Administration accessibility
New hall in the works on Pine Street

by Kenn Boyle
Staff writer

Got a problem? A question? A complaint? In a continuing effort to provide open lines of communication between students and the administration, Conrad Joyal, dean of Culinary and Pro-Tech will be holding an "Open Forum" Nov. 16 at 3 p.m. in East Hall to discuss student issues and concerns.

In a program that began the first year of his administration, Joyal continues to listen to students' opinions and problems in an informal setting. Representatives from financial aid, student success and even security have attended the forums. The "forums which have been held in the "rec rooms" of various residence halls have been attended by as many as 40 students.

"If we don't have answers," Joyal said, "we will get them." The students are encouraged to speak on any subject, as there are no set topics for discussion.

Topics in the past have included: financial aid, parking, security, residence hall life and classes. Joyal said he feels that when students are concerned about an issue, the administration has a responsibility to explain its position. He felt that most students understood the issue better when the information came directly from an official source rather than the student grapevine.

Most problems encountered were of personal nature rather than a campus-wide issue, "Joyal said. "We need to put students in touch with the right people to solve the problems."

The next "Open Forum" will be held at the Culinary Campus in East Hall at 3 p.m. Tuesday, Nov. 16.

"We want the students to know that the administration is accessible and that we care about their daily lives," Joyal said. "We are trying to make it void of problems." For more information, call 456-1110.

The Best Kept Secret of Johnson & Wales University

by Liliana Cortez
Staff writer

Dr. David C. Mello, Dean of the School of Technology, has long been keeping this "secret" away from many of the students at Johnson and Wales University.

"It is the School of Technology located at the Harborbide Campus. The School of Technology started five years ago; and statistics given by Dr. Mello demonstrate that, by the year 2000, there will be a 53 percent growth rate with the use of computers, and a 28 percent increase in computer-based drafting. JWU saw an opportunity to create the School of Technology at one of its colleges. In addition to being a college of the University with its own majors, it has also become a support system supplementing other majors offered in business, hospitality and culinary arts. Students from these colleges are

Continued on page 5

New home for student success

The student success center has moved from Plantations Hall to the fifth floor of the Kinsley Building. Kinsley is located across from Bell Hall on Westminster St. Shown here, is the waiting room of the office.

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Woman's volleyball begins
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Johnson & Wales University Providence, Rhode Island Monday, November 8, 1993

CAMPUS HERALD
The student newspaper dedicated to serving the University Community.

by David Morra
Briefs/Features Editor

The students at Johnson & Wales University will soon have a new residence hall located on Wayboston Street. It is temporarily being called University Park.

Construction of the new hall and the surrounding campus that houses it began early last summer. If development plans go as scheduled, completion of the facility should be ready for the beginning of the next academic school year, according to Manuel Pimentel Junior, vice president of student affairs. There is no final word on who will be housed there, but it will be primarily a freshmen residence hall.

The building will be seven stories high with a capacity of 511 people. There are a total of 259 rooms that will be broken down into 36 triples, 222 doubles and 11 singles for RAs.

The first floor will have a main lobby and mailbox area for the students as well as an office and private apartments for the Resident Director. Public phones and a trash compactor room will also be available for student use. A washer and dryer will be located on every floor for the students' convenience. Floors two through seven will have study lounges and vending machines on alternate floors. The fourth floor will offer a community kitchen, a sitting area and a convenience store.

Students will be happy to hear that all individual rooms will have air conditioning, lines for telephones and computers, and the possibility of cable television. Private bathroom facilities will be a part of all 259 rooms.

Pimentel gave his insight into the current project. "In essence, a new McNulty Hall," he said.

He also commented that plans are being made to upgrade housing campus wide. Plans to upgrade older student residence halls have already been scheduled.

There is no official name for the park; however, there are hopes of naming it no later than next year. The park itself will not become available for student use until the new residence hall is complete.

The park and the new hall are all part of the vision for the "new campus." Plans for the next few years are to build additional buildings around that area to create a "closed in quad."
The dilemmas of college life

How deprived are college students? We move away from home thinking freedom and fun are awaiting. Reality has recently shown us we are truly deprived. As college students, we never get enough sleep and are constantly complaining that we do not have enough time. Attempting to attend classes, do homework, join organizations and be semi-social takes away the minutes and hours and then proceeds to steal away our precious sleep. The financial situation isn't much better. Our wallets, savings accounts and checkbooks are drained while trying to cover tuition expenses, books and materials and not to mention our basic living expenses.

The subject of cooperative roommates is another area of concern. Living with family members is one issue, but compromising with total strangers, who are often very different from one another, is even harder. Food seems to be less tasty than those home cooked meals. Parking is almost as expensive as it is scarce. The element of privacy, once evident when we possessed our own bedrooms, has actually vanished. Finally, respect! Just because we are younger adults, does not mean we are incompetent and immature. Considering these circumstances of deprivation, we deserve respect!

Quote of the Week

Early to rise and early to bed makes a male healthy, wealthy and dead.

-James Thurber

The person within Planetary integrity

What is that inner driving energy that exudes from one’s true being? How does it touch, connect, and control? How does it become part of our physical and mental existence?

That inner energy is spirit. It is the essence that makes us feel alive! I feel that spirit is the true meaning of a person!

