The student newspaper dedicated to serving the University Community.

Loud and Clear
Martin Luther King’s message carries

By Katchena Ellis
Staff Writer

A wide spectrum of races congregated peacefully for the 1st Annual Martin Luther King Jr. Commemorative Candle Light Community March. The march, which began at Kennedy Plaza in downtown Providence on Monday, continued over the Martin Luther King Bridge to the State house.

Terrina White, Coordinator of the march said, “The march wasn’t just to commemorate Dr. King’s Birthday, but for everyone to remember what he did.” There are various events that take place on MLK Day, however, the march was actually a first for Providence. White added, “Martin Luther King’s Day is not just another holiday and we shouldn’t take it for granted.”

Despite the inclement weather, there was a vast amount of community members, mothers with children, students, and members of City Year. White went on to say, “Rain is nothing compared to what they had to march in before.”

A group of about 200 persons marched peacefully, carrying banners, flags, candles and signs and singing verses from “We Shall Overcome.” “It was an excellent turnout for a first,” said White. “But we would have marched if it was just five of us.”

The group continued north across the Martin Luther King Bridge and came to a halt at the steps of Rhode Island’s State House.

The inspirational speaker for the evening was Shondell Mance, a member of the Alpha Phi Alpha Fraternity, Inc. of which Dr. King was a member. Mance summarized the many struggles of Dr. King before concluding with the question, “What kind of world is it when I cannot walk on the streets at night, or am hated because of the color of my skin?” His answer: “It is hell.”

To end the events of the evening, the Black History Month Choir sang a rendition of “Lift Every Voice and Sing.” The Black National Anthem and the crowd that once gathered in peace an hour earlier, departed separately in peace.

Clubs get hard hit
(in the wallet) as money matters overshadow campus violence

by Rafael Victor
Special to the Herald

On Thurs. Jan. 12, there was a combined Club Council/Greek Let- ters Council meeting to discuss how to deter violence at JWU sponsored events. Due to alleged incidents of aggravated assault, a stabbing and other related incidents, the school has found it necessary that two Prov- idence Police officers must be present at all functions after midnight.

Officer Georgie Pears from the Providence Police was on hand to an- swer the barrage of questions from clubs and greeks alike. Also on hand was James Beausiais of Safety & Secu- rity.

When questions were asked about the details of these events, Safety & Security said that information could not be released at the time, but he could be contacted later for more in- formation.

The meeting basically revolved around the price of holding a func- tion now that Providence Police had to be paid. Officer Pears said that even though the Providence Police have to be at a function for two hours (2/$250 per hour), they had to be paid for four hours due to the officers union agreement.

This comment caused a commo- tion. “That’s the catch! That’s the catch!” quoted Tracee-Ann Tomlinson, a member of Alpha Kappa Alpha Sorority. She then said that by paying Providence Police and Safety & Security and the DJ, that any organi- zation that put on a party wouldn’t have any funds for community ser- vice or any other events.

Mark Beveridge replied by saying that Stephen Calabro, Dean of Acad- emic and Student Affairs, and others dealt did this to look after all students’ safety and that they were looking at violence both on and off campus. Members of Sigma Lambda Mu Fraternity said that they have to pay for Safety & Security. Beausiais replied that it is not if they can not handle it, but would need and like to have more enforcement.

Theresa Barrett of the USA Appropri- ations Committee said that Prov- idence Police can be placed on propos- al forms.

Cassilda Thomas, president of Zeta Phi Beta Sorority, suggested that if we are to pay for Safety & Security they should be performing their duty for the 100 dollars they are receiving instead of being on the outside of the function talking to each other. Officer Pears added that if too many security officers were present, it would cause a tense situation.

There was an overall feeling that there would not be anymore parties due to the cost of paying Providence Police, Safety & Security and a DJ. Other fraternities and sororities that are associated with other Rhode Island schools said there would be no violence problem from them because they would use other facilities.

Long lines, short tempers mark registration fiasco

by Katchena Ellis
Staff Writer

Every term, students find themselves in long lines at the Financial Planning office, unable to attend classes because they were unable to qualify for express registration. This term the Financial Planning office was flooded with students, who could have avoided the rush by following a few simple steps.

According to Nancy Prather,

Asst. Director of Financial Planning, the entire registration system revolves around what is called Express Registration.

In order to be eligible for Express Registration for the Spring term, all financial aid documents and or payments must be submit- ted to Financial Planning no later than Jan. 31, 1995 and students must be cleared with both the Financial Planning Office and the Financial Aid Office. If students comply they do not have attend traditional reg- istration. However, if students are not able to meet stated deadlines they should contact their Financial Planning counselor as soon as possible.

Students should also keep in constant contact with their Financial Advisor before the deadline to make sure that they will be cleared for Express Registration. By doing this, students would be able to avoid the Post-Registration Rush make it easier to register for next term.

Financial Planning is available Mon. - Fri. 8:30 a.m. - 4:30 p.m. 2nd floor Far Building and also avail- able at Culinary Campus in the Registrars Office Tues. and Thurs. 11 a.m. - 4 p.m.

