Keene’s spikers swept Daniel Webster College, 15-8, 15-10, 16-14, and improved their record against Great Northeast Athletic Conference rivals to 1-1.

The Griffin’s six-4-9 overall. Jeff Amelio and Jason Stefan played a major role in the hotly-contested third game, when JWU’s serve failed and Amelio’s quick points gave the Griffin’s the lead. Daniel Webster ran a skinn of six unanswered points to move out to a 10-6 lead, before Stefan’s jump-set serve got JWU back out to a 12-10 advantage.

Dan Mattos, who served key kills during the declining game, served last match’s last two points.

The Griffin’s also got solid performances from Al Swann, Lenore Millet, and Patrick Fitzpatrick. Millet had eight service points in the first game, while Stefan added seven. In the second game, Stefan’s seven service points were backed up by big efforts on the net by Millet, Mattos, and Fitzpatrick. A 6-1 run by JWU at 9-9 pulled the Griffins out to a convincing 2-0 lead.

Johnson and Wales meets DWC again in New Hampshire next week, after the Griffins participated in the Springfield College Invitational Tournament.

Baseball Griffins slump under spring weather

By John Parente

It hasn’t been the kind of season so far for the Johnson and Wales baseball team. Their 8-9 record is frustrating, no doubt, but it belies the team’s competitiveness.

First, the JWU team was only able to get in three of the six games that they had scheduled during their Virginia trip, because of rain and even snow or their final day of the excursion.

Then, the Griffins were rained, snowed and wet grounded out of their first scheduled game at home. What’s worse, the poor weather left no alternative to practice indoors.

Finally, JWU ventured to Mass Maritime Academy, where a chilly 20 knot win whipped from Buzzards Bay, and a Buccaneer team held the Griffins in check twice 9-9 and 2-0.

Unable to face quality pitching that hurt the Griffins offensively, but the team has been batting and staying in most of their games with a solid pitching of their own.

Witness Ross Wilmont’s masterful efforts in the series against the Bucs as Wenham held MMA in check. The 6’5” righthander allowed only a scratch run in the second and unearned run later on. He struck out five.

But, while Mass Maritime was able to scrape up enough offense to grab whatever runs it could, JWU was simply unable to put a couple hits together.

There was a solid defense too. JWU catcher De Santos picked off a total of four runners in the doubleheader, while Dave Foster fired an admirably underhanded sparkplug Rob Ecleston sustained an ankle injury in the first inning of the first game of the Mass Maritime double dip. There were some signs, though, that the drought could soon be over. Tim Daughton spanked a long solo in the first game of the doubleheader, while just about everyone made contact in the second.

Wilmont’s hot shot with runners aboard the first game was directed right at the Buc’s second baseman. After a few other way, things are much different, and the talk of the doubleheader’s end. Wet grounds forced postponement of the Griffins’s doubleheader with Utica College last week, but that will be rescheduled. JWU faces Mass College Pharmacy on Wednesday, and plays twice at Daniel Webster on Saturday.

They’re so close to getting over the victory hump that it’s understandably frustrating. Thankfully, for the JWU baseball team, there’s still an awful lot of season to go.

The Griffins took a 3-2 in the first game and clobbered Utica College to the limit in their first home doubleheader for the year, but dropped a pair of games at Pierce Field in East Providence.

JWU was simply hobbled by a couple of baseball subtleties in the first game of the dual-dip, which Utica wore, 6-5. The Griffins were in the hunt in the second game, too, until Utica ripped off six runs in the last inning in an 11-2 game.

Johnson and Wales made it an interesting afternoon only after Utica had grabbed a 4-0 lead, scoring all of their runs in the top first. After the first nine batters had been retired in order, John Cascante got the Griffins going by walking to lead off the fourth. And promptly stole second. Mark Deveaux made it 4-1 with a sharp single to the left.

The Griffins then tied it 4-4 with three runs in the fifth, using three walks, a Utica error, and Castellana single to come up with what they wanted. Utica regained the lead with a run in the sixth and went up 6-4 with a single score in the seventh. Still the Griffins fought on. Jamie Gamache and Dave Foster drew lead off walks, and were moved into scoring position on a Castellana sacrifice bunt. Rob Ecleston’s grounder to first made it 6-5, and put the tying run at third, but reliever Eric Moreau killed the Griffins’ chance with a strikeout to end the game.

Castellana has been on an offensive tear for JWU. The speedy center fielder from Port Chester, NY has hit safely in his last five games at a .400 clip.

Reliable Todd Raymond and Ross Wilmont are among the leaders in the great Northeast Athletic Conference in ERA. Raymond is at 2.70 and Wilmont at 3.45.

The Griffins’ have a 7 PM start Tuesday against Tufts. If the score is tied after regulation, they will play extra innings and JWU will play against Tufts again.

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JWU nets five of seven mens’ tennis matches in Griff’s spring opener

By John Parente

Don’t look now, but JWU men’s tennis team is off to the fastest start of the spring.

Mike Perrotta’s Griffins made it two wins in their first tries with a 7-2 conquest of Rhode Island College in Providence.

Amit Daswani won his match at number on singles, then teamed up with Dave Reem in the number one doubles match to provide the Griffins with a couple of big-time wins.

Johnson and Wales, in fact took five of the seven singles matches. Daswan was dominant in his 6-0 victory over John Deldeo. But the Griffins got a bigger boost from freshman Chris Crowen, the local phenom from North Smithfield, who took his match number three by the same score, and raised his personal record to 3-0.

Vicente Gonzalez, calling upon some of the resiliency and guide that made him a three time Venezuelan national karate champion, took a hard-fought 6-2, 6-4, 6-3 victory from his opponent at number four singles. He’s now 2-1.

The Griffins went up 5-1 when Milor Templi, at number five, and Rens vanquished their opponents in straight sets.

Though it was over at that point, Daswan and Reem took their double match, 8-2, and Keith Compa and Brett Amick won the first match of their intercollegiate careers, when they teamed for the final JWU point in their 6-5 squeaker at number three doubles.

The Griffins take on Albertus Magnus in a home match on Saturday.

ATHLETICS SCHEDULE

- April 9
- April 13
- April 21
- April 24

Baseball @ Pierce Stadium, 7 pm
Baseball @ Pierce Stadium, 12 pm
Softball @ Pierce Stadium, 12 pm
Softball @ Pierce Stadium, 12 pm
Baseball @ Pierce Stadium, 4 pm