It is the honest, sincere, and clean person inside that constantly tries to escape to the front line. Spirit is who you are or become when all your masks are peeled from your face and the outside surrounding fortresses have been demolished.

Within your spirit, you are true to yourself. In fact, it is the most truthful part of your being. The challenge is to bring that truth in spirit to the front line. It needs to be a visible part of the physical and mental being. Spirit serves as the blueprint of what defines your personal foundation.

The first person you need to build a strong relationship with is this spiritual self. When constructing this connection, it is important to outline your links to your spiritual self. There are many ways of touching spirit. You may move close to it through music, sacred movement, meditation and creative visualization. After all, we spend every possible moment, conscious and unconscious, with this spirit. Isn’t it only fair to be in touch with this intricate part of self?

Most of the time, it is this inner spirit which controls the reality checks of your life. Your mind or heart, or both just push you in one particular direction. Out of nowhere, spirit creeps in and gives you a major dose of reality. Here, spirit seems to be the bad guy and causes conflicting interests.

Most often, this dose of reality is the truth or what will eventually be understood to be true. Our lack of trust and understanding to spirit is what sets us into these difficult situations.

If we could only be more aware of spirit in the beginning, perhaps we could possess more control of our selves and of our lives.

Excuses. Explanations. Reasons. All of these words have different meanings; yet many people use them interchangeably. I believe excuses are just an attempt to justify your decisions in an otherwise ethically conflicting battle. Most people feel the need to justify their behavior in any situation, personal or professional. Usually, when people explain their actions, they do so because they believe they are wrong. Yet there is a point where explanations turn into excuses.

From where I stand

Jeaninne Kimball
Managing Editor

I believe that excuses are explanations turned into lies. The more lies a person tells, the more they have to tell to cover up past lies. This is why liars can easily be found; they leave a trail of deceptions and half-truths. People who act ethically tell you that they did so because of some reason, they believe, justifies their behavior. Yet they don’t stop to think of what a lame excuse they’ve used. Some other people believe that two wrong actions make one right move. That’s like saying, “You did this (the thing I think is wrong) and therefore, I don’t have to do this (an ethically correct action).” I see this as the art of bullshit, hitting logic’s fan. It’s like saying “you jaywalked and therefore, I don’t have to give you the $5 I owe you.” How logical is that? In other words, you’re wrong; therefore, I don’t have to be right.

A mindset of this nature admits no room for growth, learning or understanding. When you admit your faults and gracefully exit stage left, you are a better person. This is where ethics become more prevalent. When you are honest enough to let ethics color your actions, you’ve begun the search for the truth. Thoughts based on this concept allow one to see the foolishness and immorality of some actions.

As the world’s population multiplies daily, the need for honesty and integrity increases at the same rate. There is no room today for lame excuses. The need for maturity and scruples has not changed. We, as a society, need to take responsibility for the decisions we make and the correctness of our actions. If you can’t do that, take a planetary leap.
Letters

Are you disgruntled, or are you pleased at something the university community is doing? Write a letter to the editor. Letters to the editor must be typed, double spaced, and signed with a phone number. Their content will be published in whole or in part at the discretion of The Campus Herald Editorial Board. All letters must be received by 4 p.m. on the Monday before the upcoming issue you wish publication. Opinions expressed in this newspaper are not necessarily those of the University or student body.

Uniform policy?

There are specific reasons why Johnson & Wales University has a uniform policy. The foremost reason is that this university is a professional institution and its goal is to graduate professionals. Insisting upon adherence to set policies, such as the uniform policy, is one such way JWU attained that goal. The University is trying to instill a sense of pride not only in the student's individuality but also in the University. The uniform policy is both unbiased and nondiscriminatory. It requires all students, male and female, to be in proper uniform for their chosen profession. Although this policy is known to all students at JWU, there are still those students that do not abide by this policy.

In interviewing several chefs and professors at the Harborside campus, I asked them why they thought there was a uniform policy. They all agreed that the basic principle behind the policy was to instill pride and discipline in the students. The students are here to become professionals and are expected to act as such. In interviewing my fellow freshmen and upperclassmen, the answers seemed to differ. The upperclassmen talk about the uniform as a sign of distinction and honor. They feel that through their labors over the prior two to three years at JWU they have earned the right and privilege to wear the uniform. The upperclassmen, as faculty see the faculty, see the policy as a way to foster pride and discipline, whereas the freshmen seem to think the policy is too strict. The freshmen think the policy should be relaxed some to allow more individuality and personal expression. Now that they are in college, they should be able to express themselves as individuals. I agree that they should be given this freedom of expression but it should not be done while in uniform, whether in labs, related classes or any other time they are in uniform.

When I came to this university, I was told that the uniform policy was strict. That the chefs held inspections and if a student was not in proper uniform, he or she was asked to leave the class. After spending eight years in the U.S. Marine Corps, I am very familiar with uniform policies and the reasons behind them. Being in the Marines taught me some valuable lessons, one of which was that if a person looked good in uniform, others would respect them. Part of the process of being a chef requires the University to break down the student's conception of what a chef is and reshape them through instruction, practical application, and discipline into what the culinary industry has instituted as the basics of a professional chef. As with the Marines or any profession, the basic fundamental to learning is discipline. Without discipline and order, worthwhile knowledge and experience cannot be gained.