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News 1,3
Briefs 5
Features 8
Musical Perspectives 9
Classifieds 11
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Mystery mice and miscommunication keep University community guessing

by Chris Veil,
University Correspondent

Reports of rodents in Xavier Hall have created large-scale confusion, frustrating students, parents and administrators alike. Everyone has their own version of the problem, but no one seems to have the definitive analysis, let alone solution to it. Who is, or should be, taking responsibility for this problem? Why so much communication breakdown?

Pietro Petrarca of Residential Life, gave his version of the truth, because, he says, "Nothing is more frustrating than false information."
The mice problem was recognized before the Christmas break and was treated over the holidays. However, not all students cleaned food out of their rooms and some left windows open. This enticed the rodents inside.
The week following the break, the building was once again treated, and again yesterday, Jan. 10.
Petrarca said that every student with a concern was given the option of moving to a different dorm, but that really only three or four students have called. Out of two hundred dorm occupants, maybe six have complained. "The problem is not as big as students are making it out to be," he said.

But Eleanor Stale, mother of Kristen Yudichak, who lives in Xavier, does not quite agree. Kristen and her roommates, she said, had first noticed mice droppings in their second floor room before the Christmas break. Friends on the fourth floor had apparently noticed evidence of rats as well. The students had notified campus officials, but said no effort was made to get rid of the mice. The problem escalated and the mice became bolder, getting into the students' clothes boxes and even their food.
The roommates stayed at the Johnson & Wales Inn. In Seekonk, at a cost of $59 a night each. Stale felt that the school should reimburse this expenditure.

"I pay $18,000 a year and my daughter lives in a room full of mice," she said.

Residential Life told her that the students could move to other halls, then later said that Conrad had the only vacancies, but rooms already had five occupants.

"It's ridiculous to put six people in a room," said Stale. She also contacted the City Board of Health, who said that JWU was summoned last week, after several complaints about the mice. Channel 6 and the Providence Journal had also been notified by Stale, though the lead did not become news.

Petrarca dismissed the citing by the Board of Health as a rumor. He contacted City Hall regarding the issue, and was told that there had been a mistake. No citing or summons was issued.

"We're not sitting on the issue, we're doing everything we can. Our concern is for the students, not to save money," said Petrarca.

Kristine Pettigrew in Residential Life expressed assurance that the exterminators had been over to Xavier twice, once during the Christmas break. She had spoken with Frank Cicota, Facilities Management, Quality Control, and was told that New England Pest Control was on the job. Students in several of the rooms visited were uncooperative and did not wish to move their belongings, frustrating the efforts of the exterminators.

Cassy Banks, a roommate of Kristen's, now staying at the JW&W Inn, told how they had heard mice in their food, seen droppings, set traps, killed mice, and called security.

"It's really disgusting," she said, "Nothing is being done to fix the problem permanently."

These four roommates were fighting a private war on rodents.

But in Casey's words, "The school is being totally uncooperative."

She said the school offered alternative accommodation in other halls, but the conditions seemed crowded, and she and her roommates preferred to stick together. They intended to move back to Xavier as soon as the exterminators had been through their room, but were not at all sure the problem was being solved. Casey also said that many other residents, especially women, had vacated the second floor.

So many stories, so many opinions and so many frustrated people. The solution seems simple enough: get everyone out, and get rid of the mice for good. But this is apparentlylogistically impossible. There is more to this than mice. Orrats and roaches, for that matter.

Certainly, anyone paying $18,000 a year for tuition and room and board deserves a decent, clean, pest and rodent free, living environment. That's not asking too much.

Hopefully Kristen and her friends will be back in their room soon. Hopefully her mom will be satisfied that her daughter is safe from disease and pests. Hopefully maintenance hires an effective Pied Piper, real soon. Hopefully the mice will get the message. And, hopefully, everyone else will too.

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Features

Can you feel the heat?
Fashion show is hotter than ever

by Katchena Ellis
Staff Writer

"99 degrees and rising!" What else could portray a more vivid picture of the word FEVER than that? And when you think of FEVER don't you get hot just thinking about it? FEVER no other word could have described the hot, sexy, sensational performance, by the Johnson & Wales University Fashion Club on Fri., Dec., 9 at Hospitality Center better than that.

"The crowd anxiously awaited the start of the show, not knowing what they were going to get or what to expect. What they got were seductive displays of lingerie in the Introduction, modeled in the naughtiest ways imaginable (i.e. whips, bulging bikinis and gimpings).

"The theme FEVER has a lot of interpretations," commented Anthony Hubbard, Fashion Club president. "We just took more risqué effects."

RIQUE indeed! The show was opened with Madonna's most seductive songs - "Fever" and "Erotica" and continued with other sexy songs by Prince.

"Basically, it was a play on people's thoughts," began Hubbard, "things people think about but never verbalize."

"The crowd sat at the edge of their seats throughout the ten scenes of hip hop fashions, business wear, evening, leather & suede and more, not knowing what to expect next. To the audience everything went smoothly, but according to Hubbard, the show did have a few complications."

