

Winter 2017

Check It Out! Library Newsletter, Winter 2017-2018

Johnson & Wales University - Providence

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Check it out! Library Newsletter

JWU Library and Culinary Arts Museum Continue to Collaborate

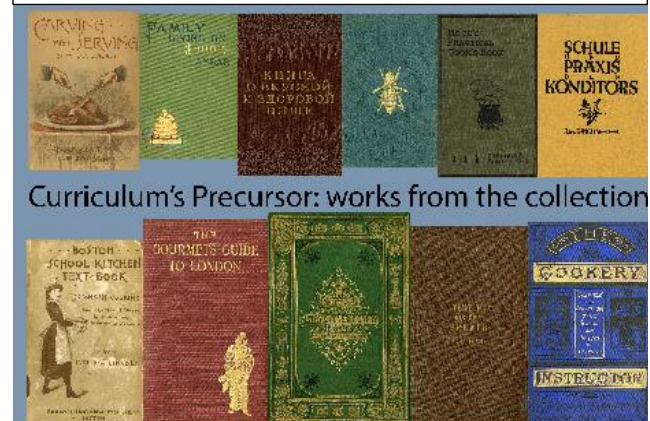
Throughout the fall term, Culinary Arts Museum collections manager **Erin Williams** continued to respond to inquiries from students, faculty and staff about the future of the Museum and its collections. Williams, who holds an M.A. in anthropology from Michigan State University and has worked at JWU since 2006, spent much of the term reaching out to academic departments, posting announcements on key JWU sites such as the Events calendar and [This Week at JWU](#), and kept up a steady stream of social media posts, all intended to reassure fans of the Culinary Arts Museum that it has by no means closed, but has only undergone a refocusing of its purpose upon fulfilling the information, inspiration and even the space needs of the JWU community.

Said Williams, “By joining forces with JWU Library our activities have become slightly less focused on collecting, exhibiting and preserving, and slightly more focused upon space use. We’ve added comfortable, student-friendly seating, offer two large group-study rooms which can be booked through the library website, and we now encourage students to think of the Museum not just as an exhibit space to be visited one time only, but as a gathering place where they can study, socialize, and even eat... all in an imaginatively designed space full of historical artifacts and inspirational examples of student work.”

The Museum also continues to share its space with departments that need a special venue for onetime events (reserved through a system known as R25.) And it has become a regular meeting place for ongoing weekly BRIDGE →



From the Culinary Arts Museum antiquarian cookbooks display



Curriculum's Precursor: works from the collection

activities such as *Guided Meditation* sessions which take place in the Museum antiquities room, as well as *Story Circles* which offers the opportunity to share personal narratives on predetermined topics. It's pretty clear to anyone who asks that the Culinary Arts Museum is alive and well and awaiting your visit. ♦

JWU Digital Images Tapped for Inclusion in Food Library

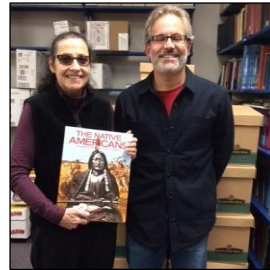
In spring of 2017, representatives of one of the U.K.'s leading academic publishers, Bloomsbury Press (est. 1986) began corresponding with representatives of JWU Library & Culinary Arts Museum. Bloomsbury's interest? Including images from the JWU restaurant menu and culinary artifact collections in *Bloomsbury Food Library*, a food studies research database.

After a summer spent establishing the parameters for image selection and metadata development, Bloomsbury Press and Johnson & Wales University formed their partnership, with JWU agreeing to license access to 1,000 of its images.

JWU Library's digital services librarian **David Meincke** played a key role in negotiating the technical requirements of the project. Meincke developed a way to increase the DPI of some of the Museums images; migrated much of the needed metadata from the library's institutional repository ([ScholarsArchive](#)), and coordinated an afternoon-long session during which seven librarians hunkered down to complete the metadata creation for 250 images. The session was coined a "metadata-palooza" and those who participated were provided coffee and snacks, plus the camaraderie of working on a shared project.

The first installment of 500 images plus related metadata will be supplied to Bloomsbury Press in early December, and the second installment of 500 images and metadata will be supplied in January 2018. In addition to the worldwide recognition JWU stands to receive as a *Bloomsbury Food Library* partner, it will also gain discounted access to the research database.

Click [here](#) to learn more about the *Bloomsbury Food Library*.) ♦



(Left) Rosie Hopper, dean of libraries, poses with Raymond Pasquariello who arranged for and delivered the donated books



Archeologists Donate Book Collection to JWU Library

A collection of 700 books in the disciplines of anthropology and archeology were recently donated and will soon be added to the JWU Library collection. "While we don't yet offer a major in either of these areas, they are germane to studies in any historical aspect of human civilization," said **Rosie Hopper**, dean of libraries.

Hopper had been contacted by **Raymond Pasquariello, R.P.A.**, offering to donate the book collection of fellow archeologists **Chris Ricciardi, Ph.D.**, and **Alyssa Loorya, R.P.A.** After reviewing the inventory of publications, Hopper agreed to receive the books. Titles that caught her eye included:

- Prehistoric Subsistence on New England Coast
- Exploring Gender through Anthropology
- Black Heritage Sites
- Archaeology of Social Space
- Historical Archaeology: Importance of Material Things
- Black Bondage in the North

Also of interest were numerous volumes on the archaeological history of North America's indigenous peoples. "We cannot do enough to bring balance to the Eurocentric focus of our collections, even if only by virtue of the subject matter of these books, if not—in this case--through diversity of authorship," claimed Dean Hopper.

Cataloging of the books begins immediately and will take the rest of the year. ♦