In the Marines if a person was caught in anything but the prescribed uniform or wearing items other than those prescribed they were severely "disciplined." Now, this is not the Marines nor is it supposed to be. However, there is a prescribed uniform policy, and those found not abiding by that policy should be asked to leave the class. After eight weeks of school, every student should know what is allowed and what is not. It is not the responsibility of the chefs and professors to constantly remind the students to remove their hats, earings and so forth. It is the responsibility of each and every student to police him or herself. The only thing an instructor should say is to ask the student to leave the class. Just removing an article during class is not enough. The only acceptable solution is for these articles to be worn wherever in uniform. As marines we all took pride in our uniforms; and if a Marine was seen "out of" uniform, which meant wearing any unacceptable articles, he or she was immediately informed of such and in no uncertain terms had those items removed from his or her person. Again this is not the Marines, but it is up to all of us - the student body of JWU - to police ourselves when in uniform.

JWU is not now nor was it ever intended to be like the Marines, but it does have a uniform policy like the Marines and it should be adhered to always. This uniform policy was not intended to take away the student's freedom of expression. Instead, it is to instill pride and discipline in oneself, thus allowing the student to channel his or her individualities and freedom of expression into the culinary arts and ultimately into a satisfying and successful career as a professional chef.

Donald M. Andrew

Rage Against the Machine cancelled

Nov. 5 and next two shows due to an injury to the drummer.

Hold onto your tickets
SAC is looking to reschedule

Student insights

Question of the week: Who do you think is the "King of Late Night"?

Briette Chenet, junior, "David Letterman by far, cause the guy's hilarious. I love the top-ten list; I love his monologues. Plus, he's in New York City, where I'm from. I think he's much funnier than Jay Leno, much funnier than anybody else."

Shanna Cormier, junior, "I probably like Jay Leno the best, just because I think he's better looking than the other ones. And I couldn't stand Chevy Chase. I think he (Leno) fills Carson's shoes best."

Christopher Herman, freshman, "Rush Limbaugh 'cause he's always complaining that he's never considered a late night talk show host. He had an episode on his show where he talked about Leno and Dave Letterman. They're considered talk show hosts, but he's not."

photos by Matthew Hart
Campus Briefs

Discussion between genders

Helping men and women communicate better is no easy task, but it will be the topic of the day Nov. 10 at a special student panel discussion to be held in the Harborside Academic Center amphitheater.

Sponsored by the Johnson & Wales University Women’s Concerns Center the panel discussion was a popular attraction among students last year, and promises to be just as well attended this year.

“The purpose is to help men and women communicate better so they will ultimately have better relationships,” says Dr. Nancy Jackson, immediate past chairperson of the Women’s Center. “If each (sex) understands where the other is coming from, they might be able to coordinate themselves better.”

Last year’s event was well attended, Jackson says. “The students seemed to enjoy themselves. It wasn’t all serious—more like an Oprah show! Students really seemed to like that format.”

Audience participation is encouraged and questions from the audience and the moderator can include subjects like dating, relationships in the workplace and at school, and appropriate behavior for each gender (from both perspectives). These questions can provoke interesting discussion and sometimes lively debate.

The event is scheduled for 3 p.m., and University transportation will be available from the Downtown Campus and back again for those students who need it. Students may take the 2:30 bus from Chestnuts to reach the Harborside Campus in time for the program, return buses leave Harborside every half hour.

For more information, contact Dr. Nancy Jackson at 456-1815 or Professor Judy Turchetta at 456-2911.

Christian Club organizes at JWU

Thursday evenings from 6 p.m. to 7:15 p.m. the group is meeting in the social room at Beneficent Congregational Church, 300 Weybosnet Street, Downtown near the JWU bookstore Chestnuts, Plantations building.

The purpose of the club is for mutual support, fellowship, study, prayer, and service to others.

It is ecumenical and open to all those who are Christian or are exploring what the Christian faith is about.

The group will be electing officers in the near future, drawing by-laws, and officially applying to club council for standing (because the club has become inactive in recent years).

Call Rev. Proctor at the Chaplains office 456 - 3311, Student Activities 456 - 1196 or Beneficent Church 331 - 9844 for further information.

Mondays at 2 p.m. Rev. Proctor is at Culinary SSC & Father Mudd (SC Chaplain) is at the Chaplain’s office at the Friendship Building, Thursday at 2:00 p.m. Father Mudd is at Culinary SSC, and Rev. Proctor is at the Friendship Building.

Holiday concert by the Pops

The Boston Pops Esplanade Orchestra is coming to the Providence Civic Center on Tuesday, Dec. 14 at 7:30 p.m. Arena seating cost $18.50 and $16.50.

Tickets go on sale today, Nov. 8. For more information, call Ellen Diamond at (401) 331-0700, ext 159.

Cookbook authors autograph works

Local cookbook author Polly Perry-Randolph will be at Barnes & Noble in Warwick, RI on Sunday Nov. 21 at 2:50 p.m. to sign her popular cookbook “Cuddle With Grandma.”

Cookbook Author Patricia Wells will be at Barnes and Noble in Warwick RI Saturday Nov. 20 at 4 p.m. to sign her newest cookbook “Trattoria.”