"Because the show was in December during the Christmas shopping season, it was hard finding stores to participate. Also, the backdrop we ordered never came, and the stage was too small," stated Hubbard. When asked his opinion about the show Hubbard replied, "Whenever a choreographer puts a show together they visualize it one way and when they see it, if it's not to their expectations there is a degree of disappointment, but you appreciate the efforts of everyone who participated."

Regardless of the complications, the show was enjoyed by many. Because of the Fashion Club's remarkable reputation there was a large turnout, which was a surprise to Hubbard. Some of the fashions provided came from P.O.A.M. Hip Hop Action Wear, LT Continental, Eye Land, J. Silver, Nina of Park Avenue, Casual Male and Big & Tall.

Nina Darby, Hubbard's Personal Secretary, Norma Thorpe, Vice President of the Fashion Club and the Executive Board of the Fashion Club all assisted in putting together a HOT performance, and are presently working on their next show for February.

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Review: Riding on the rhythm of tribal beats
by Allyson Burke
Staff Writer

The Brown Fall Ensemble put on a stunning show produced by Julie Strandberge at the Ashamu theater Dec. 11. The atmosphere was solemn, yet the dancing was very invigorating.

There are many different styles of dancing, one of the styles was interpretation. A tribal beat was played in the background as the dancer moved to the rhythm. A story or message was being presented through the performance moves leaving the audience to interpret the message. Another form of dancing was lyrical. Joanne Cline and Eden Mendel performed an interesting tribal dance called Bari. Two men pounded on the drums in the background filling the room with tribal rhythms as another chanted out noises that seem to be commands to the dancers, who flowed like a stream on a warm, spring day. The colors, costumes and atmosphere brought about a realistic view of tribal life.

The music industry in an uproar in '94

This past year in music can be called the year of the come back. Bands like the Rolling Stones, The Who, The Eagles, The Doobie Brothers and last but not least, Crosby, Stills and Nash made the summer music circuit seem as if it was the '70s not the '90s.

_The Mosh Pit_
by Joey L. Wood
Staff Writer

Oh wow, how could I have not mentioned the return of Led Zeppelin (well half). If any of you caught the performance on MTV a few weeks ago, you would be as excited as I am. They were the ultimate of dudes. Page was absolutely brilliant, he crafted his way through each set as if he was Michelangelo, painting the Sistine Chapel. Plant's vocals were reminiscent of his early days as frontman for Zeppelin. There were no vocal cracks, micsues or anything. The best performance of the year for the return of the elders as far as I'm concerned. Now we need bands like Iron Butterfly and The Beatles (even if they are minus a few original members) to get back together and we've got it made. If you get a chance to check out any of these come back bands, go for it. You'll know the songs if you have parents like mine, who crank the stereo up to nine or ten every weekend to the tune of Grand Funk Railroad, Iron Butterfly and Chicago. You should know these songs. With the return of these bands it makes you wonder what Jimi Hendrix, Buddy Holly, Richie Valens Elvis Presley or even Stevie Ray Vaughn would be doing to this day? More than likely rocking down the house just like they always did.

Next up, newcomers Green Day, Weezer, Offspring, Collective Soul, Snoop Dogg and Coolio.

Now, Green Day and Weezer. These two punkish, guitar happy bands are really cool and peppy. As far as originality there's not much to speak of. The songs they released were good to get you off your feet and a good ride above the crowd. That's about it. No real breath of fresh air. I really don't know about you but the mooshing thing is getting old. It's time for something new.

Offspring: one of the most highly over-rated bands around. They're good don't get me wrong. They're just not that good. But, they seemed to stay high on the charts for the most part of '94. In a few months it will be "Offspring who?" This the same for the band Collective Soul, who had the hit "Shine" and all of sudden this band is the hottest thing since mixing red, white and black pepper together. That leaves us with Snoop Dogg. Even though Snoop did get into a little trouble. This fellow kicked some hot lyrics and sonic boom size bass. Even if it's gangsta style rap. If you listen to it with a open mind and go beyond what is right in front of your face you can have a better understanding of what is going on and the message he's trying to deliver becomes much clearer.

Michael Jackson should be left alone. The man puts out good music and stands for a lot of good. He's been a victim of the media from day one. The past year took a toll on the King of Pop, it will be interesting to see how this year affects the rest of his life. I will say this though, I will be the first one in line for his next album.

One of the saddest times in music this year was the suicide of Kurt Cobain. The lead singer/guitarist to Nirvana seemed to have a problem with the sudden impact of success, which he handled in a rather selfish way. But it's all done now and they's nothing to bring him back. There's the age old lesson to be learned here, which is fame and fortune isn't everything. But, drugs, alcohol and music do not mix.

To wrap up the year in review, which was the best? H.O.R.D.E., Lollapalooza, Woodstock, Eagles, Metallica, Danzig and Suicidal Tendencies, Sepultura, Pantera and Biohazard? If you took one person from each show you will say, "This was the best one." All of them were blockbuster shows, some with rather hefty ticket prices. Most of all it was a coming together of different people from different backgrounds and cultures to see their favorite act. All these people came together in America with no violence, gangs, automatic rifles or hatred, just a good time with your neighbor. That's how life should be!
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