Haarlem Philharmonic Society
of the City of New York

1891 1941

Golden Anniversary Breakfast
Haarlem Philharmonic Society

FOUNDED
1891
IN
“Old Haarlem”

Mrs. Luther Cleveland Risselle, President

SEASON OF
1940-1941

Golden Anniversary Breakfast

Thursday, January 16th, 1941

WALDORF-ASTORIA

ARTISTS:

MISS GRACE MOORE, Soprano, Metropolitan Opera Company
MISS KATHRYN MEISLE, Contralto, Metropolitan Opera Company
MR. RICHARD CROOKS, Tenor, Metropolitan Opera Company
MR. LAWRENCE TIBBETT, Baritone, Metropolitan Opera Company

MR. WILFRED PELLETIER, at the Piano

(Distinguished Conductor at the Metropolitan Opera)
Invocation by

The Reverend Dr. Norman Vincent Pearle

Mme. Lillian Newkirk-Mansfield
Chairman of Music

Mrs. Clarence R. Callaway
Chairman for the Breakfast

Miss M. Noemie Roussel
Chairman of Arrangements

Hostesses for President’s Guests
Mrs. Angelique V. Orr
Mrs. Walter Church Lang
Mrs. Willis P. Miner

Ushers for Breakfast
Miss Isabel Sterling, Head Usher
Mrs. Wallace Helies
Miss Myrle Hardman
Miss Dorothy Pakas

Pages

Miss Louise Beaman
Miss Dorothy Pakas

Incidental Music
American Woman’s Chamber Music Ensemble
Miss Christine Phillipson, Director

Menu

Hawaiian Pineapple Supreme

Consomme Bellevue

Celery
Salted Almonds

Lobster Thermidor

Spring Chicken Cressoniere
Asparagus Tips Mimosa
Au Gratin Potatoes

Golden Anniversary Ice Cream Cake
Frivolities

Demi Tasse
The four great artists who are appearing for the society this afternoon, at this, the Golden Jubilee Concert, need no introduction to the musical world, each world-renowned singer a leading artist at the Metropolitan Opera. The golden voice of Grace Moore, leading American soprano, is unrivalled in opulence and beauty, her position unique in the world of song, stage and screen.—Kathryn Meisile, "America's beloved contralto," sings with rare artistry and loveliness of voice, while the story of Richard Crooks, tenor of universal renown, is typically American in its elements of struggle and perseverance. Under age when the United States entered the World-War, he entered the 526th Aero Squadron, then working hard to provide himself with means for the serious study of voice. Not until after demobilization did his real career begin, of course. A recent radio poll finds him, also, "the most popular tenor of classic repertory on the air."

Program

PART I.

I. Quartet, Garden Scene from "Faust"..............Gounod
   Grace Moore                                  Kathryn Meisile
   Richard Crooks                               Lawrence Tibbett

II. "Droop not, Young Lover"......................Handel
   "Les Papillons"................................Chausson
   "Mon Coeur s'ouvre à ta Volx
      (Samson and Delilah).........................Saint-Saëns
      MISS MEISLE

III. "Absent".....................................Metcalf
   Aria: "Aubade", from "Le roi d'Ys"..............Lalo
      (Vainement ma bien Aimée)
   "A Dream"....................................Grieg
      MR. CROOKS

IV. Duet, (Nedda and Silvio)
   from "Pagliacci"................................Leoncavallo
   Miss Moore - Mr. Tibbett

Lawrence Tibbett, ("America's Own, who obliterates thoughts of all other baritones") stands at the top of his profession. A native son of California, son of pioneer American stock, this great singing actor is beloved all over the world for his glorious voice. He has become an international idol in the world of song. Each artist appearing to-day for this society song for the Harlem Philharmonic Society early in their careers, and we welcome them back again as old friends. Mr. Crooks has appeared for the society in five concerts, Miss Moore and Mr. Tibbett three musically, and to-day we greet Mme. Meisile for the second concert.

Program

PART II.