Wells explores the small family restaurants of Italy in her new cookbook filled with boldly flavored, hearty and healthy recipes. Wells is a resident of France and an award winning author of other cookbooks, mostly exploring French cuisine.

Barnes & Noble is located one and a half miles south of the Rhode Island Mall on Route 2 in Warwick. For more information on this event, contact the book store at (401) 828-7900.

In the spirit of Thanksgiving, The Lite House Grille asks all faculty, staff and students to help celebrate for what you have by volunteering to help feed the less fortunate on Nov. 23 from 9 a.m. to 5 p.m. Service will take place at The Lite House Grille and Dreyfus Hall.

To volunteer, call Mike Macioci at ext. 2913. There is a need for at least 50 people. Please find it within yourself to give of your time to help those in need. Have a Happy Thanksgiving!

Multicultural Center Grand Opening

SCHEDULED EVENTS*

Monday November 8
2:30 pm

Student Walk & Ribbon-Cutting Ceremony

Students will walk from Student Activities Building to Multicultural Center with Ribbon-Cutting immediately following

Forum: “Putting the Pieces Together - Embracing Diversity on J & W Campus”

Student forum to discuss diversity issues facing J & W. A prelude to the tele-conference

Tele-Conference: “We Can Get Along: A Blueprint for Campus Unity”

Tele-Conference will air via satellite, with college campus leaders across the nation, discussing diversity issues

Mingling Session - Music, Fun, & Games

Shabazz Williams Quartet

Come get to know the staff and all the various activities that will be forthcoming from the Multicultural Center

* All activities will be held at the Multicultural Center unless otherwise noted
... Secrets at JWU

New Renewal Application

...Apply yourself to more money...

...Looks like a Vivarin night...
Compiled by David Palermo

**Phi Kappa Sigma**

The SKULLS would like to thank all the brothers who participated in our Regional Leadership Conference. We would like to apologize to Smitty. Sorry, we thought you were in the other van! Good luck this week in football, gentlemen. Finals are the next week, study hard, everyone!

**Delta Phi Epsilon**

D Phi E will be having a bake sale in Xavier lobby on Thursday, and we will be having a sale table on Wednesday night in Xavier as well.

All this week sisters will be collecting clothes and food for a community service drive. You can drop off your donations in Xavier, Academic, or give them to a sister.

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**Credits**

**Greek Council**

The Club's Council executive would like to take this opportunity to thank the following advisers for their attendance at the annual Advisors Workshop on Oct. 21 or 22: Scott LaSalle of the Gay, Lesbian and Bisexual Alliance, Traci Warrington of Delta Phi E, Rich Wentzel of Eta Sigma Delta, Fred Ridollo of PLBA, Marie Bernardo of FHA, Mark Napies of Iota Xi, Anne Javary of the Internationa Club and Phi Sigma Sigma, Troy Ladue of JA, Nominette Simpson of SOAR, David Proctor of Christian Students, Donna Deegan of Drama and Theta Phi Alpha, Deborah Dooner of Accounting, Bob Villanova of Dance, Entrepreneur Club advisor Dana Hopkinson, Hosteers advisor Pat Bowman, NHPC advisor Rhonda Simmons, Phi Kappa Sigma advisor Bob Heiser and a person looking for a club to advise Steve Pyle. Your commitment and dedication to your student organizations was very apparent through your presence, suggestions and concerns.

Gay, Lesbian and Bisexual Alliance At our next meeting on Saturday, Nov. 13, at 3 p.m. in our usual location in Xavier. Nominations of officer candidates for 1994 will be taken. Election will be held Saturday, Dec. 4.

Discussion on being a gay affirming campus will take place, in addition to addressing gay, lesbian and bisexual concerns at JWU.

World AIDS Day events will be finalized for Wednesday, Dec. 1.

For more information, contact Scott in culinary student success at 456-1483. All invited. Heteronormals are encouraged to get involved.

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**Career Day '93**

by Elizabeth Salm

News/Features Editor

Johnson & Wales Career Development hosted their annual Career Day on Nov. 5, at the Johnson & Wales Inn.

JWU Faculty met the representatives from each company at T.F. Green Airport. They enjoyed cocktails and dinner at The Airport Inn on Thursday evening. This time was utilized to finalize the plans for Friday's event. Because the plans had been started well in advanced, there weren't any apparent complications. The students were coming out of the walls. Most were dressed professionally. Of those people, many seemed prepared with their resumes in hand. Walking from table to table was probably the hardest task to accomplish; but if you could make your way to the demonstration booths, the battle was won. The prospects of receiving feedback in the Culinary or Hospitality industry are very good. If your major happens to come under any other category, you're probably not waiting by the phones. With the exception of management, students majoring in the Business or Technology fields offered by JWU walked away extremely disappointed.

Foxwood High Stakes Bingo and Casino was one of the only companies hiring in a wide range of fields. The demand from the students wanting information from Foxwood on their immediate openings was so tremendous that a line extended down the main aisle.

All in all, the event was well planned, and it helped a student get a better idea of what is expected of him/her if employed by one of these companies.

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**Mosh Pit Pick List**

**CONCERTS**

Club Babyhead (421-1698)

Nov. 8 Therapy? Time TBA.

Tickets $6.

Nov. 12 Luna. Time TBA. Tickets $5.

Nov. 13 Are We Dead Yet? and Tree. Time TBA. Tickets $5.

Nov. 20 Sam Black Church. Time TBA. Tickets $5.

Nov. 27 Sacred Reich and Souls at Zero. Time TBA. Tickets $7.

Nov. 29 Paw and Mindfunk. Time TBA. Tickets $5.

The Strand (222-0177)


Nov. 19 X with Best Kissers in the World. Time TBA. Tickets $9.95.

Nov. 24 Peter Wolf. Time TBA. Tickets $15.50.

Lupo's (272-5876)

Nov. 10 Living Colour and Candlebox. Time TBA. Tickets $13.00.

Nov. 12 & 13 Robert Cray Band. Time TBA. Tickets $20.00.

Nov. 28 Butthole Surfers. Time TBA. Tickets $15.00.

**THEATER**

Trinity Repertory Co. (351-4242)

"Mrs. Sedgewick's Head" by Tom Griffin, Wed.-Sat., 8 p.m.;

Tues. and Sun., 7 p.m.; Tickets $24-430 Through Nov. 28.

In the Downstairs Theatre through Nov. 28. "Marvin's Room," by Scott McPherson.

Alias Stage (631-2919)


Thurs.-Sat., 8 p.m.; Sun., 7 p.m.; Tickets: $10, $7.

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**RISD (Rhode Island School of Design Museum of Art)**

(454-6500), Wed.-Sat., 12-5 p.m.

Through Nov. 7: "Kabhe Kollwitz in Berlin, 1890-1925." prints and documentary photographs.

Through Jan. 9: "Recent Acquisitions in the Skaidst Center.

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**MOVIES**

Anson

Dazed and Confused, Nov. 12-18, Matine at 3:30 p.m., Saturday and Sunday 7:30 p.m. & 9:30 p.m.

Rising Sun - Nov. 12-13, Friday & Saturday at Midnight - Saturday & Sunday at 1:00 p.m.

California - Nov. 19-20, Friday & Saturday at Midnight - Saturday & Sunday at 1:00 p.m.

Forsidding Love - Nov. 26-27, Friday & Saturday at Midnight - Saturday & Sunday at 1:00 p.m.

Showcase Cinema

Flesh and Bone - Warwick 1-12, 1:10, 4:00, 7:10, 9:50, and 12:20.

Seekonk 1-8, 1:00, 4:00, 7:00, 9:45, and 12:15.


Judgment Night - Warwick 1-12, 4:20, 10:05, and 12:20.

Seekonk 9-10, 4:15, 9:50, 12:00.

Malignant - Warwick 1-12, 1:30, 4:30, 7:30, 9:30, and 12:30.

Seekonk 1-8, 1:30, 4:30, 7:25, 10:05, and 12:10.
Features

Definite Mosh Material!

Who is your favorite person in this world? Well, mine is my mommy. No one has inspired me more than she. Even if she has some doubts, she’s right there. Sounds like a typical mother doesn’t it? Not this one! I’d love to go into detail, but I can’t. So to make this long story short, I am dedicating this column to my mommy.

Since I haven’t lived at home in a couple of years, I spent my summer in California with my parents. Well, when I arrived, my parents had won tickets to the Four Tops, and they were all excited about going to see them. Of course, I wasn’t planning on going.

The mosh pit
by Joery L. Wood

That’s what I get for not planning. I ended up going to see the Four Tops. I must say this was the best concert of the year. I don’t care what anyone says.

When we got to the concert, the setting was so awesome. It was on top of a mountain, near a winery that overlooked the city of San Jose. I felt little out of place, mostly because so many people were staring at me (which is about par for the course with me) except this night, they were really looking (I wonder if it has anything to do with the Metallica, Ride the Lightning shirt I was wearing).

They had a “Big Band” playing all of the Four Tops music. I thought this was cool, (it gave that Rasta’ 70s feel). I felt like jumping on stage and doing a quick Cal Lowway impression. You know that song where he says “HIDEE HIDEE HO” or whatever? It was either that or wait until they come out, then start stage diving and forming a pit (I really didn’t think my mother would go for that). Even though this would be the first ever at a Four Tops show. Unfortunately, I didn’t (it would have been interesting to say the least).

The Four Tops came out on stage and put on a spectacular performance. The crowd was going crazy; and at one point of time, I thought a pit was going to form. That would have been rather interesting. It was cool knowing the songs like “Baby, I Need Your Lovin’,” “Aint No Woman Like the One I Got” (isn’t that the truth), and “I Can’t Help Myself(Sugar Pie).”

They even played a couple cover tunes from Frank Sinatra and The Rolling Stones. If you ever doubted that the Motown Sound was dead, you have another thing coming. It’s alive and well. I can see it going on forever!

The best thing about it is if you can’t dance, nobody really cares. You can dance however you want to and not have to worry about looking really good. The whole environment puts you in the dancing mood and gave you a definite feel for music of the 50s and 60s.

Without this kind of music, would we be? Lost. These people were the innovators, and they certainly proved it to me this night. I would go see them again with no hesitation. If you ever get a chance to see the Four Tops, Smokey Robinson, B.B. King, Little Richard or any of the oldies groups, go see them.