V. "None But The Lonely Heart"..............Tschaikowsky
   "Wander Shoes"..............................Elinor Remick Warren
   Aria: "Eri Tu" from the "Masked Ball"......Verdi
      MR. TIBBETT

VI. Duet, "Ai nostri Monti" from "Il Trovatore"....Verdi
    Miss Meisile - Mr. Crooks

VII. Aria: Phidyle................................Duparc
    "Red Rosey Bush"
    (Appalachian Folk Song in Dialect)........Young
    "Toi Seule"....................................Tschaikowsky
    MISS MOORE

VIII. Stephen Foster Medley
    Miss Moore - Miss Meisile
    Mr. Crooks - Mr. Tibbett
    WILFRED PELLETIER At The Piano

    Artista for February:
    SUSANNE STEN, Mezzo-Contralto
    LUBOSCHUTZ and NEMENOFF, Duo-Pianists
Haarlem Philharmonic Society
Past and Present

1891

Haarlem — What visions the name presents to those familiar with its history from its settlement by the Dutch in 1658, at which time a peace treaty was signed with the Indians. These early settlers were the ancestors of many of our members. Haarlem's first church was erected in 1660 and from that date the history of Haarlem is one of growth: many beautiful estates were established and there were numerous social events, among those entertained were George Washington and the Marquis de Lafayette. When the Revolution came Haarlem's young men were mustered on the green to join Washington's army, and when peace was restored Haarlem became a splendid social center. Time marched on up to the Gay Nineties, and there in these cultured surroundings the Haarlem Philharmonic Society was born in 1891. Surely, with such a background we should not discard the name "Haarlem" although local changes forced the Society to move downtown. Nor should we abandon the word "Philharmonic", although we are no longer confined to instrumental music, as the names of the finest singers of the world are found on our programs. The name "Haarlem Philharmonic Society" is the name by which our Society is known in the musical world; it is our heritage from the noble women of culture and business ability who founded the Society, so let us keep it always.

It was in 1889 that Henry T. Fleck (later Dr. Fleck of Hunter College) thought there should be a musical organization of high order in Haarlem and he worked toward this end with the aid of Dr. Samuel Virgin, Mr. Thomas H. Newman, Col. Ketchum, Col. Rogers, Mr. Lucien B. Warner, Mr. John A. Mason and the Messrs. Behning. Two concerts were given under the name of the Philharmonic Society of Haarlem, which met with meager success and Mr. Fleck again consulted Dr. Virgin and the aforementioned gentlemen, whereupon it was decided to organize a new society to be conducted by women. Mrs. Thomas D. Newman was approached and she responded with enthusiasm. An organization meeting was held at the home of Mrs. Marshall Ayer and the next meeting at Mrs. Charles Mac Lean's home. Mrs. Mac Lean is still a member of the Society and is expected to attend our Fiftieth Anniversary.

Those who have served the Society as President are Mrs. Charles C. Tyler, Mrs. Daniel Lamont, Mrs. Thomas H. Newman, Mrs. Frank Littlefield, Mrs. Rastus S. Ransom, Mrs. Judson Wells, Mrs. C. Victor Tipton, Mrs. Everett M. Raynor and Mrs. William G. Green. Mrs. Raynor died last July, having given to the Society many years of devoted service, maintaining its high ideals and standards. She was beloved by all and in her death the Society met with an irreparable loss. During September, 1940, Mrs. Luther Cleaveland Bissell was elected by the Board of Directors to serve until the next regular election in the Spring of 1941. A cordial welcome is extended to her as she strives to carry on the traditions of our organization.

The Haarlem Philharmonic Society has its philanthropic side. At the Breakfast on the Thirty-Fifth Anniversary, Mrs. Raynor, then its President, expressed a wish that a scholarship fund be established. Mrs. Thomas Jacka immediately presented a check for one thousand dollars to start the fund and this was increased by other generous contributions until a ten thousand dollar scholarship fund was assured. One thousand dollars was given in memory of the Gold Star Boys on the Society's Service Flag, to the Veterans' Camp at Tupper Lakes. One thousand dollars was given to send a promising young soprano to Fontainebleau, France. For the last eight years Richard Munro, youthful American baritone, has been a protege of the Society. His fine voice has been splendidly developed and he is to make his debut at a recital at Town Hall on the afternoon of February eleventh, 1941. The Society also maintains year to year the work of a Veterans Relief Committee.

When the Society was organized the membership was limited to two hundred and fifty women, now the limit has been placed at eight hundred women. So from small beginnings, richly endowed by its early sponsors, the Haarlem Philharmonic Society — a Musical Organization sustained entirely by subscription membership — has gone from strength to strength and now stands without a peer on this its Fiftieth Anniversary.

Mrs. William G. Green
First Vice-President

Credit is given for material used from the Thirty-Fifth Anniversary History by Sophia Hill Brady and from the Forty-Fifth Anniversary History by Lillian A. Lilly.
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