You won’t leave disappointed; you will feel fulfilled. To the very special person I mentioned in the beginning of this article, “Happy 40th.” You’re the best Mommy in the world; pull Kasta’s ears for me. To everyone else, turn it up and turn it up LOUD!!!

Once Upon A Time...

by Angie Livingston
Staff Writer

The Providence Public Library welcomes all ages to experience the talented Claude Leboeuf. He is sure to capture your attention with his juggling and storytelling techniques. Claude sparkes the imagination of children (from 8 to 80) with his lively performances of timeless classic tales and modern fables. His dynamic interpretations of children’s stories combined with amazing dexterity juggling provide hours of family entertainment.

Also presented: Sparky Davis, a local favorite in storytelling. He brings stories alive through the animation of puppets. Sparky, who has been entertaining in Providence for years, has a unique rapport with his puppets. He can instantly transform lifeless chunks of wood and bits of cloth into living, magical creatures and people who stir the child living within all of us.

This modern Cepotto with masterful control of his “friends” brings joy and laughter that gladdens the heart of anyone who is lucky enough to see his amazing performances.

Both of which are featured throughout October and November during the “Together is Better, Let’s Read” Family Storytelling series, sponsored by Narragansett Electric and New England Telephone.

The series will rotate, taking place at each of the branch locations of the Providence Public Library system.

The admission is free and open to the public. Families are encouraged to come and enjoy the “whole” atmosphere.

The scheduled appearances are as follows:

Claude Leboeuf
Washington Park, 1316 Broad Street, Nov. 12, 3:30 p.m.
Rochambeau, 708 Hope Street, Nov. 13, 3:30 p.m.
Fire Hts., 90 Ives Street, Nov. 26, 1:30 p.m.

Sparky Davis
Wanskuck, 233 Veazie Street, Nov. 8, 7:00 p.m.
South Providence, 441 Prairie Avenue, Nov. 9, 6:00 p.m.
Smith Hill, 31 Candace Street, Nov. 15, 6:30 p.m.
Mt. Pleasant, 515 Academy Avenue, Nov. 18, 6:30 p.m.
Rochambeau, 708 Hope Street, Nov. 20, 1:30 p.m.
Washington Park, 1316 Broad Street, Nov. 29, 6:30 p.m.
Oteneville, One Oteneville Square, Nov. 30, 3:30 p.m.

German War Angst

by Lilliana Cortez
Staff Writer

Kathe Kollwitz in Berlin: 1890-1929 is one of the exhibits being displayed at the Rhode Island School of Design. Kollwitz’-a German artist during World War I- artwork consists of sketches and photography.

Kathe Kollwitz experienced the oppression and tyranny before and after World War I. Her son Peter enlisted as an Army volunteer in August of 1914 but was killed in action in Belgium a few weeks later on Oct. 23. Her son’s death greatly affected her and it came to represent her ultimate horror of war: the loss of one’s own child and of a nation’s youth.

Kollwitz became a women’s rights activist; she spoke on antiliberation issues; she sought protection of children; and she voiced her opinions on providing equal opportunities for the lower working class. She strongly believed that art could educate people and give them a sense of hope for themselves and for the future of Germany.

Several pieces of her artwork that are being exhibited reflect these feelings and opinions. From “The Parent” (1922/23) which shows two grieving parents after the death of their son in the war to “The Volunteers” (1923) which depicts how soldiers are treated and abused to “No More War” (1924) which shows a young man protesting against war. Her most significant pieces demonstrates her love for children and her pride at being a mother. An example of this is “Eternally Blessed with Children” (1930).

Kollwitz was devoted to being an advocate of human and women’s rights. She traveled extensively around the world, speaking on the many issues near to her heart.

RISD will be displaying this exhibit through Nov. 7. For more information on this or any of their many more exhibits, call their museum information line, 456-6500.

Therapy?

November 8
at Club Babyhead
Admission $6

Photo by David Bryan Reinhold

David Benett strikes into Amy Coler at Bell Hall Wellness Center’s Halloween night “Wellness Center.”
GET EXTRA CREDIT WITHOUT KISSIN' UP.

WITH NO ANNUAL FEE
AND A $1,000 CREDIT LINE,
YOU CAN KISS ALL THOSE
EXPENSIVE CARDS GOOD-BYE.

IF YOU DON'T GOT IT,
GET IT."
Culinary Living

to the land of ice and snow

by Kenn Boyle
Staff writer

Is this a list of props from the "Friday the 13th" Part 2? No; this is equipment used by the Chippers Club while ice carving. The club was designed to give students hands-on experience in the art of ice sculpture. The sponsors, Chef George Lokovnik and Chef Kenneth Wollenburg, team up to provide instruction in safety, technique and creativity.

Ice blocks for carving weigh 300 pounds and cost $12. The blocks are purchased by students. However, before the first chip is removed, club members are instructed in proper usage and safety techniques of the chain saw. They are also acquainted with other implements used in ice carving such as the pick, the saw and various chisels.

Next, the students choose designs such as swans, eagles, hearts, lovebirds, baskets and even swordfish. The design is then transferred to a piece of butcher paper. This is known as the template and is the same size as the block. The template is placed on the ice and the design is "roughed in" with a five-pointed ice pick. The template is then removed and carving can begin.

One student exclaimed "It's easy; all you have to do is remove everything that doesn't look like what you're making!" It's not quite that easy, but most students who were hesitant at first became more proficient rather quickly. They found that the ice was a fairly forgiving medium and that initial concerns about working with the chain saw or ice picks quickly disappeared.

"It was a lot of fun, interesting, and I felt pretty comfortable with the equipment," said Nancy Stone, a sophomore in Culinary Arts.

The ice sculptures are used as centerpiece pieces and displays at Johnson & Wales' functions. The club encourages students to explore their creative urges and to experience the interesting and fun activity. For further information, leave a message for Chef Wollenberg or Chef O'Pelenick at 456-1130.

STUDENT DINING CENTERS

All You Can Eat Wings
Back By Popular Demand at
Pine Street Coffee House

Thursday - Friday - Saturday
November 11-13, 1993
7:00pm to 10:00pm - $3.00 per person
Sorry No Takeout Orders

University Club

A Night in Paris • November 12th
Assorted Canape
Seafood and Cheddar Quiche
Salad Nicoise
Roast Sirloin Au Poivre
served with bernaise sauce of brandied peppercorn cream
Sole Francaise
sauteed and served in a light lemon wine butter sauce
Coq au Vin
sauteed chicken breast served in a rich brown sauce

Call 456-4714 For Reservations
Faculty - Staff - Alumni

Dreyfus Dining Center
Monday November 8
Caribbean Night

Smothered Fish
Jerk Chicken
Beef Kabobs
Carved Lamb

Braised Cabbage
Okra
Peas & Rice
Fried Plantains
College Astrology
by Linda Black

Aries (March 21 - April 19) Concentrate on your work Monday and Tuesday, so you can play with your friends Wednesday. Sunday is best for travel and sports. In romance, you need to be careful all week. Don't make foolish promises.

Taurus (April 20 - May 20) The moon in Virgo and the sun in Scorpio combine to increase your energy and overall effectiveness Monday and Tuesday. Wednesday and Thursday, you may be plagued by indecisions. Your professors will know what they want, so don't be fooled by a friend who missed the main point. You will be sharp as a tack Friday and Saturday, especially if you're working with a partner.

Gemini (May 21 - June 21) On Monday and Tuesday, request help with a tough class from someone who thinks it's easy (perhaps a roommate). Check over all other work carefully, too. Wednesday and Thursday are your best days for socializing, with Friday afternoon a superb time for falling in love. Make sure you're near the best potential recipient for your affections. Friday and Saturday are full-on work days.

Cancer (June 22 - July 22) Monday and Tuesday are very good days for studying, especially technically complicated subjects. You should be able to memorize things pretty well then, too. Wednesday and Thursday, the focus is on your home life, and somebody you share it with. Friday and Saturday are your best times for making a romantic decision. Sunday, finish up a report you've been hoping would do itself.

Leo (July 23 - Aug. 22) Financial matters need attention the first part of this week. Don't spend anything you can't afford. Wednesday and Thursday should be excellent study days. Get a tutor if you're having trouble, especially reading or writing. Friday and Saturday, you will have to give way to a roommate's request. Sunday is better for romance and for playing.

Virgo (Aug. 23 - Sept. 22) You may get enough homework done Monday and Tuesday to take the rest of the week off. Wednesday and Thursday would be good evenings to go out eating if you manage to get that far ahead. You'll be more interested in style than in how much it costs. Friday and Saturday are excellent study days. Even if you have a date, you may be able to finish up a huge project ahead of schedule.

Libra (Sept. 23 - Oct. 22) You may be under a bit of pressure to perform on Monday and Tuesday. You'll probably be more relaxed on Wednesday and Thursday. Don't run off your mouth unless the professor asks. It's OK to make financial decisions then. Sunday is good for writing philosophy papers and talking it over with fascinating friends.

Scorpio (Oct. 23 - Nov. 22) Meet with an organization on Monday and Tuesday and make plans to change the course of destiny. Wednesday and Thursday, finish homework you've been ignoring. Friday and Saturday, you'll have more important things to do. With both the sun and moon in your sign, then, be careful not to destroy you competition completely! Steer a change to come out in your favor.

Sagittarius (Nov. 23 - Dec. 21) Pay close attention in class the first of the week. Take copious notes; you will be tested on every-woven details. Wednesday and Thursday ought to be easier. You social life ought to be a lot more fun, too, A club meeting should be particularly entertaining. You can play Sunday.

Capricorn (Dec. 22 - Jan. 19) Monday and Tuesday should be good for travel, doing business and learning foreign languages. Wednesday and Thursday, beware of a professor who doesn't have a very tight grasp on reality. Friday and Saturday are absolutely marvelous days to accomplish great things with a group of people on your side. Sunday, finish writing a report or catch up on your reading.

Aquarius (Jan. 20 - Feb. 18) You may feel like a professor is picking on you, and it's not necessarily true. Don't write a complaint letter. The lesson. Wednesday and Thursday are good for travel. When you're though with your assignments, take a drive or a bike ride. Sunday, a group activity will be great.

Pisces (Feb. 19 - March 20) You should have a great time this week. The middle could be slightly annoying. Don't get too upset about somebody who refuses to commit. Work with a partner and you'll get lots done Monday and Tuesday. Friday and Saturday, let somebody talk you into doing something daring in private. Sunday should be good for live entertainment.

THE Crossword

ACROSS
1. Topos
5. Hill hard
10. Smelting
14. Bewildered
16. Ghosty
17. Heavenly object
19. Newspaper page
20. Line of cliffs
22. Organic compounds
24. They play at this
25. Suffer pain
26. Wander aimlessly
29. Examined again
33. "Half--is better"
34. Walked in water
35. River, Sp
36. Intelligence
37. Ransted
38. Venetian resort
39. Night before
40. Wise ones
41. Poster e.g.
42. Krinman
44. Rattan workers
45. Oven
46. Crapul
47. In a spin
50. Big rats
54. Paper quantity
55. Make of quality
57. Cleveland's lake
58. Crime
59. Ind. money
60. Irg. peak
61. Butter tee
62. Time periods
63. ——-of-will

DOWN
1. Singer
2. Movie dog
3. Actual
4. Telephone reactive
5. Lawmaking body
6. Is ahead
7. Comic Johnson
8. Miss. Farrow
9. Chisel
10. Treats maliciously
11. Tardy
12. Ripening agent
13. Valuable stones
21. Egg
27. Amount in grams
28. Fread building
29. Mountain range
30. More cruel
37. Animal's home
38. Traveler's stop
39. Doe's bird
40. Indian group
41. Duck
42. Wall openings
43. Horse-drawn vehicle
47. Banter
48. Noon meal
49. Recipe direction
51. Jason's ship
52. Whirl mark

14 With hands on hips
15. Father
19. Water craft
23. Alma
24. Recipe direction
26. Jason's ship
46. Key
53. Scorn
56. Regret

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HOUSING

- APARTMENT FOR RENT. 6 rooms, 2 or 3 bedrooms. Second floor. North Providence, on bus line. Parking. Clean, safe, and newly renovated. MUST SEE. $495 per month. Call 353-5863 or 785-1765.
- APARTMENTS. 1 and 3 bedroom units. $375 and $475. No utilities. 1315 Westminster St. Call 946-4444.
- WANTED TO SHARE a 2 bedroom apt in the Armory District. 15-15 minutes to downtown Parking, $215 + utilities. Contact me at 225-317.

WANTED

- NEED TRANSPORTATION to Rhode Island Mall, daily. Willing to pay. For more info, call ext. 3041, ask for Eric.
- WILL TYPE PAPER. $1 per page. For more info, call Eric at ext. 3041.
- OFFICE ASSISTANT position available in the Office of the President. The department is looking for a student who is a computer related major and who is also well organized, self-motivated and currently a sophomore. You would be learning about Network/HP Laser Jets, WordPerfect 5.1, Microsoft Excel, Q&A, Dow Jones and other new application and online data bases. You would have an opportunity to join a select group of OAs who work closely with the Executive Staff on University-wide policies and projects. 30-35 hours per week, during the school year and summer months. Resumes will be accepted immediately at the University Hall, 3rd floor. For more information, please call Julie Greene at 456-4752.
- GREEKS AND CLUBS. Raise up to $1000 in just one week! For your fraternity or sorority, & club. Plus $1000 for yourself! And a FREE T-shirt just for calling. 1-800-932-0528.
- ADOPTION REUNION REGISTRY/SUPPORT. Monthly meetings 3rd Sat. Providence Adoptees, Birth/Adoptive Parents. Make us welcome. PALM(401)373-1111(SASE) PO Box 15144, Riverside, RI 02915.

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- FREE TRIPS & CASH! Call us and find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Choose Cancun, Bahamas, Jamaica, Panama, Daytona or Padre CALL NOW! TAKE A BREAK STUDENT TRAVEL (800)358-SAVE or (617)744-8222.
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Latin American Club

- Coming soon to a room near you.
- For more info, contact:
  - Eddy River at x2805
  - Ervin Cruz at x429

CLASSIFIED AD FORM

Classified ads are accepted only on this form. The charge per week for 80 characters is $1 for all members of the JWU community and $5 for all others. 7x is charged for each additional character. Payment is required at the time the ad is placed. All advertising is subject to approval by the editorial board. Ad copy should be submitted to Student Publications, 2nd Floor, Friendship Bldg, 2 Richmond Street or mailed to The Campus Herald, 8 Abbott Park Place, Providence, RI 02910. Ad time: 7 days. No phone orders accepted. All housing ads must be approved by Residential Life. Deadline is the Monday preceding the issue you wish to publish.

Name:

Phone:

No. of weeks:

Address:

USE ONE BOX FOR EACH LETTER, NUMBER, SPACE, comma or period.

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- Subcompact to luxury - vans
- Free mileage - Free local delivery
- Cash deposits or credit cards accepted
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weekend package rental
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Bring them to:
Downtown Campus &
Harborside Campus
Bookstores

Nov. 15-18
9:00 - 6:00

Nov. 19
9:00 - 4:30

Nov. 20
9:00 - 1:00

Nov. 22-23
9:00 - 7:00

Lighten Your Load!
Carry Cash Instead Of Books!
Women's volleyball in action. The Griffins ended the season with an 8-7 record.